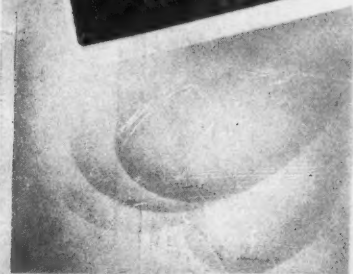
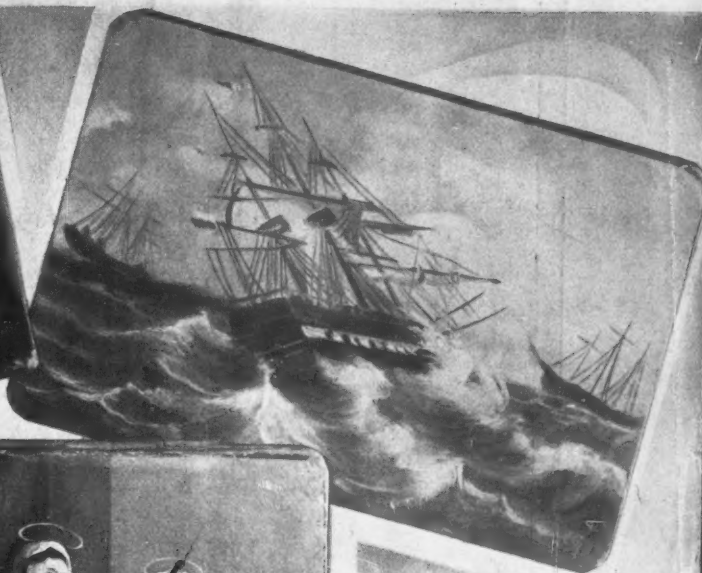


HOBBIES

DEC.

The Magazine For Collectors

1949



Illustrated from a collection of
Eighteenth Century Tobacco Boxes

Note the oil paintings that distinguish the covers.

(See page 99)



Olde Lamps, Inc.

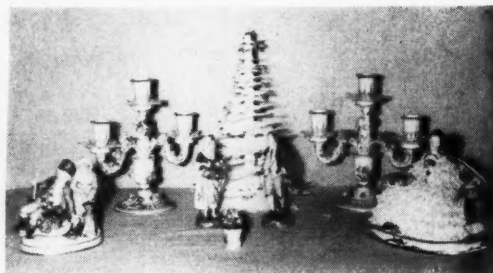
LEON and SOPHIE FRANK

OH WHAT A BEAUTIFUL CHRISTMAS!

Photos of many items . . . write your wants



1. 10" Finest Crystal Candlesticks. Pair.....\$25.00
2. 11 1/2" Magnificent Cut Crystal Pitcher..... 15.00
3. Pair signed BACCARAT Swirled Compotes, 6" diameter..... 35.00
4. Pair same as item 3: 5 1/2" dia. (one of each shown)..... 25.00
5. Pair BELGIAN GLASS Compotes (one shown), 8" tall..... 30.00



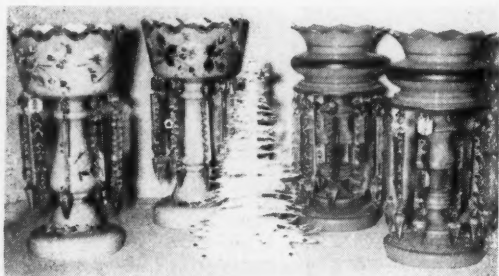
12. FINEST MEISSEN GROUP (cr. swords), 5 1/2" tall. Reduced \$185.00
13. Pr. "CS DRESDEN" Candelabra, 9", app. flowers..... 99.50
14. Pr. 6 1/2" DR. FIGURES (app. flowers in woman's basket)..... 110.00
15. Miniature German FLOWERS in Pot: "Germany"..... 2.95
16. OLD LACY PIECE (little Lace off Bottom). Reduced..... 195.00



6. ICE CREAM SET: tray 14x8 1/2"; eight 5 1/2" dia. bowls.....\$29.50
7. Pr. (no mark) 7 1/4" high, MINTON Jardinieres; pink, gr., blue 40.00
8. STAFF. Trinket Box; 4 1/4"; white flower..... 22.50
9. STAFF. MATCH HOLDER; two dogs look into mirror..... 22.00



17. SANDWICH LAMP; Sweetheart patt., 9 1/2"; wired.....\$28.00
18. SWIRLED CHEESE DISH; amber edge bot 7"..... 15.00
19. KNIFE REST \$2.50; 19a—TOOTHPICK Holder..... 2.50
20. SYRUP JAR (tin top), 6 1/2" tall..... 5.00
21. DOOR KNOB PAPERWEIGHT; candy canes..... 35.00
22. VIKING COVERED SUGAR, 8 1/2". R. W. LEE, pl. 33..... 12.00
23. LION PATTERN COMPOTE, 13" high. R. W. LEE 93..... 15.00
24. BULL'S EYE Variant Cruet; Teardrop stopper, 8"..... 8.50



10. ROSE-PINK SPILLS; 14" (4" collar), eased glass; 7 1/2" old sparkling prisms; dogwood trim.....\$150.00
11. PASTEL GREEN BRISTOL SPILLS, 13 3/4"; gold decor. Both pairs from England. Nice and old..... 110.00



25. OPEN EDGE shal. bowl, 13" dia., 2 1/4" deep; rose center.....\$20.00
26. SALT, PEPPER, MUSTARD Caster; like Roy. Wor., 7" hi. 12.50
27. DRESDEN "CS" Rose Finial COV. Dish; 6" high..... 35.50
28. MUSTACHE CUP; blue-white swirl; marked "T"..... 10.00
29. PITCHER to match above 6 1/4, slight chip; 3 1/2"..... 5.00
30. "DRESDEN CS" Coffee Pot 11 1/2", Creamer, Sugar. Set..... 50.00

CHRISTMAS TREES of Crinoline; star decoration; circa 1949 . . . \$1.95 each . . . 25c for shipping

HOBBIES

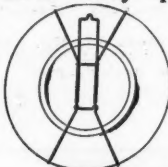
Published monthly by
LIGHTNER PUBLISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois
Vol. 54, No. 10, \$3.50 per year, (Canada, \$4.00; Foreign \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.

TERRY'S DOUBLE SPRING PLATE HANGERS:

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. No weight on the springs. You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed. On and off when desired.



For Regular and Most Popular Size Plates

we make three sizes, all of 1/16" Brass Wire and same size Steel Springs.
Sizes: 7" to 8 1/4"; 9" to 10 1/4", and 11"

Prices (postpaid)

1 for 35c; 3 for \$1.00; 10 for \$2.50

For Saucers, Cup Plates and articles less than 7"

we make three sizes, all of approximately 3/64" Brass Wire and Steel Springs.
Sizes: 4", 5" and 6"

Prices (postpaid)

1 for 35c; 3 for \$1.00; 10 for \$2.50

For Platters, Trays, Bowls, Plaques, etc.,

we make the following sizes, all of approx. 3/32" Brass Wire & Steel Springs
Sizes: 15", 18", 19", 17", 19" and 21"

Prices (postpaid)

1 for 60c; 3 for \$1.50; 10 for \$4.50

TERRY'S SINGLE SPRING PLATE HANGERS:



REGULAR HANGERS, 7-11 inch. A simple little thing made of galvanized wire and a spring. Almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can be instantly removed—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50

LARGE HANGERS. For Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern; 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State size.

OUR HEAVY, STURDY EASELS

Tiny Plate Easel:

Holds butter pats, small plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

D-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid \$.25
3 Postpaid50
10 Postpaid 1.50

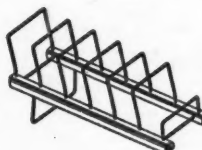


Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE:

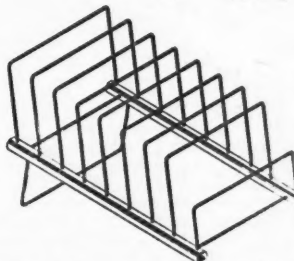
1 Postpaid \$.50
3 Postpaid 1.00
10 Postpaid 3.00



Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

One 85c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 8" tall, bent to back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.



Dealer's Attention Write For Wholesale Price List TERRY'S Tea-Cup CRADLE

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2.00 per box of 12

NO C.O.D. ORDERS ACCEPTED

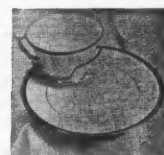
It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

T & B SALES CO.

BOX 2504

TULSA 1, OKLAHOMA



YE OLDE TRADING POST

Lafayette Road — Route 1 — Salisbury, Mass.

Telephone Newburyport 958 — Virginia A. Kearney

1. Fine string 42 sleigh bells, nickel plated. None missing. Strap in fine cond. Very fine tone. \$12.50
2. Handsome pewter lighthouse coffee pot. 11" to finial. Graceful black handle. Excellent cond. inside & out. 8.75
3. Sweet pr. h.p. acid fin. satin glass dresser bottles. Pink flowers and old gliding. Excellent cond. 10.00
4. Guar. 8", 1000 Eye milk glass footed bowl, 4 1/2" tall. Proof and beautiful piece 12.50
5. Proof, guar. 3 1/2" canary 1000 Eye mus, knob handle 7.50
6. Lovely deep ivory to pale yellow satin glass cracker jar. Resilvered top and handle. H.P. pink, blue & orchid fls. 13.75
7. Most unusual and refined brass hot water kettle on frame. Alcohol lamp. All oval in shape on 4 feet. Burnished, complete. Would grace any tea table 17.50
8. Really beaut. brass 7 1/2" low squat kettle, 4 low ft. Exciting feature is beaut. amber glass hdl., cleaned, perfect cond. 16.50
9. Interesting, old, 8 sided brass tea caddy, 6 1/2" tall, cleaned 6.50
10. Eng. china coast rack, 9 1/2" long, soft green w. floral dec. 5.00
11. 4 Proof Beaded Acorn egg cups, each \$3.00; set 10.50
12. Adorable 4" bisque, card or letter holder. Center face surr. by blue-green pine needles and cones. Peach tones and gold dots. Rare perfect pc. on 4 ft. 12.50
13. 8 Rare 4" china flower place card holders. Prob. Dresden. All tiny petals practically perf. Predominating col. green and shaded rusty rose. Lovely set 20.00
14. Delightful brown on ivory tea set. Crown, "A. Bros., (Ashworth) Klotz"; 12 c/s, 12 7 1/2" plates, teapot, cov. sugar, creamer and bowl. All perfect. Fine glass. Sweet pattern, cups dec. on inside), beaut. qual. Eng. semi-porc. Remarkable set for 50.00
15. Nice mulberry Alcock, Cobridge. Vincennes cov. sugar. Only defect is 1/4" flake check on top edge bowl. 5.00
16. Stubb's 8 1/4" d. blue plate, "Nahant Hotel, near Boston." Proof 13.50
17. 8 1/2" Mare. blue bowl, "Cascadilla Mts. Valley of Wyoming," has 1/2" t. crack. Wm. Ridgway 6.75
18. 7" Brown "Am. Cities and Scenery" plate, "Utica, C. M." Proof 7.50
19. Set of 6 8 1/2" richly h.p. oyster plates, scalloped edges, l. pink to shaded bright rust col. Heavy, wide real gold trim. Beaut. set. 27.50
20. 8 5" Rare, clear T.P. saucers. Set. 8.75
21. Gorgeous heavy Fr. china (translucent) d. pink & gold trimmed round sauce or gravy tureen, on matching 6 1/2" round tray. Silver (Rogers) ladle. Perfect set 12.50
22. Nice Caramel Slag syrup jug. Cord and Tassel effect 8.75
23. Pr. 10 1/4" fancy h. wt. iron double candlesticks. Each has 2 c. cups and bobeches. Tall birds rest on turtle bases. Nice 9.75
24. Small 12" cast iron coffee grinder. D. 1873. Complete with drawer. Fine lamp size 7.50
25. 1908 6 1/2" New Bedford, "Buffalo Pottery" brown scenic pitcher. "Niger, Under Full Sail." "Sperm Whaling, The Capture." & New Bedford scenes. 1" chip on nose 8.75
26. Beaut. 10 1/2" colored and illus. Adams bowl. "Prince of Wales Entry into London" from Richard III. Spider glaze crack on back does not go thru 6.00
27. Sweet h.p. Nippon 4 pc. bureau set: tray, pr. powder, cov. receiver (hairpins) and pin tray all on tall ft. Bluebird and pink floral dec. 8.75
28. Brilliant Waterford qt. decanter. Rib and flute cutting. 3 Cut neck rings. Oirg. stopper. Beauty 9.75
29. Blue D. & B. in Points creamer, proof 6.75
30. Same in rare waste bowl. 1 tiny chip 5.00
31. Lovely pr. blown, graceful, Ruby Red 10" Sand. Bohemian type vases. Gold outlined bird dec. on frosted ovals. Fine perfect pair 22.50
32. Sweet 11" (overall) pierced sided, 4 fld., 4 bottle caster set. Fine Eng. cut bottles. Orig. blown stoppers. Beaut. set. A-1 cond. 12.75
33. Of hist. interest are these 4 heavy brass "Benjamin Franklin L. L. D." 1 1/2" Tie-backs or knobs. Rare! Fine workmanship. Unusually fine profile bust of Franklin. Set 18.50
34. Sweet, nice size (diam. 8 3/4") burnished brass and copper chafing dish. Early one in wrought iron stand, complete w. burnished brass lamp. Ready to use. Nice 13.75
35. Handsome and unusual gold dec. orchid to purple chintz clock, h.p. flowers. 8 1/2" x 10 1/2" tall. Beautiful cond. Running 27.50
36. Another lovely gold dec. cobalt blue china clock, same measurements, h.p. pink flowers. Running 27.50
37. Sweet emerald green sq. footed based and handled, 5" to brass collar top. Nice 7.50
38. Beaut. 8 1/2" apple green all glass lamp. Fancy base, sq. standard. Beauty! 10.00
39. 6 1/4" Fiery apple, night lamp, orig. matching globe, swirled lines. Pretty and proof 8.75
40. Att. blue-green hdd. n. lamp, 7", orig. matching globe 7.50
41. 7" Dec. m. glass n. lamp. Orig. m. globe. Nice 5.00
42. 8" Marble-based lamp, brass standard, sweet shaped clear glass font. 7.50
43. Hex. 9 3/4" cl. glass whale oil, pewter collar, wafer joined. Raised vert. and horiz. Ellipses. Fine flint. 12.50
44. INTERESTING ITEMS UNDER \$5.00
45. Early Staff. 8 1/4" plate, "Boston Malls," Gentlemen's Cabin 3.00
46. Blown Heart w. Thumbprint cruet. 3.75
47. Early wooden 8" mortar & pestle. 4.00
48. Ancient tin 12 candle mold. Perfect cond., with hdl. 4.75
49. 1876 7 1/4" Iron wall m. holder, cov. box and open holder, beneath 3.50
50. Sweet pr. 3" thin Bavarian gold lined creamers. Ideal for painting 2.75
51. Cute gold edged Texas pattern 4 1/2" low compote 2.75
52. Same in 3 1/4" ft. based creamer 2.75
53. Old m. glass 2 pc. bureau set, h.p. violets, 8 1/2" x 4 1/2", comb tray and ob-long cov. box. Nice set for 4.00
54. Pr. heavy ground glass (frosted app.) gas globes, show beaut. cut clear floral design, for 4" rings. Beauties 4.00
55. Swirled & scalloped edged bluish fiery opal gas globe for 4" collar. Nice 3.50
56. Pierced sided 6x10 1/2" deep fruit dish. Pink and blue lustred, w. apple and grape dec. in center 3.50
57. Sweet brown floral 3" Staff. mug, petalled handles 2.50
58. 4 1/2" Sitting iron mug, base 2.50
59. Att. 5" leaf shaped Chinese handled candlestick 2.25
60. Very old 18" square (overall) fillet crocheted table cover. Deep fringe, no breaks. Large basket of flowers 4.00
61. 2 Deeply fringed heavy linen huck hand towels. Fancy red lines drawn thru, no wear. 2 for 3.75
62. Att. 11 1/2" h.p. china plaque. Rusty red Tiger lilies, on shaded green background, well done 4.75
63. Early Staff. (Mayer) med. blue 9 1/4" plate. Rhos. scenery. Proof 3.25
64. Very old "Alcock Cobridge" Ironstone shell-shaped relish. Has turned a soft brownish gray, otherwise proof 2.25
65. 7 1/2" Flared low bowl, purple tided carnival glass, also large 10 1/4" golden iris, deep bowl. Both have raised grapes 3.50
66. Handsome 10x15" "M. Z. Austria" (same as Royal Vienna) scal. edged serving tray. Deep green and gold border. Well cov. with sprays of pink and white flowers. Lovely 4.75

Wholesale to Dealers: Large stock to choose from. List your wants. dc

ANTIQUE LAMPS

COMPLETE RARE MINIATURES

BOUGHT AND SOLD.

ALSO ROYAL BAYREUTH AND

TEA LEAF CUPS. PROOF

SENNETTS

39 1/2 Main St., Tiffin, Ohio

WRIGHT'S ANTIQUES

1503 Madison, Memphis, Tenn.

WE SPECIALIZE IN LAMP MOUNTING, AND

WE ALSO DO PLATING.

Estimates cheerfully given.

We also have antiques, excepting old glass. Write specific wants — Wholesale and retail. fo60

Old Centre Shop Framingham Centre, Mass.

1. Several pieces early Massachu-
setts pottery.
2. Complete Horseshoes Kit, pine
box, wrought iron handle, all the
tools including leather apron.
3. Early wooden pieces, cheese press,
wooden shovels, fire place imple-
ments. dp

Wanted to Buy

COLORED AUTHENTIC BLOWN HOBNAIL,
all items.

COLORED VICTORIAN NOVELTIES, as plates
103 to 106 Lee Vict. Glass.

State condition, price first letter. tfo

JOHN DAVID MILLER

2906 Francis St., St. Joseph 16, Mo.

MAY WHITEHEAD

Melvin Village, Rt. 109, N. H.

Staffordshire Plates, each \$5.00; light blue:
One 8" California; two 8 1/2" California; one
9" Venus; four 10 1/4" Pompeii; one 10 1/4"
Italian Scenery; one 9 3/4" Ivanhoe; one 10 1/4"
Chateau.
Platter, 10x12", Italian Lakes \$8.50.
Large, schoolmaster's bell, brass with wood
handle \$3.00.
Amberina water pitcher; Chelsea copper lustre
tea set; Miniature Bristol tea set. dc

GEORGE F. BURKE

715 Glendonjo, Orlando, Florida

1. Coin & silver teakettle on standard, 13 1/2".
Circa 1780. Complete and proof. \$90.00
2. 6 Tifany champagnes, signed L. C. T.
golden. Proof. Each 12.50
3. Cider set, H.P. signed, vivid colors and
apples: pitcher, 6x7 1/2" and 3 mugs, 3".
J. P., France. Proof. 17.50
4. Grape wine set, Bavaria: 6 wines and jug.
Shape of bunches of grapes. Proof. 12.50
5. Sterling silver curling iron, fancy handles 3.00
d

Your Coat-of-Arms in Ancient Style.



RINGS: Engraved or Enamelled
in authentic colors, on Silver,
Gold, or Gem Stone. Modern style

PINS AND PENDANTS: Engraved or Enamelled
or Lapel, Brooch, Belt or Purse, in Silver or
Gold; or carved from one piece of beautiful tan stone.

Write for Estimates.

MABEL LOUISE KEECH

2522 Thayer St., Evanston, Illinois

75 Year's Kemp's Auctioneers

ESTATE APPRAISERS

AUCTIONS

Sundays 11 A.M. & 7:30 P.M.

ANTIQUES From
Many Estates

About 10,000 Pieces

Antique Bric-a-brac, etc.
Early American Furniture.

CHAS. A. KEMP, Auctioneer

ESTATES, COLLECTIONS, ANTIQUE SHOPS,
PURCHASED FOR CASH, OR SOLD FOR YOU
7126 Melrose, Hollywood 46, Calif. tfo

Hobbies

The Magazine for Collectors

1006 S. Michigan Ave.,
Chicago 5, Ill.

DECEMBER, 1949

The 54th Year. The Tenth Number

\$3.50 per annum in U.S. and possessions;
\$4.00 Canada; \$4.50 Foreign.

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE:

Historic Chair Obtained by Kentucky Collector . . . Lincoln Expert Dies at Age 90 . . . Legendary Caruso Record Discovered and Re-issued . . . Favorite Pioneer Recording Artists . . .

"Remarks on Particular Prints" . . . Ohio Collection . . . Bell Forum . . . Museums of the National Park Service . . . Regional Circuses . . .

Dreamworld . . . Watch Collector . . . Notes on the Early History of The Hinge . . . 1891 Christmas Prices . . . Van Gogh Exhibit at Metropolitan . . . Samuel F. B. Morse, Painter . . . Mourning Vehicles . . .

Shrines for the Tourist-Collector . . . The World of Dollology . . . Five Favorite Buttons . . .

News of the World Antique Mart . . . Saints of St. Augustine . . . The Publisher's Page . . . Trade Problems . . . News From Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Money of Yesteryear . . . Fantasy Fiction—Check Your Bookshelves for Profitable Wants . . .

Book Reviews . . . Indian Lore—Ancient and Otherwise . . . Firearms Facts and Fancies . . . Cartridge Notes . . . Miniaturia Notes . . . Gems and Minerals . . . Playing Cards and the Horse . . . Christmas Coat-of-Arms.

ADVERTISING RATES:

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

Classified

8c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$10 per year; \$6 for 6 months.

Display

\$6 per inch (1" deep, 1 column wide.)



Early American tiger stripe curly maple butler's desk, circa 1830. All brasses orig. except one. Price \$375. Ready for immediate service. Width 44", height 45", depth 18"

SCHINDLER'S ANTIQUE SHOP

200 King St.,
Charleston 5,
So. Car.

Send 50c for 3 catalogues, 150 pages, telling about Antiques, Historic Charleston, and a Copy of "What Happens to Old Ships", 20 pages of antique ships relics, lamps, ships' bells, rum barrels, taken from old British Naval Fighting Ships. The price of books refunded on first purchase. de



HAVE FUN WITH THIS FASCINATING HOBBY
Wake Up Your House . . . With Color

The Easy, Inexpensive Way

PAINTING PATTERNS FOR HOME DECORATORS

Book 1, \$3.50

MORE PAINTING PATTERNS FOR HOME DECORATORS

Book 2, \$2.00

by Ruth Wyeth Spears

If you can follow a simple recipe, you can paint patterns! These two easy-to-follow books show you how to trace and paint patterns, how to alter castoff furniture . . . how to have fun with your hobby, do your home over, and save money at the same time.

PAINTING PATTERNS FOR HOME DECORATORS, Book 1, contains 135 actual-sized tracing patterns and such valuable trade secrets as how to mix 60 shades of color from only 5 tubes of paint; how to prepare and paint surfaces of glass, metal, wood, fabric; how to achieve moisture and heat-resisting surfaces.

MORE PAINTING PATTERNS FOR HOME DECORATORS, Book 2, written as the result of popular demand, gives you 50 more tracing patterns . . . including gay flowery or peasant designs for brightening up your kitchen from borders to breadbasket, from cupboard to clock.

AVAILABLE AT YOUR BOOKSTORE
OR MAIL THIS COUPON DIRECTLY TO PUBLISHER
Money Orders Filled Promptly.

M. BARROWS AND COMPANY, INC. Dept. H-129
114 East 32nd Street, New York 16, N. Y.
Money back within 10 days if not completely satisfied.

Please send me _____ copies of PAINTING PATTERNS FOR HOME DECORATORS @ \$3.50 and/or _____ copies of MORE PAINTING PATTERNS FOR HOME DECORATORS @ \$2.00.

____ Please send C.O.D. ____ Enclosed is check or M.O.

Name _____

Street _____

City _____ Zone _____ State _____

Here's the professional know-how that will help you transform every dull room into a thing of beauty

give your living room a "Decorator" touch by painting patterns on magazine racks, mirrors, bookends . . . perk up your bedroom with matching patterns on your bedspread, vanity skirt, lamps . . . brighten up your nursery, rumpus room, guest room—with scores of wonderful, brilliant patterns you'll find amazingly simple to apply. With these two books you'll do your home proud, and enjoy in a multitude of new ways this fascinating, useful hobby.

Do Your Own China Repairing

INVISIBLE CHINA REPAIRING

A. Ludwig Klein and Son

"ADHESIVE SPECIALISTS"

621 South Ninth Street,

Philadelphia 47, Pa.

"Master Craftsmanship Recognized in American and European Art Centres Uninterrupted since the year, 1786"

**A PROFITABLE AND INTERESTING HOBBY FOR THE
LADY COLLECTORS AND HOBBYISTS.**

Complete artist supplies for repairing, replacing and decorating
every variety of china and glass **WITHOUT** firing.

Our complete china repair kit for \$5 p.p. anywhere in the U.S. includes a generous portion of:

1. No. 53, Genuine Snow White Hard Paste Porcelain Cement Powder and Liquid (2 bottles). Mix thick or thin as desired. Indefinitely fresh. Powder and liquid, \$1.50.
2. Soft Paste Porcelain Cement Powder and Special Liquid, No. 55, (2 bottles) are mixed together into a thick paste and used for filling chips, nicks and cracks. Easy to sand and quick hardening in a few hours. \$1.00 both bottles.
3. Special liquid to mix with our special oil oxide colors for fine china and glass decorating that dries hard and waterproof without firing in an hour. Use this liquid also for color powders. Apply the liquid with eye dropper enclosed for cleanliness. 50c per bottle, No. 54.
4. Crystal clear high gloss waterproof glaze, No. 52, that is guaranteed not to turn dark or yellow. Dries within an hour. \$1.00 per bottle.
5. Specially prepared, No. 51, Spot Remover brush and Surface Cleaner for cleaning the most delicate brushes without harm. 50c per bottle.
6. Highly refined, No. 50, Genuine Gold, Silver and Copper Lustre Lining Powder for decorating any surface of china and glass that dries hard and waterproof almost immediately. Special liquid included with the lining powders. Refill of each powder and liquid, \$1.00 each.
7. No. 53, Cement Surface Neutralizer applied **ONLY** on the dried surface of the Genuine Liquid Hard Paste Porcelain Cement and Filler combined to prepare the surface for decoration with oil colors and dry powders. 50c per bottle.
8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic results in a professional manner. Easily understood by anyone **WITHOUT** previous art instructions.
9. Three grits of sandpaper; coarse, medium and fine. 25c per sheet.
10. Special flexible stainless steel spatula for mixing and applying the cements. 35c each.
11. All purpose Quick Fusing Strong Cement, No. 19, 50c.
12. Piece of brass screen wire and solid wire.

Finest European Artist oil oxide colors 50c per tube. Set of 12 for \$5.50. Large tubes \$8.50. The necessary colors for mixing any color or shade in oil and dry pigment powders are Permanent white, ivory black, medium green, chrome orange, chrome yellow, yellow ochre, purple, crimson lake red, burnt sienna, burnt umber brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50. Colors and mediums, No. 54, are very soluble for air brush spray work. Produces smooth finish, no brush marks, quick drying and single application.

Another profitable kit for the ladies. Complete Molding Kit \$5.00, postpaid anywhere in U.S.

Finest sable French quill decorating brushes, medium and extra fine 50c each; — Handle included. Fine long lasting mounted European decorating brushes, large, medium and fine, each \$1.00.

\$47.00



Paasche

Complete Unit

\$60.60

Plug in and use.



\$12.00

6 ft. Hose with Couplings \$1.60

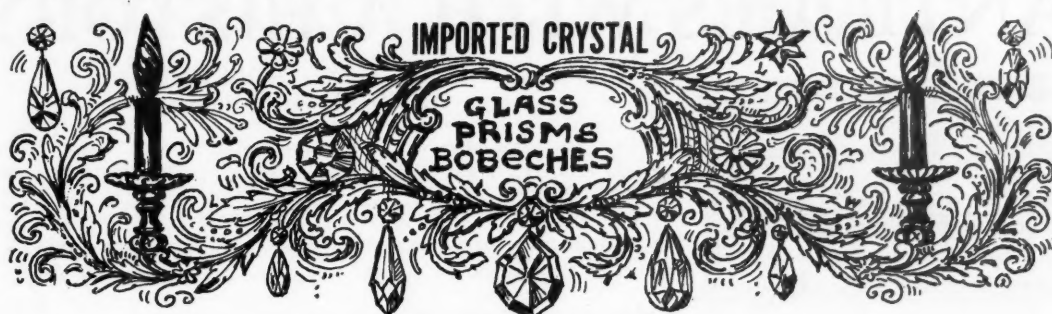
**Complete Instructions on
Every Bottle**

No expensive or intricate equipment or previous art instructions necessary.

All art supplies in constant use by mastercraftsmen and artists from coast to coast and supplied **Only** by us for over 40 years. Postage paid on all orders for \$1.00 or over. No C.O.D. orders please. Quick service on all orders. Discount on quantities. Send for price list of other supplies.

Official Authorized Distributor of Paasche Air Brush Compressor Units, Air Brushes and complete replacement supplies. Send for free literature and pictures of units and air brushes.

Many ladies are already engaged as expert china repairers using our supplies and instructions.


**PLAIN
COLONIALS
No. 100**

4" overall \$.38 ea.
5" overall .38 ea.
6" overall .59 ea.
7" overall .75 ea.
9" overall 1.50 ea.


**STAR
COLONIALS
No. 198**

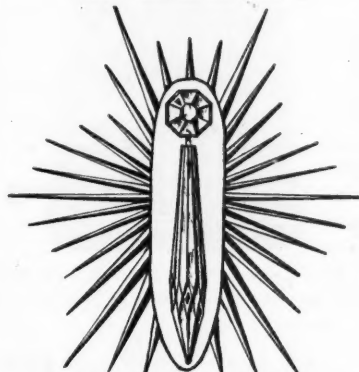
4" overall \$.28 ea.
5" overall .39 ea.
6" overall .69 ea.


**PENDALOGUES
No. 8**

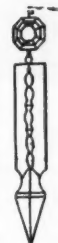
2 1/4" overall .50 ea.
3 1/4" overall .48 ea.
4" overall .59 ea.

**SPECIAL — IMPORTED
CRYSTAL GLASS PRISMS**

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc. **PREPAID.** Money refunded if dissatisfied. Checks accepted.


PRICES REDUCED

Imported "U" Drop Prisms
12c ea. in 100 lot orders.
14c ea. on orders less than 100
Size 3 3/4" overall.


**CUT
SPEARS
No. 131**

3 1/4" overall \$.31 ea.
5" overall .49 ea.
6" overall .76 ea.
7" overall 1.15 ea.
9" overall 1.85 ea.

**PLAIN
SPEARS
No. 130K**

3 1/4" overall \$.37 ea.
5" overall .48 ea.
6" overall .69 ea.
7" overall .99 ea.
9" overall 1.57 ea.

**U-SPEARS
No. 210**

3 1/4" overall .15 ea.
5" overall .39 ea.
3 1/4" overall in 100
lot orders 12c each

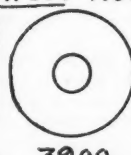
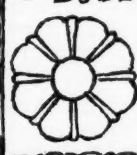

BOBECHES


**WITH
HOLES
FOR
PRISMS**



Left: 3 1/4" dia., rnd.
8 Prism rings, 1" center
hole, 89c ea., 79c ea.
if bought in doz. lots.
Right: 3 1/4" dia., scal-
edge, 8 Prism rings, 1"
center hole, 99c each,
89c ea. in doz. lots.
Postage, packing and
insurance 35c extra.

Also have other type made bobeches to fit
hurricanes, chandeliers, candlesticks, etc.
Write for catalog.

BOBECHES WITH OUT HOLES


3904

3905

3900

3902

3901

FOR CANDLESTICKS ETC

3" diameter, 1" center hole. Imported Czech Bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protects tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, Packing and Insurance, extra 30c.

Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.

ANTIQUES WITH A HISTORY



DISTINCTIVE FURNITURE

189. Chest of Drawers. 100% orig., including brasses. (Illustrated). Mahogany with tiger maple drawer fronts. Solid ends. 40" wide, 38" high, 19" deep. A fine one. Inlaid banded mahogany drawer fronts. \$245.
190. Heppelwhite Corner Cupboard. Walnut. Beautifully inlaid on top moulding, all mullions. One drawer—2 pc. style. Fine French feet. Height 89", width 40". Circa 1790. \$600.
192. Rare New England Pine Chest. Extended bracket base. Three over-lapping drawers. Original hardware. Beautiful "Punkin" pine. Refinished. Height 33", width 37½", depth 20". \$200.
193. New England pine PEWTER CUPBOARD. One-piece style. Two shelves, one door in base. Very fine and rare primitive. 47" wide, 74" high, solid ends. Circa 1760. \$245.
194. Fine original pine BLANKET CHEST. Circa 1790. Three drawers at base with all original brass pulls. 55x26x24". Original wrought iron strap hinges, lock and key. As fine as they come and 100% original. \$145.
195. Rare and Fine six-leg DINING ROOM TABLE. Spade feet, drawer with orig. brass pull. Height 30". Dimensions, open 46x56". Fine detail throughout. \$195.
187. Cherry Schoolmaster's Desk. 2 drawers, shelves inside. Drawer at top of frame. 32x26x43". Orig. \$75.
197. Antique Chest of Drawers. 4 dr. Roped columns and some inlay. Fine detail. 45x42x21". Original Refinished. \$115.
(Many other fine pieces of antique furniture in stock).



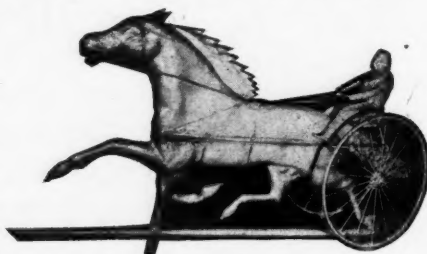
PENNA. DUTCH "FINDS"

237. WROUGHT IRON FIREBACK. Depicts Minister conducting marriage of Pa. Dutch boy and girl. 28x30". Quaint and rare. \$75.
228. 1827 Pa. Dutch Fraktur. H.L.-written. Rare. \$45.
223. P. Dutch CHARCOAL IRON. Quaintly etched brass top. Collector's item. \$35.
221. Pa. DUTCH SHELF CLOCK. Circa 1770-1800. Interesting etched brass dial. Unique movement. Walnut case. Good running condition. 15" tall. \$85.
224. Lovely Pine SINK. "Punkin" pine. Well type. 1 dr. at end; 2 doors at bottom. 39x31x19". \$57.50.
- 226-A. PA. DUTCH WATER BENCH. Pine. All orig. Two shelf style, bracket base, open top. 44x34x16". Refinished and beautiful. \$85.
231. Rare pr. Pa. Dutch SNOWBIRDS. Wrought iron. Pr. \$35.

PEWTER, BRASS & COPPER

UNUSUALS

70. FOUR MECHANICAL BIRDS IN CAGE (Glass dome). (Illustrated). Strictly a museum item. Orig. and in perfect cond. \$250.00
281. BLOWN STEIGEL FOOTED MASTER SALT. Cobalt blue, diamond quilted swirl. Height 3". Perfect. Rare. 125.00
258. COPPER LUSTRE BAPTISMAL BOWL. Very early. Dia. 7¼". Height 4½". Proof. 85.00
64. Extremely rare "GENERAL MADISON" BILSTON SNUFF BOX. Portrait of Madison before he became president. Choice. 150.00
62. HISTORICAL PINK LUSTRE BOWL. "Commodore John Paul Jones". Large size. Dia. 7", 3½" deep. Profusion of lustre, inscriptions and views. Dated 1779. 150.00
147. Rare Enamel Teaspoon. Mummy in handle. Scenic view. \$25.00
168. Early Race Horse Slot Machine. Penny type. Hand-operated. 15x14x11". "The Official Sweepstakes". Fine. 35.00
171. Large Fire Engine Bell on original standard. Bronze. New England type. Bell 10x10". Fine item for country home. 65.00
154. Eagles' Head Hitching Post. Mass. orig. Circa 1800. 45.00
146. Antique Cigar Holder. Meerschaum. Figures of horse and dog. Fine detail Case. 25.00
388. Inlaid Heppelwhite Barometer. 100% orig. Fine Condition. Rare. 195.00
160. THOS. DANFORTH PEWTER PLATE. 7". Fine. Rare. \$25.00
159. AMERICAN PEWTER SET. Teapot, tray, two goblets. Marked, "Sheldon & Feltman, Albany, N. Y." Fine. Set. 95.00
175. New England Bed Warmer. Etched brass pan. Orig. 27.50
169. BRASS SHIP'S BAROMETER. Round shape. 8" dia. 25.00
136. Rare CHESTNUT ROASTER. Etched cover. 15". Fine. 30.00
133. BRONZE SHIP'S COMPASS. Early sailing ship type. Dia. 9½". Mkd. "Wilfred G. White, Boston. 45.00
376. Sulky and Trotting Horse Weather Vane. Orig. and complete. 195.00



ADRIAN L. COOPER
47 E. DALE DRIVE DAYTON, OHIO

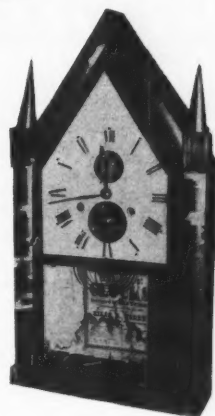
HISTORICAL ANTIQUES

HISTORICAL CHINA (All pieces proof)

3. "BOSTON STATE HOUSE" PLATTER, 14½x18½". Lt. and dark blue.....\$145.00
5. "PENNSYLVANIA HOSPITAL" PLATTER. (Ridgway), 14x18". Rare.....195.00
7. "WINTER VIEW OF PITTSFIELD, MASS." PLATTER; 14x17". Lovely dark blue. RARE.....150.00
10. PLATTER. "LAKE GEORGE, STATE OF NEW YORK". (Wood); 14½x16½". Deep dark blue. A beauty and hard to find.....210.00
17. VEGETABLE DISH. "LANDING OF LA FAYETTE". (Cleps); 6x8".....85.00
25. LA FAYETTE" PORTRAIT PLATE. (Cleps) 8¾" Plate. Inscribed, "Welcome LaFayette, Our Nation's Guest and Our Country's Glory"! Very rare.....100.00
26. "REBECCA AT THE WELL" CUP AND SAUCER. Handleless cup. Beautiful old dark blue. Set.....35.00
35. "STATE HOUSE, BOSTON", VEGETABLE DISH. (Rogers); 7½x9¼", deep style. Pie crust edge. Medallion handles. Light blue. Very beautiful.....135.00
31. FRUIT BOWL. "CITY OF ALBANY". (Wood). Deep dk. blue. Beaded edge. Extremely rare. Interesting.....250.00
32. MATCHING BOWL AND TRAY. "STATE HOUSE, BOSTON". Lattice edges. Exquisite. Lt. blue. Rare. Set.....195.00

ILLUSTRATED LOWER LEFT HAND CORNER OF PAGE.

(Many other pieces available. Send want list)



MECHANICAL BANKS AND TOYS

108. "DARKTOWN BATTERY" MECHANICAL BANK. Fine original.....\$ 50.00
123. "BAD ACCIDENT" Mech. Bank. Interesting. Works.....45.00
124. "LIGHTHOUSE. Mech. Bank. One of the rare ones.....95.00
324. "CALAMITY" Mech. Bank. Almost new con. Rare.....185.00
113. CALCULATOR MECH. TOY. Boy with pointer at blackboard adds and subtracts. New, in original box. Rare.....22.50
122. LARGE CART AND HORSE; two 15" wheels on cart. Cart is 12x18". Large stuffed horse. Fine old toy. Rare.....45.00
121. ANTIQUE VELOCIPEDE. Two large rear wheels, small front wheel, guided by iron bar. Wide seat over rear wheels. Rubber tires. Gay nineties period. Interesting.....55.00



RARE CLOCKS

86. MOVING EYE CLOCK. American, dated 1853. Colored dancer; ht. 17". Splendid running con. Orig.....\$125.00
91. "RILEY WHITING" GRANDFATHER'S CLOCK. Wood movement; ht. 7½ ft. Orig. and running.....175.00
92. "AARON WILLARD" SHELF CLOCK. Mass. style. Dainty French feet, mahog. case, kidney shaped dial. One weight. 100% original as found.....750.00
93. BIRD-IN-CAGE CLOCK. Gilded cage. Bird moves to and fro with tick of clock. Ht. 10". RARE.....115.00
94. SET OF THREE SHELF CLOCKS WITH SWINGING BISQUE FIGURES. Two swing to and fro, other moves up and down. Perf. Photo available. Set.....300.00
- 94a. ORIGINAL WAGON SPRING CLOCK "Birge & Fuller". Steeple type; 100% original even to paintings on both glass doors.....200.00
80. RAREST CLOCK. "SILAS TERRY" BALANCE ESCAPEMENT CLOCK. Large size steeple; 24x14". Large balance wheel shows through wood dial. Case needs repair. (Illustrated above). Steal at.....300.00

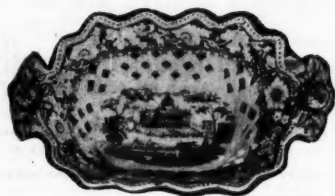


UNUSUAL STEINS

286. RARE STATUE STEIN; 4" figure on lid; 12". Proof.....\$30.00
287. EXTREMELY RARE TANKARD. 12 separate inscriptions around stein. 12 distinct dancing figures. Pewter lid. Ivory shade with pale blue trim. Exq. 97.00
288. FINE STEIN OF SWEDISH ORIGIN. Swedish Coat-of-Arms. Man's portrait on lid. Oak with pewter covering.....35.00
289. U.S. HISTORICAL STEIN. Portrait of Rear Admiral W. S. Schley, U. S. N. and marked thus. Also U.S. Eagle & Shield. Colorful. Rare. Proof 45.00
291. Unusual fine STEIN. Bisque with Sandwich glass lid. Raised head of buffalo on side. Interesting, possibly unique.....35.00

PRINTS & PAINTINGS

122. RARE PAINTING by W. M. CARY. "The Frontiersman", 1860-70. Signed. Beautiful, original; 25x29".....\$185.00
123. SIGNED PAINTING by WM. PAGE. "The Good Ship Mary Makkin". Shows ship clearing Boston Light. Circa 1842. Dated. Framed 27x34". Ver. rare.....145.00
125. C&I FIREMAN VOLUNTEER CERTIFICATE. Dated 1877 and signed. Original margins. Rare.....45.00
129. C&I ORIGINAL. "Winter Pastime". small folio, good margins, original frame. Fine condition.....100.00
130. PR. C&I MINIATURES. "The Pretty Story" and "Birdie and Pet". Orig. margins, 8x10". Fine collector's item or excellent for child's room. Pair.....55.00



NOTICE

Our stock is large. We suggest that you write us your needs and we'll try to please you.

ADRIAN L. COOPER
47 E. Dale Drive **Dayton, Ohio**

ATTENTION DEALERS

At Lowest Prices Ever — Immediate Shipment
Our Everlasting and Always Popular

BOSTON POST LANTERNS

IN SOLID PURE COPPER

Three Sizes

Large

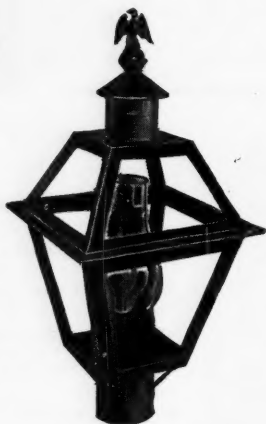
29" High 12½" Wide
Post Base 4"
\$25.00 each

Medium

22" High 10½" Wide
Post Base 3"
\$20.00 each

Small

19" High 8¾" Wide
Post Base 2½"
\$17.00 each



IN HEAVY TIN Dull Black Finish

Three Sizes

Large

29" High 12½" Wide
Post Base 4"
\$21.00 each

Medium

22" High 10½" Wide
Post Base 3"
\$18.00 each

Small

19" High 8¾" Wide
Post Base 2½"
\$15.00 each

Prices are retail, subject to 50% dealer discount.

Prices include all necessary wiring, solid brass eagle on top, eight glass panes to afford maximum illumination, large glass chimney; and if electricity is not available we will substitute a copper oil-burning lamp at no extra cost.

Send 10c for catalogue No. HM for information on post lanterns, hanging and bracket lanterns, brass frames, sconces, door knockers, silver tea sets, trays, etc. Requests for wholesale catalogues must be on dealers' stationery.

GUARANTEE: All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.

Each piece stamped in the metal: "Made in 1949" tfo

RICHARD R. FINE & SONS

73-79 Leverett Street, Boston 14, Mass.

IF YOU ARE TRAVELING NORTH Plan to Visit THE GABLES ANTIQUES

Always a large, general stock at low, dealer's prices.

IF YOU BUY BY MAIL — Write for free lists and photos.

EARLY AMERICAN AND VICTORIAN ANTIQUES tfo

Your Satisfaction Guaranteed.

It is to Your Advantage to Write, Try us with a Small Order or Visit

THE GABLES ANTIQUES

112 Court St., Rt. 3 - Tel. 2152 - Laconia, New Hampshire

Please mention HOBBIES when replying to advertisements

Wholesale

Dealers Only

Upon request we will mail you each month our wholesale list of antique furniture and bric-a-brac. Please write on business letterheads. Furniture is sold F.O.B. and properly crated so as to ship by cheaper railroad freight.

Victorian, Empire, Colonial walnut etageres; marble top tables; rose-carved tables and chairs; ladies' and gents' chairs; loveseats and sofas; marble top walnut commodes; pine furniture; Windsor chairs; rockers of all periods; mahogany and walnut card-tables; chests on chests; bureaus; Gov. Winthrop desks; brass warming pans; blanket chests; oval walnut frames; deep gold leaf frames; mahogany and walnut secretaries; pine cobbler's benches; chafing dishes; silver and china; etc.

We will be happy to furnish photographs of any of above or any other item you want that we have in stock.

No Charge for these Services

WRITE NOW TO:

SPIVACK BROS. CO.

221 Mt. Auburn St.,
Cambridge 38,
Massachusetts


Also in Boston: 54-58 Lowell St. nfo

Beer Steins Wanted

With Following Words or Markings:

1—"GUT-HEIL". 2—"KRAFT-HEIL". 3-DUMB-BELLS DECORATIONS. 4-ATHLETES LIFTING DUMB-BELLS. 5-BEARDED MAN. JAHN F. L. JAHN. 6-GYMNASTIC SCENES.

Look for Cross made up of "4 F's"

Sigmund Klein's Gym
717 Seventh Ave., at 48th St.,
New York City. 

DESCRIBE SIZE, PRICE IN FIRST LETTER.
A few duplicates for sale or exchange. tfo

HOOKED RUG DESIGNS

Black Outline on Burlap

40x66" CAROLINA ROSE \$5.00

Rug binding.....10c yd.

60" Burlap.....\$1 yd.

Needles.....\$1.

Send stamp for illustrated list.

KAPPY NEAL tfo

1316 Cumberland, Little Rock, Ark.

American Glass Books The Latest:

The past 18 years have made the following titles the best known reference books on the subject of early American glass. The standard reference books on early American glass and the only complete volumes devoted to their respective subjects.

AMERICAN GLASS CUP PLATES by Ruth Webb Lee and James H. Rose. The first fully illustrated historical and technical treatise on the subject. 450 pages, 132 full page illustrations. No expense spared to make this the final book on the subject. First edition sold out prior to publication. 2nd edition...\$10.00

EARLY AMERICAN PRESSED GLASS. Revised and enlarged 1946. The pioneer book, copiously illustrating, classifying and discussing the nearly 300 earliest patterns of pressed tableware collectible in sets. 26th edition\$10.00

SANDWICH GLASS. Revised and enlarged 1947. Authoritative history based on factory records, illustrated with all types of Sandwich glass, completely covering the beautiful lacy pieces. Seventh edition\$10.00

VICTORIAN GLASS. Specialties of the 19th century including pattern glass, hats, silppers, vases, etc. Seventh edition\$10.00

New printings of all Handbook titles now on coated paper, not available during the war. The indispensable pocket guides for identifying patterns.

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Fifteenth printing. All the illustrations from the large volume, plus index. 205 pages\$2.50

VICTORIAN GLASS HANDBOOK. All of the illustrations in the large book with index. 275 pages ..\$2.50

SANDWICH GLASS HANDBOOK. All of the illustrations in the large volume, together with list of Sandwich pattern glass and index. The handsome illustrations of the lacy glass alone are worth the price of this book. 230 pages\$2.50

Ruth Webb Lee's "PRICE GUIDE TO PATTERN GLASS" covering all the tableware in "EARLY AMERICAN PRESSED GLASS"\$3.50

ANTIQUÉ FAKES AND REPRODUCTIONS in a revised and greatly enlarged up-to-date edition may be available for Christmas.

HALF-PRICE SALE!

War paper editions of all three Handbook titles. For those who can use these books, which have approximately ten to fifteen blurred pages due to uneven finish of paper, they are available at \$1.25 each. The author has absorbed many thousands of dollars loss on these books. There is so much good in them that she is making them available for those who can use them, rather than turn them back for credit.

Damaged copies **AMERICAN GLASS CUP PLATES.** These are now on sale together with several others having no worse fault than an oil spot on a page. Most of them merely have bent corners, which in no way effect the usefulness of this valuable reference book — the only one on the subject. While they last — postpaid\$6.85.

ORDER DIRECT.

RUTH WEBB LEE
Northboro, Mass.

tfo



WANTED: Shaving Mugs like the sample above

Write, giving price and all details to

FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia

KANKURO MATSUMOTO Art Repair Studio

14 N. Michigan Ave., Room 404, Chicago

Phone CB 6-7780 tfo

Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction.

PLAN NOW FOR THE
ATLANTA
ANTIQUÉ SHOW
Jan. 25, 26, 27, 28, 1950

Please mention **HOBBIES** when replying to advertisements



SELLING OUT CUT STENCILS

Our remaining CUT STENCIL sets, with full instructions, postpaid, REDUCED to \$3.00 per set!

Set contains 8 units, CUT on thin, tough stencil paper, all ready to use. Designs shown on chair, plus a nice rosette and leaves, affording various combinations for decorating any article.

Colored Bronzes, 6 shades, 50c an ounce.

Reseat Your Rush Chairs Yourself

5 pounds best quality FIBRE RUSH (not cane), simple directions for rerushing, postpaid, \$4.00 (Enough for two seats, or better)

We have a fine set of Hitchcock chairs. Details for stamp.

ANDERSEN'S ANTIQUES
P. O. Box 5, Stockton Springs, Maine

dp



STELLA SHREVE 2043 N. Douglas, Springfield, Missouri

Partial pieces, of extra fine bisque collection, shown above. All pieces AUTHENTIC and about 100% proof. Complete list for stamp. Also on hand, small collection of unusual MAJOLICA.

10 1/2" Tall, octagonal sided, very old Staffordshire teapot, decorated all over in the lovely old BLACK designs, conventional borders, rosette finial, on dome shaped cover. Proof condition, inner rim roughness, only on part where lid rests, 6 1/4" thro' base. \$25.00

Pink Staffordshire, scenes, creamer, Grecian type oblong, 5" to top of high loop handle, 6" long ways, shows honorable old age, but proof as far as nicks or cracks. 9.50

Earliest Haviland, (CFE) mark, all white and gold, embossed flowers, and leaf spray, beaded, flat bow finials. TEAPOT and sugar bowl, 100% proof, dome shaped lids, leaf handles, teapot 9" tall, 6 1/4" thro' base, 8-cup size. Matching sugar, 7" tall, 6" thro' base. Will be splendid addition to any all white and gold set. Beautiful set 28.50

MOSS ROSE and TEA LEAF LUSTRE: All large and important pieces in both patterns,

HERITAGE HOUSE Morristown, Ind.

Hand decorated textiles. Custom made only. Description and prices on request.

.....for draperies.

.....for screens.

.....for clothing.

C. JOHNSON'S ANTIQUES 222 Fourth St. S.E.

Watertown, South Dakota

Lovely Georgian silver set: 8" footed pitcher, 5" cuddie cup, 11" round tray with beaded rim. All pieces beautifully engraved, each has heavily beaded top. Marked Meriden. \$27.50

Exquisite 5 1/2" diamond shaped silver covered box. Sides of box are silver open work. 10.00

Beautiful 26" sleeping doll, bisque head, real blonde hair, brown eyes, lovely orchid gown, round cap, cape & muff of Alaskan seal. 20.00

Quaint old 7" sleeping doll, china head, needs only a wig and restringing. 7.00

Following Doll Bodies without Heads

14" Kid body, china hands, jointed.	6.00
12" Kid body, jointed.	5.00
12" Kid body, jointed, needs new hands.	3.00
12" Composition body, jointed, needs restringing.	3.00
9" Composition body	2.00

Fine pair 4 1/2" bisque busts of Apollo and Zeller. Never had color. 7.60

Cute 5 1/2" bisque girl seated holding baby, colorless. 5.00

Pair sparkling cut glass salt & peppers. 5.00

Darling 7" child's cake stand, pattern glass. 3.00

10" Dark amethyst cake plate, open handles. 3.50

5 1/2" Quaint pair pewter salt & peppers, each has handle. 6.00

Quaint pewter sugar & creamer, matching tray. 6.00

Goblets, 5 different. All. 10.00

including teapots, covered sugars, butter dishes, plates, c/s, etc. Write wants.

CHARTRUSE colored, WAFFLE pattern, footed, milk glass covered compote. Millard Pl. 84A, new Belknap Bk., pg. 122 top, identical, only 1 also have its cover). 6 1/2" tall to waftie-out finial, 9" across, one minute rough place on edge of lids rim. 35.00

One large size, squatly STRAWBERRY goblet in milk white glass. Belknap, pg. 132. Proof 5" tall, 4" across bowl. 14.00

SAWTOOTH covered sugar, milk white. Millard's Pl. 211, R. H. top, identical. 20.00

Genuine RED BLOCK & clear, pattern glass. Not just flashed on, and half worn off. Large dome shaped. Covered butter dish, 2 handles, quite deep, 6 1/4" across, 6" to top of ruby finial, gorgeous \$18.50; 3 tumblers, ea. \$6.00; goblets. 9.50

I guarantee ALL MY WARES.

Strap handle, very old, collector's cup and saucer, scene like "Old Paris" painting, has word underneath (Brokenhaus in script) marked in blue under glass. Also an impressed HL combined, not sure of factory, but RARE, proof. 15.00

6 Bottle, c/wivel type, caster set, massive and heavy, all bottles complete, 2 of the short, silver topped, others tall, complete; Baby T.P. etched pattern, polished up fairly well, lovely. 22.50

On hand: Lots of satin glass; few pieces Burmese left; Peachblows both N. E. & Wheeling. All wanted pieces; rose cut, baskets, vases, finger bowls, bottles, etc. Write

2 Very exquisite cologne bottles: One jeweled Bohemian, red and clear, ruby all outlined in gold, scrolls are studded with red and gold jewels, oval medallion on front, enamel flowers, oblong with cut corners, 3 1/2" x 2 1/2", 6" tall, blown, hollow, octagonal matching stopper, rare items for collectors, proof \$18.50; other deep emerald green, hour-glass shaped, blown bottle, with pewter over trim, around shoulder and top half of stopper, 3" square at base, 6" tall to ball stopper, coloring beautiful, shape-divine. 18.50

Matched pair, M.G. cologne dresser bottles, heavy embossed, flowers, scrolls, etc., matching blown hollow stoppers, bulbous, 6" diam., 8" tall, proof pair. 14.00

Wall bracket lamp, black. Complete with reflector.	5.00
Wall bracket, used, no reflector.	3.60
8" Chinese brass rice bowl, burnished.	5.50
Bell mounted on turtle, brass, 7"	5.40
Bell mounted on panther, brass, 8"	6.00
8" Cow bell	3.40
Teacher's push button bell.	4.00
5 Trivets, 6". Each	1.50
Flat iron with iron handle.	2.00
8" Brass candelabra, 3 bran.	4.00

Express Collect or Postage Extra d

WELLESLEY ANTIQUE SHOP

34 Church Street, Wellesley, Mass.

Roman Rosette: creamer \$6.50; cov. sugar \$9.50; 3 4 1/2" flat saucers, ea. \$3; 2 5" jelly compotes, open, ea. \$7.50; 1 sm. mug, \$3.50; 1 lg. mug \$6.50.

Findlay ware creamer, 4 1/2" tall, cream color, inlaid w/ a silver 220.

Cameo, sm. lavender 2 1/4" jar, floral design, Star Galle; said, deep purple Galle; tube-like scent bottle, greenish blue with white flowers, no mark, inquire.

Small green Majolica saucer candlestick, water-lily. Saucer 4 1/2" wide. \$6.50.

Staffordshire Canova patt.: pink cov. sugar \$25; purple 9" plate \$8.50; purple platter, 13x15 1/2".

BLACK centre, beauty \$30; brown 9" plate \$6.50; black 9" plate \$6.50; green creamer \$10.

C. & L. "Grand Order of Odd-Fellows" chart, 12x15, framed \$12.75.

Covered compotes: 8" Windflower \$20; 6" Willow Oak \$15; 8 1/2" Barley \$12.50. dc

THE MACKAYS

Lewisburg, West Virginia

Early Geo. adjustable mahog. reading table. \$90.00

Pr. Fr. fruitwood corner brackets, 14" long; c. 1780. 35.00

Pr. Staffs. dogs, 12 1/2" tall, lustre spots. 90.00

Pr. Staffs. dogs, 7 1/2" tall, lustre spots. 46.00

Staffs. castle, minor repair. 50.00

Small marked silver snuff box, Geo. 16.00

Hand-wrought early silver chain, Cath., St. George emblem attached. 30.00

Eng. floral prints, 1870, lovely, perfect; 9 1/2"x12 1/2" @. 2.50

Eng. Lizar animal, bird, etc. prints, 1836, marvelous detail, @. 1.50

Original col. maps Ital. Prov., 1572, ex. col. @. 10.00

Eng. horse brasses, old, @. 4.00

Horse-head hitching post, Old. 20.00

"The Hollys" Antiques 128 River Road, Rumson, New Jersey

OUR POLICY: Your satisfaction guaranteed. No reproductions. All items shipped Railway Express charge collect. All items perfect unless otherwise stated.

1 6 Very pretty oyster plates.	\$15.00
2 Demi-tasse set for 2. Some call it a "Honeymoon Set." Delicate china with lots of pretty little pink roses and much gold. German. Tray, 2 demi cups and saucers, sugar bowl and creamer.	27.50
3 Meakin plates. Dickens characters. Lovely colors. Plates are square shaped. 6 are 7" each \$2.50; 3 are 8" each.	3.00
4 Satin glass cheese dish. Handpainted flowers in white. A white butterfly on bottom piece. Could be called perfect but there are tiny rim flakes under base and one under lid. No harm. Looks exactly like cameo glass. Light as a feather and heavenly blue in color. Exceptionally beautiful, 7" high, 8 1/4" wide.	27.50
5 Pickle jar, amber D. & B. V. Bar. Lovely old glass. Frame resilvered.	17.50
6 2 Loop & Jewel tumblers. No cracks or flaws. Slight old glass imperfections. Ea.	2.00
7 12 White plates. Mettlich. Villero and Boch. 8 1/4". Made in Saar Basin. 1 3/4" border of grapes and leaves. 5 different etched scenes in black and white in center of plates. One has hair line crack on back, not noticeable, one a tiny nick on rim. The quality and beauty of these plates are exceptional. The 12 for.	15.00
8 Pair of old silver glass candlesticks. 17" high. Four candles each. Very rare. Very beautiful. These are the largest and most striking pair we have ever seen. Old and authentic.	50.00
9 Very large old silver glass bowl. 8 1/4" high on standard. 10 1/2" across top. As of the candlesticks above this is the largest and handsomest piece we have ever seen.	25.00
10 Blue and white soup tureen. Lovely best describes. Pretty finial. Square shape. English. "Burgess & Leigh." Burslem Rd. No. 567188.	9.50
11 Large flowing blue platter. Cinde pattern. 18" long by 15" wide. A beauty.	18.50
12 Flowing blue handless cup & saucer. Head and tail pattern. High color platter.	5.50
13 Magnificent old brass coal hod (or scuttle). Has hood and movable handle. Refined and a bright and gleaming old beauty. Weighs 5 lbs. As a Christmas gift or by your own fireplace. A treasure.	27.50

dc

ALICE L. BREWSTER 198 Islington St., Portsmouth, New Hampshire

Goblets: 9 cut glass, unusual for delicacy and brilliance. \$54.00

4 N. E. Pineapple, ea.	\$4.50; lot.	6.00
4 Gray Medallion, ea.	\$4.50; lot.	16.00
2 Buckle, rayed base, ea.		4.00
2 Pns. Sheffield candlesticks, each pr.		25.00
Silhouette, 4x5", fine old frame, unusual, head black, color white, coat gray.		15.00
Leaf & Dart water pitcher.		16.00
6 Loop & Dart goblets.		33.00
2 Loop & Dart creamers, ea.		12.00
Loop & Dart celery.		12.00
Small blue Staffordshire platter, 10 1/2"x5 1/4", R. Hall		6.00
3 Coin silver salt spoons, smooth bowls; 2, ea. \$3.00; 1 shovel.		3.75
Candle snuffer, no tray.		6.00
4 Wedgwood plates, 10", deep mottled red, tortoise shell backs, gold butterfly decoration, ea. \$9.00; all.		35.00
Beautiful old brown flip glass, 6" tall, top diameter 4 1/2", engraved.		20.00
Blue and white match box, marked Matches, 3 1/2"x2 1/2"		3.50
All white Parian vase with seated figures on either side, vase 8", base 5"		10.00
Merschbaum pin in leather case with extra bowl, beautiful condition		10.00
Imari jar, 10"		15.00

dc

HEMOCRAFT EXCHANGE

R. D. 1, box 64, ALVORD Utica, N. Y.

Pan gold leaf c/v. frames, grape dec.

Pair Victorian oval walnut frames, hand carved from one piece.

Large quilted bedspread. Dresden plate pattern. Parian doll, 18". Brass warming pan.

Large French covered hot toddy c/s.

Staffordshire ash tray, pipe and other dec.

French fan, ivory inlaid with silver.

Mammy pench, 36". original stencil. dc

HEWITT ANTIQUES

HISTORIC WALKER TAVERNS
U. S. 112 and M. 50
IRISH HILLS

R. F. D.
BROOKLYN, MICH.

All items unconditionally guaranteed.

- Pair corner ship lanterns, red and green, 12" high. Iron with brass cap. Pair...\$12.50
Amber log-cabin bitters bottle..... 3.50
Ohio type, bulbous, amber swirled bottle 14.50
Still banks, iron, bear sitting up, cat playing with ball, elephant sitting on barrel, mannikin with pointed cap, pass-the-hat bank, elephant with wiggling trunk. Each..... 3.75
Iron still banks: Maliboo, Statue of Liberty, Boy Scout, Elephant. Each..... 2.75
Very good, heavy iron, full length horse head hitching post with fancy post..... 29.50
Plug Hat in solid leather case, good con. Child's iron and trivet w. hand. to match 3.75
Two Panelled Thistle Wines. Each..... 2.75
Tulip Celery..... 5.50
Milk glass oval bread tray: Give us this day, etc..... 8.50
Jewel Band bread tray: Bread is the staff of, etc..... 6.75
Set of 6 maple rose carved chairs, fiddle back, reglued, retained, repaired and crated. Set..... 135.00
Very good 6-leg table, maple with slight curl. Date about 1850; shapely turned legs. First class repair and refinishing job. Crated..... 135.00
Set of 6 perfect Bavarian (Paul Muller), 7 1/2" dia. fruit plates. Set..... 17.50
Two diagonal hand goblets, each..... 2.75
New England Pineapple Goblet..... 7.50
Brass candle snuffers with brass pie-crust tray. Set..... 11.75
Horn of Plenty honey dish..... 2.75
Five ribbed opal small open salts. Each Good, well shaped brass cuspidor..... 6.75
Grant Campaign cane, red, white and blue with Grant button in handle..... 3.75
Claws warranted Staffordshire light blue cup plate with houses, stream, flowers 6.75
Hobnail tumbler (7 row)..... 3.00
Quite large Etruscan Majolica jug, pink inside, green leaves outside..... 12.50
Open Sugars: Palmette, Barberry, Clear Stork. Each..... 3.00
Palmette variant plate with handles. Lee PL 129..... 4.50
Kentucky pattern covered butter. Lee Vic. PL 39..... 3.75
McKinley oval tray, glass: It's God's Way, etc..... 5.75
Four wooden coffee mills. Good condition. Each \$3.75 and..... 4.75
Woman boot-jack, iron..... 5.75
Fern pattern, Milk glass covered sugar..... 7.50
Fern pattern, Milk glass creamer..... 5.75
Pair iron brackets with new wall catches. Pair..... 7.00
Unusually well made powder horn with horn load measure..... 4.50
Burl bowl, 9 1/2" dia., refinished..... 9.50
Three fluting irons, rocker or roller type Each..... 2.75
Fluting iron, crank type..... 5.50
Better than average roller type fluting iron..... 4.50
Large tin wall tray, 24" dia., showing old negro in plug hat holding decrepit old nag. "She was bred in Old Kentucky". Good condition..... 14.50
Cherry card table with shelves underneath for beer schooner (or tea cups). 28x44", turned legs, well refinished. Excellent for recreation room. Crated..... 47.50

Packing free. Ship express or freight collect or send postage with order.



WHALING SCHOONER

P. O. Box 1097

Providence, Rhode Island

To all our Friends everywhere—may your Christmas be merry and joyous, and your New Year brilliant with dreams come true!

FROM THE SKIPPER AND THE CREW

- An extraordinary old pine map box with two drawers, and outstanding workmanship. Dovetailed allover, and 43" long, with old heart shaped hand wrought pulls on drawer fronts, and a hinged top—it would make a decorative and unusual cocktail or coffee table. It is 19" tall, stands on four spraddled legs all beautifully refinished a rich glowing pine and perfect condition. All original except legs which have been restored. This was made at sea for the Master's quarters and it is a stunner..... \$45.00
An exquisite old heart shaped French trinket box with blown cranberry glass sides, bound in gilt filigree with darling little gilt feet and hinged top. Measures 3" long, and 2 1/2" wide and 2 1/2" tall. Beautiful color and perfect workmanship..... \$12.50
A sweet old onion pattern mustard pot, with attached tray and matching mustard spoon with design on handle. This is a small one, and lovely. Spoon has chip at end of bowl, does not interfere with use, otherwise entire piece is perfect, and color glowing..... \$8.50
A small perfect onion pattern funnel. This too is small. Measures 2 1/2" across top and is 4 1/4" long, applied handle, matches the above item..... \$6.00
A white bisque cat with her baby kitten. Both figures separately modelled and both standing. Mother cat is walking and watchful, baby close beside with its little tail in the air. Adorable!..... \$8.50
A very fine old doll's table in pine and maple with a bread board top, Heppelwhite legs, delicate and tapering, and a drawer in the end! It is 14 1/2" long, 10" wide and 8" tall. It is perfect..... \$9.50

- A very early miniature brass tea kettle that is made just like a big one—and it is heavy, too. It is doll's size, all brass, with heat resisting handle. Will hold nearly demi-tasse liquid. Very squatty and very cute!..... \$6.50
An old deep aqua Daisy & Button tall hat. Beautiful color. Perfect..... \$5.50
A lovely beautifully decorated Staffordshire hanging match holder with place for burned matches, and a place for striking. Decorated with pink roses and gold. Perfect..... \$8.50
An unusually little lacy iron boot jack that folds flat and small enough to be carried in a lady's purse. Unusual and intricate construction. Made for that long ago period when no woman could travel with out a book jack for her riding boots. Never seen another!..... \$6.50
A four drawer very early pine spice cabinet with shaped back piece for hanging. Beautiful overlapping drawers, early dovetailing. White porcelain pulls. Refinished. This is country made but lovely! Stands 14" tall and the top 16 1/2" long and 9" deep. Could be used for smoking stand..... \$22.00
A stunning big all copper box with a hinged cover, a very handsome old piece in perfect shining up condition, with big brass ring to raise the cover and a little 2" chimney. This was originally a steamer. It is round in shape, and is 18" deep, and 21" across the top..... \$21.00
A little cast iron toy cannon that shoots a cap. Mounted on wood. Measures 4" long..... \$5.75
An old iron hinged top match box with an elaborate and lacy back for hanging, an unusually good one..... \$6.50

All Prices Net No C. O. D.'s Carrying Charges Extra dc

OLD CURIOSITY SHOP

- GOBLET: Ribbed Grape \$7.50; Bigelow..... \$ 5.00
Ashburton, milk glass \$7.50; Buckle..... 5.00
2 Loop & Dart, round ornaments, ea..... 4.50
Honeycomb, early \$6; Liberty Bell..... 5.00
Bulseye & Diamond Point..... 15.00
LEDS: Blue platter 14 1/2"..... 10.00
Green platter, 14 1/2" x 11"..... 10.00
MASTER SALTS: T.P. \$7.50; Washington Bellflower, seal point \$10; Sawtooth..... 5.00
BELLOW: turtle back, redecorated, fine..... 25.00
MINIATURE TRUNK, 12" long, 4 3/4" wide, original leather, handles, etc..... 10.00

MRS. GRACE T. SPENCER
54 MULBERRY ST., HARTFORD, CONN.

- HORN OF PLENTY: covered butter..... \$25.00
2 Goblets, ea. \$12.50; celery..... 30.00
4 Honey dishes, ea..... 3.50
PANELLED THISTLE: compete, 7" tall..... 7.50
1 1/2" Plate \$8.50; plate, 8"..... 5.50
STUBBS: blue plates, 2, 10", ea. \$10; 7 1/2"..... 5.00
MILK GLASS: 88 plate, 7 1/2"..... 6.50
Fluted bowl..... 12.00
BOHEMIAN Baby wines, vin., 6, 4 1/2", ea. 6.50
BEADED GRAPE MEDALLION spooner..... 3.00
WILDFLOWER: clear plate \$8; cov. sugar..... 12.00
Miniature lobby, no top..... 8.00

POSTAGE EXTRA dp

SEND FOR THE NEW GEARON LAMP KIT FOLDER



Shows six popular lamps which you can make in your spare time — for yourself... for gifts... to sell to others at a handsome profit. Each lamp comes in kit form — everything you need ready to assemble. And, you get wholesale price on each kit. No experience or special tools required. Send 25c today for the new Gearon Lamp Kit Folder. Big lamp parts catalog and wholesale price list will be included. 25c refunded on first order.

THE GEARON COMPANY

Dept. 400J12, 27 S. Desplaines St., Chicago 6, Ill.

HOWARD G. GROSS

935 John St., Covington, Ky.

1. Coaching Days and Ways plates, 7 3/4", light toned glaze: 1 The Toilet, 1 Racing The Mail, both have lustre rims of silver. Proof, each \$ 7.50
2. Coaching Days and Ways 9" plate, scal. rim, black transfer, lacy design, also embossed, deeper brown tones than above, At the Cross Roads. 8.50
3. 10" Plate, Coaching Days and Ways, very deep toned, lustre rim, subject Springing Them. Proof 8.50
4. Water pitchers, Kamm 158, 4th book, Deer and Oak \$10.00; another, very unusual shape, not listed, but nice deep pressed squirrel, oak leaves and branches. Both are proof 10.00
5. Old blue and white tea tile, variation of onion, metal footed and bound. 5.00
6. Crossed Swords Meissen single rose cup and saucer. Proof 12.50
7. Handpainted small creamer or covered syrup, gold and pansies. Nice. 5.00
8. Clarke's Fairy lamp, clear base, satin ribbed white shade. Proof 15.00
9. Bisque Christmas light, dog, cat and owl, 3 faces, bright and eyes missing. 15.00
10. Jade green opaque egg cup, Sandwich, Bulseye & Bars, rare one, no cover \$10.00; Lion egg cup, cl. top frosted base, rare 7.50
11. Sewing bird, nice brass one, dated 1853, cushion & little worn. 8.50
12. Clear glass compote, Jenny Lind. Proof 10.00
13. Large c/s, white and gold, blue letters Mother 4.50
14. Cup & saucer Mother of Pearl background, leaves and pears raised, deep green lustre, very handsome, lettered Ich Grati-lire, sl. wear on handle. 5.00
15. Goblets, Collins, double line swirl, Thousand Eye, Pleat & Panel. Each 4.00

To all HOBBIES readers
A Very Merry Christmas and a Good New Year
dc

DOROTHY K. LUTTRELL

225 Prince George St., Annapolis, Md.

- Mahogany tilt-top table, snake foot, slender pedestal, 31" one board top. \$125.00
- Walnut slant top desk, reeded corners, nice interior, 4 drawers, inlay around base, original brasses. Photo 275.00
- Dark blue Willow gray boat, Davenport with anchor mark. One small chip on lid. Dark blue leaf handles and finial. 30.00
- Wheat & Barley covered butter, covered sugar, creamer and spoon holder. Set 25.00
- Lion covered nutter 18.00
- Lion covered compote 20.00
- Classic sugar, slight rim roughage. 15.00
- Victorian petit point wreath on black 2" oval gold leaf frame. Overall size 15x17". 25.00
- Lovely 30.00
- Fine brass bed warmer, engraved lid. 30.00
- Small black basalt teapot, marked Wedgwood. 15.00
- Another, 4 1/2" woman finial, spout riveted. No mark but definitely Wedgwood. Both of these collectors' items. This one 18.00
- Sterling souvenir demi-tasse spoons. Each 1.50
- 12 Beautiful Haviland handpainted game plates. Different animal and bird on each. Wonderful for hanging. Each 5.00
- Shipping Extra -:- Postage Please dc

THE SEVEN SEAS

121 Main St., Westport, Conn.

Oriental and other foreign items from a traveler's collection. Send 3-cent stamp for each of following lists, and inquire for wanted, but unlisted articles: Ivories, jades, snuff bottles, Cloisonne, Sateuma, Pill, and miscellaneous boxes, cameos, garnets. Oriental jewelry, embroidered, elephants, carvings. Prices from \$2 to \$200. ttc

X-TRA NICE ANTIQUES

957 Farmington Ave., West Hartford, Conn.

- Rose bowl, satin glass, shaded rose, enamel flowers, 4 1/2" high, 5 1/2" diam. \$12.50
- Other pieces of satin glass. Write 5.00
- Umbrella stand, black wrought iron, all scroll work, square, 27" high, 6" wide, 6" deep. 5.00
- Victorian iron gilted frame, square, standing easel, 6 1/2 x 8 1/2. 3.50
- Deep fruit bowl, lovely scalloped edge, soft colors, roses, mk. 033-1, thin china. 7.50
- Oil hand lamp, clear glass base with 3 panels, frosted glass, beaded top chimney. 3.00
- Vase, blue background, colored flowers and designs, narrow neck, wide bottom, 11 1/2" high, mk. Royal Bonn, Old Dutch. 8.50
- Plate, scalloped white cut out border, lovely winter scene, blue skies, trees, house and snow, 6". 9.50
- Plate, scalloped greenish lustre border, center has 3 dancing ladies and small angel, 7", mk. Royal Saxe, Germany. 5.00
- TRANSPORTATION EXTRA cp



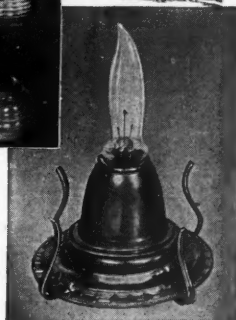
BRING OUT THE LASTING ARTISTRY OF OLD OIL LAMPS

Electrify inexpensively—
in a few seconds with

NALCO SOLID BRASS ADAPTERS

No drilling is needed — uses the original burner to convert the oil lamps to electric lamps.

The charm and graceful appeal of the oil lamps which illuminated early American homes can now be utilized by using Nalco Adapters.



The effect of a burning lamp is faithfully maintained. Where exact simulation is desired use the Electric Wick, and the patented Wick-O-Lite Clear Lamp. Other Lamp Styles illustrated are the Candle Flame and the Candlebume. There is no fitting problem — and Nalco provides several standard sizes of Adapters for quick adjustment into varied openings.

Write for illustrated literature and price list.

NORTH AMERICAN Electric Lamp Co.

1075 Tyler Street,

St. Louis 6, Mo.

NELLIE S. DAUER

555 Salt Springs Road, Syracuse 3, New York

- 31 Pieces, old. MARBIC patt., HAVILAND & CO., LIMOGES, pink rose gar., lavish gold scalloping. Write
- Gorgeous C. G. 5" KNIFE REST. \$10.00
- Silver white metal knife rest. Picket fence, troubador with 3" lance at one end. 9.50
- Pair ROYAL WORCESTER DEMI-TASSE. Paisley red borders, birds & yellow fir. medallions. Fairline crack in one cup. Very old. Each 4.50
- PIERCED BRASS BANQUET LAMP. Cherub faces on bowl. Orig. frosted ball shade. Etched Lion and Fleur-de-Lys dec. 30" tall. Gorgeous 45.00
- dc

HELEN M. WHITE - HOUSATONIC, MASS.

- 2 Cranberry wines, clear stem and base, 5" tall, ea. \$ 5.50
- Pr. cranberry miniature lamps, 5", enamel dec., original old burners, ea. 12.00
- Cranberry patch box, beautiful enamel dec. 13.50
- Several other patch boxes.
- Sapphire, blue Mary Gregory hinged jewel box, 11" cir., a beauty. 20.00
- 4 Amberina Haring lemonades, amber reeded handles, fuchsia shade, ea. 12.50
- Ironstone teapot, Corn pattern, large. 10.00
- Copper chaffing dish on brass frame and burner, burnished and lacquered. 14.00
- German china kitchen set: 6 large jars, 5 small, salt box, 2 oil bottles, blue decorations, set 22.00
- Splendid red table cloth, fringed, 90x54", rose pattern 20.00
- dc

HEIRLOOM HOUSE ANTIQUES EASTFORD, CONN.

Come and see how we live with antiques in the heart of old New England.

Glass, China, Bric-a-brac and Furniture.

Good hotel adjacent. You will enjoy a visit here and you can add to your collection of worthwhile items.

HOWARD RAY BLACK, JR.

On Conn. Route 91

Phone: Putnam, Conn. 318-W-1

tfo

MRS. EDSON W. SANBORN

66 Conwell Ave., West Somerville 44, Mass.

★ The Season's Greetings ★
(Gift Offerings)

Phone SOmerset 6-6483

HOME OF THE HISTORIC OLD POWDER
HOUSE. COME AND SEE IT AND INCIDENT-
ALLY COME AND SEE MY COLLECTION.
AT HOME ONLY EVENINGS, SUNDAYS,
MOST HOLIDAYS.



1. Lalique atomizer, nudes, \$75.
2. Gallé boat, outstanding, \$40.
3. Agata small ruffled bowl, fine color, \$10.
4. A few perfect Easterner boxes, write.
5. Webb Peachblow small bowl, \$40.
6. Webb satin rose bowl, write.
7. Large amethyst enameled hinged box, \$30.
8. Fr. Tiffany perfume bottles, pr. \$40; 1 for \$25.
9. Some more small boxes, all kinds. List 19c.
10. Silver lustre creamer, \$35.
11. Early French cabinet, small sedan chair. Ask about this.

12. 2 So-called "Finger Dolls," used for parlor entertainment, circa 1850. Inquire.
13. Exquisite miniature Capo di Monte girl, \$25.
16. 3" Amberina finger bowl or candy dish, \$25.
17. Small Tiffany lamp, blue.
18. Amberina lamp. Ask about these lamps. They are and always were really lamps, not manufactured out of gas globes, vases or candy dishes.
19. Stevens & Williams signed cameo vase, write.
20. Signed Webb canny tray, inquire. Other cameo, including Webb, Gallé, Daum, Gantlin, Handel and other makers.
21. Lion goblet, genuine, \$12.50.
22. Lovely Waterford goblet, \$10. Other pieces Irish glass.
23. 3 Fine Alcock jugs. Price and description on request. Other fine jugs, several in copper lustre.
24. Several 18th Century French jewel boxes, large and small.
25. Collection of Lutz threaded pieces, inquire.
26. Sapphire blue Christmas light, \$5.
27. Christmas tree ornament, a N. E. Peachblow pear, \$25.
28. 3 Fine N. E. etched liquor bottles: gin, whiskey, sherry, ea. \$10.
29. 2 Amberina creamers. Ask about these, also other Amberina.
30. Collection mugs: Derby, Sunderland, Salopian, lustre, glass, etc. Ask for list.
31. A few good pieces replated silver. Dealers only.
32. Burmese & Peachblow pieces, write.
33. So-called "Plated Amberina" punch cup, gorgeous coloring, \$25.
34. Small collection of early Jasper Wedgwood.
35. A few porcelain and ivory miniatures, well framed.
36. 3 Vases in the rare Pate-sur-pate, \$25 to \$65.
37. Large reddish amber Lalique vase, \$50.
38. Durand vase, reminds one of moonlight, \$15.
39. A few pieces of Tiffany all out of the ordinary. List 10c.
40. Large Millefiori vase, \$75.
41. N. E. Peachblow Lily vase in silver holder, exceptional coloring, \$30.
42. Large pink & white Nalissa witch ball, \$25.
43. Blue & white Nalissa perfume bottle, \$25.
44. Small Fr. enameled cordial, long stem, a dainty thing, \$7.50.
45. Set 6 Rhine wines for your Christmas use, \$30. Have threaded stems, are clear, straw color and gold. Ask about fine wines and tumblers. List on request.

No pattern glass except a few rare items such as a Morning Glory sauce dish. Otherwise mention your wants. By the time this appears I may have it. dc

Small brass teapot, contrasting handle and spout \$4.50
Bristol tumblers, autumn leaf decoration, ea. 4.50
Child's 4 pc. set, clear to red, with names 9.00
Lovely pink cased basket, clear handle, mica flakes 13.50

MRS. JOHN F. CALSEN

2326 16th Avenue, Moline, Illinois dc



Trail's End Antique Shop

Maysville, Kentucky

- 8 Diamond Point (open) egg cups; 8 Diamond Point 5 1/2", Star center plates.....\$60.00
70 Pieces old gold band china. List on request.....100.00
Cherry Safe, refinished, two drawers at top. rail.....80.00
Lg. cranberry Bristol Bell, cl. handle and clapper.....25.00
Camphor Glass Mustache Mug.....8.75 dc

DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

- Red Block & Fan goblet.....\$ 7.50
Cranberry min. lamp, Beaded Swirl, tiny chip on matching shade.....22.00
Amber ftd. min. lamp, Block & Fan, match- ing shade.....13.50
Same, clear Daisy & Button panel.....16.00
Pewter: 8 1/2" plate \$6.00; dipper, wood handle 6.50
Germ. Jasper plaque, green, child.....6.50
Dk. blue Wedgwood nk.: rect. tray, 4 1/2 x 2 1/2" \$5.00; bulbous pitcher, 5" \$15.00; tankard pitcher, early, 4" \$12.00; low bowl, early.....11.50
Rare silhouette, Geo. Washington, fine wide birdseye maple frame, 9 1/2 x 8 3/4".....35.00 dc

MY SISTER AND I

374 Riverdale Ave.,
Yonkers 5, N. Y.

- HUDSON RIVER painting by Thomas B. Griffin, gold leaf frame, approximately size 3 1/2 x 2 1/2.....\$125.00
DINNER SET, service for 12, 112 pcs. Victoria china, deep pink roses, blue band- ings, gold handles and trim.....85.00
CUCKOO CLOCKS: Chalet type, inlaid wood, no pendulum, no bellows-as found \$16.00; small, carved leaves, complete, not running 20.00
STEINS: porcelain liner, approx. 16" high, very colorful, etched \$14.50; 8 1/2", porc. lined creamy color, colorful, stoneware cover 12.00
MARBLE TOP lamp table, 36" high, 18" across round top; graceful, three legs, original condition 18.50
TRANSPORTATION & CRATING EXTRA dc

Kay Bieler

65 Mt. Auburn St., Cambridge, Mass.

- N. E. Pineapple flint 7" open compote.....\$12.50
4-Petal creamer, fluted neck.....18.00
Heaviest flint Argus goblet.....6.50
Exquisitely dainty pr. free blown CRUETS.....15.00
Milk glass SHAKING BELL, smoking patt. mired handle, metal clapper, 5 1/2" tall.....10.00
Amber FLUID LAMP, blown in ribbed mold Rare CLAM BROTH GLASS whale oil hand lamp, hexagonal, 2 spouts and snuffers.....12.00
SATIN SUGAR SHAKER, melon ribbed, lovely h.p. flowers, pretty beaded edge top.....8.00
3" Fancy pressed SLIPPER PERFUME.....5.00
Dainty pressed cane pattern SLIPPER on toboggan, show shoe pattern.....8.50
4 Footed DEMI-TASSE c/s, bright colors.....6.50
Sepia Staff, platter, OLYMPIA, 9 1/2 x 8" Staff, teapot, impressed STUBBS medium blue New York Almshouse, 1 small flake.....25.00
10 1/2" Mulberry Staff, CALEDONIA plate.....9.50
Staff, WATCH STAND, boy & girl.....12.00
Wedgwood impressed Majolica SYRUP JUG.....15.00
MAJOLICA FISH PITCHER, very different.....9.50
Pretty TOAST RACK, newly silvered.....12.00
PLATO CLOCK, clean and running.....15.00
Mosaic PAPERWEIGHT, field of daisies, gold stone corners, 2 1/2 x 2" lovely.....6.50
Green bubble PAPERWEIGHT, top opening for pins, etc., sterling band.....5.00
Handsome large quad. pl. BUTTER DISH, milk glass liner, fine original cond.....10.00
3" PEWTER BEAKER, very old, fine.....6.50
Unusual pewter sparkling lamp, complete.....7.50
Rare POWDER HORN, 20" end to end, some carving on horn, big ivory knob.....20.00
Exceptionally fine heavy BRASS TEA KETTLE with embossed COPPER upper half. Brass stand and alcohol burner.....28.50 dc

BAILEY'S ANTIQUES

537 Hickory Street, Hollidaysburg, Pa.

- Stafford, trinket boxes: Baby looking in mirror, fireplace below \$20; dresser, pretty, old picture in frame.....8.00
Bohemian cov. powder box, red bird.....15.00
Handled lamp, light blue, opaque Coin Spots, on standard.....12.00
BLACKBERRY Lamp, clear font, milk white stem, berries on both.....16.00
6 1/2" Dish, SANDWICH, lacy, Daisy & Peacock, listed.....10.00
Two Panel: clear relish, handles \$3; clear oval sauce \$2; vas oval salt \$2.50; amber salt, each \$2.50; vaseline lamp on standard \$12.
Daisy & Button: Vas. dish 9 1/2 x 3" \$10; tricorn vas. dish, 8" \$6; clear sq. 7" plate \$4; 7" sq. cologne bottle, stopper matches \$5.
Em. Green Beaded Grape, gold beads; oblong dish, 8 1/2 x 6" \$10; 5" candy compote \$10; 5 1/2" sq. dish, one flaw \$5; 4 1/4" sauce dish, small hair-line \$2.50.
Min. Lamp, pink frosted, flowers, complete \$16.
Others, write.
Old Toys: tin coal bucket \$2; 7" iron horse, yellow tin cart \$3; 7 1/2" iron horse and fireman on hose carrier \$6; round top doll trunk, metal bound, trav. etc. \$4.
Tole Lanterns, each \$5. Tole spice box, with six round boxes \$5. dc

GRACE FULLER JACOB

42 Eustis Avenue, Wakefield, Mass.

RARITIES

- Stiegel whiskey. McKearin plate 30, No. 8.
● Raspberry colored Wedgwood Jasper pitcher.
● Cheesee (marked sold anchor) Toby "Town Crier" pitcher.
● Galle signed candy dish, amethyst coloring.
● A Cotton stem and an Air Twist wine. dc

BLACKBERRY FARM ANTIQUES

Hillsboro Road, Chapel Hill, N. C.

- Pink threaded glass fluted finger bowl on plate.....\$ 7.50
2 Dresden plates, cobalt with floral decorations, 5 1/4", ea. 10.00
Royal Copenhagen (Mueschel pattern) 8 1/2" plates, ea. 5.00
Beautiful Meissen lamp, blue scroll work and flowers, with cherub figurine at base.....67.50
Miniature automobile, Toledo Steamer 1936, framed in antique walnut shadow box 25.00
Blue 1800 Eye goblet.....5.50
Set of 12 Limoges dessert or salad plates, floral decorations, for Collectors' piece 50.00
Beautiful cameo pin, exquisite gold mounting, a bargain at 35.00
Large silver railroad watch, pale blue floral decorated dial. Collector's piece 35.00
Pittsford desk mahogany. This came from a plantation in Charleston, S. C. and is in first class condition. 225.00 dc

LYDIA DEHOFF Mankato, Kansas

Lamp Burners, Nos. 2, 0, 00, harps wired.	
Write for prices.	
5 Moon and Star goblets, each.	\$ 3.75
2 Moon and Star covered compotes, 6", ea.	8.75
Daisy and Button, clear:	
Covered compote, stem Daisy & Button, band around bowl and around finial, 7" across, 11" to top of finial.	9.75
Boat shaped dish, 10" L., 8½" W., 3½" H.	4.75
4 Boat shaped saucers, each.	2.25
6 Porcelain coasters, Dutch boys and girls.	
Each.	.75
Porcelain tray, blue vultures handles, chrome edge, flat, 14"	6.75
Porcelain tray, blue cherries, slotted band, handles, 12"	5.75
Pewter: water pitcher, 7¾" high.	8.75
Sugar and creamer on tray.	8.75
Footed bowl, 6¼" across.	3.75
8 Oz. Mortar and Pestle \$1.75; 2 oz. mortar and pestle, small nick on under side of foot \$1.00; pestle.	.75
Itain and Dewdrop: water pitcher \$8.75; six tumblers, ea. \$3; 2 sherbets, each \$2.00;	
4 wines, each.	2.25
Plateau mirror.	4.75
2 Mayo lamps, brass, polished and wired for 2 lights, ready for barrel plastic shades.	
Very nice, Each.	12.75
Coffee grinder, metal top. Nice.	4.50
50 lb. steel-yards \$3.75; 25 lb.	2.75
Trivets, each \$1.25; old flat irons, each.	.75
Emerald green, Inverted Thumbprint water pitcher, applied bands, ruffled top, blown Bottle, square type, bulbous part at bottom and near top, swirled; 13¼" high.	14.75
Bowl, scalloped top outlined in gold, irregular small beads in scallop around bowl, 8½"	4.75
4 Ftd. saucers, gold scallop at top, irregular gold band around bowl. Each.	2.25
Sweetheart lamp, electrified, with green umbrella shade.	
Clear Panelled Grape: water pitcher.	8.75
12 tumblers, ea. \$2.25; 11 wines, ea.	2.25
7 goblets, ea. \$3.25; 12 saucers, ea.	2.00
10 sherbets, ea. \$2.25; covered sugar.	4.75
2 plates, 9½" plain centers, each.	4.25
4 plates, 6", plain centers, each.	2.25
1 plate, star in center.	4.25
Porcelain child's deep plate, ABC's around edge, Dutch boy and girl in center.	2.75
Bennington tea pot, nick on finial.	8.75
2 Bennington mugs, 1 with nick on edge \$1; other one good.	2.75
Frosted Lion: 4 goblets, ea. \$8.75; 2 egg cups, \$4.75; sauce \$2.25; spooner, nick on base.	5.75
Pair amethyst jugs, blown, applied handles, 7¼" high. Each.	4.75
Very old amber crackle glass blown jar, on bottom, Putnam #22, on side, Trade Mark Lightning; glass top, blown, two mold; 10" high.	3.75
Pair of Satin glass vases, rather bulbous, flare tops; female red bird on one, male red bird on other, in tree. Each.	4.00
Feather: cake stand, 8¼" \$5.75; cake stand, 11" \$8.75; pickle dish \$2; 2 spooners, ea. \$2; sugar, open \$3.25; sugar, lid gone \$1.75; water pitcher \$4.75; celery vase \$2.25; covered compote, 7½" across \$8.75; 4 saucers, each \$1.50; flat bowl: 7¼" \$2.75, 8¼" \$3.25, 9" scalloped edge \$3.75; footed bowl, no lid, 7¼" \$2.50; jelly compote, small under edge nick \$1.75.	dc
Transportation extra.	
Stamp for reply.	

CURIOSITY SHOP MABEL NORRIS

Curwensville, Pennsylvania

Lovely Gifts for the Gentleman of the House

1. Beautiful English double brass inkwell and pen holder, 9½x8½", footed, Repousse.	\$25.00
2. Double Bradley & Hubbard inkwell, pen holder and stamp drawer, open work, no wells, brass.	12.50
3. Shiny brass inkwell and pen holder, single	4.50
4. Inkwell, 4x4", square base, English.	15.00
5. Glass ink holder, round bulb type on square glass base.	5.00
6. Brass base inkwell, double with calendar, old, no covers.	6.50
7. Very unusual ink holder and 2 candle holders, bronze, frogs.	25.00
8. Leather shot pouch, deer scene, embossed.	3.75
9. Large size mortar & pestle, brass.	12.00
10. Carved ivory paperweight, Lion, 4½" long, no harm crack.	3.50
11. Eagle match picker.	10.00
Gifts for the Ladies	
12. Pr. Nippon dresser bottles, 5¼" high, gold enameled, green, orig. stoppers, very attractive, Pair.	6.00
13. Dresser tray, 12x9", Haviland, blue flowers.	5.00
14. Grasshopper footed covered compote.	8.50
15. Good Luck pickle dish.	3.50
16. Ruby Thumbprint pitcher, 8½" high, base chip.	5.00
17. Carved wood match holder and scratchers, 2 cats, 7x10"	2.25
18. Square glass box with amber hair pins in it, 5" square.	1.50
19. Assortment of lovely silver salt spoons, 6 for	10.00
20. Punch bowl, glass 2 piece.	6.50
21. Dewdrop & Raindrop punch cups, have 6, each	2.25
Include Postage & Stamp	dc

Christmas Greetings from THE KASSELS



L. H. KASSEL & CO.
FORT WORTH, TEXAS

TICKNOR'S ANTIQUE SHOP

512 Riverside Drive,
Johnson City, New York

Tea Leaf copper lustre: Ironstone platter.	
17x13" Alfred Meakin.	\$ 8.00
6 H.P. blue salt dips. Mother of Pearl centers	5.00
Clear lacy Sandwich master salt.	7.00
Bisque match noider. Skelton.	6.00
Clear spooners: Banded Buckle. Fan with Diamond. Tidy. Grape Medallion. Magnet and Grape. Cameo Eureka. Inverted Fern	
Each \$2.25, lot	16.00
7 Clear Baltimore Pear footed sauce, rough	
Each	7.00
4 Wedding Ring goblets, flint. Each.	4.00
6 Acorn Variant goblets with Leaf Panel.	
Each \$3.50, lot	18.00
5 Plates, 7" gold band. Wedding Ring. Haviland. Each	1.50
Clear open compote. Loop pattern.	4.00
Complete bracket lamp, brass font, mercury reflector.	7.00
3 Clear honey dishes, Cable, Lee Pl. 36. Each	2.00
6 Floral butter pats Carlisbad. Each.	.75
9 Floral butter pats. Hanley, J. & G. Meakin. Each	.50
dc	

MY PAL AND I

ARIZONA SKINNER - EFFIE NELSON
812 S. Macedonia Ave.,
Muncie, Indiana

1. Wheat bread plate, Give Us This Day, etc.	\$ 4.00
2. 7 Prism punch cups, ea.	.50
3. Old 2 piece fluting iron.	2.00
4. Ruby and clear cream pitcher.	3.00
5. Dresser tray, green border with pink roses	3.50
6. Shaving mug, shaded green with pink and gold flowers	3.50
7. Child's mug, pancelled cherry.	1.25
8. 6 Bread and butter china plates, gold border with rose centers, ea.	.75
9. Heavy cut glass 12x1½" celery tray.	6.00
10. Panelled Thistle 8¼" open relish.	2.25
11. M.W. cracker jar, brass top and handle, pink apple blossoms, nice.	10.00
12. Stemmed glass jelly dish.	1.75
13. Old M.W. 4¼" egg cup.	1.50
14. Glass toothpick holders, 75c to.	2.00
15. China pin trays 75c to.	1.50
Transportation Extra -1- Stamp, Please	dc



ANTIQUE BRASS CANDLESTICKS

with
Hurricane Shades.
Over 100 years old.
\$50.00 the pair.

SCHINDLER'S ANTIQUE SHOP

200 King St.,
Charleston 5,
So. Car.

Send 50c for 3 Catalogs,
over 150 pages, showing
antiques for sale, Ships,
Lanterns, Southern Rec-
ipes. Cost of catalogues
refunded on first purchase
nc

Announcing The Newest Book On Antiques ANTIQUES DICTIONARY

By ETHEL DOANE

A Must For Antique Dealers and Collectors
This is a dictionary, alphabetically arranged.
It answers all your questions.

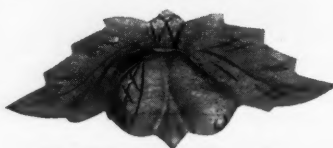
Furniture, glass, china, metals—all the words used
by Collectors and Dealers, with full descriptions,
dates and a wealth of valuable information.

Send check for \$3.95

ETHEL DOANE

1096 North Main Street,

Brockton 20, Mass.



Overall width 7", 5" and 3".
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less
than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money
order, or will ship C. O. D.
Please specify wood and size

Antique Reproduction DRAWER PULLS Walnut and Cherry

—0—

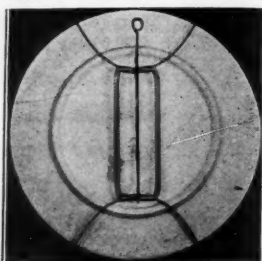
H. D. WALL

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee

mytic



Safety Plate Hanger

Has double steel spring that holds plate flat
on wall. Made of spring tempered brass that
will not rust or break. Will fit all shaped
plates or bowls. Send today.

Size 4x7" 20c each — 6 for \$1.00

Size 7x11" 20c each — 6 for \$1.00

Size 11x14" 25c each — 5 for \$1.00

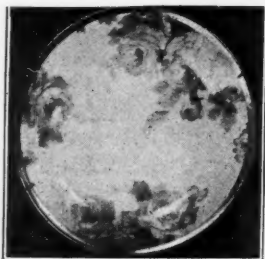
Postpaid. No C. O. D. orders.

Smaller or larger Hangers made to order.

Dealers Attention: Send today for FREE
SAMPLE and wholesale price list. Send on
your business stationery or enclose busi-
ness card.

Mail orders to
HAMMARSTROM PRODUCTS
Wauconda, Illinois

BACK AND FRONT VIEWS



STEPHAN'S ANTIQUE SHOP 1317 Ave. H., Ft. Madison, Iowa

Do not send any checks after December 20th, as
we expect to close shop for two months, to take a
vacation. Watch for our March ad. We wish to
thank our many customers for their patronage.
Merry Xmas and a Happy New Year to All.

Unusual meat mallet, gray pottery decorated
with Delft blue flowers, turned maple han-
dle. Old and lovely.....Write
Musical album, a nice one.....\$15.00
Quaint old Xmas tree ornaments made of
cotton or wire frames. Animals, birds and
4 children w. composition faces. 17 Pc. for 5.00
6 Pc. miniature china parlor set, including
piano, Dresden design flowers, Japan set 8.00
Lovely toy tea set very old and perfect,
gold china, dec. blue rose & gold, nice size.
17 Pc. 15.00
Miniature glass creamer and cov. butter,
pretty pattern. Set 3.50
Min. covered sugar & spooner, Stippled Leaf
and Dot pattern glass 3.50
Small lovely shade blue satin glass rose bowl 7.50
6 Single vine Bellflower saucers, some edge
roughness as usual on these old pieces. Set 15.00
Bellflower single vine tumbler 8.50
4 Caramel Slag Cactus tumblers, ea. \$4; 1
with flat chip on base 3.00
Baltimore Pear relish, nick inside rim 2.75
Majolica table piece, peaches & grapes, foli-
age in lovely colors, has slots for 6 fruit
knives one knife missing.....Write
Express Collect, unless sufficient is added to cover
postage and insurance. dc

UNA GREENE

50 Arnold St., Wrentham, Mass.
(Rte. 11 - Sheltonville)

6 1 1/2" Buttons, brass, Irish Jaunty cart, ea. \$10.00
Pair Registered Sevres portrait plates, made
for Napoleon Exquisite.....Write
Meissen Onion tureen, fern finial, 9 1/2 x 7 1/2" 35.00
opening, 10 1/2" high, priced low at 35.00
dc

CHINESE ART

"From Chou to Tao Kuang"

Specializing in service to collec-
tors. We have it or we can get
it through our agents and re-
presentatives around the world.

Write us about what you are
interested in. We will send
Descriptions and Photos.

DR. A. W. R. THIEL

235 So. Oxford Ave.,
Los Angeles 4, California
APPRAISALS - IDENTIFICATIONS tfo

MARION PERRY

48 Hillcrest Road, East Weymouth, Mass.

1. Music box, plays 12 tunes, rosewood in-
laid case \$55.00
2. Dr. blue Wilkie plate, "The Valentine, 9" 18.00
3. Green Wedgwood teapot, white figures,
marked Wedgwood, Eng. 18.00
4. Ashburton cov. sugar, chip on inside cover 7.00
5. Several doll's bureaus, one mahogany, 1
with swinging mirror, Empire period.....Write
6. Blue and white Canton soup tureen, boar
handles 35.00
7. Pine 2-drawer blanket chest, good bracket
feet. Original yellow grained paint 45.00
dp

ANTIQUES FROM COAST OF MAINE

RIPLEY ANTIQUES

738 Main Street,
ROCKLAND, MAINE

★★★

Wholesale and Retail
Write Me your Wants tfo

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

Hi Folks: Had is in one of those moods today. I ask him for a can of plum pudding, he hands me a can; I see it reads fig pudding, then show him he made a mistake; He says, No Gary, that is the same thing, who ever saw any plums in plum pudding. He made the sale, but I will check with my mother on that one. I tell him I want some rock candy for a cough mixture, but not like the last batch he sold me, how old was that candy? I ask, He grabs an old box from the shelf, pokes it at me, says read, **PLY-MOUTH ROCK**, circa 1620. I am stunned, before I can say a word; He says, the box is not for sale, in as much as you complain of the contents. Moral—"Never judge a gal by her flavor." Cheerio.

Rose Medallion large covered tureen, warming dish. All bottom with not water to keep hot, oval shaped, 16" long, 11" wide, decorated inside and outside, large melon finial, early pretty pc., \$69.00.

Early 12" high cranberry bell applied clear turned handle, collector's piece, \$25.00.

9 Rose Medallion china trays, proof, with original decorated chest 13x13x4" high, china trays different shapes fitted in chest, \$35.00.

4 Rose Medallion 4" hex. saucers, also a scoop spoon, all for \$8.00. Handless demi-tasse cup in orange and green similar, \$2.00.

2 Imari plates, 7½" diam., very colorful. Both \$5.00. Canton inkwell with lid, white log cabin shape, blue decorations, \$8.00.

Large Ma Jong set, all ivory pieces complete, decorated original chest of drawers 17x10x10", gorgeous, \$20.00.

Bronze 9" high King Fisher, on turtle with serpent, beak paper clip, \$7.00.

Cloisonne and jet bead necklace, 32" long, graduated, \$3.50.

6 Dresden porcelain blouse studs, some pairs, large and small. All \$6.00.

Oval Dresden, flower dec., porcelain, 2½x1½", \$4.00.

Gent's double cable woven natural hair 15" watch chain, gold charm and mountings, \$7.00.

Lady's gold mountings natural hair bells earrings for pierced ears, \$4.00.

Square sterling silver blouse pin, 1½x2", grapes, Repousse, \$3.00.

Child's rare small ladder-back chair, needs woven seat, \$6.00.

Nice low pine water bench, trough drawer and 2 cupboards, good structural cond. Crated \$22.00.

Pine wash stand or commode long drawer, 2 cupboards below. Crated \$18.00.

Lift top sugar chest pine commode, single door, short drawer. Crated \$20.00.

Victorian maple chair, cane seat missing, hand hole with carved rose at top. Crated \$10.00.

Leather covered seaman's trunk, brass studded, \$10.00.

Fine 80" long plank seat porch settle, half spindle then scalloped splat top rail, all beautifully expertly redecorated in floral and striped finish, ready to use, inside or outside. Crated \$55.00.

Brass scale scoop, 17" long, \$3.00. Brass jardiniere, 3 ball feet, 10" diam., \$2.00.

Pair brass wall lamp brackets, cups 2½" diam. Pair \$4.00.

Iron Negro jockey, 40" high, not too old. Special price \$32.00.

Bow front 4 qt. tote tea caddy, original decoration, \$3.75.

Very quaint pine round top 47" diam. Hutch table, tilt back, expertly refinished in natural pine. Crated \$55.00.

Unusual early lady's desk table, top 25x45", tiger stripe maple, long dove-tailed drawer, 4 beautiful turned fluted cherry legs, a gorgeous piece, all expertly refinished in natural. Crated \$59.00.

Victorian drop leaf walnut knee hole desk and book-case; usable condition, 4 neat legs, 2 short drawers, deep drop leaf slant lid, compartments inside fine 2 glass door book-case top for china, bric-a-brac books or guns. Crated \$59.00.

Unusual pine water bench and dish cupboard combination, rare Pa. Dutch piece, 49" across, over all high 74". Bench has 2 cupboards below, trough zinc lined, then high back alcove with 2 small drawers at top, spice alcove, with quaint 2 door dish cupboard above. Good structural condition. Crated \$79.00.

Nice pine water bench, high back, 2 small drawers

at top, alcove and trough zinc lined, 2 cupboards below, 45" across, overall high 56". Good structural condition. \$55.00 crated.

Small pine corner cupboard, 39" across, overall high 76", 1 door above, 1 below, both paneled, rare small one. Crated \$59.00.

Girl's maple rocker, all refinished natural including woven hickory seat, rare. Crated \$15.00.

Very unusual long pine Hutch table, all original usable as it is more than 100 yrs. old, 26x34", top tilts back on bench settle, seat pieces ends then quaintly wedge pinned to ends, half moon feet. Very quaint. Crated \$65.00.

Windsor wing back or step down 7 spindle bamboo turned chair, repaired, \$25.00.

Captain's chair, comb back, needs cane seat, \$20.00.

Another Windsor, wing back, 5 spindle. Crated \$20.00.

Exquisite neat 6 turned legs drop leaf table, dove-tailed drawer, center 18½", length 39", drop leaves 17½", opens 53x39". All expertly refinished. \$75.00 crated.

Cherry 4 turned leg, drop leaf table, dove-tailed drawer, center 20", length 39", drop leaves 14½", opens 49x39". All refinished. Crated \$45.00.

Soft wood night stand, refinished in maple, dove-tailed drawer. A beauty. Crated \$19.00.

Matched pair pillow back Hitchcock plank seat chairs, good structural condition. Crated \$20.00.

Extra fine all pine blanket chest, top 19x36x22" high, scalloped skirt, bracket feet, expertly refinished in natural pine. Crated \$39.00.

Fine Berge & Mallory 38" pillared shelf wall clock, carved tulip and acanthus scroll top. Running condition, beautiful. \$40.00.

Ell Terry Jr. & Co. pillared shelf wall clock, 32" high, pillars and scalloped hood, has original decorations, also original picture in glass door, \$45.00.

Very unusual Captain's chair, extra wide arms, heavy capped back, 23" high legs, no doubt used for high writing level desk. Fine structural condition. \$39.00 crated.

High semi Windsor back, low seated nurse rocker. Good structural condition. Crated \$12.00.

Child's bar-room high chair, portion of back woven reeds, \$7.00.

Pair of late 50 yrs. old bar-room chairs, plank seats. Both crated \$20.00.

Child's violin splat back high chair. Crated \$10.00.

Youth's Windsor type bamboo turnings, original low chair. Crated \$10.00.

Reel, complete, \$10.00; small spinning wheel, complete, \$15.00.

Soft wood dough troughs, dove-tailed corners, repaired, ready to refinish, turned or square legs, \$29.00.

6 Wine goblets, flared tops, bullseye with double plume paneled knob stem. All \$9.00.

Etched floral, King's Crown wine goblet, \$2.00.

Finecut brilliant goblet, \$5.00. Cardinal Bird goblet, \$4.50. Vaseline Daisy & Button goblet, \$6.00.

China basket formed like a flower, 4x5", rope handle, green to blue, Germany, \$4.00.

Japanese teapot, covered, 7" high; also sugar, creamer, with 6 demi-tasses with saucers, beautiful canary and blue, with red floral. Set \$12.00.

6 Coffee cups, fancy embossed, some floral, some mustache cups, all have saucers matching or nearly matching. All \$12.00.

Nice patt. glass banana scoop, high standard, \$5.00.

Wave Crest hinged jewel box, floral enameled, 4½" diam., swirl formation, canary cast, \$15.00.

Beautiful G.W.W. 10" ball shade lamp, complete, pale green to white, pink roses, 25" high, \$25.00.

Pair pint size square brilliant Daisy & Button perfume bottles, original stoppers, pair \$10.00. Also a pair Hobnall pint cruets, original stoppers, pair \$10.00.

5 Iridescent blue tumblers, gorgeous enameled cherries, etc. All \$10.00.

Taffeta glass amber embossed grapes, etc., water pitcher with 5 tumblers. All for \$12.50.

2 Opalescent 10" berry bowls, crimped sides, beaded edge, embossed decorations, 4 sauce dishes to match. All 6 pieces, \$8.00.

Beautiful Amberina heavy glass relish, gorgeous blended colors, 8", star shaped, \$4.50.

Sky blue tumbler, embossed medallions, collector's item, \$3.00.

Blue Hobnall punch cup, \$5.00.

Bohemian etched cranberry finger bowl, rare, \$5.00.

Camphor glass 7" covered Hen dish, \$4.00.

Covered high standard 7" clear turkey dish, very rare, \$7.50.

Green Indiana 10" glass fruit dish, 3 legs, embossed and scalloped, \$3.75.

White china Victorian slipper, 6", gold trim, \$4.50.

Girl's tea set, large size, Royal Doulton type, simulating strawberries shaped color foliage, natural colors, teapot, cov. sugar, creamer, 2 fancy demi-tasse cups & saucers, rare, \$22.50.

Pale yellow gold trim, girl's tea set, large size: covered teapot, sugar and 2 demi-tasse fancy cups. All pieces set in china tray. \$12.00.

Pair pink, white and gold bisque boy and girl, 11½" hi., beautiful dainty features, proof, \$47.00.

Pair bisque slippers, 5" long, colorful pastels, maiden and swan. One slipper has unnoticeable damage, no cracks. Both for \$10.00.

Bisque toby, "Sour Puss Lady Face" wall match holder, \$8.50.

Colorful china Butterfly wall match holder, \$10.00.

Blue glass cane Gypsy kettle, ball, no lid, \$4.00.

Gold Peacock Eye in blue cup, \$3.00; open sugar, 3" high, same pattern, \$4.00.

Pale blue Inverted Thumbprint wine goblet, \$4.00.

2 Vaseline Daisy & Button 4" serrated edge saucers, \$2.50 each.

6 Perfect Dahlia in Snow saucers, look like Sand-wich glass, all \$12.00.

Blue milk glass scrolled tumbler, \$5.00.

Large oval 2-Panel master salt, vase, \$5.00.

Amethyst, Honeycomb Iridescent finger bowl, \$3.00.

Reposse Iridescent pinched top purple goblet vase, plume, dahlia, etc., \$3.00.

Amber Iridescent covered taffeta glass sugar bowl, embossed, \$2.00.

4 Solid gold gent's tie pins, large ruby, pear pearl, large blue moonstone, one signet type, all \$11.00.

Solid gold floral Repousse ¼" rope lady's bracelet, \$10.00.

Lady's solid gold flagraed 1" oval blouse pin, 2 pearls, enameled C. E., \$3.50.

Lady's long gold plated fine wafer watch chain, slide, guard, etc., \$6.00.

Slender pearl writing pen, gold point, etc., \$3.50.

Sterling silver toothpick, salt spoon and letter seal, combination 3 complete on swivel, \$5.00.

Sterling fancy charm cigar scissors, \$3.50.

Sterling gunstock souvenir spoon, \$2.50.

Sterling Maple Leaf twig handle jelly spoon, very fancy, \$3.75.

Sterling wide blade cake spatula, Repousse, rose hollow handle, 9½" long, \$4.50.

2 Sterling hinged lid pill boxes, cloisonne tops, \$3.75 each; both \$6.50.

3 Silver large key wind watches, need minor repairs, all \$6.00.

Carved ivory belt fcu, 4½" long, opens 8", \$2.00.

2 20 Yr. gold wrist watches, one has bracelet, both fine small ladies', need minor repairs. Both \$10.00.

Fine lady's wafer solid gold watch, 9 brilliant cut diamonds in star, large center diamond, good running condition, diamonds alone worth much more than our selling price, \$95.00.

Note: 110 solid gold balls, ¼" diam., strung for necklace, 31" long when open, very unusual, \$50.00.

Garnet brooch, oval, 1½", pigeon egg garnet center, graduating small cut garnets surrounding, also have the 2 small ¾" oval blouse pins to match, all set in gold, 3 pins, \$100.00.

Another garnet blouse pin, round, 1½" diam., small graduating garnets, 7 garnets missing hardly noticeable, make dinner ring, \$15.00.

Solid gold lover's knot, ¾" diam., small cut diamond center, blouse pin, \$10.00.

Matched pair solid gold woven broad chain, infant bracelets, clasps, etc., 1" diam., pair \$10.00.

Coin silver napkin ring, shaped like large signet ring, rare, \$6.00.

Carved oval ivory star pendant, 2½", \$3.00.

Ives-Yankee 1810, electric locomotive, also iron wind up locomotive, plus gabled roof station transformer, plus 2 pullman cars with 12 complete track sections, original box, \$15.00.

Wind up top, 1890, 3 wheel tricycle, boy in bathing suit, 10" high, \$11.50.

Metal side walking clown, 7" high, \$5.00; another, forward walking clown, 6" high, \$4.00; large metal walking goose, \$3.00.

Metal dancing girl, silk grass skirt, 7" high, \$3.00.

Large heavy mercury 7" Xmas ball original brass hangers, \$5.00.

Set of 6, Holly decorated shallow oval scalloped cone dishes, all \$12.00.

Limoges fancy Holly decorated chocolate cup, slight rim chip, \$3.50.

Brass 19" beautiful etched bowl, \$3.00.

Jewel box, lacquered, 4½x6", decorated, looks like tortoise shell, \$3.00.

Tortoise shell, 2½" high, slant top hod shaped thimble holder, name Carrie, \$10.00.

5" Camphor glass slipper in silver holder, \$8.50.

Dear HOBBIES Readers:

Here is another list of clippings I will make up from my reference scrap books. This should interest collectors since it saves them time and money. The dates are from 1880 to 1904. Most things are illustrated. Prices include postage. Cash with order, please.

25 Poems, advertisements, or cartoons.....	\$.50
25 Theatre clippings.....	1.00
25 Women's fashions.....	.50
Boxing, baseball or football. 10 for.....	.50
Golf, military, horse racing. 10 for.....	.50
Political. 20 for.....	.50
Pictures of children. 10 for.....	.50
Chicago World's Fair (first one). 10 for.....	.50
Cincinnati Centennial. 10 for.....	.50
Paris Exposition. 5 for.....	.50
Early trains, bicycles, street cars, automobiles, pictures and articles on transportation, and races. 5 for.....	.50
Famous persons. Name yours. I may have a clipping you want. Each.....	.50

Yours for enjoying your Hobby
DOROTHY BRANNAN

HERITAGE HOUSE MORRISTOWN, IND.

In the Heart of the Blue River Valley

MRS. HARRY HALL WHITE
622 E. PERRY ST., PORT CLINTON, OHIO

Complete Service for 12.
TEA LEAF LUSTRE

24 Books on Lincoln
Collection of 30 Flasks
"For Pike's Peak"

WRITE

dc

NEW BOOKS

MILK GLASS presents full guidance, in pictures and in detailed texts, for experienced or beginning collector. Identification, design, pattern, color, scarcity and other factors of importance, also how to tell old from new. By the late E. M. Belknap. 360 illustrations, some in full color. Most complete book on subject ever published. \$5. By the late E. M. Belknap. 360 illustrations, some published.

TWO FINE BOOKS FOR DEALERS-COLLECTORS
AMERICAN GLASS PAPERWEIGHTS, by Mrs. Bergstrom. 160 illustrations including 10 in full color. \$7.50.

DOLLS OF YESTERDAY, by Mrs. E. St. George. 450 illustrations, comprehensive text, the last word on old dolls \$6.00.
ABOVE SENT DIRECT. POSTAGE PREPAID, ON RECEIPT OF ORDER.
Illustrated circular for 3c stamp.

B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y.

THE SLEIGH BELL BARN

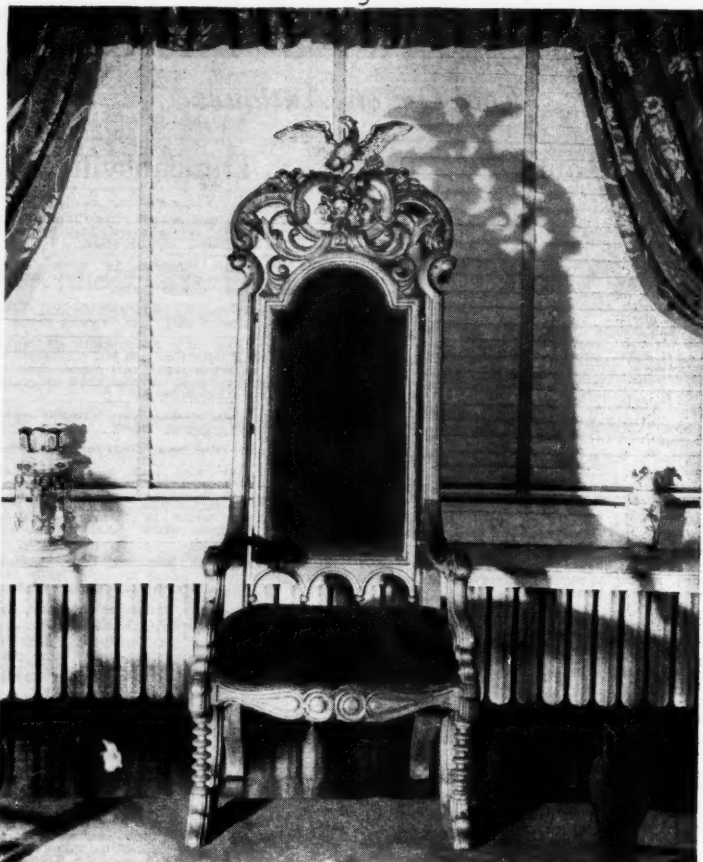
Mrs. Jeannie Munnis, Essex, Mass.

1. Tiffany Studio 3 section letter rack, brass. Zodiac decoration. 10x8".....\$10.00
2. Pekin sor. chow book ends; old and interesting; 13" high. Pair.....9.00
3. Silver plated rankard. 14" high. Excellent condition.....15.00
4. Shaving mug orchid color; bow and daisy decoration.....5.00
5. Copper measure. "Caded. 8 1/2" high.....8.50
6. Two Chinese dolls on standing rack 9" tall; Chinese mercant and his wife. Each.....5.00
7. Dresden compote 5" high, 9" across; cut-out edge, top and bottom garlands of roses.....32.00
8. Pair Satsuma vases on teakwood stands, 10" high; flower decoration one side and figures on other. Pair.....50.00
9. Old pewter mold. Flax, horseshoe. Figures, chicks. Each.....3.00
10. Bland-de-chine (white) Chinese ducks, 6" long, 5" high sitting. Unusual. Pair.....15.00
11. Dainty cranberry glass candy jar w. lid; knob and base clear white enamel lily-of-the-valley decoration. A darling.....25.00
12. Rose Medallion plate. 11x15".....8.00

Same, deep dish, 8x10".....7.00

TRANSPORTATION EXTRA.....dc

What are your wants copper, pewter, brass, oriental?



Courtesy of "In Kentucky"

This chair was used by thirty chief executives of Kentucky
After forty years of silence the Chair of Governors comes to life

Historic Chair Obtained By Kentucky Collector

A recent edition of *In Kentucky*, official publication of the Commonwealth of Kentucky, features Miss Jean Douglas Bagby of Paducah and her Governors' Chair.

The historic chair is at the home of Miss Bagby and her parents, Mr. and Mrs. Douglas Bagby.

The chair served the first 30 governors of Kentucky, from Isaac Shelby 1792, to August E. Wilson, 1907.

Of the chair's history, *In Kentucky* says:

"The chair was shipped from Philadelphia to Lexington, Kentucky's first capital, and then moved to Frankfort, the second capital. It was placed in the first state building in 1830, remaining there until the present capital was finished in 1907.

"This beautiful and artistic piece of Kentuckiana in all its soft walnut colorings, carved by master craftsmen of their day, originally upholstered in imported gold brocade but now replaced with red velvet, majestically stands as it did some one hundred and fifty years ago, though in different surroundings. It is six feet in height, surmounted by an American eagle with wings out-

stretched, standing in a bed of gold roses.

"When the new capitol was built the chair was given to Colonel Thomas G. Stuart, of Georgetown, and remained in his care until his death about ten years ago. His sister took over its ownership and two years ago gave the chair to Miss Bagby.

"The present owner . . . with her parents has traveled 37,000 miles over the roads of Kentucky gathering choice old pieces to beautify their eleven-room home. She has found a most comfortable setting for the Governors' Chair and considers it a crowning asset to her many treasured objects of the past.

"A trip through the Bagby home is a treat many Paducahans have enjoyed. They have marveled at the many rare items they found there, placed in such an attractive setting.

"Irvin S. Cobb's mother and Mr. Bagby's mother were sisters and Mr. Bagby is considered the best authority on Mr. Cobb's boyhood life for both of them were born in the same home on South Third street in Paducah."

Lincoln Expert Dies at Age 90

Herbert Wells Fay, 90, collector of Lincolniana and custodian of the Abraham Lincoln tomb, Springfield, Ill., from 1921 to the time of his retirement on January 1, 1940, passed away October 25, at his home at Lincoln Lodge, 150 feet from the tomb of the martyred president.

Mr. Fay was known to collectors and shrine visitors from all over the world, and he was always on hand to greet visitors to the famed tomb, and show items from his extensive collection of Lincoln mementoes.

Fay's retirement, which took place less than two months before his 90th birthday, was mandatory under the state's retirement system, but resulted in almost no change in the veteran custodian's way of life. His son, Earl O. Fay, 63, who had been his assistant for three years became his successor.

The son and his wife had moved into Lincoln Lodge after the death in 1944 of Fay's wife, Helen. The lodge is a stone residential house built by the state in the shade of the Lincoln monument, a home for the custodian. Fay continued to live there with his son.

Until a few weeks ago, Fay visited the tomb daily and spent hours each day with his Lincoln collection, which he estimated contained nearly a million items, many of them pictorial. Part of the collection was kept in a room in the Lincoln monument and the remainder in the lodge.

Discussing the collection in an interview in 1945, Fay disclosed that items in his possession included:

A silk tassel from the cloak Lincoln wore the night he was shot.

Two albums of original Lincoln manuscripts, also the original manuscript of the song "America" by L. F. Smith.

Ten original paintings of Lincoln, including a miniature by William Patterson valued at \$15,000.

Fifty-three autographed letters of Lincoln and copies of 5,000 Lincoln letters.

Thousands of Lincoln photographs and stamps.

Hobbyists In Congress

James M. Haswell, Chicago Daily News reporter, in Washington, D. C., writes that Senator Vandenberg (Rep., Mich.), now recovering from a recent lung operation, and Representative Gary (Dem. Va.), are both stamp collectors.

Senator Douglas (Dem., Ill.), likes Renaissance art, and Lincoln books.

Senator Holland (Dem., Fla.) is an expert on birds of the Everglades, and Florida Congressman Peterson (Dem.) keeps his mineral collection in his office. It is said to be one of the best of its kind in the country.

MRS. HENRY C. SPRINGER—The Blue Cradle Box 140, Route 1, Cumberland Center, Maine

Canary Finecut hat	\$ 2.50	on paler violet background over entire c/s	6.50
Buckle egg cup	3.50	2 Very old and perfect, choice c/s, graceful	
Butter dish from min. Drum set, can-		hdls., wide colorful bands, quaint flowers,	
non knob Amberina tumbler, inverted pat-	3.50	orchid, pink, green, ea.	8.50
tern resembles Honeycomb	6.50	5½" All white bisque figurine No. 7780 boy,	
5 Cut glass hdd. cordials, 1½" high	10.00	trousers rolled above knee, knife in sash,	
Following 6 pcs., milk glass, guaranteed OLD:		long curls, large hat.	4.00
10¼" Lattice plate, scalloped edge, h.p.		RARE combination pin tray and ring tree	
center \$10.00; lt. green creamer, some gilt		in fine quality bisque, 4¼" long, deeply	
\$4.00; small box, actress head on cover		scalloped edges. Pastel blue and buff. Tiny	
\$3.75; top only blue 4¾" hen \$3.50; pr		raised dots. Little flesh colored nude child	
bulge bottom white salt & pepper, lg.		sits at back of tray with arm raised to	
raised painted flowers \$3.75; cylindrical		hold rings	11.00
jar. NO cover, 3¼" tall, 3 scenes bear		Pink mustache cup & saucer with colorful,	
climbing mt wearing man's clothes, 1		quaint, scene of hunter, dog & fallen deer	9.00
small chip	3.50	Unusual mustache c/s in quadruple plate.	
Gibson Widow series plate, "Falling to find		Needs replating, but has very attractive de-	
rest and quiet in the country, etc."	9.50	sign well over half of cup.	8.00
OLD blue Canton open nappie, 6½" ex. cond.	9.00	4 Hammered brass finger bowls	5.00
8" SCINDE plate \$2.75; 9½" ex. cond.	3.50	"Enterprise" wall coffee grinder, complete.	
Daintiest R. S. Prussia small creamer, 8		Still has small colorful dec.	6.00
knob feet! Colors heather-purple and buff,		Hanging, cov. iron match. Pat. 1864.	2.75
with scene of old mill and water wheel.	4.00	8" Long iron horse, suiky, driver.	8.00
Following ORION china is Meissen in the		2 Little Skating lanterns, all complete, 6¼"	
oval (no crossed swords), 3 perfect c/s with		tail, not counting bail. Clear chimney \$3.75;	4.50
scalloped tops and twisted hdls., ea. \$10.00;		blue chimney	
5 8" plates in same, ea. \$4.50; 2 5" saucers		Quaint wood engraving from book in which	
and 3 5¼" (one has tiniest under rim		pictures were han1 colored in 1860 (like	
chip) ea.	2.50	Goody & Peterson), colors red and blue.	
2 Jumbo (quart) c/s, with pansies \$8.50		"The Evacuation of Boston." In a small,	
with very unusual transfer of girl with		rare, Currier & Ives frame of fine graining	
doll & boy with dog, lettering underneath,		and only 3½ by 7¼"	5.00
"Getting acquainted" \$7.50; since saucer		Inquire about a white Austrian Toby, tinted	
has short, faint, surface crack		Parian figurine, Majolica open soap dish,	
Limoges h.p. sardine tray and cov. box.		cov. Petal & bowl, 8½" green Spheros	
Beautifully done in pastel marine motif.	12.50	plates, rare shell & turtle mustard pot,	
Limoges c/s, exquisitely delicate h.p. violets		and Punch & Judy puppets.	

If parcel post is desired, please add a reasonable amount to your check—otherwise, express collect. dc

NEW ORLEANS DATE BOOK

Calendar Desk Book

1950

Romantic New Orleans in
54 Duo-Tone pictures.

Plastic bound, gift box.
\$1.25

Remit with order. Dept. H-1

CHARTRES HOUSE, INC.

305 Chartres St., New Orleans 16,
Louisiana

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

212 South Garfield Ave., Peoria 5, Ill.

Heavy lacry punch bowl, separate base. Only \$	4.50
Regina penny-in-slot music box, double comb,	
fine tone, 31 tune sheets, beautiful program	125.00
Amethyst Croesus cruet, write; cut glass cruet	3.50
3" Tall china dol' heads, names on front,	
blonde or black hair. Very nice ones. Ea.	4.75
5 POUNDS 100% whole wheat flour, nothing	
added, nothing taken out, ALL THE	
WHEAT. Postpaid in U. S. A.	1.50

A VERY MERRY CHRISTMAS TO ALL

RIGHT, WRITE WRIGHT! dp

JOHN D. MOFFATT

P. O. Box 7, Station J

Buffalo 8, N. Y.

To all of you nice people who make our business possible, a grateful wish from the bottoms of our hearts for a cheerful, old-fashioned Christmas and a New Year of hope and plenty!

What is more Christmas than illustrations of Chas. Dickens' beloved stories by well-known early 19th cent. caricaturist, Geo. Cruikshanks? Hand-colored, dated 1839, approx. 6x9", lovely in pairs or groups, mailed in protection mats, each \$2.50.

GIFT ITEMS

(All perfect, best type)	
H.P. Limoges powder jar, roses, snaped pink and blue. Cover	\$ 4.00
H.P. RXC candy dish, prod. rim, 6" diam.	
Lovely roses	6.00
Set 14 Carlsbad dessert plates 7¼", scal., fancy dainty floral sprays, 3 blank. Very fine porcelain	17.00
Choice H.P. 3-leg powder jar, English landscape on lid, gold.	6.75
Ornate porc. choc. pot, raised scrolls, color. tu. floral spray, German	5.50
Rosenthal porc. cov. powder jar, fruit and flowers, gold. Signed Ranns.	4.75
Stunning sterling silver candy dish, 6", highly embossed floral rim	6.50
H.P. Limoges cake plate, blackberries, etc., gold. Signed. 10"	8.50
H.P. RXC plate, 9", colorful Nasturtiums, gold	5.50
H.P. candy dish, leaf-shape, roses, gold, ornate, O. & E. G., 6"	6.00
H.P. Limoges dresser tray, scroll, Forget-Me-Not, gold	6.50
Choice copper casserole porc. liner (separate), scroll feet (brass), bead rim, side	

Furniture prices INCLUDE crating. All items authentic. Please write for further description & sketches.	
20% Discount to dealers on all items; card or letterhead, please.	
Visit our Barn-of-Bargains by MAIL! Send 3c stamp for FREE MONTHLY CATALOGUE.	
SPECIALIZE IN EARLY AMERICAN FURNITURE AND AUTHENTIC WELL-KNOWN PRINTS. Every-thing guaranteed old and authentic!	
hdles. 9½" diam. Melon rib dome lid, finial. Burnished & lacquered	15.00
Copper coffee pot, nickel hdl. brass trimmed lid, str. sides, burn.	10.00
Fancy pine dove-tail knife box, 2 sect., turned hdl., refin.	5.00
EARLY AMERICAN	
Brass Sperm oil lamp, 3-wicks, scissors, snuffer, etc. Tall rod	15.00
Lge. butter mold (and tamper), leaves design, round	3.00
Pine 2-hdd. lemon juicer	3.00
18th Century wood soup ladle	3.75
Old pine adjustable weaving frame, small	3.00
Swell oblong pine dough kneading bowl, handles, 22x11". Refin.	12.00
Primitive 2-sect. walnut knife box, good cond.	4.90
FURNITURE	
Refin. pine Livery cabinet, door over shelves. Circa 1800	45.00
Early solid cherry chest, solid ends, refin. A beauty	125.00
Walnut shelf, brackets, 29x9", scroll	10.00
Early 19th cent. solid end walnut chest, refin. Classic	75.00
Early maple schoolmaster desk, spindle gallery rail	85.00
Solid cherry chest, bracket feet, brass pulls	85.00
Curly birch frame, 28½x33", 3½" wide, gold liner	12.00
Refin. pine cottage chest, 3 drawers	45.00

Furniture prices INCLUDE crating. All items authentic. Please write for further description & sketches.

20% Discount to dealers on all items; card or letterhead, please.

Visit our Barn-of-Bargains by MAIL! Send 3c stamp for FREE MONTHLY CATALOGUE.

SPECIALIZE IN EARLY AMERICAN FURNITURE AND AUTHENTIC WELL-KNOWN PRINTS. Every-thing guaranteed old and authentic!

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

Legendary Caruso Record Discovered and Reissued

Tenor Sings Bass Aria From "Boheme" In Original Key.

Yes, it's the fabulous record of the **Coat Song**, *Vecchia zimarra* that collectors have been dreaming about for years. Recorded in Victor's Camden studios on February 16, 1916, it's a marvelous performance and very well reproduced. Yet only a half dozen copies were struck off before the master was destroyed. But now an excellent vinylite copy may be purchased for three dollars by anybody who wants this souvenir of one of Caruso's greatest vocal feats. Who could ask for more?

It was discovered, after a two-year search that led through Europe, Canada and the United States, by Wally Butterworth, conductor of the popular *Voices that Live* radio programs (ABC Net-work on Saturdays at 10 P.M. and Sundays at 4 P.M.). The recording finally turned up in the collection of Dr. Mario Marafioti, noted authority on singing and

former physician of the Metropolitan Opera House, to whom it had originally been given by Caruso himself. After buying the precious relic from Dr. Marafioti, Butterworth took it to RCA-Victor in Camden where a new master was made by new recording techniques. It has now been released to the general public, to be sold exclusively by its discoverer, Wally Butterworth, 110 West 57th Street, New York 19, N. Y. When you send him your \$3 in payment for the record, please don't forget to mention that you found out about it in **HOBBIES**.

On the "B" side of this Red Seal disc, Wally Butterfield interviews Mme. Frances Alda who tells how the record came to be made. The story has long been known to record collectors, but is worth repeating none the less. It seems that during a performance of *La Boheme* in Phila-

delphia, Andrea de Seguro, a famous bass of the period who was singing *Colline*, whispered that he had lost his voice and couldn't deliver his one big aria—the *Coat Song*. "Don't worry", said Caruso—or words to that effect — "I'll sing it for you." And, turning his back to the audience, sing it he did — very beautifully, according to Alda and others who were in the cast that night.

For the world's greatest tenor to sing a basso aria in a public performance was quite an event. Word soon got around and it was not long before the story became a legend. Like most legends, it exists in various forms. For example, according to most accounts the audience never realized that Caruso was singing de Cerguola's aria. Yet I have been informed by a reliable witness that many listeners that night did catch on to the fact that it was Caruso who was singing the *Coat Song*. Curiously, there is even confusion regarding the date of the performance, some insisting that it took place on December 23, 1913 and others swearing January 25, 1916 is the correct date. In favor of the 1916 date is the fact that Caruso, who was highly pleased with his stunt, made the record in February of that year, only a few weeks afterwards, in order to prove that he really had sung the aria in the original key. Somehow it seems unlikely that he would have waited three years to record a permanent souvenir of his one appearance as a basso . . .

Anyhow, the record itself is no longer a legend. It's a reality and when you hear it you'll wonder why it was never issued. Maybe Caruso wasn't joking when, in ordering the master destroyed, he said: "I don't want to break up the bass business!" Certainly he sings the aria magnificently. The voice is unmistakably Caruso's — you couldn't fail to recognize it — firm, solid but not characteristically bass in timbre. The tone is wonderfully rich, full and pure—not a bit gruff, distorted or squeezed down—and the style typically warm and expressive. As Edward Johnson, manager of the Metropolitan and himself a celebrated tenor, said when he heard the record: "It is without doubt one of the greatest of Caruso's recordings. It alone shows the true quality of his lower register, upon which that magnificent voice was built."



Left to right: Fiore Marafioti, daughter of Dr. Marafioti; Wally Butterworth; Maggie Teyte; the Countess McCormack, widow of John McCormack.

MUSIC BOX DISCS

BOUGHT — SOLD — TRADED
SEND FOR MY WANT LIST.
OFFERING ABOVE AVERAGE PRICES.

INSLEY C. LOOKER

So. Maple Avenue, Basking Ridge, N. J.

DP

RECORD MENDING ADDENDA

"Dear Mr. Fassett:

"May I ask you to run an addenda to my article *How to Repair Chipped Records* which appeared in the September issue of *HOBBIES*?

"Yesterday, Mike, an engineer friend of ours, dropped in. This in itself means nothing to the record collecting world except that inside two seconds he made a most startling suggestion for the benefit of us all.

"We were talking about records — or rather I was, for he knows little about them and cares less — and I showed him the *HOBBIES* article mentioned above. He read it slowly, attentively, reflected for a moment and said: 'Why not pulverize an old record and use it as a filler?'

"That floored me! Just a simple statement, but such logical thinking. I had spent days and days experimenting with various concoctions that might prove effective as filler material. Then along comes this man accustomed to cool analytical thinking and immediately he hits upon the ideal solution to the problem.

"As soon as I began to recover from my chagrin my first reaction was: Why didn't I think of it myself — it's so simple! Probably there was a psychological block somewhere: how could an ardent record collector ever accept the thought of pulverizing records? Truly a repellent idea!

"But, *Curiosita e donna*, as the Italians say, and no sooner had Mike left than I dived for the cellar where I remembered storing some broken records that I wanted to keep for sentimental reasons. A thick Columbia Cigale pressing of Boninsegna's Aida arias was chosen for the experiment. I had to make a nice big chip in it—something only too easy to do under ordinary circumstances—and, picking up a pair of pliers, I gave it a reluctant tap. Nothing happened. I tried a hammer and couldn't even dent the rugged old disc. Then my husband took pity on me, dropped the record edgewise on the cement floor and that did it. A piece was needed for pulverizing, so he took the pliers and broke one off. The resulting sound was a blood curdling dry crack. It was like yanking a tooth and I could almost hear poor Celestina's plaintive 'Mai piu! Mai piu!'

"After grinding up the piece in a mortar, I mixed the powdered record with shellac, making a paste, and applied the mixture to the chip. Mike was right. It worked!

"The method is the same as with shellac alone except that India ink is not needed. The ground-up re-

cord used as filling material cuts the time and labor of mending records by at least two thirds because fewer applications are required.

"In grinding up broken records to make mending material, be sure to pulverize the pieces into as fine a powder as possible. Otherwise you'll not get a smooth surface. It would be well to use shellac alone for the last coat or two, for that would give a smooth surface with very little polishing.

"With this new twist suggested by Mike, I believe your readers who follow the article in the September *HOBBIES* will find this system of mending chipped and broken records the best there is."

With every good wish to all record menders, I am

Sincerely,
AIDA ARTSAY.

For Christmas

"OLD MUSIC BOX MELODIES"
ON MODERN PHONOGRAPH RECORDS

Album RB 1 "First Edition": Silent Night; O-Sanctissima; Ave Maria; Adeste Fideles; 3 Old Waltz Melodies; 3 Operatic Airs.
Album RB 3 "Old Favorites": Home Sweet Home; On a Sunday Afternoon; Mocking Bird; Love's Old Sweet Song; Silver Threads Among the Gold; In the Gloaming.
3 Standard plastic records (6 sides) each album, \$4.25 postpaid.
Also SINGLE RECORD: Braham's Cradle Song and Rockaby-Baby, from exquisite old music box. 10" plastic, \$1.15 postpaid.

BORNAND MUSIC BOX RECORD CO.

333 5th Ave., Pelham 65, N. Y. de

"The Curious History
of Music Boxes"

By Masoriak & Heckert

INCLUDING A CHAPTER ON
THE CARE AND REPAIR OF
MUSIC BOXES

242 PAGES — 133 ILLUSTRATIONS

\$5.00 Postpaid—Insured

Make checks payable to
Lightner Publishing Corp.

ORDER YOUR COPY FROM

HOBBIES BOOK DEPT.

1006 S. Michigan Ave., Chicago 5, Ill.

Please mention *HOBBIES* when
replying to advertisements

MUSIC BOXES

Antique Swiss music boxes restored like new. Works cleaned and polished, squeaks eliminated, broken tips and teeth replaced in combs, cases refinished, parts in stock and made to order.


Choice music boxes of all types for sale including machines playing up to 60 selections. Others have dancing dolls, organs, drums, bells and castanets, etc. Every item offered rebuilt like new throughout.

Rare bird boxes in enamel, gold, silver, tortoise shell, etc.

Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island

LLOYD G. KELLEY
Successor to



MUSIC BOX CO.

Christmas tunes for the 15" Regina, special, \$2.50 each. No. 3028 White Christmas; 3029 Jingle Bells, 3030 The First Noel; 3031 Hark the Herald Angels Sing; 3032 Santa Claus is Coming to Town; 3026 Come Hither Ye Children; 1028 Still Night, Holy Night; 1029 O Sanctissima; 1423 O, Christmas Tree.

Complete line of reconditioned antique music boxes for sale. ttc

P. O. Box 342
Hanover, Massachusetts

WANTED

COLUMBIA
GRAND OPERA RECORDS

By the Following Singers:

- * MARCELLA SEMBRICH
- * EDOUARD de RESZKE
- * SCHUMANN-HEINK
- * CAMPANARI
- * SUZANNE ADAMS
- * ANTONIO SCOTTI
- * CHARLES GILBERT

TEN-INCH, SINGLE-FACED RECORDS
WITH RED AND GOLD OR BLACK
AND SILVER LABELS.EDISON GRAND OPERA
CYLINDERS:Victor: Red Seal, single-faced, with
MONARCH and DE LUXE labels.International Zonophone Company:
Disco Zonofone, Disque Zonophoneby great singers.
Eugenia Mantelli: Any Zonophone by
this artist, especially her Carmen
arias on 40075.ALSO catalogs, supplements, pamphlets and old
advertisements of records and phonographs.

STEPHEN FASSETT

318 West 102nd Street
New York 25, New YorkPersons offering material not specified above,
or seeking information, are requested to enclose
a stamped envelope for reply. ttc

MUSIC BOXES

Bought, Sold, Expertly Repaired
Estimates and Appraisals
Cheerfully Given
A. V. BORNAND333 Fifth Avenue, Pelham 65, N. Y.
Third generation in the music
box business ttc

Favorite Pioneer Recording Artists

Notes From Early Victor Catalogues I

By JIM WALSH

In September, 1948, I visited the offices of the R. C. A. - Victor Company in Camden, New Jersey, and through the kind permission of the record sales manager, Mr. E. C. Forman, was privileged to spend several happy hours making notes from Victor record catalogs and supplements ranging from 1902 through 1909. On re-reading these notes, they have struck me as so interesting that I feel they should be shared with other collectors, even though they refer in passing to many pioneer recording artists instead of providing the nucleus of a single biographical sketch.

Beginning with the complete catalogue of Victor (7-inch) and Monarch (10-inch) single-faced records, dated February, 1902, it's startling to observe the amount of recording that the fledgling company had accomplished since it began making 10-inch records in 1901. The recording studios must have worked day and night. Sousa's Band, for instance, had more than 100 records to its credit, and many were listed in both sizes. Incidentally, John Philip Sousa, who had a vast contempt for recorded tunes and is sometimes said to have originated the contemptuous term, "canned music," didn't conduct his band when it was playing for Victor. Here is an interesting quotation from the 1902 catalog: "All our Sousa Band Records are made under the personal direction of Arthur Pryor, assistant conductor of Sousa's Band, by special permission from John Philip Sousa. Sousa's Marches are played in every part of the civilized world, and are reproduced on every known mechanical device, but genuine records played by Sousa's Own Band are made only in our laboratory.

"At enormous expense, our entire list of 'Victor' Records, with very few exceptions, has been remade. No greater proof of the advance we are making in recording sound could be given than the marked improvements in our new records of the old 7-inch 'Victor' lists of Sousa's Band and D'Almaine and Siegel's Violin and Mandolin Solos."

The 1902 catalog contained 11 piccolo and 10 flute solos by George Schweinfest, who was later to be associated almost entirely with the Columbia Company. Mr. Schweinfest died in June this year at his home in Newark, aged 87. He was probably the oldest of all the surviving pioneer recording artists.

Also in the 1902 catalogue is a

brief mention of the death of the monologist, Roger Harding, who was one of the first men to sing as a member of a recording male quartet: "Note—Mr. Harding died very suddenly and we will only be able to furnish a limited quantity of his records." This statement is rather puzzling, since Victor had permanent masters and should have been able to make as many matrices and "mothers" as it wished from the Harding originals. I can't see what his death had to do with furnishing supplies of his records.

Moving up to the December, 1902, supplement, there is a mention of the American Band of Providence: "This celebrated military band is now in its 65th year, having been organized in 1837, a history without a parallel in this country. For more than 30 years, with the late D. W. REEVES as conductor, it has held a prominent place among the military bands of America, and is now, under the able leadership of Herbert L. Clarke, in the height of its success."

Also issued in December, 1902, were two trombone solos by one Mr. Claude Spary, whose fame is totally unknown to the present generation of record collectors. They were, 1762, "Bill Bailey, Won't You Please Come Home?" (Hughey Cannon) and 1756, "At the Bottom of the Deep Blue Sea." (H. W. Petrie.) I wonder if even one copy of either of these "trombone smears" exists today. How I'd like to find Mr. Spary's version of "Bill Bailey"!

Arthur Collins and Byron G. Harlan were just beginning their phenomenally successful comedy partnership in 1902. The December list contained no less than seven of their offerings, beginning with No. 1719, "I Never Trouble Trouble Until Trouble Troubles Me."

One of the now almost forgotten early recording artists—Silas Leachman—was mentioned: "Mr. Leachman is a native of Kentucky, and his imitation of the darkies' style of singing is perfect in every detail. His 'coon songs' are the most distinct and pleasing dialect records we have ever made." (Perhaps some Chicago reader of HOBBIES can tell us whether Mr. Leachman is still alive and living in the Windy City? He was, some 15 years ago.)

In February, 1903 were issued what must have been among the first records ever made by a quartet of women. Who today has a disc by the Paloma Quartet, or has even heard of that ensemble? Here is the catalogue editor's proud comment: "Although the record of a quartet of women's voices has long been regarded as an impossibility, we have succeeded in producing some pleasing records—not loud but very good quality." They were, 1887, "La Paloma"; 1889, "Medley of Popular

Songs"; and 1890, German Song, "The Waterfall."

Here's another mention of Silas Leachman: "New selections and old ones made better by 'Little Silas,' the favorite singer of coon songs. When it comes to a coon song no one can equal Silas. His jolly laugh and side speeches are in the true Negro vein and the enunciation is perfect."

In March, 1903, Victor Herbert's Orchestra played a 12-inch version (No. 31121) of "The Rosary", and Hobart Smock, baritone, had three of the big discs: 31064, "An Old Sacred Lullaby" (Corner); 31065, "Lend Me Your Aid" (Gounod); and 31125, Recessional (De Koven). As far as I could ascertain, these were Mr. Smock's only contributions.

In June, 1903, seven 7-inch and 10-inch "Casey" records by Russell Hunting were listed with this comment: "Real Casey records at last! Imitations have occasionally been put on sale in America, but no genuine Casey records have been made here since Mr. Hunting's departure for Europe in 1898. These records were made in London by Gramophone and Typewriter, Ltd, specially for us and are certainly the most mirth provoking series we have catalogued. Mr. Hunting's inimitable character of Casey is unapproachable and never fails to provoke shouts of laughter."

Jean de Reszke, the legendary operatic tenor, gave a testimonial to Victor tone qualities in July, 1903: "I consider the Victor Talking Machine a really marvelous instrument, reproducing the human voice to perfection." There were similar testimonials from Yvette Guilbert and Coquelin.

Most collectors, who associate baritone George Alexander exclusively with early Columbia records, will be surprised to find him having two numbers in Victor's September, 1903, list. "Mr. Alexander," we are told, "is a well known concert singer and robust baritone who sings with intelligence and taste." The records were 2414, "Thy Beaming Eyes" (MacDowell) and 2415, "Under the Rose" (Hawley). Alexander's real name was Clifford Wiley. He was a native of Baltimore, who died a few years after his recording career began, but some of his versions of hymns and patriotic songs remained in the Columbia catalogue for many years after his death.

Collectors who attended the September, 1948, John Bieling Day party at the Garden City Hotel will remember the charming soprano, Edith Helena, who won the hearts of everyone because of her friendliness and charming personality. Miss Helena is thus mentioned in the September, 1903, Victor list: "Soprano solos by Edith Helena. Miss Helena's voice is a clear soprano with an extremely wide range, and she sings F in alt with ease, a difficult feat which few of the great prima donne have ever been able to accomplish." The records: 2389, "Last Rose of Summer"; 2396, "Ah! non giunge—Somnambula" (Bellini);

MUSIC BOXES

FOR CHRISTMAS

Send for our new list of rare old music boxes
All Restored to Perfect Mechanical Condition.
Some With Christmas Music

A. BORNAND

MUSIC BOX SPECIALIST

333 Fifth Avenue, Pelham 65, N. Y.

and 2388, "Melba Waltz (Se Seran Rose)" (Arditi).

In November, 1903, occurred an event which, in the world of popular recorded music, was roughly comparable to Columbus' discovery of America — for Billy Murray was introduced to Victor audiences! But observe the modesty of the comment which the premier all-time recording comedian was accorded: "A new singer of coon songs whose records are unusually clear, every word can be distinctly heard." Here are the first historic Murray records, with Catalog Editor Sam Rous' incidental comments: 2452, "I Never Could Love Like That" (it was too expensive); 2454, "My Little Rang Outang" (a very funny burlesque on the prevailing "jungle song"); 2455, "Under a Panama" (the lady didn't want any coconut tree); 2453, "Up in a Coconut Tree" (tale of a

spoony baboon). (The "baboon" spelling is copied from the original).

The January, 1904, supplement announced the death of the great cornet virtuoso, Jules Levy. In February, 1904, the "Banjo King," Vess L. Ossman, came through with a 12-inch solo, "Mississippi Bubble."

Several records by the late W. H. Thompson, a baritone later unknown to Victor lists, were issued in 1903 and 1904. Thompson, who sang for a time in concert with Schumann-Heink, was for several years a popular Edison cylinder singer.

The pioneer violinist, Charles D'Almaine, appeared in June, 1904, with what was termed a viol-horn solo, No. 2770, "Donkey and Driver";

"An entirely new instrument, the first one of which has just been brought to this country by us. The tone of the viol-horn is very like that which would be produced by a blend of violin and oboe." This "viol-horn" probably was the Stroh violin invented by an Englishman, Charles Stroh, and fitted with a small metal amplified to throw the sound into the recording horn. In later lists the "viol-horn" designation was dropped, and D'Almaine's records were simply described as violin solos. Perhaps they were remade. Ed Forman told me that D'Almaine's son came to the Victor offices a couple of years ago and inquired if any of the masters of his father's records had been preserved. He was informed that all had been destroyed.

James McCool, a fairly popular recording tenor of the early days, had a solo (M2732, "The Face in the Firelight") in the June, 1904, supplement. "Sung by Mr. McCool with great success in DuMont's Minstrels."

The late Emilio de Gogorza, then a Black Label artist, was represented in August by a two-record version of the Pagliacci Prologue. They were M2822 and M2823.

A set of records very much out of the ordinary and which I should dearly love to find also came out that month. They were Iroquois Indian Songs by Ho-nu-ses ("Long House"), a native Iroquois. These records of Iroquois songs have aroused much interest among scientific men who are interested in anthropology. Professor Frederick Starr, of the University of Chicago, who has made a special study of the Iroquois tribes, has secured a set of the records for the Department of Anthropology, where they will, during future centuries, be of inestimable value to students of Indian languages. These songs are sung for the most part at dances of a religious character. They are accompanied by a small drum or by some kind of a rattle. Quite often the words have no meaning; in some cases the words are true words but are archaic and the meaning now forgotten. In others, the words convey some real idea." There were more than a dozen of the Iroquois records, all 7-inch.

Harry Tally, who was to become a Victor favorite, appears for the first time in the September, 1904, list: "It is with pleasure that we intro-

duce a new tenor to our great Victor family. Mr. Tally's records will speak for themselves." They were, 2955, "All Aboard for Dreamland" and 2956, "I've Got a Feeling for You."

Elvira Frencelli appeared in the October, 1904, supplement, with a soprano rendition of The Arditi Waltz (2985). There was also another mention of Billy Murray: "Mr. Murray's popularity continues to increase, and with good reason, as his clear-cut pronunciation brings out every syllable. And whether it is a

(CONTINUED ON PAGE 29)

RECORDS

FINE CLASSICAL RECORDS: Auction. Imported instrumentals, largely cutouts. Unusual collectors opportunity. Write:—Delano, 349 Lindenwood, Ambler, Penna. mh6445

100,000 OPERATIC RECORDS, for sale. G&T, HMV, Fonotipia, Victor, Columbia, etc. Send want list to—John Scignano, 29 Columbia Ave., Nutley, N. J. mh6097

ASTOUNDING LISTS. Rarities. All types. Lowly priced. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. o 126121

REGINA 27" including Silent Night. Capital cuff cylinder type records Symphonian Music Box, 7 feet tall, plays 3 records at one time, including 100 records.—Dr. G. F. Schait, 3 Springfield Ave., Cranford, N. J. d3445

WILL BUY used records, or collections.—Jacob S. Schneider, 128 West 66th St., New York City 23, N. Y. d3882

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. d3084

VOCAL COLLECTORS! Hard-to-get records, individually offered. Lists issued according to singers. Please state "wants". Write or visit—Record Collectors Service, 502 East 88th St., New York 28, N. Y. ja6829

RARE OLD RECORDS for sale: Vocal operatic, popular, collectors items, reasonably priced. Ask for lists.—Delano, 349 Lindenwood, Ambler, Pa. mh120821

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. f126942

OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. f3253

MY COLLECTION 6,000 RARE EUROPEAN RECORDS. Sobinoff, Spani, Leider, Schlusnus, Cortis, Smirnoff, Caruso. Reasonable prices.—Topalian, 348 - 40th St., Brooklyn, N. Y. f3483

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs — Harry Brody, 1972 72nd St., Brooklyn, N. Y. f6084

MISCELLANEOUS

HAVE YOUR OLD violin appraised for insurance or closing an estate. You may own a masterpiece. Fee \$5.—Bergin, Violin Connoisseur, 444 Surf St., Chicago, Ill. je120041

MUSIC BOXES: Specializing in the repair of musical boxes of all types including the repair of singing bird pieces, etc. Choice music boxes for sale.—George A. Bidden, Barrington, R. I. d30441

MELODEONS for sale. Both octagon leg and lyre end type, all in good playing condition. Descriptions and prices sent on request.—Joseph Leighton, 2626 Westfield St., West Springfield, Mass. f3464

SWISS MUSICAL Movements, charming single tunes \$1.95. Double tunes \$2.95. Postpaid.—Wagner, 1493 York Ave., N. Y. C. ja134801

SWISS MUSICAL UNITS \$2.75.—Music Boxes, 131 West 42nd, New York City 18, N. Y. f3061

WANTED: Victor or Edison catalogs and supplements, 1912 or earlier.—L. E. Mack, 1187 Penniman, Plymouth, Mich. mh05

YOUR REED organ and melodeon problems analyzed. State make, describe symptoms thoroughly. If I help, send two dollars. Bellows cloth, other parts for sale.—Wylie York, The Organ Shop, 3134 Harlandale, Dallas, Texas. f64201

BACK POPULAR sheet music to 1850 for sale. Ballads, Ragtime, everything. List 10c.—Fore's, 3151 High, Denver 5, Colo. my122611

Wanted: Coin-operated, automatic musical instruments and music rolls for Seeburg Pianos, Mills Violin Virtuosos, etc.—Wm. S. Allen, 616 First National Bank Bldg. Santa Ana, Calif. mh60621

FOR SALE, rare antique Clementi grand piano.—Anna M. McKechnie, Canandaigua, N. Y. d3761

OLD POPULAR MUSIC, I buy, sell, trade.—Dean Snyder, 103 So. Main St., Los Angeles 12, Calif. d3272

MELODEON PEDALS made to order, \$12.—C-sharp Hobby Shop, 416 S. Diamond, Grand Rapids, Mich. d3042

PAILLARD antique musicbox, 3 cylinders, 24 selections. Brilliant tone, beautifully inlaid case. Also Paillard musicbox with 6 cylinders, 48 selections, drum bells, castagnette, 24 note organ. Both with matching tables.—J. Poelman, 78 West 103rd St., New York. d1882

MERMOD MUSIC BOX with 3 cylinders, 14" long, 6 airs each, exceptional fine tone. Also a "Heller" Voix-Celestes musicbox, with organ, plays 10 airs, 2 singing birds, in gilded cage. Whistling figure, plays "Pony Boy". Musicbox discs for Regina Criterion Symphonian in various sizes.—J. Poelman, 78 W. 103 St., New York. dx



"REMARKS ON PARTICULAR PRINTS"

In 1768 there was printed in London for J. Robson, bookseller to the Princess Dowager of Wales, at the Feathers in New Bond Street, a book entitled "An Essay Upon Prints." No explanation is given as to the author's identity unless it was J. Robson, himself. It would seem that whoever he was he had some good ideas upon print collecting, and that he knew some of the ramifications of the subject and the background of some of the artists. Here is a chapter on "Remarks on Particular Prints."

oOo

THE RESURRECTION OF LAZARUS, BY BLOEMART

With regard to *design*, this print has great merit. The point of time is very judiciously chosen. It is a point between the first command, *Lazarus come forth*; and the second, *Loose him, and let him go*. The first astonishment of the two sisters is now over. The predominant passion is gratitude; which is discovering itself in praise. One of the attendants is telling the yet stupified man, "That is your sister." He himself, collecting his scattered ideas, directs his gratitude to Christ. Jesus directs it farther, to heaven. So far the design is good. But what are those idle figures on the right hand, and on the left? Some of them seem no way concerned in the action. Two of the principal of them are introduced as grave-diggers; but even in that capacity they were unwanted; for *the place*, we are told, *was a cave, and a stone rolled upon the mouth*. When a painter is employed on a barren subject, he must make up his groups as he is able: but there is no barrenness here: and the

painter might with propriety have introduced in the room of the grave-diggers, some of the Pharisaical party maligning the action. Such we are told were on the spot. They are figures of consequence in the story; and ought not to have been shoved back, as they are, among the appendages of the piece.

The *composition* is almost faultless! The principal group is finely disposed. Its form is nearly that of a right-angled triangle. The hand of Christ is the apex. The kneeling figure, and the dark figure looking up make the two other angles. The group opens in a beautiful manner, and discovers every part. It is equally beautiful, when considered, as combined with the figures on the left. It then forms an easy inclined plane, of which the highest figure is the apex, and the dark figure just mentioned, on the left of Lazarus is the angle at the base. Such combinations of triangular forms have a fine effect.

The *light* is very ill-distributed, tho' the figures are disposed to receive the most beautiful effect of it. The whole is one glare. It had been better, if all the figures on the elevated ground, on the right, had been in strong shadow. The extended arm, the head, and shoulder of the grave-digger might have received catching lights. A little more light might have been thrown upon the principal figure; and a little less upon the figure kneeling. The remaining figures, on the left, should have been kept down. Thus the light would have centered strongly upon the capital group, and would have faded gradually away.

The single figures are in general good. The principal one indeed is not so capital as might be wished. The character is not quite pleasing; the right arm is awkwardly introduced, if not ill-drawn; and the whole disagreeably incumbered with drapery.—Lazarus is very fine: the drawing, the expression, and grace of the figure, are all good.—The figure kneeling is not very graceful; but it contrasts with the group.—The grave-diggers are both admirable figures. It is a pity, they should be incumbrances only.

The *drawing* is good; yet there seems to be something amiss in the pectoral muscles of the grave-digger on the right. The hands too, in general, of all figures, are constrained

and awkward. Few of them are in natural action.

The *manner* is strong, distinct, and expressive. It is mere engraving, without any etching. The drapery of the kneeling figure is particularly well touched; as are also the head, and leg of LAZARUS; and the grave-digger on the left.

oOo

THE DEATH OF POLYCRATES

BY SALVATOR ROSA

The *story* is well told: every part is fully engaged in the subject, and properly subordinate to it.

The disposition is agreeable. The contrivance of the groups, falling one into another, is very pleasing: And yet the form would have been more beautiful, if a ladder, with a figure upon it, a piece of loose drapery, a standard, or some other object had been placed on the left side of the cross, to have filled up that formal vacancy, in the shape of a right-angle, and to have made the pyramid more compleat. The groups themselves are simple and elegant. The three figures on horse-back indeed are bad. A line of heads is always displeasing.

We have no idea of *keeping*. The whole has only one surface; which might have been prevented by a little more strength on the fore-ground, and a slighter sky.

The *light* is distributed without any judgment. It might perhaps have been improved, if the group of the soldier resting upon his shield, had been in shadow; with a few catching lights. This shadow, passing through the label, might have extended over great part of the fore-ground above it: by which we should have had a body of shadow to balance the light of the centre-group. The lower figures of the equestrian-group might have received a middle tint, with a few strong touches; the upper figures might have caught the light, to detach them from the ground.

With regard to the figures taken separately, they are almost unexceptionally good. You will seldom indeed see so many good figures in any collection of such a number. The young soldier leaning over his shield; the other figures of that group; the soldier pointing, in the middle of the picture; and the figure behind him spreading his hands, are all in the highest degree elegant, and graceful. The distant figures too are beautiful. The expression, in the whole body of the spectators, is very striking. Some are more, and some less affected; but every one in a degree.—All the figures however are not faultless. POLYCRATES hangs ungracefully upon his cross: his body is too much made up of parallel lines, and right angles. His face is strongly marked with agony: but his legs are disproportioned to his body.—The three lower figures of the equestrian-group, are bad. They are properly placed to catch the abruptness of the centre-group, and finish the pyramidal form; but they might have had a little more meaning, and a little more grace.—One of the equestrian figures also, that nearest the cross, is formal, and disgusting: and as to an horse, SALVA-

**"1202 Currier & Ives
Prints and Their
Retail Values."**

**"Handbook of Currier
& Ives Prints."**

\$1 ea. or both books for \$1.50

EARL ROMEY

209 Jersey, Bluffton, Ind.

TOR seems not to have had the least idea of the proportion, and anatomy of that animal.

The scenery is inimitable. The rock broken, and covered with shrubs, at the top; and afterwards spreading into one grand, and simple shade, is in itself a pleasing object; and affords an excellent back-ground to the figures.

The execution of this print is equal to that of any of SALVATOR's works. The passages, in which this master's manner is more particularly characterized, are, the soldier sitting with the shield, the pointing figure in the middle group, the head in armour behind it, the distant groups immediately on the right, and left of the right, and left of the cross; and the scenery in general.

oOo

THE TRIUMPH OF SILENUS, BY PETER TESTA

P. TESTA seems, in this elegant and masterly performance, as far as his sublime ideas can be comprehended, to intend a satyr upon drunkenness.

The design seems to be perfect. The God is introduced in the middle of the piece, holding an ivy-crown, and supported by his train, in all the

pomp of unwieldy majesty. Before him dance a band of bacchanalian rioters; while Intemperance, Debauchery, and unnatural Lusts combleat the immoral festival. In the offskip rises the temple of Priapus, hard by a mountain, dedicated to lewdness, nymphs and satyrs.—In the heavens are represented the Moon and Stars pushing back the Sun; to shew that the actions, of which this night was a witness, dreaded the approach of light.

The disposition has less merit; yet is not displeasing. The whole group, on the left of SILENUS, and the several parts of it, are happily disposed. The group of dancers, on the other side, is crowded, and ill-shapen. It is disagreeable too for want of contrast. The two principal figures, each standing on one leg, appear disgusting counter-parts. The whole (I speak only of the terrestrial groups) is disposed in the form of an easy inclined plane; which partakes as little as possible of the pyramidal form. It might perhaps have had a better effect, if an elegant canopy had been holden over SILENUS, which would have been no improper appendage;

and, by bringing the apex of the pyramid over the principal figure, would have given more variety to the whole. The sameness too in the disposition of the ethereal and the terrestrial figures, which is rather displeasing, would have been prevented by this slight alteration.

The light, with regard to particular figures is very beautiful. But such a light, at best, gives you only the idea of a picture examined by a candle. Every figure, as you hold the candle to it, appears well lighted; but instead of an effect of light you have only a succession of spots. Indeed the light is not only ill, but absurdly distributed. The upper part is enlightened by one sun, and the lower part by another; the direction of the light being different in each.—Should we endeavour to amend it, it might be better perhaps to leave out the Sun; and to represent him, by his symbols, as approaching only. The sky-figures would of course receive catching lights, and might be left nearly as they are. The figure of Rain under the Moon should be in shadow. The bear to, and the lion's head should be kept down. Thus there would be nothing glaring in the celestial figures. For SILENUS, and his train, they might be enlightened by a very strong torch-light; which might be carried by the dancing figures. The light would then fall nearly as it does, upon the principal group. The other figures should be brought down to a middle tint. This kind of light would naturally produce a gloom in the back-ground; but there is no occasion to make it dark, as more touch-light might be supposed.

With regard to the figures taken separately, they are conceived with such classical purity, and simplicity

(CONTINUED ON PAGE 29)
See our display ad of engraving offers on

page 29—Schoenfeld's Antique Shop.

OLD VIEWS OF CITIES. Early prints, hand-colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$10. Hand-painted Coats of Arms authentically prepared to order; family name only requirement. Framed in gold, 12½x11". English, with solid color mat, \$20; Scottish, with hand-painted Tartan mat, \$25.—Old Prints, 525 E. Argonne Dr., Kirkwood, St. Louis 22, Mo. au120844

AUTHENTICATED Old Prints: Original American and English prints. No restrikes. Delightful and decorative selection. Send for price list, 9c in stamps which will be deducted from cost of first print purchased. Prices to fit your pocketbook, 15c to \$50. We have flower prints, bird prints, American scenes and many others. Collectors, Dealers and Decorators will surely find interest here.—Parnassus Antiquariat, Post Office Box 286, Bronxville, N. Y. ja38801

COLLECTION: C. & I. prints, rurals, horses, ships, miscellaneous subjects. Reasonable. Send stamp for list.—E. F. Thayer, Lynnfield Center, Mass. mh6276

PRINTS FOR SALE: 200 Lithographs and engravings, Civil War, A. Lincoln, G. Washington, B. Franklin, and prints of historical interest.—E. H. Johnson, Hurley, N. Y. ap6046

OLD PRINTS in Old Pine: Pair of approx. 9x12" for \$12. Frames have been stripped and refinished in natural pine. Mats in decorator's colors. Hand colored prints of birds, flowers, scenes, costume, etc. State color preference of mat. Photos on request. Dealers on inquiry invited.—Nancy Pierce Riley, 101 S. Monroe St., Watkins, Glen, N. Y. d1044

PRINTS WANTED

GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind. d12887

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old large paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f126351

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12698

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevill, 2700 Dixie Highway, Covington, Ky. ja6665

CURRIER & IVES and N. Currier. Give title, size, condition, width of margins. Price wanted.—Fairfax Lentz, 166 Fir Hill, Akron, Ohio. d6407

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevill, 2700 Dixie Highway, Covington, Kentucky. d6675

CURRIER & IVES. Early American lithographs.—Jacques Schurre, 4319 No. 4th St., Arlington, Va. jly12698

DEALER IN OLD prints; Currier and Ives; color plate books; oval frames wanted.—James J. Todd, 164 E. 35th St., New York 16, N. Y. jly122741

CURRIER & IVES and N. Currier prints only. Give full titles, date, size overall, condition and price without frame Send 15 cents for my latest price list, 150 items.—The Old Print Dealer, 41-28, Little Neck Parkway, Little Neck, L. I., New York. d3656

CURRIER & IVES and other American prints wanted; also early Michigan prints. Give details and price.—House of Antiques, 28 Chandler, Detroit 2, Mich. f6867

WANTED: Colored Currier & Ives lithographs of American Homesteads, Mississippi River, Western, Railroads, Sporting and Sailing Ship scenes, in small or large folio. Every reply answered. Offers made.—A. R. Davison, East Aurora, N. Y. mh10211

PRINTS FOR SALE

COLORED PRINT, "Clay Before House of Representatives," also "Key" to same.—Dora Mae Kane, Seven Stars, Pennsylvania. d1631

RACEHORSE PRINTS, colored, 19x26"; Bendigo, 1886; "T-Cannon," up; Bend-or, 1880; "F. Archer," up; \$30 the pair.—Pendlebury, Box 452, La-Jolla, Calif. d1291

IMPORTED English Hunting, Racing, prints; colored. List free.—Pendlebury, Box 452, La-Jolla, Calif. f3302

WHY GUESS at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. ja3844

IMPORTED MEZZOGRAVERS, signed proofs, by Pettitjean, Blue-boy, Red-boy, Boy and Rabbit, Age of Innocence, Mrs. Siddons; fit 16x20 frames, \$9 each.—Pendlebury, Box 452, La-Jolla, Calif. d1002

FOR YOUR Family History. Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-Arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest": 2522 Thayer St., Evanston, Illinois. Phone: University 4-5739. tfx

PRINTS, ENGRAVINGS Cleaned: Age, water stains removed. Work guaranteed. Lithographs bought, sold, exchanged.—Stuart Gast, 3421 Center Street, Washington 10, D. C. je120821

CURRIER & IVES Prints Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja128001

CURRIER & IVES, Godeys, Petersons, Sarony, etc. Write your wants or will send list for 10 cents.—Fairfax Lentz, 166 Fir Hill, Akron Ohio. d6867

SELLING OUT: Beautiful collection colored prints, 120 assorted; miniature to 14x18, \$10. Regimental Highlanders, 9x12"; 12 subjects \$2.50. Grevedon's Miniatures, hand colored; 6 subjects \$1. Send cash. We pay postage. No C.O.D.—Zima, 1477 W. Adams Blvd., Los Angeles 7, Calif. d68041

CURTIS FLOWER prints, original hand coloring, each bearing date of over 120 years ago, size 5½x9", \$5 dozen, postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. n126773

BELLS



the household, has no hobby of her own but a keen interest in the other two.

If one of the sisters skips an interesting feature, in exhibiting her treasures, Miss Lucy is the prompter to show up the collections at their best.

BELL FORUM

OHIO COLLECTION

Smart woman is Edna P. Adel, Ohio. For 49 years she listened to the hum of a busy classroom. Then she retired to her hobby of bells, according to our informant Mary McGarey of the Columbus, Ohio, Dispatch.

Mrs. Adel has been collecting bells for several years and she has a fascinating story to tell with each one.

Many times, she said, she used them in school, and it must have been easier for her pupils to envision foreign lands with native music ringing in their classroom.

You can picture a snow-covered Russian steppe as she exhibits and describes a sweet-chiming set of drosky bells. You can understand a little better the Oriental idea of transmigration of souls as she shows the Chinese beggar's wooden bell, its warming clatter designed "so he won't step on his grandmother as he walks along the street."

"See her little dancing feet," Mrs. Adel points out, as she exhibits a bronze figure of England's gay Mary Tudor, the metal feet and legs striking a beautiful tone against the lady's metal skirt.

There is a wooden, painted story-

teller's bell from the Dutch East Indies, probably designed to keep the audience awake, Mrs. Adel suspects. There is a bronze Egyptian bell, looking like a small mortar and pestle, which a rich Egyptian woman once used to call her maid. There is an old Christmas bell from France, its sides adorned with early Christian symbols including, Mrs. Adel explained, "the stork who plucked down from its breast to cradle the Christ Child."

It is these little sidelights that attracts the visitor to this ex-school teacher's hobby and must have meant much to the hundreds of children she shared with.

Many of former pupils, and many of her fellow teachers, are represented by contributions gleaned for Mrs. Adel during their own travels.

From teacher-friends in military service came many of the tiny bells made in Capri, Rome, Japan, China and other foreign spots.

Many of the bells represent the finest work of the bell-makers, particularly the beautifully fashioned, imaginative designs from China. Others are strictly utilitarian, rudely fashioned, such as the camel bell from Greece with a clapper in the form of a smaller bell, Portuguese goat bells in graduated sizes "to fit the size of the goat," a flat-toned hawker's bell from Java.

Most of the bells are metal, but some are made of glass and china, particularly recent experimental ones made in the United States, and the collector has three of gunmetal clay, fashioned like ladies in full skirts with a tiny clay pellet suspended on a string to strike the tone. Made by an old Mexican woman, they have a surprisingly sweet sound.

"This one always makes me mad," Mrs. Adel said, as she showed an oddly fashioned bell she acquired during the war with a "made in Germany" stamped over a still-visible "made in Czechoslovakia."

And admitting she's an ardent Democrat, she exhibited a bit ruefully a whole collection of rooster-emblem bells she got several years ago when it looked like the party might go out of power.

Mrs. Adel is not the only collector in her household. Her sister, Miss Madge Perrill, who also retired this June after the same length of service, has a hobby, also—collecting miniature animals. In a three-drawer, dust-free case and the shelves of a small stand, Miss Perrill has tiny figures made of wood, glass, metal and china, representing nearly every inhabitant of the animal kingdom.

Miss Perrill has 425 animals, Mrs. Adel has 294 bells and their sister, Miss Lucy Perrill, third member of

The following clipping about Texas Bells cut from the Sherman, Tex., Democrat of October 4, may be an interesting item for HOBBIES Bell Section. I am a member of the First Presbyterian Church in Sherman and I love that old bell. I enjoy HOBBIES Magazine and re-read each copy many times.—Mrs W. B. Lannica.

Book of the Bells—Bells and the part they have rung in the history and life of Texas and Texans are being immortalized in a book now in preparation by Mrs. Bessie Lee Fitzhugh, member of the Waco public school faculty.

Mrs. Fitzhugh was in Sherman Thursday hunting the story of the first Presbyterian Church bell, one of the oldest and most valuable in this area. She also took a look at the old Mary Nash College bell, at the public library.

In her search of several years duration the Waco teacher has found 14 of the original Texas mission bells, all cast in Spain or Mexico. At Isleta, near El Paso, she found the old bell under the church. These early bells, which will be described in the book, include two from the Alamo, one from Concepcion mission and one from San Francisco de las Tejas, the first mission established in Texas.

Mrs. Fitzhugh said she was also interested in the Texas cowbell, how it was used for many other purposes besides keeping up with the herd, and in bells of the colonization period. The book will be published in El Paso.

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12217

Bells Wanted: Old, odd, interesting. — C. F. Ziegler, 48 Woodland Lane, Arcadia, Calif. d3403

FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patricks, Marion, Ind. ap12046

Bells of the California Missions
Send for lists, etc.
THE NORTHWOODS WORKSHOP
Minocqua, Wisconsin dp

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING CORPORATION
1006 S. Michigan Blvd., Chicago 5, Ill.
Make checks payable to Lightner Publishing Corp.

ATLANTA

JAN. 25 to 28, 1950

Far enough from Christmas and New Year expenses to give the buyer a breathing spell.

Jump from there to

ST. AUGUSTINE

FEB. 1 to 5, inc., 1950

Lightner Management

1006 S. Michigan, Ave.,
Chicago 5, Ill.

Then into Miami

Then take your pick of three shows scheduled on the west coast.

Our two shows, Atlanta and St. Augustine, for the price of one—\$50. Reserve for the bargain event now and reach the big attendance we get.

MUSIC

(CONTINUED FROM PAGE 25)

descriptive ballad, a comic or coon song, the selection is always sung in an accomplished manner." That same month, a Miss Quinn and Mr. Thompson of the Whitney Opera company gave a scene from the musical play, "When Johnny Comes Marching Home." It was called "Swanee River" and depicted a "proud Southern beauty" singing the old Foster song in her room while a lover serenaded her with another blending melody. This may have been the first recorded scene from a musical production.

In November, 1904, Frank Kernell (S. H. Dudley) sang what certainly was one of the earliest motoring songs—"My Gasoline Automobile" (from "The Maid and the Mummy").

A rather surprising offer was made in December, 1904, when record No. M4093, "Amateur Night on the Bowery," was listed by the Spencer Trio: "Note:—The Spencer Trio has just made for us new versions of the (1947) 'Alpine Specialty'; M1948, Old Cabin Door; and 1946, 'Mocking Bird Medley,' which are very fine records. Those who possess old records of these new selections can exchange them for the new records under the exchange plan now in effect." (Wonder what that exchange plan was?)

Also in 1904 were listed some "rube" specialties by Byron G. Harlan and Frank C. Stanley: "Quaint and amusing scenes of rural life with descriptive effects. They are so natural that you seem to be on the spot listening to the Squire, the Deacon and the Country Blacksmith. These sketches are written by Mr. Stanley and the characters are drawn from life. Harlan's portrayal of the squeaky voiced little deacon is very comical and contrasts effectively with Stanley's deep drawl."

Two of the all-time greats—Len Spencer and Billy Murray—were introduced as a duet team in January, 1905. The record was a "coon song," "Shame On You." Said the supplement: "A new combination which has commenced with some very original and amusing records. A tale of a colored preacher (Mr. Spencer) who was seen in possession of a fat pullet at 2 a. m. and was denounced in meeting by the deacon (Mr. Murray). Very funny."

Important history also was made in March, 1905, when Henry Burr's first Victor records were announced. Probably Victor didn't suspect that the youngster in his early twenties was to become the company's most popular ballad singer, for the announcement was conservative: "Mr. Burr is a singer new to our lists, and we think his records will meet with favor." The first two were M4239, "Daddy," and M4240, "Loch Lomond."

What a month March, 1905, was! It also brought Ada Jones into the Victor fold for the first time, with M4231, "Mandy, Will You Be My Lady Love" (Perrin): "Miss Jones' clear and pleasant voice is shown here to advantage. Every word of this quaint ducky song is distinctly spoken."

Also listed in March, 1906 were several records by the Old Homestead Double Quartet, with the explanation that "this is the first time Mr. Denman Thompson has permitted the ensemble to sing for talking machines."

And Edith Helena was again mentioned: "Immediately upon Miss Helena's return from Europe, where she has been delighting French, German, Spanish and English audiences, we hastened to secure her exclusive services for her brief stay in America."

Finally, there was the following intriguing note: "Every Victor Record a Good Record. Every buyer of records has been fully aware that the above statement has been true for some time . . . every record in our monthly lists being of the highest possible quality. It is now possible to make this announcement apply to every catalogue issued by the Victor company. To enable us to do this we began more than a year ago to remake or withdraw every record in our catalogue which failed to come up to the new standard. This work, which has cost us more than \$100,000, is now completed and record buyers can today order any selection from a Victor catalogue and be sure that it is the best record of that selection which can be made."

The announcement went on to say that Victor was constantly becoming more prosperous, but it hinted that other talking machine and record manufacturers were growing increasingly hard up.

(To be continued)

PRINTS

(CONTINUED FROM PAGE 27)

of taste, so elegant in the drawing, so graceful in every attitude, and at the same time marked with such manly expression, that if I were obliged to fix upon any print as an example of all the beauties, of which single figures are capable of receiving, I should be tempted to give the preference to this; tho' at the same time it must be owned, that some of them give you too much the idea of marble.

The most striking instances of fine drawing are seen in the principal figure; in the legs of the figure that supports him; and in those of the figure dancing with the pipes; in the man and woman behind the centaur; in the figure in the clouds, with his right hand over his knee; in the Apollo; and particularly in that bold, foreshortened figure of the sign Capricorn.

Instances of expression we have in the unworldliness of SILENUS. He appears so dead a weight, so totally unelastic, that every part of him, which

is not supported, sinks with its own gravity. The sensibility too with which his bloated body, like a quagmire, feels every touch, is strongly expressed in his countenance. The figure, which supports him, expresses in every muscle the labour of the action. The dancing figures, if we except that with the thyrsus, are all strongly characterized. The pushing figures in the sky are marked with great expression; and above all the threatening Capricorn, who is represented in the act of drawing a bow.

With regard to grace, every figure, at least every capital one, is agreeable; if we except only that figure, which lies kicking its legs upon the ground. But we have the strongest instances of grace in the figure dancing with the pipes, in the man and woman behind the centaur, (which, it is not improbable, might be designed for BACCHUS and ARIADNE) and in the boy lying on the ground.

With regard to execution, we rarely see an instance of it in greater perfection. Every head, every muscle, and every extremity is touched with infinite spirit. The very appendages are fine; and the stone-pines, which adorn the back-ground, are marked with such taste and precision, as if landscape had been this artist's only study.

oOo

SMITH'S PORTRAIT OF THE DUKE OF SHOMBERG, FROM KNELLER

KNELLER, even when he laid himself out to excel, was often but a tawdry painter. His equestrian portrait of king WILLIAM, at Hampton-court, is a very unmasterly performance: the composition is bad; the colouring gaudy; the whole is void of effect, and there is scarce a good figure in it.—The composition before us is more pleasing, tho' the effect is little better. An equestrian figure, at best, is an awkward subject. The legs of a horse are great incumbrances in grouping. VANDYKE indeed has managed king CHARLES the First on horse-back with great judgment; and RUBENS too, at Hampton-court, has made a noble picture of the duke of ALVA, tho' his horse is very ill-drawn.—In the print before us the figure sits with grace and dignity; but the horse is no Bucephalus: its character is only that of a managed-pad. The bush, growing by the duke's truncheon, is a trifling circumstance; and helps to break into more parts, a composition already too much broken.—The execution is throughout excellent; and tho' the parts are rather too small for met-zotinto, yet SMITH has given them all their force.

Group of "WASHINGTON" Steel Engravings

All framed in walnut box frames with gold leaf liners.

The Courtship of Washington, 18x24". Frame 20 1/4 x 26 1/4". Washington and His Mother, 18x24". Frame 21 1/4 x 27". Martha Washington, 21 1/4 x 29 1/4". Frame 26x34". Gen. Washington (on Battle Field at Trenton), 20x28 1/4". Frame 24 1/4 x 32 3/4". The Home of Washington, 22x32 1/4". Frame 25 1/2 x 35". Washington and His Family, 21x27". Frame 25x30 1/4". All engravings have a very few brown age or water spots.

Complete Group \$60 Plus Transportation — Not Sold Singly.

SCHOENFELD'S ANTIQUE SHOP

248 Main Street,

Saugerties, New York

dp



Museums of The National Park Service

According to The Museum News, the National Park Service made several additions to its chain of park museums during the summer.

Following the opening of the Manassas National Battlefield Park Museum in May (MN, June 15, 1949), new exhibits were installed in the museum at Guilford Courthouse National Military Park, N. C. The Guilford museum was opened on July 4 with an Independence Day ceremony at which U. S. Senator Frank P. Graham gave the principal address. Prior to the installation the park's combined administration-museum building, put up in 1935, had been altered to double the space available for museum use. The resulting main exhibition room contains exhibits designed by Frank E. Buffmire of the Park Service museum laboratory and constructed by the laboratory staff. These outline the development of the battle and illustrate steps in the fighting by means of objects actually found on the battlefield. Other exhibits in the room tell of the two armies, their commanders, their weapons, using specimens accompanied by pictures. There is also a diorama of the battle at its height. A second room of equal size provides a place for study of the park story. Here a fireplace, a sofa, easy chairs and a reading table invite the visitor. An attendant is present to answer questions. There are two illuminated maps to assist the student in tracing the movements of the campaign and the battle. This room will accommodate school classes and other groups.

In July two new exhibits, an electrically lighted map and a mural map, were added to the Kings Mountain National Military Park Museum, S. C., and other exhibits in the museum were revised.

At Scotts Bluff National Monu-

ment, Nebr., the Jackson Memorial Wing was dedicated and opened on August 8. This addition to the Scotts Bluff museum was donated by Julius E. Stone and the American Pioneer Trails Association which also gave to the museum the "Westward America" series of Jackson's watercolors and a collection of his early sketches, photographs, and personal objects. The Jackson Wing, designed for the exhibition of the donor's pictures, is divided into six alcoves, each lighted from recessed ceiling fixtures. The room contains a selection of Jackson's paintings and sketches illustrating key points along the Oregon-California Trail, with a few sketches and photographs outlining the career of this pioneer artist-photographer.

Temporary exhibits, consisting of panels of pictures, documents, and objects relating to the Mount Rushmore National Memorial, S. D., were assembled at the Service's museum laboratory and sent to the memorial during July for installation in the headquarters building.

Old Fire Equipment Exhibited

Early fire company equipment was displayed through the month of October at the Rochester Museum of Arts and Sciences according to W. Stephen Thomas, museum director. The attractive and colorful exhibit was especially prepared for Fire Prevention Week.

The fire fighter of a century ago was the same heroic protector of life and property that he is today. His equipment and accessories were ornate to the highest degree but the fireman of old never forgot his real mission.

A photograph of old No. 1 Fire Engine drawn by three black horses was loaned for the display by Battalion Chief Earl J. Webber of Engine No. 3. From the museum's collections three original Currier and Ives lithographs picturing "The Life of the Fireman — The New Era. Steam and Muscle;" and the American Firemen "Rushing the Conflict," and "Prompt to the Rescue."

Among the early fire apparatus was the Edison Electric Fire Extinguisher dated 1886; a Harden Hand Grenade dated 1897; a model hand-drawn hose cart of the type used from 1835 until 1882, and a model horse-drawn hose cart; brass, nickel and painted trumpets which were used by officers of the volunteer fire companies; a chief engineer's lantern made in Rochester and known as the Kelly lamp; a truck lamp from

Torrent Engine No. 2, and copper and brass nozzles.

Accessories of the Firemen were shown in the early type hat, hat shields, and belts of the type worn in 1833.

A miniature diorama of the Rochester fire of 1819 vividly portrayed the activity of the bucket brigade. A leather fire bucket was also displayed.

In 1812, the village of Rochester passed an ordinance that every householder must own a fire bucket to protect his home, and it wasn't until after the volunteer bucket companies were formed in 1836 that citizens were no longer required to provide their own fire fighting equipment.

The exhibit was installed by William F. Frastz, artist-designer, with the assistance of Miss Florence A. Taylor, museum registrar.

BRIEFS

The Los Angeles County Museum has received an early 16th century medallion carpet, gift of Jean Paul Getty, of Tulsa, Okla. The carpet, known as the Coronation Carpet, was formerly in the Clarence H. Mackay collection, and has been exhibited in the Metropolitan Museum of Art, Art Institute of Chicago, and the M. H. De Young Memorial Museum.

The Hall of the Unicorn Tapestries in the New York Metropolitan Museum of Art has been remade to resemble a French chateau room.

The Montclair, N. J., Art Museum has received a 16th century Flemish tapestry, the Punishment of the Unfaithful Pedagogue.

A community art program for Oshkosh, Wisc., started last year by the Paine Art Center and Arboretum, is now developing. The project occupies the former residence of Nathan Paine. The house is of early English design with extensive grounds. The collection includes, paintings, a library on art, architecture and horticulture.

Swannanoa, a 20-room residence in the Blue Ridge Mountains near Afton, Va., has been opened as a museum and cultural center. The house was built by James H. Dooley, of Richmond, in 1912.

The Western Reserve Historical Society, Cleveland, has announced a series of seminars on its manuscript collection. Meetings are held monthly, October to May.



**VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton
Mass.**

12 Miles North of Worcester - Rte. 31.
OPEN APRIL TO NOVEMBER

Large Display of Horseless Carriages
and other attractions.
Miniature Railroad.

Admission 30 cents, tax included. ja05p



REGIONAL CIRCUSES

By A. MORTON SMITH

There are undoubtedly millions of circusgoers in the United States who have never heard of Al G. Kelly-Miller Bros. Circus or Hunt Bros. Circus, despite the fact each is a renowned big top organization in this country. The reason for this apparently odd situation is quite simple. Each is what is known as a regional circus with an itinerary of a few states in a particular section of the country.

Hunt Brothers Circus is the second oldest in this country. It was started 57 years ago by Charles T. Hunt, who is still active in its operation with his three sons, Charles, Jr., Harry and Edward.

And the Hunt circus has a satisfying program every year. The best evidence of this is that the circus has played the same limited territory in less than a dozen states year in and year out through prosperity, depression and wars. No other circus in this country with the exception of Ringling Bros. and Barnum and Bailey, has been in operation half as many years as Hunt Brothers.

With winter quarters at Trenton, New Jersey, a typical season consists of stands in New Jersey, New York, Connecticut, Rhode Island, Massachusetts, Delaware and Maryland. Other years, the show visits Vermont, New Hampshire, Maine, Virginia and South Carolina. But never does it venture into the deep South or the middlewest.

Al G. Kelly-Miller Bros. circus is outstanding in several ways. It carries more elephants (11) than any motorized circus ever owned. It is the only motorized circus to have a giraffe in its menagerie, and in addition it has a rhinoceros, a hippopotamus and other wild animals usually associated with such an attraction, making its animal department the most varied of any circus except the Big One itself.

This circus has its winter quarters at Hugo, Oklahoma, and is owned and operated by Obert Miller and his sons, Kelly and Does. In a typical season, this show exhibits in Oklahoma, Kansas, Nebraska, Missouri, Illinois, Wisconsin, Michigan and Arkansas. Some seasons it also plays Colorado, North and South Dakota, Iowa, and Texas. But it never ventures west of the Rockies or east of the Mississippi.

Through the years there have been many regional circuses and because of their limited territory, the circusiana collector often finds it

difficult to obtain memorabilia of these enterprises.

The regional circuses, while often having excellent equipment and splendid acts, do not vie with the largest in size, and therefore, their advertising material is limited and confined to their territories.

Thus an advertising poster or herald of the Mollie Bailey circus is much more to be desired by the general collector than one of Adam Forepaugh-Sells Brothers, or Ringling Brothers, simply because during its lengthy career as a wagon show, railroad show, and motorized outfit over a period of 40 years, its territory was confined to the state of Texas.

The Mollie Bailey circus did little advertising. Its engagements were confined to the smaller towns where there were only weekly newspapers. Mollie Bailey, owner and manager of the show, was the owner of the lots in most of the towns her show played. It was a family affair and was welcomed back year after year by genuine friends of the Baileys. As a result, a handful of posters hung in show windows constituted the advertising done by the show.

While this collector is an ardent seeker of circus material and has lived in Texas all of his life, he has yet to run across any kind of printed matter used to advertise the Mollie Bailey circus. This indicates just how scarce is such material.

Every section of the country, likewise, has had its regional shows. And even some of the larger railroad circuses come under this heading.

For example, the Al G. Barnes Wild Animal Circus, which was a 31-car railroad circus at its zenith, was essentially a western show, and seldom crossed the Mississippi river eastward. It usually opened in California, went north to Washington, into Canada, and returned home by a southern route leading through Kansas, Oklahoma, and Texas.

In contrast, Sparks circus, also a large railroad circus for a number of years, confined its tours to the eastern half of the United States, never playing the Southwest or west of the Rockies. Its successor, Downie Bros. circus, at one time the largest of motorized circuses, maintained much the same route, only during its last season venturing into Texas.

Due to the fact there are so many regional circuses, the average circusgoer who makes no study of big top organizations, is often amazed to

learn there are more than a score of such shows en tour each season. They are familiar with the names of two or three of the largest circuses and perhaps one or two of the smaller shows that exhibit annually in their territory, but they have no knowledge whatever of the dozen or more additional shows that never come near their homes.

Therefore, the lover of circusiana, who has not made a study of the history of circuses, has much research work to do before he can thoroughly acquaint himself with relative values of circus material representative of the many and various circuses which have toured this country in the past 165 years.

Furthermore, the circusiana collector who is striving to obtain some piece of material that represents each of the titles of circuses that have toured this country, is becoming more hard-pressed each year to obtain a representative group.

The reason for this is the shrinking amount of advertising material used by circuses. Where heralds and couriers were some years ago used in great quantities and varieties by the various shows, many of the circuses of today use no throw-away advertising pieces whatever, depending entirely upon newspaper advertising, radio announcements and posters and lithographs.

Even the quantity of posters and lithographs is shrinking each season, due to the resistance of merchants who, in larger numbers annually, frown upon the hanging of posters in their show windows. Likewise, there is a dearth of empty buildings.

Recently we observed a lithographer for a comparatively large circus, obtain only one stand of two one-half sheet posters in an entire block. We can recall the day that he could have obtained a stand in practically every store in the block, including at least one empty building where all window space was covered, and additional second-floor window showings.

Therefore, the circusiana collector who obtains any kind of advertising material of the smaller regional circuses outside his own territory nowadays, is quite fortunate, and should make sure that each piece is carefully preserved, for they will become scarcer with the passing of the time.

SAVE YOUR HOBBIES

WITH A BINDER

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

HOBBIES MAGAZINE

1006 So. Michigan Ave., Chicago 6, Illinois



VICTORIAN STICK PINS

By DOROTHY BRANNAN

What could be nicer than starting a stickpin collection for someone for Christmas? I'd make a rich looking cushion of velvet stuffed with snips of wool (because the points go into the wool so easily) and I'd have three or four pins stuck in there to start things right off. Or more if you can find them or have heirlooms tucked away. Clean them with jewelry cleaner and brush them until they gleam and if you can find one of those small glass domes set the cushion inside for a super-duper effect. Not the most sophisticated of your friends could resist displaying such a gift.

To stimulate your interest and give you a small idea of the beauty you can expect to encounter and the variety of designs in which the old pins were made here are quick sketches and notes from a few that

were advertised during the nineties. Note: 1890 prices.

1. Mistletoe, enameled, pearl set, \$1.75; solid silver, \$1.00.
2. Holly, enameled, set with two pearls, \$2.50; solid silver, \$1.00.
3. 14-kt gold enamelled wreath with five pearls \$2.00.
4. Wishbone, Sterling silver, 25c.
5. Golfball, sterling silver, 40c.
6. Wreath, 14-kt gold, \$1.50.
7. 14-kt gold, diamond chips in petals, amethyst center, \$1.50.
8. 14-kt gold, amethyst center, with pearls, \$1.50.
9. Fleur-de-lis, 14-kt gold, \$1.50.
10. Crescent, 14-kt gold with pearls, \$1.50.
11. Bird, 14-kt gold, two diamonds, \$1.50.
12. Heart, gold with pearls, \$2.00.
13. Gold with pearl, \$2.00.
14. 14-kt gold and enamel, \$1.50.
14. Solid gold, pearl and enamel, \$1.50.
16. Holly leaves, Roman gold set, with pearls, \$1.75.
17. Green gold butterfly, \$2.00.
18. Design, Roman gold and pearls, \$3.00.
19. Solid gold, Topaz center and pearls, \$1.50.
20. To 28, Sterling silver, 20c each or 6 for \$1.00.

AUGUSTA HEYER SMITH

Antique Jewelry

Bought and Sold

128 N. Franklin St., Wilkes-Barre, Pa.

WE REPAIR AND RESTORE OLD JEWELRY TO WEARABLE CONDITION.

Estimates Furnished.

ttc

Old Gold and Silver Shoppe

R. E. JELLISON, Prop. — Est. 15 years

Lightner Museum

ST. AUGUSTINE, FLORIDA

ADD 20% FEDERAL EXCISE TAX TO PRICE UNLESS DEALER.

ANTIQUE JEWELRY

1. Old solid thimbles, good weight, excellent condition. State size. Each \$ 9.00
2. Old Bohemian garnet hoop bracelet, small to medium wrist size; 46 garnets around bracelet with clasp and guard chain. 20.00
3. Bohemian cluster garnet, pendant, earrings; converted from pierced type to balled screw back tops; 7 garnets in cluster. The pair 10.00
4. Exceptionally fine oval scene cameo brooch (lady, house and tree), brown background with white figures in relief, gold filled frame 1 1/2 x 1 1/2. 9.00
5. Men's gold filled 2-bladed vest pocket knife, 2 3/4" long, perfect condition. 3.50
6. Lady's unique brooch, 14-K gold yellow gold filigree with small cut diamond in center 20.00

COIN & STERLING SILVER

1. Old coin silver odd teaspoons, fine condition, ea. 75c; sets of 4, 5, and 6, ea. 1.00
2. Old coin & sterling, flat bladed, pointed pie servers; hand engraved blades and handles; 9" long. Each 12.00
3. Old sterling sugar shells, plain or ornate. Each 5.00
4. Old sterling butter knives, plain or ornate. Each 3.00
5. New sterling salt spoons, 2" long. Each .50

Many other odd pieces in old Sterling Silver Patterns. Write your wants. 1. Please send check or money order with order. 2. All items sent insured. No C. O. D. Please add stamps and insurance charges. 3. Immediate refund on prompt return of any item not to your approval. dc

JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. jc3284

WANTED: WATCH FOBS. Advertising farm and steam tractors, farm implements, contractors equipment.—Howard Shideler, Rt. 1, Box 29D, Lathrop, Calif. d128421

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears.—Helen Beard, Yazoo City, Miss. ap126128

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants, ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 1564 Stemmons Ave., Dallas, Tex. d3844

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ap6367

JEWELRY FOR SALE

ANTIQUE CHRONOMETRE, B Haas Jno 18kt. gold case, engine chased back, front fancy initials S H, two inches dia., half inch thick, stem wind.—Gem, 13 W. 46th St., New York City 19, N. Y. f3465

CHRISTMAS GIFTS, antique, modern jewelry from everywhere.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) Liberty 2-3917 jly120291

UNUSUAL ANTIQUE chain - slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. ap6069

ANTIQUE JEWELRY, all kinds. Drysdale Paintings. Genuine Cats-eyes, Aquas, Jade, Fobs, Seals, Slides, Net-suke.—Conway's, Box 2503, New Orleans, La. s122811

GENNARO RUSSO

BRANCH OF NAPLES, ITALY

CORAL, CAMEO, ANTIQUE JEWELRY Cameo Our Specialty Dearborn 22694

32 N. State St. Chicago 2, Ill. ttc

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense

RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered.

1105 Grand Ave., Kansas City, Mo.

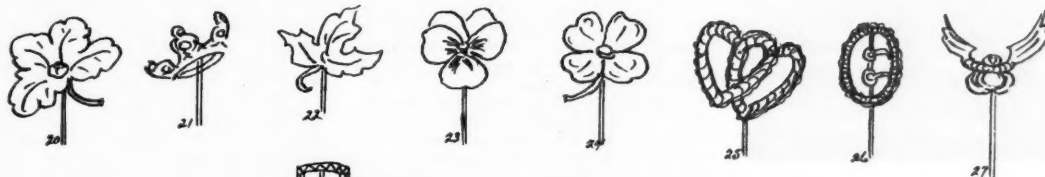
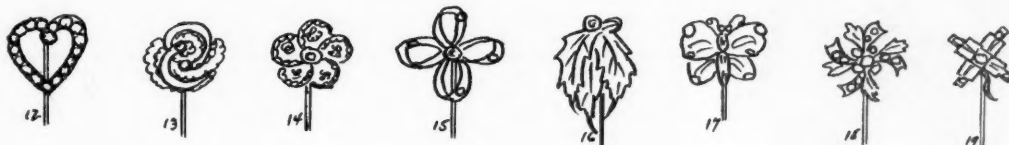
Reference: Commerce Trust Co., Dun & Bradstreet



Use leisure time creatively. Make fascinating novelties and jewelry from this bountiful supply of parts for bracelets, brooches, earrings, pins, necklaces, rings, and many other items. Sample lb. bag \$2.00, 5 lb. lot \$7.50. Imported cut stones for jewelry and novelty items. All shapes, colors, sizes. Sample 100 stones assorted \$1.50 lot. Thousand lots \$5.00. Imported beads all colors, sizes, sample lb. \$1.00. 5 lb. lots \$4.00. Prepaid only.

MERCHANDISE DISTRIBUTING CO.

Dept. H-3, 19 East 16th St., New York 3, N. Y.



Victorian Stick Pins



Examples of 1895 Brooches



14K Gold Brooch, \$4.00.



Diamond Pendant and Brooch. Diamond centre, surrounded by 7 large beautiful Pearls, only \$50.00.



Roman Gold Wreath, very rich finish, \$4.00.



Pearl Star Pendant and Brooch, \$14.00.



Geoffroy 3823 Brooch, circle of swallows, 6 beautiful whole Pearls, \$11.00.



This Solid 14-kt. Gold Brooch, Pearl Centre, has never been equalled. Actual Size. Made in Solid Silver \$3.00 \$1.00



Beautiful Enameled Ivory Miniature, mounted in Roman Gold with Pearls, \$15.00.



Beautiful Enameled Ivory Miniature, mounted with Pearls, \$30.00.



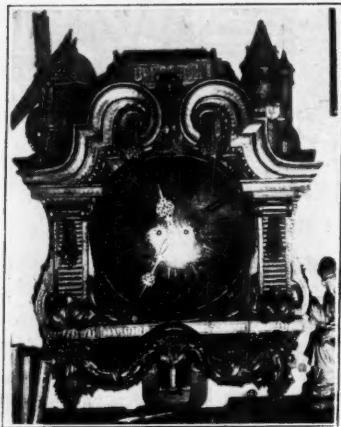
\$20.



\$25.

A pure white genuine Diamond and Pearls of the finest grade.

ON TIME



A handsome hand-carved clock, in the Clock Museum of C. D. Collins, Georges Mills, N. H.

DREAMWOLD

Dreamwold was the name of Thomas W. Lawson's estate in Egypt, Mass. He had this clock made to his order in Switzerland, all hand carved from teakwood. It is an 8-day clock with heavy-brass works, and is the only one of its kind in the world.

There was a period when clocks with carved cases, were very popular. We have some very fine specimens in our clock museum.

Riley Whiting of Winchester, Conn., put some very fine shelf clocks on the market, with hand carved cases. Marsh Gilbert & Co. of Farmington, Conn., did also, with some extra fine carved cases. C. & L. C. Ives of Bristol, Conn., made clocks with a beautiful hand carved eagle at the top. A lyre clock made by Abial Chandler, Concord, N. H., has a front with hand carved design on front panel, and a feather finial at top.

C. D. Collins

Watch Collector

When the sixteenth annual meeting of the United Horological Association of America was held at Chicago recently, one of the chief attractions was the outstanding collection of antique watches and clocks owned by Harry W. Yaseen, Chicago Heights jeweler. As a result Mr. Yaseen has gained publicity near and far, most recent was a story in The Chicago Heights Star. We quote some of the highlights of this informative treatise:

"The Chicago Heights jeweler's collection of some 400 rare and unusual timepieces, many of which are centuries old, has been making the headlines for years.

"Men of the trade and noted collectors have described Mr. Yaseen's treasure of watches as one of the finest and most representative private collections ever assembled in the United States.

"How Mr. Yaseen came to be one of America's foremost watch collectors is an interesting story.

"The Chicago Heights merchant was literally born into the trade, for his birthplace was a stone's throw from a jewelry store and he grew up the son of a man skilled as jeweler, mechanic and inventor.

"His love for watches, especially those of unusual beauty, unique design or intricate mechanism, became deep rooted at an early age. Mr. Yaseen, as a youngster, spent hours fascinated as his jeweler father toiled over complicated clock mechanisms in a shop at his home.

"Perhaps it was this early influence that destined Mr. Yaseen for future fame as a collector, but it was not until years later as he set out in the jewelry business at Spring Valley, Ill., that the thought of assembling watches as a hobby became one of his major interests.

"I inadvertently drifted into the hobby without realizing in the beginning that I was to become a collector of antique watches," is the way Mr. Yaseen recalls it.

"Mr. Yaseen 'drifted' into the hobby 47 years ago. It all came about quite by accident. Busy in his shop

one day, Mr. Yaseen was asked to repair an oversized watch which once was all the rage in southern Europe.

"Repairs to the old timepiece would have been costly, and so the owner agreed to swap it for a new watch in good working order. That exchange marked the birth of what was eventually to grow into a nationally-famous collection of timepieces.

"Today, the big watch Mr. Yaseen acquired in a trade is still a part of the collection, not for its value, but for the humorous introduction it affords as the jeweler begins a public lecture he likes to call 'Time on My Hands!' When he tells his audience that he finds time 'hanging heavy on my hands,' he produces the giant watch. This quip usually relaxes his listeners as Mr. Yaseen goes on to tell of the interesting stories that lie behind his rare watches, softly mounted on black velvet to emphasize their delicate beauty.

"Many of the watches seen by the public were not in the same condition when Mr. Yaseen received them. During the past 47 years the jeweler picked up several prize pieces in dusty shops that for all the dirt and scars might well have been ready for the scrap pile.

"Here's where Mr. Yaseen's acumen in the jewelry trade and his knowledge and understanding of watches and their historical backgrounds pay dividends, for he is able to discern a collector's item watch as easily as he can detect a paste-up from a genuine diamond.

"How did Mr. Yaseen manage to acquire such an unusual collection? Trade secrets make him reticent to tell all, but he does admit having acquired many from antique shops, family effects, auctions and from private sellers.

"Several rich finds were made following World War I, when servicemen returning from abroad disposed of pieces they found in out-of-the-way European shops.

"His collection today contains many watches he and skilled craftsmen spent hours repairing and refinishing to restore much of their original beauty.

"The Yaseen watches present a pattern of fantasy, intricacy and exquisite beauty reflecting craftsmanship and arts practiced centuries ago. The majority of the items are finished in fine enameling, an art no longer practiced.

"Just as many of the pieces are breathtaking for their beauty, others are equally amazing for their intricacy of design and precision move-

REPAIRS

REPAIR CLOCKS. "Clock Collectors Handbook" prepared especially for beginners. What to collect. How to repair movement and case. \$1 postpaid.—Kenneth Karsten, 541 Riverside Ave., Westport, Conn. d128271

THE "ANTIQUE CLOCK SHOP" is a store dedicated to the expert restoring and sale of old clocks, watches, and jewelry. 5 experienced craftsmen ready to serve you. Over 100 items for sale. Write your needs or for estimates.—5511 Beverly Blvd., Los Angeles 36, Calif. d3027



CUCKOO CLOCK MATERIAL

Bellows (all sizes), Quails, Hands, Weights, hand-carved Pendulums and Top Trim, Chains, Dials, Numerals, Cuckoo birds, Hand nuts, Antlers. Your bellows re-leathered.

400-day clock parts. Glass domes, 5½ x 11½". French or American pendulums. Grandfather and Hall clock weights.

Send stamp for reply.

RALPH HERMAN CLOCK HOUSE
Brooklyn, New York

628 Coney Island Avenue,

mhc05

ment. One of the several complicated pieces, for instance, is a very heavy solid gold closed pocket watch which is sometimes called a 'stop' watch.

"This watch attracts attention because it not only tells the time with the regular hour, minute and second hands but also has two long sweep second hands for timing sports; has special dials indicating the month, date of the month and day of the week; has a special dial for the four years, with provisions made for Leap year; has a special arrangement showing the phases of the moon and the stars; and has a striking-on-gong arrangement that sounds the hour and the minutes. All this in one watch.

"Mr. Yaseen's watches swept all top laurels at the national horological show, winning six ribbons, one of which was the grand award for the best exhibit. The jeweler also received first and second prize for the most complicated mechanism, first and second prize for watches having the greatest antique and historic value and first prize for the most unusual design of a watch movement.

"One of his prize pieces exhibited was once the pocket watch of Emperor Ch'ien Lung, who ruled in China from 1736 to 1795. It is a large oval duplex with sapphire staff, and the case is set with many beautiful pearls on the edge of both sides and has an inner oval of 60 pearls commemorating the 60th anniversary of the emperor. Within the oval of pearls is a garland of diamonds centered with a large oval Rose diamond outlined by an oval of small diamonds. The piece was turned out by William Anthony of London.

"Several other pieces have associations with former royal life in China. Recently Mr. Yaseen came upon a former emperor's watch unusually designed as a snuff box set

with beautifully colored stones. The collector estimates its age at 200 years.

"That the Chinese were different is seen, too, in Mr. Yaseen's exhibit of two identical watches. It seems that a century or so ago, the Chinese peculiarly carried two or more watches at the same time!

"The collection boasts a wide range of watches made more than two centuries ago by skilled watchmakers in Switzerland, France and England, where tradesmen were taught the fine science of horology, including enameling.

"Many watches were turned out in fantastic shapes, and Mr. Yaseen has some that represent mandolins, beetles, fruit and other items of jewelry, one of which is an ingeniously designed piece worn like a ring.

"Besides their odd shape, the pieces are set apart for their rich enameling and fine jewels cleverly worked into the exterior design. Few watches in the collection have jewels in the movements, for this practice was not introduced until the Eighteenth century. The age of Mr. Yaseen's watches range from 75 to 350 years. One of the older pieces was made in 1570.

"Mr. Yaseen takes a passionate interest in watch collecting and is responsible for encouraging the hobby in the Midwest sector. He was the founder and first president of

the Midwest chapter, Zone Seven, of the National Association of Watch and Clock Collectors, and has served as director and officer in the national organization.

"He divides his time between his interest as a collector and as an active businessman on Chicago Heights' Halsted street, where he has operated a jewelry store for the past 40 years. Associated in business with him are his two sons, Richard and Herbert.

"Mr. Yaseen is past president of the Illinois Retail Jewelers' association and is a member of Rotary, which has given wide publicity to his hobby."

—O—

"I wasted time and now doth time waste me."

—Shakespeare

REFERENCE DIRECTORY

\$10 a year for three lines

ADVERTISING CARDS

Mary Moore, 32 Gothic St., Northampton, Mass. Buys Advertising Cards of the 80's. Sells Lists to Collectors. 25c each. ja06

APPRAISERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima, O., for value, age and potter of your antique porcelain. \$1.50 per item. (Also quantity rates.) au05

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. au05

DOLLS

Shreveport Doll Hospital, 2456 Hill St., Alexandria, La. 1923-1949. Home of the Suebelle dolls, made in china and comp. Order early, by doz. or pairs. my06

HOOKED RUG PATTERNS

Mrs. Royal F. Manson, Hudson, Mass. Hooked Rug patterns, hooks, frames, wool swatches & cutting machines. Write for price list. o 95

INDIAN ITEMS

Indian and Eskimo moccasins, dolls, baskets, etc. Northwest Indian Novelties, 18910 S. E. Stark, Portland 16 Ore. o 05

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja06

RAILROADS

C. Atherton, Brentwood Rd., Exeter, N. H., buys tickets, passes, photos, reports of railroads in New England, prior 1900. ja05

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n05

TIMEPIECES WANTED

WANTED: Old Wooden and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. mh62511

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. je12867

WANTED: An animated clock. Describe fully giving price and condition.—Holiday Hill Farm, Mentor, Ohio. d158

TIMEPIECES FOR SALE

30 HOUR and 8 day weight clocks, cuckoo, china and chimes clocks.—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. d6276

BOOKS ON ENGRAVING, Watchmaking, watch and clock repair, jewelry, optics, etc. Learn for profit. Free catalogue.—H. & H. Supply, 1549 L. Lawrence St., Denver 2, Colorado. d1002

CUCKOO CLOCKS. Fine assortment. Photographs. Stamp please.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. mh6675

CLOCKS FOR SALE: Wooden works, mahogany O.G. \$20. German 400 day, \$50. Others, \$5 and up. all running. Stamp please.—G. E. Vandervort, 308 Bertley, Moberly, Missouri. f3844

For Sale: Important and rare watch collection, including first watch ever made; collection on display in public museum since 1915; Also key collection for sale.—House of Milner, 728 Sansom St., Philadelphia 6, Penna. f3618

CLOCK DIALS

STEEPLE CLOCK

4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5 1/2"x7" and 7x11" overall.

OTHER CLOCK DIALS

Size Dials: 2 1/4"-2 3/4"-3 1/4"-3 3/4"-4 1/4"-5"-6 1/4"-7 1/4" & 8", with 1" margin. Can be assorted lots.

One 50c; 3 for \$1. Doz. \$3. Postfree

Printed on Glazed Index Bristol

State Preference. tto

W. L. KENDALL

629 W. Willis, Detroit, Mich.

METAL CLOCK DIALS

(Black Roman numerals on baked white enamel)

DIAL SIZES:

4 1/4", 5", 6 1/4", 7 1/4", 8", with 2" margin.

STEEPLE CLOCK DIALS

4 1/4" DIAL — 6x8" metal.

6" DIAL — 7x11" metal.

\$1.75 each

ORENDORFF'S ANTIQUES

317 N. Monroe St.,

Baltimore (23) Maryland



Mechanical and Electrical Antiques

Notes on the Early History of THE HINGE

From Great American Industries
Courtesy Arthur T. Ward,
New York City collector.

There were hinges long before doors or houses were made by man. The trap-door spiders of warm climates lined their earth-dug nests with silk, closed them above with a neatly fitted door, and hung this door by a delicate and flexible, yet strong and serviceable, hinge, permitting the door, when opened, to fall back to its place by gravitation, ages before man has reasoned himself into anything better than a hole

under some rock, and still longer time before Newton had ascertained the law, or given the name of gravitation. It is extremely probable that the earliest hinge used by men was of a sort still common enough — a piece of leather, or untanned hide or skin, fastened to both door-post and door.

It is in Egypt that the earliest record is found of the substitution of the actual hinge idea, viz, a pivot or joint, in place of a more flexible texture. The Egyptian doors turned on wooden or bronze pins, projecting upward and downward from the top and bottom of the back of the door, into sockets in the lintel and threshold; and similar pegs were used by way of hinges on the lids of boxes. The same arrangement was employed in the domestic architecture of the Greeks and Romans, and it became usual to have the upper pin or pivot a little nearer the middle of the doorway than the lower one, the back of the door sloping accordingly, so that the top of the doorway was narrower than the bottom. It is evident that when the door thus hung was opened to a right angle, for instance, the whole door would have the same slope with the part behind it, so that when let go,

it would fall back of itself to the shut position. It was not only "hung," in the usual sense of the term, but it did really hang forward into the shut position, being held there by gravity.

A curious style of ancient hinge is found in the interesting ruins so numerous in what constituted the kingdom of Bashan, on the eastern boundary of the northern part of Palestine. Here is a strange area of bare basaltic rock, rising up from the more fertile land around it as suddenly as a wall, and thickly set with deserted towns, whose houses are so well preserved as to be still habitable, being built of slabs of the basalt itself, a black stone, as heavy, and almost as hard, as iron. Few travelers have examined this singular region. Among them may be mentioned Burckhardt, Freshfield, and Porter, the latter of whom thus describes the door of a house in Burak, one of these deserted cities: "The outer door was a slab of stone, four and one half feet high, four feet wide, and eight inches thick. It hung upon pivots, forming two projecting parts of the slab, working in sockets in the lintel and threshold, and though so massive, I was able to open and shut it with ease." An inscription on one of these buildings, in Greek letters, was believed by Burckhardt to bear the date of 306 B. C., being more than two thousand one hundred years old.

These ancient hinges were projec-

Wanted...

ANTIQUÉ Toy Banks

TOY JOBBERS CATALOGS

Describe fully and state price

Thornton C. Thayer 74 WALL STREET
collector NEW YORK 5, N. Y.

Collector Wants MECHANICAL TOYS AND BANKS

Best Prices Paid

FRED H. SODEN
65 Alpine Drive, Rochester 10, N. Y.

ROLOFF OFFERS

CAST IRON STILL BANK BARGAINS TO:
DEALERS AND COLLECTORS!

NEVER BEFORE HAS SUCH AN OFFER BEEN
MADE BY US, and honestly we believe our entire
remaining stock will be sold out at the follow-
ing bargain prices.

As long as the supply lasts, we will offer in sets,
these genuine cast iron still banks, in Dogs,
Elephants, Lions, Horses, Mules, Bank Buildings,
War Tanks, Sitting Pigs, Safes, Buffalos, Mail
Boxes. We reserve the right to make proper
selections for the following SETS OF:

NO TWO ALIKE	
SET OF 5 STILL BANKS.....	\$ 7.50
SET OF 10 STILL BANKS.....	12.50
SET OF 15 STILL BANKS.....	17.25
SET OF 20 STILL BANKS.....	22.00
SET OF 25 STILL BANKS.....	25.00

On All Orders — Shipping Charges Extra

ORDER AT ONCE. FOR YOU MAY NEVER
SEE THIS TYPE BARGAIN AGAIN!!!!

To our many FRIENDS:

AS THE OLD YEAR IS SLOWLY COMING TO
ITS END, and the NEW YEAR will soon be about
us, we pause for a moment in deepest thought,
with Grateful Appreciation, to you, for the many
fine orders, you had come our way. We sincerely
hope, we have pleased you all! We will always try
our best to continue doing so in the future! May
you and your DEAR ONES, have the best ever
HOLIDAY SEASON!

Member of the Wisconsin Antique Dealer's Assn.
and proud of it! dc

Antiques by Roloff

504 North 59th Street,
Milwaukee (13) Wisconsin

WANTED!

Old Toys: ALCOHOL BURNER TRAINS.
ALCOHOL BURNER FIRE
ENGINES. OLD CAP PISTOLS. TRAINS.
LOCOMOTIVES. TROLLEY CARS.
WALTER S. POPEK

15 Main Street, Garfield, N. J.
mh05c

BANKS — BANKS

BOUGHT-SOLD APPRAISALS-DISPLAYS
COMMISSIONS ACCEPTED TO BUY AND SELL

Price your offers, please. Any dealer can act more
quickly. The friendliest spirit exists among dealers
in this highly competitive field. Selling list available.

HENRY MILLER

18 Elliot Street, Mt. Vernon, N. Y.

Phone Mo. 7-4140 tfo

References: Any Credit Agency or Bank Collector.

Wanted! MECHANICAL PENNY BANKS

DR. A. E. CORBY

(Collector)

44 Wall Street
New York City

Mechanical Banks Repaired

Will Buy — Sell — Trade

Parts furnished including

Coin Traps, Locks and Keys

V. D. HOWE

395 W. Utica St., Buffalo, N. Y.

COLLECT - BUY - SELL - EXCHANGE MECHANICAL PENNY BANKS

Still Banks - Old Tin and Iron Toys - Cap Pistols
Largest stock of old Banks and Toys in New England.
LIST OF MECHANICAL BANKS TO COLLECTORS ONLY.

F. L. BALL

45 Fresh Pond Lane, Cambridge 38, Mass.

tions from the door, in the prolongations of a perpendicular line through the substance of the door itself. They were like the two ends of a spindle run through the length of the door. The modern hinges are not ends, but sections out of the length of a spindle, not through the door, and playing above and below it, but between door and door-post, and held to one by a bolt carrying the spindle or pivot, and to the other by the eye that rides on the pivot. Through all the modifications of "esses," cross-garnets, H, and H L hinges, etc., these three elements can be discerned, viz., the pivot, the piece that carries it, and the piece that rides upon it.

During the middle ages hinges were made ornamental as well as useful, although no improvements were effected in the mechanism itself. This ornamenting was chiefly managed by means of the attachments upon the door, which were worked into graceful floriated curves, pierced forms, and other designs of many kinds. Real improvements in the hinges themselves have been effected only since the more modern improvements in iron and steel work generally,—that is, within the last hundred years, or thereabouts.

The most significant patents on the subject have, however, been issued both in Europe and America within a much shorter period than this. Some of them are for slopes on the flanges of the hinge, which cause the door to rise a little as it is opened, and of course, to slide back by its own weight. Others are for combinations of a spring with the hinge, having the same purpose. But until within a few years, the labor-

saving idea of making self-closing doors has more usually been effected by means of a separate spring and roller behind the door; by a torsion rod, to be twisted in opening the door, and to shut it by the force of its untwisting; or by the simpler and older means of a counterpoise hung by a line running over a pulley. Of these ideas there have been numerous modifications.

As in so many other cases, it was an American idea which has been developed into the latest and greatest advance in contrivances for perfecting hinges. This idea is embodied in what are called the "American Spiral Spring Butts," and which are manufactured exclusively by the American Spiral Spring Butt Company, 27 Park Row, New York.

The American Spiral Spring Butt is a combination of spring and hinge, in which the rod or pivot that runs through the alternate cylindrical flanges of the two portions of the common butt is replaced by a cylindrical sheath containing a strong spiral spring. This spring is so placed and fastened that, as the door opens, the spring is forcibly in part uncoiled, by being turned or pushed backward in the direction of the coil. Of course, when the door is left free again, the powerful pressure with which the spring returns to its position drives back that part of the hinge to which it is keyed to the position where it was when the door was shut, and drives the door with it. That is, it shuts the door—the action of the spring moving the hinge, and the hinge carrying the door, just as, in opening, the door had carried the hinge, and the hinge the spring.

The spiral spring butts are made of about thirty different sizes, from those of only three inches in length, for light baize doors, up to those a foot long, for heavy outer doors, like those of churches and other large buildings. All the sizes, however, are larger and heavier than ordinary butts of the corresponding grade. This is a great advantage, for not only does the greater quantity of metal render the butt much stronger, but its distribution in the different parts of the butt, and particularly in the roomy cylinder formed by the flanges, adds a great further share of strength, and the large surface occupied by the different bearings of the parts of the butt is found to keep them remarkably true during long periods of use. This is an important excellence, as a door that sags either downward or forward from the grinding away of the parts of the hinges upon each other, is liable to jam very inconveniently either upon the threshold or upon the outer door-post.

Another very desirable quality in these spiral spring butts is their noiselessness. The creaking of ill-oiled hinges is extremely disagreeable; and the same breath and arrangement of bearings that keep these hinges so true, are also found to make them very silent in working. They are the first practically noiseless metallic hinges that have ever been made.

CANE! CANE! CANE!

Learn to Cane

FOR \$1.00 YOU WILL RECEIVE:

1. A sample seat, size 5x5".
 2. Enough cane to complete the sample.
 3. Place to purchase caning materials.
 4. Simple, easy instructions.
- Earn side money—fix Grandma's chairs.
In every attic lurks a broken cane-seated chair.

R. J. SHAPUITE

708 Tenth St., N.E., Massillon, Ohio

SYMPHONY

Mechanical Singing Bird

Sound Effect

(A PRECISION-MACHINED
BRASS-WIND INSTRUMENT)

Guaranteed to outsing imported mechanical singing birds.

Used as a sound effect by major radio, television & movie studios. Recommended by leading canary breeders as an ideal means of training young birds to sing.

\$1.00 by Mail

BACON BROTHERS

177 Milk St., Boston 9, Mass.

Licenses U. S. & Foreign Countries

SOUTHLAND ANTIQUES SHOWS

★ ★

ATLANTA

Atlanta Woman's Club

January 25-28

★ ★

ST. AUGUSTINE

Casino of the
Lightner Museum of Hobbies

February 1-5

★ ★

PLAN NOW FOR YOUR WINTER

TRIP TO THE WARM AND

SUNNY SOUTHLAND SO

THAT YOU CAN TAKE

IN THESE TWO

BEAUTIFUL

SHOWS.

FRANK G. WHITSON

2013 N. Charles St., Baltimore 18, Md.

Toy iron train (pull type), loco., tender, two coaches. Perfect condition.

Toy iron show boat (pull type). Bell rings as it goes along. An "Arcade" toy.

WANTED: Mechanical Penny Banks. dp

OLD MECHANICAL BANKS

By INA HAYWARD BELLOW

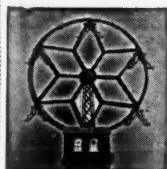
Price \$2.50

THE ONLY BOOK OF ITS KIND, designed for the antique dealer and the collector. Descriptions and evaluations make this a valuable edition.

Order your copy from

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Illinois



WANTED MECHANICAL BANKS

Will Repair
Banks
at Fair Prices.

A. W. Pendergast
820 S. Fourth,
Terre Haute, Indiana

OLD • SILVER

1891 CHRISTMAS PRICES

By DOROTHY BRANNAN

The season for gift buying brought out silverware advertisements in the nineties just as we have them today but with Oh! what a difference in prices and Ah! what a difference in items for sale, such as a set of silver-plated ware comprising coffee pot, sugar bowl, cream jug, spoon holder, butter dish and round tray for \$11.10 or \$1.85 each.

This amazing value was offered by Edw. Ridley & Sons, Grand Street, New York City. The wares were claimed to be of the newest designs, well selected. Fruit or nut bowls sold from \$1.95 to \$4.75. Special Casters in fine plate were offered from \$1.75 to \$3.50. Butter dishes sold for one dollar, with the better grades priced from \$2.50 to \$5.00. Fine pickle casters were \$1.00 to \$2.00 and triple plated drinking

cups, 50c to \$1.00. "Handsomely decorated" Salts and Peppers with best plated tops sold for 10c each as did the silver plated toothpick holders.

One thousand dozen single-plate tea spoons were offered at 45c per dozen. "Very fine butter knives" cost 25c each and many, many stockings must have received fancy plated napkin rings since they were to be had for 10 or 15 cents.

Sterling silver gift novelties played a close second to the plated ware as far as price went. You could include some lovely things in your gift buying for less than two dollars each. A sterling tape needle cost 40c; A real shell comb in case, \$1.50; Inkstand, \$1.50; Fancy embroidery scissors of good steel, 75c; Nail file, velvet brush or stocking darning, 75c and a "Pungent", a small cut glass vial

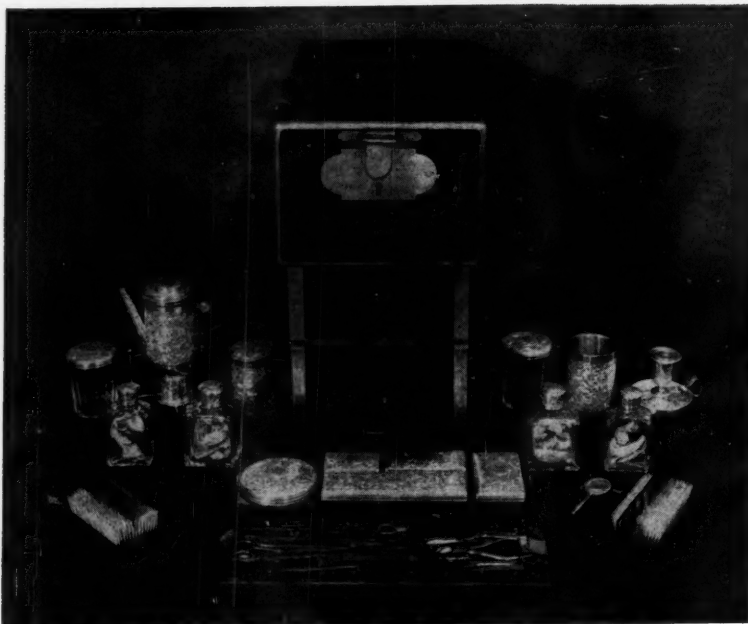
with sterling top, gilded and set with an amethyst, \$1.75.

Sterling silver pens or pencils sold under a dollar and glove or shoe hooks and paper cutters could be bought for as little as 50c.

A standard and popular item at Christmastime was the small emery made of red cloth and shaped like a strawberry. In its glorified edition it wore a moulded silver top or cap and sold at small prices starting at twenty cents. A similar item, though not so common, was the porcupine cushion. Made with sterling head and feet attached to a fat cloth body it was an awkward and homely pin holder and sold for \$1.75.

A clever item, never seen today, was the slender sterling glove darning It had small, smooth knobs at either end and a graceful decorated handle between. Slipped into the most slender finger of a dainty glove it served its purpose well. Lying on a dressing table, or in a sewing basket it was a joy to see. It was four inches long and cost just 45c.

During these times, while silver was cheap and manufacturers were hard put to think of new ways for its use many small items were made that will probably never be duplicated. One of these I think is the



Gentlemen's Solid Silver Fitted Traveling set with folding case. Made in Paris, France, 1810, for the Duc de Bourbon. Each piece has the Ducal crest and monogram. Has Chamber Stick Tea Pot with Spirit Lamp, Cups, etc., etc. Size when closed, length 18½", height 8", depth 10".

Price \$950.00. 20% Discount to Dealers.

SCHINDLER'S ANTIQUE SHOP

200 King Street,

Charleston 5, So. Car.

Send 50c for Brochure "Come to Charleston and The Low Country". Interesting facts about Charleston and the South Carolina Low Country, Old Southern Recipes, Tourists Information and illustrations of Antiques. Also included is a 40 page catalogue of authentic antiques for sale by us, and a 20 page catalogue of Old Ships, lamps, bells, rum barrels, log buckets, etc., etc., etc. Cost of catalogues and brochure refunded on first purchase.

FOR SALE

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

STERLING SOUVENIR Spoons, \$1.50 each, tax included, prepaid. Assortments of 12 or more sent on approval to responsible people. Foreign spoons, \$2.50 to \$5.—Schwarz, 1806 Chestnut St., Philadelphia, Penna. au120291

COLLECTION old American marked pewter. Satisfaction guaranteed. Send for price list.—W. H. Perry, Lynnfield Center, Mass. d3272

CHRISTMAS GIFTS, sterling, plated ware, modern, antique. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) Liberty 2-3917

REPAIRING

EXPERT REPAIRING on silver, pewter, sterling, and imported silver. Complete plating and refinishing service. Send us your casters, tea and coffee sets, trays, candlesticks, flatware, candelabras, and antique silver for complete restoration. Estimates given before starting the work. We pay postage both ways. Gold, silver, bronze, brass, and chromium plating at reasonable prices. Your inquiry invited. Small jobs welcome.—Detroit Silversmith Co., 19944 Livernois, Detroit 21, Mich. ja66713

WANTED

WANTED: Gorham, Whiting Division, daily pattern, silver, flatware.—Willard Hotel Antiques, Franklin, Ind. d6614

SILVER FLATWARE, Gorham "Cambridge" or Alvin "English Rose". State what you have and the price.—Pinnacle Gift Shop, Box 544, Middlesboro, Ky. mh122741

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je120061

little thimble case, another, the mucilage bottle. The thimble case was "richly chased, new and dainty". It was box like, with hinged lid and just large enough for the beautiful chased and engraved thimble to slip inside where it nestled in the velvet lining. At the side was often a small ring so that the case could be included with the other decorative items worn on the chatelaine that one hung on one's belt. The mucilage bottle had prism cutting and sterling top and was far too lovely for its small use.

Silver at Auction

(Selected from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.)

Twelve Sterling and Other Wrought Silver Serving Implements. Spoons, forks, grape scissors, and a fish slice with variously wrought and repoussé decoration. Lot brought \$55.

Fourteen Sterling and Other Silver Serving Implements. Including a parcel-gilded punch ladle, two grape scissors, and three cake servers. Some monogrammed. Lot brought \$65.

Lot of Silver Spoons. Various ornamental coffee, tea, salt and small serving spoons. In all, thirty-seven pieces. Lot brought \$40.

*Lot of Continental Silver and Silver-Plated Flatwork. Gilded silver and niello fork, spoon and knife set, in case; set of six silver fish knives and six forks, monogrammed; and a set of six silver-plated fruit knives and five forks with mother-of-pearl handles. Lot brought \$35.

Silver-Plated Sanctuary Lamp. In the form of a tiered cylindrical urn with three female-mask and foliated loop handles; with suspension chains. Diameter 17 inches. Brought \$30.

Eight Continental and Other Repoussé Silver Table Articles. Two creamers; mustard pot with glass liner; goblet; two small vases; hot-milk jug; and a figural marriage cup, imperfect. Heights 2 to 8 inches. Brought \$70.

A George III engraved silver waiter, attributed to Wm. Bell, London, about 1813, diameter 13½ inches; brought \$140.

A pair of George III Sheffield plate hot-water covered vegetable dishes, T. and J. Creswick, Sheffield, circa 1814, length 14½ inches; brought \$150.

oOo

Can YOU Identify Old Silver and Gold? English Goldsmiths and Their Marks

By SIR CHARLES JAMES JACKSON

Contains over 13,000 Hall Marks of Silver and Gold, dating back to 1300 A. D. All marks are reproduced in facsimile and takes all the guess work out of identification.

Recognized universally as the undisputed authority, it gives complete historical notes on the individual smiths and their works. Formerly sold for over \$100.00.

762 pages, 8½x11". Now only \$17.50.

WHEREVER BOOKS ARE SOLD, OR FROM
BORDEN PUBLISHING COMPANY,
3077 Wabash Ave., Los Angeles 33, Calif.



SCHINDLER'S ANTIQUE SHOP

200 King Street,

Charleston 5, So. Car.

English Plated Tea and Coffee Set, with Kettle and Waste bowl. Oblong Chased, 4 Ball feet. Sugar, Creamer and Waste, Gold Lined. Complete \$280.00.

Send 50 cents for 3 catalogues, 150 pages, telling about antiques, Historic Charleston, and antique ships, lamps, bells, rum barrels, etc. Cost of books refunded on first purchase.

Plating, Repairing, Refinishing of Metals

Guaranteed plating by expert craftsmen. Silver, copper, brass, gold and nickel. Quality stressed in our plant. Will send estimates on material received before proceeding with the work. Return shipments made within two weeks.

AMERICAN ORNAMENTAL
FINISHERS

1225 Marquette Ave., Cleveland 14, Ohio

GOLDFLEAFING

Fascinating
Art-Hobby

IMMEDIATE HOME MONEY MAKER

GOLDFLEAF frames, mirrors, glass ware, baby shoes, etc., into valuable, beautiful art pieces. Thrilling and profitable craft easily learned. Metal-leaf-Craft kit, complete with 100 (67) Italian gold-colored leaves, special leaf tip, 2 camel-hair brushes, 2 ounce container leaf fluid. Complete instructions. ONLY \$3.95 Postpaid. PRODEX COMPANY, 500 8th Ave., N. Y. C. 10. Book: "Gild With Goldleaf," \$1. tfo

REPAIRING PLATING BURNISHING SILVER — COPPER — BRASS — PEWTER Complete Silversmith Service

Pricelist upon request

ALEX TURNER ELECTRO-PLATING CO.

30-32 E. Harrison St.,

Newark, Ohio

Our Expert Silversmiths
REPAIR & REPLATE
Old Silver
Like New

ALL WORK GUARANTEED
WRITE OR SEND PIECES
FOR PRICE ESTIMATES

Lewis PLATING CO., INC. • 231-237 TRINITY AVE., ATLANTA, GA.



*"South's Largest
Exclusive Silver Platers"*

SHRINES

For the Tourist--Collector

THE STOLEN CHURCH

By MARY GRAHAM BONNER

It is never known by any other name than that of the "Stolen Church." The name has been given to it by its own communicants, simple folks living in that wonderfully beautiful little settlement known as Lake Windermere, which is hidden away between great ranges of magnificent mountains in the southern section of British Columbia in the Columbia River Valley.

"We never call it anything except the Stolen Church," I was told. "You see, back a few years, the railway people moved their divisional point from a little place known as Donald to Golden, which is on the main line. It was then that many of us moved here.

"After we were here a time we missed our little church. We were all good workers and were willing to build a new church, but we felt that it wouldn't be the same. We had associations and memories about our little church down in Donald. Then we began thinking that maybe we should move our church up here.

"Donald was some little distance from Golden, and Golden is over eighty miles from here along the Columbia River. But that wasn't

going to stop us. We planned to take the church away. We would move it out at night. That's what we said. Only a few of us had gone to Golden. . . . There were no people at all left in Donald and those who had gone to Golden didn't love the church as we did. It wasn't their own house of worship as it was ours.

"So we made our plans, and one night, down in the little deserted village of Donald, we set to work unshingling the church, and taking it to pieces. As we did this we packed it up to take it first to Golden by train and then put it on the river boat for Windermere. We couldn't pack it all that night. We had to leave the church steeple with the bell behind. We went back again for the steeple and the bell after we had put the church together in the 'feld' overlooking the lake where you see it now—on the bench lands as we call them.

"But the people of Golden had got wind somehow of what we were doing and they took the steeple and the bell and hid them before we got back there again! We had to have a party among ourselves and raise the money for a new steeple and bell. But the church is the same church, every bit of it."

It was very simple, very quaint, quite primitive—this Stolen Church. A delightful old lady who dressed as nearly as possible to resemble Queen Victoria rang the bell and put the books about and led the singing, changing from alto to broken soprano whenever the music seemed to

warrant it. Vigorous she was despite the many years she had spent in that newly settling country, doing work so hard that men in some other parts of the world would rebel. And beside her had worked, too, her husband—and her fellow communicants, devoted to the richly developing land, devoted to lovely Lake Windermere and to their cherished little Stolen Church.

THE MENTOR, May 1926.

TOURIST'S DIRECTORY

Visit our shops on your tours to our

American Shrines

3 line listing \$10. per year; six months \$5.

Arkansas

DALLAS

Vernon Lemley, 302 Dallas Ave. Thousands of Hobby treasures. d84

LITTLE ROCK

Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques. d94

Connecticut

STAMFORD

The Long Ridge Antique Shop (always open). Halfway between Merritt Parkway Exit 34 and Bedford Village on Route 104. ap65

Massachusetts

ASHLAND

Ruth Beaudoin's Trading Post, opp. Town Hall, Ashland, Mass. Leave Rt. 9 at Framingham Ct. General line of furniture, china and glass. mh34

BROCKTON

Herbert H. Bowles, 29 Fern Ave. (off 673 Pleasant St.) Large stock of authentic patt. glass, Lacy Sandwich, cupplates, paperweights, historical china. 706

Michigan

ANN ARBOR

Waldo Luick, 2122 Dorset Rd. Many antique treasures. j64

Pennsylvania

Nickelsburg, Frieda B. and J. A., Washington Crossing, Pa. On Rte. 532, ¼ Mi. from bridge. General stock of antiques, Pennsylvania furn., water benches, dough tray tables, cobblers' benches, dry sinks, cupboards, bar room chairs. No reproductions. Tourists accommodated. d94

Texas

SAN ANTONIO

Rock House Shop, Lorraine and Jack Coffey, 1104 Main Ave. Authentic antiques. j64
The Little Shop, Riverside Walk, between Houston and Travis Sts. Antiques, china colored glass. Reasonable prices. ap84

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

Join
**Thomas Paine Nat'l
Historical Ass'n**
New Rochelle, New York
Send for free literature. jao

**YOU MUST VISIT THE
THREE MOST HISTORIC
MILES IN AMERICA**
On U. S. 9
WITH
**SUNNYSIDE
RESTORATION**

Washington Irving's Famous Home restored authentically and containing almost all of his proven possessions. A garden spot on the Lordly Hudson.

AND

**PHILIPSE CASTLE
RESTORATION**

An Early Manor, Mill, and Trading Post by the Pocantico River with Most Interesting Buildings and Implements and the Finest Early Dutch Items in America.

Pleasant, well-informed hostesses; good local restaurants; tourist center of the Hudson-Tasento region; open the year round. au5c

**MELTON MUSEUM
OF ANTIQUE
AUTOMOBILES**

"Where the Past
Meets the Present"

- Showing a magnificent collection of world-famous automobiles.
- Automobilia—bicycles—old-car sheet music—accessories, costumes, etc.

The Stirrup Cup

New England's Finest Restaurant.

Route 7

NORWALK, CONN.

Open year round.

UTAH'S PETRIFIED RAINBOW

The Rainbow Bridge, proclaimed a national monument in the year 1910, has been visited by only a comparatively few of the white race. It is situated a little north of the Arizona line in Utah, more than 150 miles from a railroad, and is accessible only by saddle and pack outfit, requiring a journey of many days over rough country. The existence of the bridge was first reported to William B. Douglass, a surveyor of the General Land Office, in 1908 by a Piute Indian. An attempt to reach it the same year failed on account of snow. The goal was attained in 1909 by a party of white explorers

with two Piute guides. Few present-day Indians have seen or heard of this natural wonder, but a pile of stones under the bridge is believed to have been a prehistoric altar at which cliff dwellers once worshiped.

The Rainbow Bridge, besides being the largest known natural bridge, is one of the few that approximate the shape of a rainbow. It is not only a symmetrical arch below but is also bow-shaped above. At the time of the discovery, while the question of a name was being debated, a beautiful rainbow appeared in the sky. Thus the name adopted was Nature's own suggestion.

The bridge is of salmon-pink sandstone, and spans a canyon through which runs a small stream called Bridge Creek. The dimensions are 309 feet in the clear from the surface of the water and 278 feet from pier to pier. The haunches of the arch are too steep to climb, but the summit of the bridge may be reached by scaling the wall of the canyon and descending by rope over a 50-foot cliff.

Ages ago all the streams in this vicinity were hundreds of feet higher than they are to-day. Bridge Creek originally meandered in great "ox-bow" loops. As its canyon deepened, the impact of the water at the places where it swerved from a straight course dug alcove-like cavi-

(CONTINUED ON PAGE 481)

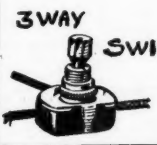

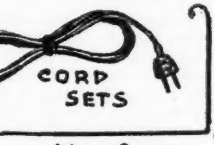


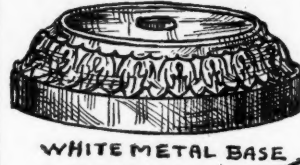






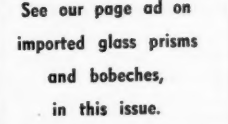


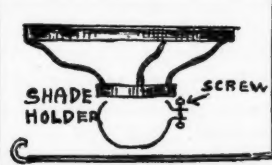





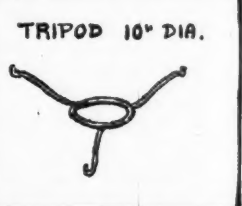

PRICES REDUCED

Send for new Price List showing items below

10c (This amount will be credited to your order).

We also mount your vase, urn or whatever object you send us into a beautiful lamp (without shade).

Pack well and ship via Express.

 <p>3WAY SWITCHES</p>	 <p>SINGLE SWITCH</p>	 <p>CORD SETS</p>	 <p>#1 #2 #3 OIL LAMP ADAPTER</p>	 <p>HARPS</p>
 <p>WHITE METAL BASE</p>	 <p>FINIALS</p>	 <p>VASE CAPS</p>	 <p>ALL SIZES</p>	 <p>#15 BRASS CLUSTERS</p>
 <p>SOLID BRASS BASE</p>	 <p>CHIMNEY 2 3/8" & 3"</p>	 <p>#1 #2 #3 BRASS OIL LAMP ADAPTERS</p>	 <p>HARPS</p>	 <p>HOLDERS</p>
 <p>SHADE HOLDER</p>	 <p>CHIMNEY</p>	 <p>ROLL OF CORD</p>	 <p>For 2 3/4" Chimney.</p>	 <p>2 3/4" Chimney With thread 1 3/4" Chimney.</p>
 <p>LAMPS MOUNTED ALL KINDS</p>	<p>Write us of your needs in the Lamp Fitting line. We can be of help to you.</p>	 <p>TRIPOD 10" DIA.</p>	 <p>4" SHADE HOLDER FOR GLASS BALL SHADE</p>	

GLASS AND WIRE SUPPLY CO.

296 Broadway,

New York 7, N. Y.



MOURNING VEHICLES

By D. TUDOR HARRELL

"The interest and veneration of the people still centered in the White House, where, under a tall catafalque in the east room the late chief of state lay in the majesty of death."

Nicolay & Hay—Abraham Lincoln—1890

The diary of Henry Machyn, undertaker and furnisher of funeral trappings in London, extends over a period of 13 years, 1550—1563. It is full of elaborate accounts of funerals, pageants, processions and trials. Covering the reign of Edward VI, Mary and Elizabeth, it contains many

OLD VEHICLE MART

WANTED: Old AUTO License Plates, 1903 on.—Linville Jewelry Store, Winter-set, Iowa. my6253

OLD AUTOMOBILE License Plates wanted. Especially Southern states. — Clarence Titus, 7580 Mayland, Philadelphia 38, Penna. f12069

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ja30821

FINE "TALLY HO" style brake, seats ten adults. Original paint and lamps. suitable for two or four horses. Cost originally \$1800. Will sell F. O. B. Cars for \$400. Suitable for Hotel, Race Track or Coach house ornament.—Stainforth, 124 Cottage Park Rd., Winthrop, Mass. ja3886

WANTED: Automobile radiator name plates.—Rudolph Zak, Box 1554-C, Cleveland, Ohio. je12698

WANTED: Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. f6215

WANTED: Bicycles; high wheel; wooden and other odd types.—Everett Dix, Coudersport, Pa. ap12698

WANTED: Bicycle Material of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. f6213

WANTED: Auto acetylene headlamps and oil side lights, must be all brass; do not want those made of tin. Must be in pairs (except tall lights) and in good complete condition. Send sketch with dimensions and maker's name. Also brass honk, honk horns or can also use just the separate flexible brass tubing from same. Will also buy old auto sales catalogs put out by each manufacturer describing their car, also old auto mags, like "Motor & Horseless Age". Both these and the mags. for years prior to 1920. No old books on autos wanted. Quote postpaid prices in each case. We make no offers.—A. E. Woody, 400 No. Kenmore Ave., Los Angeles 4, Calif. tfx

early cockney expressions. Following is his account of the funeral of Edward VI, August 8, 1553.

"The VIII of August was buried the noble King Edward VI and at his burying was the greatest mourning (mone) made for him of his death as ever was heard or seen both of all sorts of people weeping and lamenting. Norroy bore the helmet and the crest on horseback and then his great banner of arms in embroidery and with divers other banners and then came riding Master Clarenceaux with his target and his garter and his sword gorgeously rich, and after Garter with his coat armour in embroidery and then more heralds of arms; and then came the chariot with great horses draped with velvet to the ground and every horse having a man on his back in black and everyone bearing a banner roll of divers kings arms and with eschutcheons on their horses and then the chariot covered with cloth of gold. On the chariot lay a picture lying 'recheussly' with a crown of gold and a great collar and his sceptre in his hand lying in his robes and the garter about his leg and a coat in embroidery of gold. After him went a goodly horse covered with cloth of gold. There was set up a goodly hearse in Westminster Abbey with banner rolls and pensells and hung with 'velvet' about."

oOo

The terrific honors which the Goths and Huns paid their deceased monarchs are recorded in the interment of Attila, King of the Huns, and Alaric, King of the Goths.

Attila died in 453, and was buried in a coffin which was enclosed in a gold one, another of silver, and finally one of iron. With the body was buried the spoils of war, harnesses embroidered with gold and studded with jewels and rich silks. That the place of his burial might forever remain secret the Huns killed all who assisted in his burial.

oOo

From John Evelyn's diary, March 6, 1652 we find the account of the funeral of the arch-rebel, Ireton. He was carried from Somerset House to Westminster, accompanied by regiments of soldiers walking and mounted. Mourners were General Cromwell (his father-in-law) his mock parliament men, 40 poor men in gowns, three leading horses in housings of black velvet, and his charging horse all covered with embroidery and gold on crimson velvet. On the chariot canopied in black velvet, drawn by six horses was the

corpse, the pall being held by mourners on foot. His charging horse was covered with embroidery of gold on crimson velvet.

oOo

The Supplement to the Athenian Oracle states: "Black is the fittest emblem of that sorrow and grief the mind is supposed to be clouded with; and, as death is the privation of life, and black the privation of light, 'tis very probable this colour has been chosen to denote sadness upon that account and accordingly this colour has, for mourning, been preferred by most people throughout Europe. The Syrians and Armenians, among others, use skye-colour, to denote the place they wish the dead to be in, i. e. the heavens; the Egyptians, yellow, or fillemot, to show that, as herbs being faded become yellow, so death is the end of human hope; and the Ethiopians gray, because it resembles the colour of the earth, which receives the dead."

The mourning coach was used through the entire period of mourning. Granger tells us it is recorded that Anne Bullen wore yellow mourning for Catherine of Arragon. Hall's Chronicle says Henry wore white for the unfortunate Anne Bullen. In England it was the early fashion to mourn one year for close relations.

oOo

Ancient Romans employed persons called Designatores, clothed in black to invite people to funerals and to bear the coffin. At the funerals of unmarried persons of both sexes and infants, scarves, hatbands and gloves were presented as white mourning. This custom still remains.

—O—

"Funerals hide men in civil wearing,
And are to the drapers a good hearing.
Make the heralds laugh in their black rayment,
And all dye worthies dur worth payment
To the altar offerings, though their fame,
And all the charity of their name
'Tween heaven and this, yield no more light
Than rotten trees which shine in the night."

Cotgrave in his Treasury of Wit and Language

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season.

Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

HOBBIES
1006 S. Michigan, Chicago



This Orient Phaeton of 1901 is owned by Earl McGinnis, General Sales Promotion Manager of the A. C. Spark Plug Company.

THE ORIENT PHAETON

This car was built by the Waltham Manufacturing Company of Waltham, Mass., in 1901. The entire body, including frame and fenders, is of wood. The seats are upholstered in red leather. The wheels are metal with wire spokes. The motor is two cylinder, air cooled, attached to the rear, with muffler and exhaust pointing forward. Transmission is of the friction type, three speeds forward and reverse. Lights are kerosene lantern type, on front, none in rear. An old fashioned carriage step is on the right side center.

The car carries the original Selden Patent Plate. This plate is evidence that the royalty to Mr. Selden was paid. In 1885, Mr. Selden secured a

patent in transmission of power from motor to rear axle on motor driven vehicles, charging manufacturers one and one quarter percent of the retail price of the car. In 1909, Henry Ford brought suit against the validity of the patent and won the suit. After 1910 cars did not have to have the Selden plate.

Earl McGinnis, General Sales Promotion Manager of the A. C. Spark Plug Company is the owner, and he has the car in first class condition. It is now, of course, equipped with the A. C. Spark Plugs and they say, a lively little machine on the road.
Harry C. Hill, Michigan.

MINIATURE OLD CARS

If someone tries to tell you that the Tucker Corporation never sold an automobile, don't start an argument. But your information isn't hep to these facts:

The company sold quite a few, furthermore, on immediate delivery! The cars were mounted on ash trays as desk pieces, but nevertheless they were Tuckers, full 9 inches long, every one. In pot metal, the rubber tired miniatures were readily available from the company a year or so ago, coming in maroon finish, or gold plate, depending upon whether the remittance was \$10 or \$12.50.

Today this model is a choice collector's item.

Toy automobile collectors have found this last year or so a record period for authentic model miniatures.

To an idolizer of the Acetylene Age, current models lack romantic appeal. Even so, familiar with the fugitive nature of current sales literature, he accumulates catalogs of the latest Detroit renderings, knowing by experience it is a matter of "gettin' while the gettin's good."

Parallel is the miniature model situation. A generation from now,

while the veterans honored today by the Horseless Carriage Club will still hold their places of honor, data on cars of the late forties, and most certainly models of these cars, will be far from uninteresting.

Though produced by various toy manufacturers the little jobs were, or are, available in the showrooms of their respective big brothers.

Hudson's miniature, an outstanding piece and easily prince of the current crop of models, is 13 inches long and contoured correctly to one 1000th of an inch. Two-toned in any of the various color options, the all-plastic Hudson has a black under-deck constructed with red frame members to clearly define its unique step-down feature. Complete with removable front end and clear windows, through which seats and even an instrument panel are visible, the Hudson has been a must for the collector. It is reported that an outlay of \$35,000 was made in tooling up for this model.

Gosh, in the early days a figure like that sometimes started a blacksmith in the automobile business!

The '49 Ford, little over half as

long as the Hudson, was placed on sale the day the car was introduced by its dealers. A heavy bond had been posted earlier by the toy manufacturer, to assure secrecy in the pre-introduction production necessary for this dual-debut.

Also in the Ford established scale, Chevrolet offered a rubber two-door aero-sedan last year; Studebaker has come out with a starlight coupe in pot metal; and Nash with a similarly made rendition of its 4-door. Studebaker alone features a complete line of truck models as well.

Oldsmobile recently introduced a Futuramic "C" body four-door in plastic with clear windows, separate door and deck handles, hood ornament, grille and bumpers, all of which are metal plated.

There are undoubtedly others, too, and there will certainly be more, for the toy makers have been commissioned as a diminutive Detroit and from all signs they are enjoying it.

In collecting miniature cars, enthusiasts have grasped an opportunity rare in the buyer's market—investment in new cars that will not depreciate with age.

(By courtesy of the Horseless Carriage Club Gazette).

—O—

They Call Themselves The Auto Maniacs of America, Inc.

The Auto Maniacs of America received their charter as non-profit corporation, from the State of Michigan, dated April 12, 1949. The membership is now approaching the 500 mark, representing 44 states and Canada.

With the underlying concept of setting up a friendly and fraternal get-together for motorists fans and motor makers, the organization has a membership among those who make a hobby out of the automobile, emphasizing three special groups, namely, for those whose principal interest and recreation and topic of discussion is the automobile . . . for those interested in reading and talking automobiles with intense devotion; for the interest of those who are quasi-scientific, or the amateur engineers . . . for those interested in the technological aspects of the automobile, and automotive engineering and research; and for the interest of those who collect automobile literature, name-plates, radiator emblems, various parts, as well as antique and special automobiles.

According to Oliver E. Barthel, vice president of Auto Maniacs, and an early associate designer with Henry Ford, the club is definitely not intended to duplicate the great work already being done by such hobbyists as the Antique Automobile Club of America, Horseless Carriage Club, and others. "Auto Maniacs may be amateur engineers and technical enthusiasts, or they may be hot rod and racing car enthusiasts, as well as all kinds of auto collectors with these other interests," says Barthel.

(CONTINUED ON PAGE 48)



DOLL-LOGY



Christmas Toys Dolly

From Harper's Bazar, 1873

Christmas is here again, and Santa Claus's pack is laden with treasures for the little folks. For the girls there are dolls that are exact copies of themselves. The wax of which they are made has the fresh pink tint of natural flesh; their plump cheeks are dimpled, their rosy lips curved as if about to smile, their dewy blue eyes are shaded by long lashes and brows, and their real hair is thickly set in the most natural manner; while over the face is on arch piquant expression, very different from the silly doll-faces that have become proverbial. There are dolls that can creep, sit down, stand alone, walk, open and close their eyes, cry, and say mamma and papa; but the novelty of the season is the waltzing dolls — a gaily dressed couple who waltz around the room, now slowly, then rapidly, until they seem to be giddy, when they reverse and spin away again with renewed speed. They can be wound up to really waltz about fifteen minutes, and they cost from \$75 to \$125 a pair. Other expensive wax dolls cost from \$25 to \$50. and with these is a small trunk containing a trousseau of many changes of clothing—combs, jewelry, toilette articles, fans, bonnets, shoes, gloves; and indeed, every article of clothing worn by ladies is now copied in miniature for Dolly. Thus are boy-dolls in sailor suits and a la militaire, infants in lace caps and long clothes, school-girls, young ladies in jauntiest costumes, and fin-

ally the bridal doll in wedding attire surrounded by her maids.

The new dolls of waxed rubber are chosen by careful mothers, as they are very soft to the touch, endure much hard usage, and when broken or torn have no sharp, jagged edges to hurt the child; moreover, they are as handsome as real wax dolls, and much less expensive; they cost, undressed, from \$2 to \$10. Dolly's dressing-cases, containing a wardrobe in perfect order, and on one shelf Dolly herself, cost \$8 to \$175.

The doll-houses are also complete in a way that delights girls' hearts. A beautiful one has a drawing-room with the pretty furniture upholstered with orange satin; vases ornament the mantel, pictures are hung, and a book-case is in one corner. For demoiselles with domestic tastes is a cabinet kitchen three feet on long, fitted up with a range, cooking utensils, water-tank, and a china-closet with well-filled shelves. This costs \$39; smaller ones may be had for \$10. Among single articles are tiny pianos of two or three octaves, worth from \$4 to \$9. Tiny bedsteads, painted like rose-wood, have soft featherbeds, with covers and curtains of blue silk and white muslin, and cost from \$2 to \$6. Buffets, desks, toilette-stands, and book-cases are all admirably copied, and even a bathing tub is provided for the mistress of the tiny mansion.

Following headings are: Mechanical Toys; Grotesque Toys; Animals; For the Boys; Christmas-tree Ornaments. The articles under these headings will be written up at a later date.

Ruth Carmick



Scene from Harper's Bazar, 1873

Henry VIII and Six Wives Appear in Museum Doll World

In the Washington, D. C., Sunday Star

Red-bearded Henry VIII is reigning over a make-believe doll world at the National Museum these days. His six wives are with him.

Complete with purple velvet coat, yellow silk breeches and red velvet hat, King Henry and his wives are part of a collection of portrait and costume dolls presented to the Smithsonian Institution by the late Mrs. Frank Brett Noyes.

Seventeen inches tall, the Henry VIII doll is garbed in an ermine bordered knee-length coat. A jeweled sceptre hangs from his waist and a heavy chain of pearls and rubies falls from his shoulders.

There is no quarreling among the royal Bluebeard's six wives, who display all the lavish costume and jewelry of Tudor royalty.

Catherine of Aragon, his first wife, is dressed in black velvet with a tiny string of beads in her hand. Anne Boleyn, mother of the famous Elizabeth, wears a deep purple silk gown. Anne lost Henry's regard and her head.

Some days later Henry married Jane Seymour who has on a blue velvet gown with a miniature chain of pearls, gold beads and simulated emeralds around her neck, Jane, who bore Edward VI and died a little more than a year after her marriage, was followed by the German princess, Anne of Cleves. Anne, the doll, is dressed in a crimson velvet gown edged with bands of pearls, studded with gold.

Wife No. 5, Catherine Howard, who was sent to the block for misconduct, is attired in a pale green silk brocatelle gown with a green velvet collar.

The only wife who managed to survive Henry was Catherine Parr, who lived to marry her fourth husband. The doll representing Catherine is done up in a purple velvet studded with gold beads.

All the dolls in the exhibit were made especially for Mrs. Noyes by Mrs. Dorothy Heizer of Chatham, N. J.

Mrs. Heizer, a former portrait painter, modeled the faces after contemporary paintings. A wire framework for each doll face is covered with padding over which white crepe is stretched and shaped. Then fabric or real hair is added and the features are painted in. It took Mrs. Heizer six weeks to make the Henry VIII doll.

The other dolls in the exhibit include "Famous Queens in History," beginning with Nefertete, Queen of Egypt in ancient times; Cleopatra, Queen Elizabeth and Victoria, as well as seven dolls—"Changes in American Fashions"—which show American styles from 1775 to 1925. Mrs. Noyes was the model for the 1925 fashion doll.

Costume Dolls From French "Gratitude Train"

The Brooklyn, N. Y., Museum is showing 49 costume dolls from the French "Gratitude Train" which was sent to the People of the United States by the People of France as a token of their regard for American assistance. The exhibition will continue through January 1.

After the showing of the dolls at the Brooklyn Museum, the Museum will send the exhibit on tour to the major cities of the United States by special arrangement with the Associated Merchandising Corporation and its member stores, beginning in January with Abraham & Straus of Brooklyn.

These exquisite costume manikins were created by the Syndicat de la Couture de Paris as their part of the gift. The original intention was for one doll to go to each of the forty-eight States and one to the District of Columbia, but the American committee felt that it was important to keep this unique record of two hundred years of French fashions together, and so it was decided to add them to the vast collections of costume documents in the Brooklyn Museum where they could always be made available to students and people of the dressmaking industries.

The dolls stand two and one-half feet tall and were costumed by the famous Houses of Paris; to interpret the spirit of the period selected by the designer. They portray the character and stylistic changes in French fashions from 1715 — to 1906. In some cases a historic portrait has been the inspiration, in others perhaps contemporaneous fashion plates. In every case infinite care has been given to detail and accessories, and each doll seems to take on the attitude and personality of the period it is designed to portray.

Among the houses and designers who cooperated with the Syndicat de la Couture de Paris in creating the dolls are:

Marcel Rochas, Blondill, Molyneux, Jacques Griffe, Mendel, Gres, Paquin, Jean Patoux, Revillou, Worth, Jacques Fath, Balenciaga, Christian Dior, Pierre Balmain, Calixte, Robert Piquet, etc.

Cooperating with the French dress-makers (La Haute Couture) in the preparation of the dolls, by donating fabrics, were the Union des Central de la Laine, the Syndicat General de l'Industries Contonnieres and the Negociants en Tissus Speciaux pour la Haute Couture.

PARIAN, Alice in Wonderland, Mary Todd, a high hair dress with blue ribbon, a gray haired glass eyed Dresden.
CHINA, Charlotta, Rosalene, boy head.
BONNET, Kitty Fisher, daughterreotype. Write for details. No lists. Stamp for reply.

By Appointment Only

LaVERNE'S CHINA DOLL HOUSE

North Olmsted, Ohio

"FROM STRAW TO NUTS"

That is the heading of a story that appeared a while back in the Times-Picayune, New Orleans States Magazine, under the by-line of Maude O'Bryan Ronstrom, herself a confirmed collector. She writes:

"Mrs. Lynda Jones of Alexandria, La., makes dolls out of almost every Louisiana byproduct from chickens' wishbones to pine needles.

"She uses pear seeds, pecans, acorns, buckeyes, walnuts, straw, duck drumsticks, turkey breastbones and bird toenails.

"She carves avocado seeds, twists pipe cleaners, stuffs burlap bags with moss, does tricks with beads, roosters' tails, clothespins or sugar sacks, whittles cypress, styles wigs out of mohair—and comes up with dolls.

"These imaginative creations fall into the 'novelty' category.

"But folks, where Lynda Jones really shines is in making elaborate, lifelike 'lady dolls', dressed in the picturesque costumes of 1870 to 1900, with nary a pine needle nor a goose bone in their bodies. Nothing inexpensive about these! They range in price up to \$250 each.

"Doll collectors sometimes go gaga when they turn up the dolls' brilliantly colored dressers and view embroidered panties, silk stockings, tiny shoes, and one, two or three ruffled petticoats on a single doll—depending upon the period style from which it was copied. So realistic are some of the dolls that they look like little people just stepped from the pages of Godey's Lady's Book, which was the Vogue of the 19th century. Mrs. Jones uses Godey's prints to guide her in getting correct proportions in wasp waists, leg-o'-mutton sleeves, bustles or Floradora hats.

"One of her showier dolls stands three feet tall, is a replica of an 1880 fashion and holds a violin in one hand while drawing a bow across it with the other.

"I'm cranky about having dolls' musical instruments, jewelry, hats and accessories in proportion' Mrs. Jones said on a recent visit to New Orleans. 'I have my father, mother and son all trained to carve things to scale. Dad (D. S. Lambeth of Alexandria) carved the violin.'

"She pulled out a box of dolls'

hands, arms, feet and legs in all sizes from one inch to six inches long. Each was carefully hand-turned to a smooth finish. They were all of Louisiana cypress, painstakingly whittled to Mrs. Jones' specifications by her obliging family. 'My family can copy arms and legs made on

(CONTINUED ON PAGE 48)



JENNIE JUNE CHINA DOLLS

MAKE THEM FOR
COLLECTIONS OR GIFTS

It's so easy!

Kit—contains china parts, directions and patterns for making Jennie June.

Undressed Doll—is assembled but no clothes.

Dressed Doll—is complete as shown.

Hair colors—black, brown, golden blonde or red. Calif. orders add 3% tax.

Postage paid.

C.O.D.'s accepted.

13" Jennie June

Kit \$2.70

Undressed \$4.50

Dressed \$5.95

9" Jennie June

Kit \$2.45

Undressed \$3.45

Dressed \$4.95

MARK FARMER MFG. CO.
Box 573 H, El Cerrito, California

DOLL HOSPITALS

Mohair and human wigs; girl and baby shoes; doll elastics; undressed dolls; parts for girl, teenage, baby, Betsey Wetsy, Dydee and magic skin dolls; Swiss music box units; Mame, Papa and infant voices; roller and ice skate shoes; hospital supplies including enamel, teeth, lashes, faces, wig crowns, etc. Catalog and elastic samples sent ONLY to Doll Hospitals.

JACK'S FIXIT SERVICE

1009 19th Street, N.W., Washington 6, D.C.

MRS. ZARA M. POLLOCK

96 West 169th St., New York 52, N. Y.

CLEARANCE at cost and below, over 150 items, accumulated over years, old German dolls, heads (incl. French Limoges socket heads), doll-house dolls, other small dolls. Out of print doll-books. Interesting doll items (some from personal collection) for new and advanced collectors.

Send 9c stamps for 16 pg. list.

Lovely old German bisque arms. Finest hand-made kid arms. Write your antique doll needs.

MAIL ORDER ONLY

No replicas or recent imports

"JUST FOLKS" DOLL HOUSE, 416 N. New St., STAUNTON, VA.

Helen Siebold Walter

Visitors Welcome



ANTIQUE CRADLE, BED and DOLLS

For Sale.

Also lovely Christmas Dolls of all types: Antique, Modern, American Period and Imported Dolls, Negro Dolls and Indians.

DOLL HOSPITAL.
Artist. Personal.
Heirloom dolls restored and costumed.

"CALLING CHRISTMAS SHOPPERS"

Wee family, miniature, bendable, 4", rubber-like plastic, dressed, 5 in box, \$2.95.
Musical Fairy, white glitter and silver.
Musical clown, red and white satin.
Musical soldier, red and blue satin gold buttons.
Musical ballerina, pink net costume, all with genuine Swiss music boxes, appropriate tunes, custom made, revolving platform. (See June ad for picture). Each \$11.95. dc

JUDITH'S GARRET

New Hyde Park,

New York

ELLROCK ANTIQUE SHOP

5400 N. Sixth Ave., Des Moines 13, Ia.

SARAH IDUMA ELLIS, Prop.
DOLL FOLIOS FOR SALE—Showing 21 antique dolls in old costumes—another showing 13 heads, front and back views of the old style hairdresses. These folios have been shown in the December Number of Hobbies, 1947 and 1948. Have several photographs of unusual dolls 5 1/2" not shown in the above folios—50c ea. or 3 for \$1. Folios \$1.15 ea. Nice for scrap books. dc

Just published, "A Pageant of Dolls," by Lesley Gordon, beautifully illustrated, depicting foreign and national costume, \$3.75. "Doll Making and Collecting," Catherine Christopher, colored pictures, 288 pg., \$2.98. "Quilt Making and Collecting," Ickis, full color, modern and traditional, \$2.98. "Handicrafts and Hobbies for Pleasure and Profit," Margaret Ickis. A Goldmine of 30 Fascinating Hobbies. \$2.98. dc

JUDITH'S GARRET

Box 172

New Hyde Park,

New York

S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA"
For December we again offer our Special Xmas Doll. The most famous of all ballerinas, ANNA PAVLOVA in her exotic white spangled feather ballet costume of the Swan. A real Xmas fairy doll, 10" tall, \$3.00. Order Xmas dolls early. Write for complete catalogue (please print name). dc

S-A-R-O-F-F

2014 North Eleventh Street, St. Louis 6, Mo.

WORLD DOLL HOUSE

(MRS. GRANT W. SMITH)

NEW SHOP — NEW IMPORTS

Authentic provincial costumes

FRANCE — ENGLAND — NORWAY
CHINA — HOLLAND — RUSSIA
GERMANY — HUNGARY

Free Welsh Miniature first \$10 order.
Send for Booklet.

2114 University,
Grand Forks, North Dakota jax

PLASTIC DOLL STAND WITH METAL CLASP

Size: 2 1/4" overall. Will support all dolls from 4 1/2" to 9" high.

Color: Ivory only.
Price: \$2.50 per dozen.

(Least order sold at this price).

Postage, packing and insurance extra. 50c

MODERN GLASS & WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y. tfo

Those Delightfully Different BALLERINA DOLLS

Everybody Loves Them



Attractive, Decorative. Has Ballerina style white cotton dress trimmed with many colorful bows.

Unbreakable. Well Made. Gift Package.

STYLE AB-5, 5 inches tall, Price 79c

STYLE AB-6, 6 inches tall, Price 89c

STYLE AB-7, 7 inches tall, Price 99c

Part Paid
BALLERINA DOLLS, Dept. H, Bluffton, Ohio

**"QUEEN VICTORIA" in her later years.**

An original portrait doll, signed by the artist. Exclusively modelled in bisque beautifully dressed, measures 15". Price \$75.00. California orders add 2 1/4% tax. Postage paid. Color slide 50c on request.

ELIZABETH E. MERRILL

855 Coast View Way, Laguna Beach, Calif.

du

"PEGGY," THE WALKING, CRYING DOLL

Now you can buy her by mail. Lovely 28" doll, moving eyes, gorgeous imitation hair, with special mechanism that makes her walk. Being a little girl, she needs your help. Snap buttons on dress for easy dressing. America's loveliest doll. State dress and hair colors desired, we'll do our best to meet them. Children and collectors love her. \$19.95. Shipped express collect. tfo

CASA ELSASSER, HOLLYWOOD IN FLORIDA

**IMPORTED OVAL GLASS EYES**

(For Bisque Dolls, etc.)

Sizes: 3/4" across, 5/8" high;
3/4" across, 7/16" high;
11/16" across, 1/10" high.

With or without eyelashes.

Color Blue iris only. Price 50c per pair. Postage and handling 15c. Least Order 3 pair.

We have other glass eyes in brown, blue or grey in round or oval. Also eyes on wire for MIB glass dishes, etc. tfo

GLASS & WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y.

Attention!**NELLY UPP'S**

EXCLUSIVE AND AUTHENTIC COSTUMES

individually designed in period of your lovely

rare old dolls. Orders filled three weeks from

receiving date. au65c

4743 Jarboe St., Kansas City 2, Mo.

Doll Hospital Supplies

- Dolls restring and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought. tfo

DYKES DOLL HOSPITAL and QUAKER DOLL CO.

5210 Cedar Ave., Philadelphia 43, Pa.

Make Your Own Character Doll

11" tall.
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.

2 at \$1.25 EACH, plus 15c postage & handling.
Order 6 for \$1.18 each; order 12 for \$1.09 each; postage, insurance and handling extra 35c total. tfo

GLASS & WIRE SUPPLY CO.

296 Broadway,
New York 7, N. Y.

MAKE YOUR OWN STUFFED DOLLS. Easy to make.

We Supply a Hand Painted

DOLL FACE with MOVABLE EYES.

4 Beautiful Faces for \$1.00 postpaid.

Special prices on Dozen or Gross lots.

Be Wise—Economize. Make a hobby pay for you.

We Also Sell All Types of Glass Eyes. tfo

GLASS AND WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y.

... Imports of Distinction ...

SWITZERLAND . . . hand carved jointed wood

ITALY . . . brightly hued felts

FRANCE . . . provincial costuming

\$13.50 to \$25.00 each — Photographs available

Evanrude Dolls

574 Bergen Ave., Jersey City 4, N. J.

DOLL HOSPITAL

Repair all makes of dolls. Restringing, refinishing

clean and dress wigs, if in good condition.

Bisque heads for jointed dolls.

We make wigs from your hair that can be

combed and redressed. tfo

J. E. VINCENT CO.

1325 Main Street, Kansas City 6, Mo.

du

**SANTA CLAUS DONE IN WAX.**

Cotton stuffed body,

14 inches tall.

Sale price for

two months only, \$12.

Toys not included.

LEWIS SORESENSEN

The Danish Doll Man

243 S. Wycoff

Bremerton, Wash.

du

Specialist in ANTIQUE DOLLS

A very large selection always available for your

inspection — by appointment only.

A few out-of-print doll books now on hand. Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

ELIZABETH ZENORINI

326 Winthrop Road, West Englewood, N. J.

Tel. Teaneck 7-4749 tfo

WANTED

DOLLS BOUGHT and sold. — Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. d12867

WANTED: Bisque head dolls with glass stationary eyes, pierced ears, closed mouths, wigs. Unusual dolls in bisque or china.—Gordie Schneider, 1047 W. Main St., Galesburg, Ill. ap6238

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d12041

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12867

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d6637

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d6637

WANTED: Large baby dolls. French bisques.—C. Symmes, Rte. 10, Harris Trail, Atlanta, Ga. Ja3422

FANCY HAIRDOLLS and heads. Jakis, 2107 So. 40th St., Omaha, Nebr. f3061

WANT OLD CHINA and bisque dolls; any size. Also parts.—Peggy Doolittle, 1515 Westwood Ave. S. W., Atlanta, Ga. f3403

DOLLS FOR SALE

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls redressed.—The Boston Mountain Doll House, Rose, Parker, West Fork, Ark. d6637

SPECIALIZING in restoring composition jointed bisque head dolls. Bodies expertly repaired; missing fingers replaced, restringing.—Ruth Larkin, 106 Highland Dr., Williamsville, N. Y. d122741

EUBANK DOLLS: Distinctive and original. Dolls on display, visitors welcome. Illustrated catalog of 100 dolls 10c. Eubank Doll News, quarterly, 50c year. Mark Twain, portrait doll 10". \$6.35. Discount to dealers.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. ap128632

SPECIALIST in Antique Dolls. All price ranges. Stamp for list.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. f3882

JOINTED DOLLS, bisque heads, china, metal and others. 12" soft dolls with embroidered faces, yarn hair, dress and panties \$2.75. Circular on request. Dolls repaired.—Mae Shortt, 65 Dorset St., Springfield 8, Mass. f122112

CHOICE MATERIALS for doll clothes. Rare assortment real silks and laces. 1 lb. \$2.50, prepaid.—Mrs. Tom Sutcliffe, Cimarron, N. Mex. Ja6084

FOREIGN DOLLS from personal collection, discriminating hobbyist. Japan, Ceylan, Greece, Portugal, others. Unusually desirable. Stamp for list.—Elizabeth Smith, 2551 17th Street N. W., Washington 9, D.C. d3004

THE ORIGINAL Hillbilly Dolls, Grandma Scott and Elmer. Made by Mountain-eers. Hickorynut heads, handcarved bodies, \$1.50 each. History.—Naomi Clarke, Winslow, Arkansas. Ja3383

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. f128271

ANTIQUE DOLLS, costumes on order. Hand-made dolls, crocheted gifts.—Donlin Doll Shop, 2430 W. Augusta, Phoenix, Ariz. Ja3372

FOR SALE: Piano, upright, ebony. Chickering, solid brass candleabra at sides. Designed copper plate above pedals. Custom built, 1860.—Esther Sinker, Darby, Pa. Ja3633

CAN SUPPLY PARTS for disc and cylinder phonographs? — Leroy Hughes, Osborn, Kans. Ja3682

FROM ESTATE. China, Bisque. Many undressed. Also heads. Please specify sizes you want. Reasonable prices. Special collection of brass imported from China. 75 pieces, \$125.—Seth S. Silver, Lawyer, Box 1414, Des Moines, Iowa. Ja3465

INDIAN DANCER DOLLS: Completely handmade by Shoshone Indians. Buckskin ceremonial garments, hand beaded, authentic in detail and design. Mounted on native wood platform. 4", \$4.95; 7", \$5.95; 9", \$7.95, prepaid. — West Wear Souvenirs, Grand Hotel Bldg., Billings, Mont. d1403

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. d3825

ADORABLE handmade dolls, you just can't resist them. Let us send you one, of our choice, at \$1 each, postpaid. We guarantee you'll be pleased and want more for gift giving. — The House of Treasures, 530 Illinois, Salem, Oregon. f68021

EVERYBODY loves Ballerina dolls. Attractive, distinctive, decorative. Stand 7" tall. Price only \$1.00. Gift card if requested. — Ballerina Dolls, Bluffton, Ohio. d3633

ANTIQUE DOLLS: Rare type.—Gordie Schneider, 1047 West Main, Galesburg, Illinois. my6253

DOLLS ADORABLE 4", handpainted wooden doll, two tiny dresses \$1.—Hait-Lee; P. O. Box 610, Shreveport, La. d6215

RARE FINE OLD DOLLS. Send stamp for new list.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. Ja3882

ANTIQUE DOLLS dressed in the correct period costumes. Write for particulars and price to—Carrie A. Hall, Handicraft Shop, North Platte, Nebr. d3253

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. mh6867

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap125351

DOLLS RESTRUNG, refinished and repaired. Costumes and bodies made to order. Stamp for reply.—Olive Kline, Box 21, Farina, Ill. d6046

APPLE CHARACTER dolls representing adorable little people. Papier mache dolls, exquisite details, have appearance of rare heirloom dolls.—Alice Daye — 1923 Lincoln Park West, Chicago 14, Illinois. d6448

TWELVE INCH Story Book dolls; Bo-peep, Red Ridinghood, etc. Bisque heads and dressed in silk. \$5. — Mrs. Louis Graue, Mexico, Mo. d1671

FOR SALE: Collection of antique dolls, mostly china and high hair-do. Parians; some wax, composition, and mechanical dolls. Send for free list.—Mary D. Ellis, The Old Toy Shop, 6416 Germantown Ave., Philadelphia 19, Pa. f6006

COLLECTOR'S DOLLS. Hand made dolls. Photographs, lists.—Winnie Watson, Radio City Station, P. O. Box 202, New York City. d3023

1718 DOLL HOUSE offers for sale a collection of seventy rare and fine old dolls consisting of several French fashion, Parians, Mechanical, Brue, Joel Ellis, French music box doll, etc.—Old Concord Road, South Lincoln, Mass. Ja4806

HILL BILLY DOLLS: Nut heads, cute miniatures, 3, \$1. 7" Nancy Lee Dolls, \$1. Silver Pony, rustic cedar base; pretty \$1. Cave Rock wishing wells; rustic \$1. —Ozark Curio Castle, Noel, Mo. f66501

UNUSUAL DOLLS — Jakis, 2107 So. 40th St., Omaha, Nebr. f3021

WORTHWHILE DOLLS: Abraham Lincoln, Southern Belles, Confederate Soldiers, Dixie Darlings (white and colored). Charleston Flower Vendor (colored). Dolls you'll love till you die. — Louise Rosalyn Chase, Chinese Show Garden, Florence, S. C. d1652

FINE, RARE old dolls from my private collection. Collectors' items. Send self-addressed, stamped envelope. — Fio Franklin, 14 Beverly Place, Little Rock, Arkansas. d3253

ALASKA ESKIMO DOLLS, will sell or trade for antique dolls.—Hilliard's Doll House, St. Clair, Mo. d1821

THE LITTLE DOLL HOUSE, Nursery rhyme Dolls.—Mrs. Luther C. Clayton, Route 1, Box 166, Elmore, Ala. d3372

CHARACTER DOLLS: Entirely handmade, molded cloth faces; sizes nine and ten inches, \$4 each, postpaid. List on request.—Anne Helm, 2518 Trenton, Joplin, Missouri. d1291

DOLLS: Stamped envelope please. — Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12046

DANIELS' DINKY DOLLS, Box 57H, Grafton, Mass.—Handmade play dolls of exceptional quality. Original; beautiful; lifelike. Retail - wholesale. Illustrations circular. f120021

ANTIQUE DOLL REPAIRING our specialty! China arms and legs, eyes set, restringing and repainting jointed dolls, human hair wigs. — Bloesinger's Doll Hospital, 3218 Lorain Ave., Cleveland 13, Ohio. Expert repairmen since 1918. mh122708

BUTTERFLY BONNET doll, 7" tall, Dolly Madison black head china doll, 12" tall, ringlet curls in back, bow on top, old china hands and feet; the two, \$35. Only sold together. Black haired china doll, 22", having old china hands and feet; head is flat on top; curls in back; date Dec. 7-80 impressed in shoulders, \$30. Dolls dressed and in good condition. Blue opalescent fleur-de-lis water pitcher, 8½" tall, \$7.50. Frosted glass tankard pitcher, 12" tall, having gorgeous hand painted grapes in colors and gold \$7.50. Gold plated jewel box, 4½x5½x4" deep; silk lined; good condition, \$7. G.W.T.W. lamps, piano lamp, bases.—Leona Norton, R. R. 1, Moberly, Missouri. d1088

MAKE DOLLS? Need hair? Make beautiful dolls with shining waved hair, \$1 a yard. All colors. Mohair curls, 75c. —June B. Jenkin, 86 State St., Guilford Conn. mh12463

PORTRAIT DOLLS done in wax, or composition, of famous people. Also character and costume dolls. Send stamps for circular and price list. "My wax restorations are creations." Send description of the condition of the head for an estimate.—Lewis Sorensen, 343 South Wycott, Bremerton, Wash. my120882

MATLOCK'S DOLL HOSPITAL, 3127 Eastern Ave., Indianapolis 18, Ind.—Expert repairing, restringing, spray refinishing. Dolls restored like new. Antique doll repairing a specialty. Bodies tailored, china arms and legs. Wigs. Toys repaired. Insured Mail Order Service. Satisfaction Guaranteed. d3806

ORIGINAL DESIGNED ceramic doll, \$4 up. Stamp for list.—June Dolls Originals, 86 State St., Guilford, Conn. Je128201

SELLING CHINAS, bisques, babies. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. d3003

ANTIQUES DOLLS for sale. Stamp for list please. Want to buy unusual dolls. Describe and price. Clear Dolls for sale, dressed or undressed. — Marie-mae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. d1842

FOR SALE: Doll collection includes 20 Bonnet dolls, blue scarf, Dolly Madison, creche, wax, parian, china and bisque; also many small dolls. Write—Emily Ott, 1840 S. E. 8th Ave., Camas, Wash. d1652

HILL BILLY DOLLS: Nut heads, cute miniatures, 3, \$1. 7" Nancy Lee Dolls, \$1. Silver Pony, rustic cedar base; pretty \$1. Cave Rock wishing wells; rustic \$1. —Ozark Curio Castle, Noel, Mo. f66501

See following page for other
Doll Ads.

DOLLS FOR SALE

CAROLERS. Two men and a lady gaily singing Christmas Carols. Hand-made, originals. Mounted on artificial snow. Set \$6.—Merna Barton Dolls, 1108 Oaks, Ontario, California. d3614

HANDMADE Negro Character Dolls. Pictorial list, dolls costumed. Stamp.—Rosa Wilder Blackman, Homer, Louisiana. ja3022

BRODEUR DOLL HOSPITAL. 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 31 years, make doll bodies. Reasonable prices. o126351

ANTIQUE AND MODERN dolls. All kinds of doll accessories. List upon request.—Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. ja3084

OLD DOLLS bought and sold. Reasonable. Mail order only. List for stamp.—Mrs. C. F. Daniels, 1206 Great Plain Ave., Needham 92, Mass. ja3675

MATERIALS for doll clothes, from studio costumes; silks, woolsens, metallics, laces, sequins, trimmings. Shoe-box full \$3, postpaid. Free: 2 dozen imported rhinestones with each second order. Send check or money order.—Studio Materials, 1020 North Vine St., Hollywood 38, California. ja3655

DOLLS OF THE MONTH: Christmas foil cherub for mantel, table, tree, 5", 8 for \$2.50. German bisque infant in crocheted baby bunting, 1 1/4", \$1.00. China-head lady with china limbs, undressed, 7", \$1.75. Unbreakable doll-house dolls, bendable, washable, undressable.—3 assorted for \$2.50. Mexican dressed fleas, pair 75c. Cellophane covers for dolls, 16 for \$1.00; 38 for \$2.00. Christmas greeting cards with dolls in the design, sample assortment \$1.00. Assortment of Everyday Doll cards, 60c. All current doll books. Doll-stands. Antique and foreign dolls. Send 50c for 12 issues of newsletter about dolls; \$1.00 for 25 issues.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. ja34661

FOR SALE: Rare old dolls and accessories. Old toys, also bought.—Kathleen Holden, 19 Allenwood, West Roxbury 32, Boston, Mass. ja3003

JOINTED AND KID BODY, German dolls, bisque heads, new wigs, new rubber, all lovely dolls, 18" \$12.50, 22" \$15, each.—Marion Eldridge, 110 Lawrence St., Syracuse, N. Y. ja3844

OLD CHINA DOLL, rigid type. Art objects, plates, cups and saucers, etc. Write wants.—Fritz Loos, (23) Brinkum b/Bremen, Germany. British Zone, ja3253

FROM THE LAND of Evangeline—Lovely 11" dolls dressed in authentic Acadian costume, \$4.95 each. Discount to dealers.—Bertha Buford, Rte. 1, Box 239, New Iberia, Louisiana. ja3844

DIRECTION AND KIT for putting eyelashes on and setting glass eyes in bisque heads. Kit contains directions, eyelash strip, wax, plaster and cord. Enough for two pair eyes. \$4.50 postpaid.—Glover's Doll Hospital, 1172 Aggonne Road, South Euclid 21, Ohio. tfc

MEL MAE DOLLS. Hand-made soft cuddly dolls and animals for children and collectors. Southern Bells, \$4.98. Golliwogs, \$1.25. Send 25c for catalog.—Mel Mae Dolls, Coder Road, Maumee, Ohio. ja3084

DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocsek, 221 Olive St., Chippewa Falls, Wis. d3284

LOU'S DOLLS. Gypsy; original 15" Story Book; Clowns; Pickaninny; Nationality; Modern; Handmade; Godsey reproductions, 12" and 6". Dolls dressed to order.—Lou's Doll Shoppe, 202 Tever, Plant City, Fla. ja3234

FROM STRAW TO NUTS

(CONTINUED FROM PAGE 45)

Queen Anne dolls 200 years ago,' Mrs. Jones said.

"Sometimes people write me,' she added, saying: 'I'm sending you a head, return me the doll.' I study the head, judge its age by the type of china, the hairdress, neck and shoulders. Then I design a body in proportion and dress it in the correct costume for its era, while the family makes legs and arms to suit. Sometimes we receive a head, body and one leg, all separate, in a box. We string them together, substitute the missing parts, put eyes and eyelashes in the sockets if needed, a wig if necessary, dress the figure and fix it so that it will stand alone.

"Other doll lovers will send Mrs. Jones a picture of a wedding gown belonging to a grandmother or great-grandmother, to have the dress reproduced in miniature and put on an appropriate doll.

"I beg, borrow and take scarfs, ribbon, underwear, remnants, scraps, coat lining and heirloom laces from friends to dress my dolls,' Mrs. Jones confessed. 'I buy crepe hair and mohair by the yard. Each curl in a wig must be rolled separately. Once I made Madame du Barry; she must have had hundreds of curls. Mae West took a whole rooster's tail on her hat.'

"Besides the pecan-and-pine-needle novelties and the period fashion dolls, Mrs. Jones also makes character dolls.

"First, Mrs. Jones made antebellum dolls, then Gay '90's belles, and next thing she knew she was creating Mardi Gras kings and queens, Carmen Miranda, Gypsy Rose Lee, Juliet on her balcony, the devil, Cinderella, Joan of Arc (in armor of silver cloth), Kismet (like Marlene Dietrich in the movie of that name—with golden legs), Spanish dancers, upside-down dolls with two heads (one above, one below), dolls in riding habits, sweater girls, Pistol Packin' Mama, Kitty, toe dancers, Pierrot and Pierrette, 18th century French courtiers and other characters.

"Every doll is an experiment,' she pointed out, 'and you can see my evolution by pictures in my scrapbooks. First I made pine-needle dolls dressed in felt. I added a pecan head later. Then dolls with black-walnut heads were dressed like Zulu queens in cotton prints. Gris-Gris was next. She had a voodoo head.

"I went through the stage of using pipe cleaners for bodies, carving

VIRGINIA DARE DOLL:—(Trademarked) America's First White Child. Adorable 6" baby. Hand painted and costumed. Shipped directly to you from The Island on which she was born. \$2.95 plus 25c mailing charges. Other exclusive dolls.—Virginia Dare Doll House, Manteo, Roanoke Island, N. C. d1253

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 1. (Except for change in address, no changes permitted on the low three and twelve months rate.)

avocado seeds and pear seeds for heads. Then I went through the wishbone family, utilizing chicken, duck, turkey and bird breastbones and toenails. I made Mr. Bony Parte, a dragon sporting a chicken neckbone for a tail.

"Then came the nine-inch Pecan Belle, made completely of unshelled pecans, and its companion piece, a pecan monkey called Darwin. But the Lord sent me a bug that bored the shells and ate the goody out! When I used acorns they sprouted on me. I deserted nuts! I tried dancing dolls. They have a wire base that can make the doll acrobatic, I made flexible angels that 'flew.' The ultimate dream of all doll makers is to create an automatic walking doll. I'm working on that now, like the inventors searching for perpetual motion."

"One inescapable fact became apparent to Mrs. Jones early in her career. For a doll—any doll—to sell, it must wear panties. Even three-year old girls demand underwear on their dolls, and the first thing most adult doll buyers do is lift a doll's skirt to see what's underneath.

The anti-panty club and the nudist movement never have invaded doll-dom. Mrs. Jones, with bushels of beautiful doll drawers on hand, is out to see that they never do."

UTAH'S PETRIFIED RAINBOW

(CONTINUED FROM PAGE 41)

ties in the sandstone walls. Many such cavities are found to-day along the stream. Two of these cavities, formed on opposite sides of a narrow loop, eventually united to make a new passage for the water. Such was the beginning of the bridge, which further work of water and weather have carved to its present shape.

THE MENTOR, May 1926.

AUTOMANIACS

(CONTINUED FROM PAGE 43)

"We do find, however, that many old car owners make good Auto Maniacs, because they are oftentimes interested in the modern and technical automobile and industry," continued Barthel.

The automobile industry has contributed generously to the success of local and national meetings, having had discussions and lectures by such men as L. H. Nagler, technical adviser of Nash Motors and former technical editor of MOTOR; Gilbert Burrell, chief motor engineer of Oldsmobile; Dr. Clair L. Straith, noted Detroit plastic surgeon; G. E. Meese, General Electric engineer from the Nela Park Laboratories, Cleveland; Virgil La Marre, central region public relations manager of Ford Motor Company; and representatives of the Automobile Manufacturers Association and the American Automobile Association.

All Auto Fans throughout the nation are invited to write in to get their names on the club mailing list for information, without cost, by contacting the Executive Secretary of Auto Maniacs, Harold L. Mayer, Stockbridge, Mich.



FIVE FAVORITES

By DOROTHY FOSTER BROWN

In the past, I have shown many of my own "favorite" buttons; now, far a change, I am going to present some favorites belonging to other collectors. These are not necessarily the favorite button of each owner, but all are "pets," particularly liked for one reason or another.

The following buttons belong to Worcester county Massachusetts, collectors:

No. 1 — Mrs. Bernice Hughes is interested in genealogy as well as in buttons. Because she appreciates her ancestors and the history they helped make, she likes buttons with historical associations. A relic of the British army, 89th Foot, this pewter sleeve button is a smaller size of Captain Emilio's No. 664 (in his "Emilio Collection of Military Buttons"). It came from the same place, too, having been excavated at the site of the battle of Lundy's Lane (fought July 14, 1814). It is solid, convex, with raised figures within a foliole and a dot at top opening. Reverse: "I. Nutting & Son." According to Captain Emilio, the 89th arrived in Canada in 1813, but too late for the earlier operations of that year. The second battalion joined the forces in upper Canada and was present at Crystler's Farm, Lundy's Lane and the Siege of Fort Erie. After peace was declared, it returned to England and was disbanded in 1816.

Though battered and corroded, this old button is more than a bit of pewter; it is a fragment of history, and doubly valued, as the gift of a friend.

No. 2 was a difficult button to represent, and I am afraid that its owner, Mrs. Alfred N. Bell, may have trouble recognizing it. Made of china, it is heavy and almost spherical; and reminiscent in shape and coloring, of an old-fashioned marble. It is hand-decorated and has a self-shank. Mrs. Bell knows nothing of its history except that it is very old and came from Connecticut. But if it could be shown in color, its status as a "favorite" would be easy to understand.

No. 3 — Although Mrs. Frank Wood specializes in Calicoes, she considers this one of her favorite Picture buttons. The knight is usually called "King Arthur," (although I have never seen any convincing proof of his identity!) The button is all-brass, but the border is made separately, and "King Arthur" is often found without it. The intricate design is raised against a pebbled ground, and the workmanship is exceptionally fine. Reverse: "A. P. et Cie. — Deposé — Paris."

During the late War, fifteen of these large buttons were destined (by their non-collecting owner) to be given to a scrap-metal drive, but luckily they were rescued just in time!

No. 4 — Mrs. Ronald Chipchase is the owner of an unusual set of floral buttons, which includes a Rose and a Zinnia (?) as well as the Pansy. They are semi-drum buttons, with brass rims and tin backs. The black



drum buttons, with brass rims and tin backs. The black outlines and background are painted on the under side of the flat glass surface, and a kind of iridescent pearl dust beneath shows through the form the flowers. Reverse: "Extra Fein" and two stars.

These buttons were in the possession of one family for almost one hundred years; since their emergence, there has been considerable speculation as to their type and origin. One authority suggests that the pearl dust is an Oriental touch and that the buttons might have been made by a German firm located in the East. On the other hand, I am told that American button-makers, with an eye on European markets, sometimes marked their products in French or German; the implication being that foreign-language back-markings are not always a reliable sign of origin. Personally, I think these buttons are of European make, — German or Austrian.

No. 5 — This button, too, seems to combine Orient and Occident: the convex border is black metal, and the

tin back is similar to that of No. 4. But the center is finely carved bone or ivory, which has been tentatively identified as Chinese work. (Then, again, it might be Swiss!) Whatever its origin, it is most attractive. The Deer is one of a set which also included a Horse and possibly other animals. Miss Stella Chapin is the owner.

During the past ten years, I have shown so many buttons grouped together by material or subject matter that I am hard put to it to find new titles, in either connection. Of course, I could begin all over again, but I haven't that much ambition, — not at present, anyway! So, from time to time, I will show more miscellaneous "Favorites," of different types and materials. They are not only a cross-section of buttons, as collectors collect them, but they are also an indication of why collectors like what they do like, — a cross-section of the collecting mentality, one might say.

And surely no buttons could be more fascinating than that!

* Published by the Essex Institute, Salem, Mass.

NICHOLLS BUTTON BOOKS

Prices Serial Number Index
Supplement III
Out April 15, 1949.

700 more unpublished buttons. New identifications. Numbered, described, priced, and indexed. Figure made in rose, carved pearls, tortoise shell, ivory, bone, wood, purple glass in smethyst, red glass in ruby, cameos in opals, gold plate of rare stories and children, threadtracks, mosaics, crosshairs; 18 new plates.
\$3.50 postpaid.

BUTTON HAND BOOK; 1150 buttons in color and half-tone, numbered and valued
Supplement I; 400 more buttons.....\$3.85
Supplement II and Index to Button Books; 400 more buttons.....2.00
Postpaid. tfo

ORDER FROM THE AUTHOR
FLORENCE ZACHARIE ELLIS NICHOLLS
114. Overlook Road, Ithaca, N. Y.

SPECIAL! SPECIAL! SPECIAL!!

¾ lb. of buttons for \$1.25

Once again I wax poetic
Although why I do not know,
For I'm loaded down with buttons
Closets filled to overflow.
But I've schemed a scheme to clear them
Send them off to you from me,
In a pleasant sort of transfer
'Least I hope you will agree.
Course I'd like a bit of money
But "one twenty-five" will do,
Buttons good and bad I'll gather
Speed them on their way to you.
There'll be pictures, a good-sized one
Glass and pearl and paperweight
Moderns too, so bright and colorful
An unmatched bargain I'm sure they'll make.
Satisfaction guaranteed or money refunded.

MRS. LOIS CALKINS

Mokena, Illinois do

Buttons at Reasonable Prices For All Collectors

- Beautiful named family crests.
- English Hunt buttons.
- Sparkling beauties made for the Far East.
- Unusual waistcoat buttons in pearl and enamel. Set with brilliants. jax

MISS D. M. MATTISON

R. D. 4, c/o Dunham, Middletown, N. Y.

Interesting Old Buttons For Collectors.

Also in pairs for earrings.

MABELLE M. GRAVES

1430 Granger, Ann Arbor, Michigan

"THE BUTTON PARADE"

by
DOROTHY
FOSTER
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 48 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

\$2.25 postpaid.

Order your copy from

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

Please mention HOBBIES when
replying to advertisements

H. GOLDING Bellevue, Florida

Buttons on Approval
State Your Needs. Reference, Please. tfo

The BUTTON STRING

FOR YOUNG OR OLD!

By THELMA SHULL

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastics. Any collector specializing in transportation, architecture, bird, cat, cross, face, flower, head, music, seashore, coin, jet, Goodyear, calico, or pearl buttons will want this book always at hand!

\$2.00 net.



Order your copy now from

LIGHTNER
PUBLISHING CORP.

1006 South Michigan Ave.,
Chicago 5, Illinois

Button Classics

The recognized authority on
Button Collecting.

• • •
IS SENT OUT THE DAY
ORDERS ARE RECEIVED

Every button pictured, classified, described
and priced. With index.

• • •
At the old price Thru booksellers
\$5.00 \$7.00

LIGHTNER PUBLISHING CORP.
1006 So. Michigan Avenue, Chicago 5, Illinois



No. 2422. COLLAR BUTTON BOX.
Furnished and engraved. Roman
plate.



No. 31. COLLAR BUTTON BOX.
Quadruple plate, burnished, em-
bossed cover.



No. 1785. COLLAR BUTTON BOX.
Burnished, engraved, satin lined
Roman plate.
5/8 size



No. 1793. COLLAR BUTTON BOX. Satin.
burnished cover. satin lined.



No. 3732. BUTTON BOX. Quadrupe
plate, burnished.



No. 3754. BUTTON BOX. Quadrupe
plate, burnished.



No. 3755. BUTTON BOX. Quadrupe
plate

BOXES FOR BUTTONS

Many years ago, along with boxes for powder and patches and trinkets and matches, came boxes for shirt studs, cuff links, and collar buttons. These were often silver plated, similar to the seven illustrated here.

Large leather boxes for men's white collars had small boxes inside or fastened on the cover for the collar and cuff buttons. Those were the days when women wore shirt waists and men wore high starched collars that had to be attached to the shirt each time they were worn. One small button held the collar to the shirt at the back of the neck, a second button held the two ends together in front.

The hand painted porcelain buttons which the ladies wore on their shirtwaists, at the cuffs and up and down the front, were also attached each time the garment was worn. Button boxes became important accessories for the dressing table.

Some of the boxes were engraved with the words Collar Buttons, or Buttons and Studs. One advised, Swear Not, Here It IS. Other boxes were plain but can usually be identified by their small size. Wooden boxes were often decorated by the process of Pyrography.

No doubt button boxes were made of many other materials, also. It is a field for the collector to investigate.

THELMA SHULL

SIXTEENTH CENTURY BUTTONS

By THELMA SHULL

Buttons for the clothing of royalty have always been better than average, as have the homes, furnishings, and all other items connected with the everyday living of those at court. During the reign of the Tudors in England, from 1485 to 1603, buttons were used in great numbers on clothing of both men and women, sometimes as fastenings but often for ornament or trimming.

This lavish display of beautiful buttons was apparent in Spain, France, Germany, and other Continental countries as well as in England. Notes from old manuscripts and the study of portraits and paintings give us information concerning the types of buttons worn by members of the royal families.

The French "bonet," for men, was fashionable about 1500. It was often made of black velvet, its upturned brim decorated with gold buttons and laced with gold cord. Or one gold button was fastened to the back of the left-side brim, to which was attached a gold cord that kept the brim of the bonet slanted at the right angle. Large buttons of diamonds, rubies, or pearls ornamented the sleeves of doublets worn by Henry VIII. One of the paintings

showing these extravagant buttons dates from 1540.

Philip of Spain's portrait which he sat for in 1554 shows him in a jerkin composed of wide bands of velvet, the center portion of the velvet cut to show the doublet underneath. The bands were held together at intervals with fancy buttons set with jewels. Two years later an Englishman, Lord Maltravers, is pictured wearing a mucta or cape which hung from his shoulders in many folds. The cape was of black silk or satin and fastened down the front with buttons of gold. At this time English gentlemen wore so many buttons on their hats and coats that the style was the subject of much comment by the noblemen of other countries.

Catherine de' Medici was the wife of Henry II of France who came to the throne in 1547. Catherine introduced face paint or make-up which became extremely popular. To preserve their complexions when out in the sun, French women wore masks over their faces. Short masks were held in place by fastenings behind the ears, while longer masks that came to the chin were secured by attaching a glass button to the mask and holding it between the teeth. A black gown worn by Catherine

de' Medici about 1560 was fastened with small silk buttons. French gentlemen of 1568 wore cut steel buttons on their doublets.

Large silver buttons ornamented a doublet worn by Sir Walter Raleigh in 1588. Other buttons, which have been preserved from this time, were of claret velvet mounted on metal shanks and bound with fine white silk and studded with white beads.

If a list of materials from which buttons were made during the sixteenth century was compared with a similar one today, many of the same materials would be duplicated in both lists. There was gold, silver, brass, horn, mother-of-pearl, ivory, bone, jet, glass, wood covered with silk or velvet, and precious stones. Because of the hand work and jewels on them, the buttons of that time were more beautiful, better made, and more costly than contemporary buttons.

1904 Button Note

Fashion's whim this fall, especially for younger women and girls, is for suits and dresses of corduroy. This paragraph from a 1905 magazine is worthy of attention. "An imported corduroy suit of rich bronze shade, in Louis style, has a vest of pale tan suede fastened with gold and bronze buttons."—D. B.

For a Limited Time Only

we are offering

Foreign Military Button Sets

as follows:

MOUNTED AND IDENTIFIED

Army, Navy, Nationality, of Denmark, Finland, Iran and Norway.

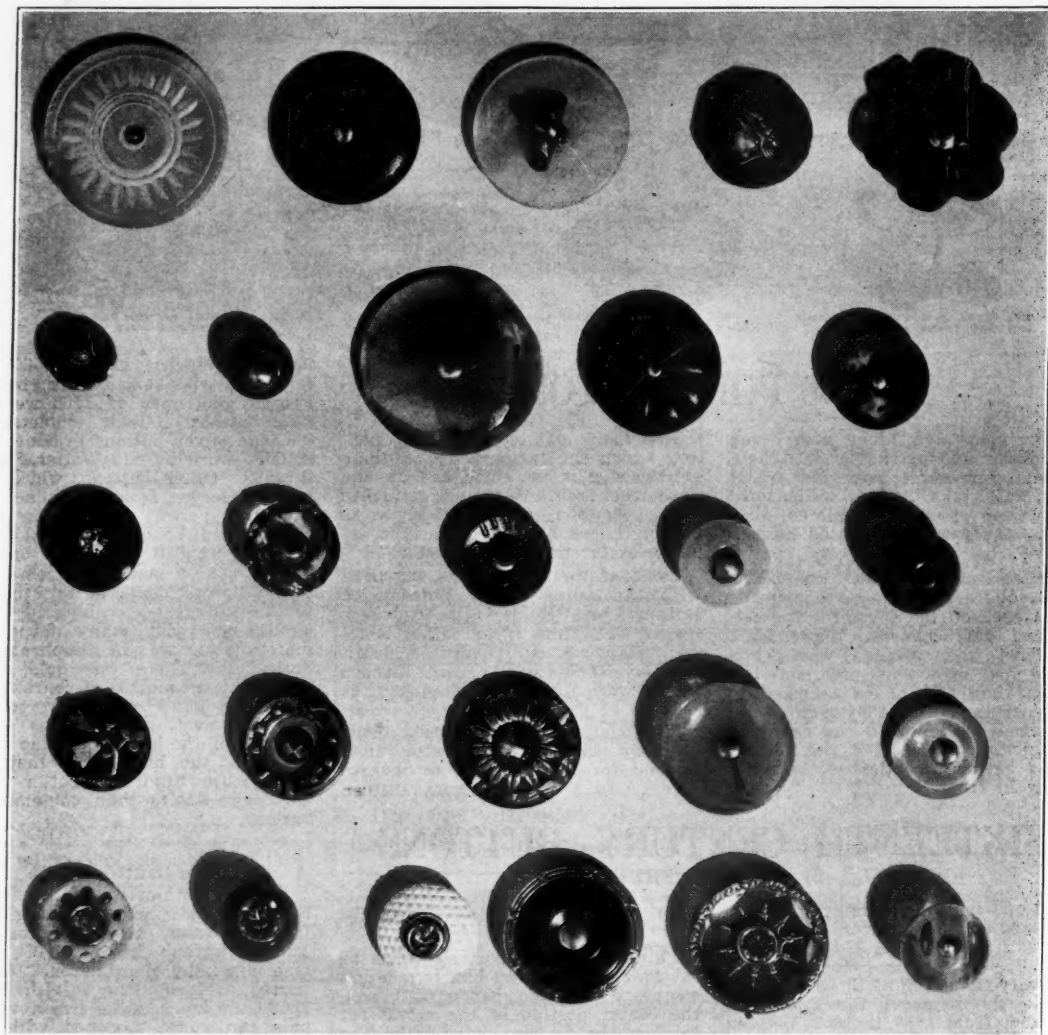
Army, Navy, Nationality and Air Force of Sweden.

Gold plated, silver plated, bronzed, enameled. (Lot includes 2 red Limoges type enamel with applied gold heraldic lion and 1 royal blue Limoges type enamel with three applied gold crowns) 57 loop shank, 13 prong shank.

70 items at the very special price of \$10.00 per card postpaid.

Waterbury Button Division
Waterbury Companies, Inc.,
Waterbury 90, Connecticut

dc



Reading From Left to Right — beginning with top row

1st Row: 1 — 2 — 3 — 4 — 5

2nd Row: 6 — 7 — 8 — 9 — 10

3rd Row: 11 — 12 — 13 — 14 — 15

4th Row: 16 — 17 — 18 — 19 — 20

5th Row: 21 — 22 — 23 — 24 — 25 — 26

140 Years of Pin Shanks

By L. ERWINA COUSE

A "Pin Shank" is a button whose knob, jewel or escutcheon will turn when the shank is twisted. We are showing only a few of the many various sizes, shapes and materials that are to be found. We can thank HOBBIES Magazine, and Faith Rus-

sell Smith for much of the information as to approximate dates.

Row 1. No. 1 is commonly conceded to be a Colonial Military Pearl. Found in many designs, it is occasionally in smoked pearl and in two sizes. The sleeve and vest size, not

shown. Dates from 1770's. Brass pinhead and shank.

No. 2 is natural horn with brass pin head and shank and also dates from latter half of the 18th century.

No. 3, pearl button of the 1830's has a brass log escutcheon and brass shank.

No. 4 is of cobalt blue faceted glass with brass head escutcheon and shank. The date for this type has been conceded to be about 1835.

No. 5 is of black glass with

silvered pin head and shank. This button added to our knowledge of other types as is of extra interest. It was one of over 100 different buttons on an English sample card. Another type from that card, a large oval slag covered pin shank had the Registry mark for 1845 pressed in the back of the glass. All shapes and colors of glass pin shanks were included as well as flat jewel types with marbled and plain colored "stones". Also four jewel calicos!

Row 2. No. 6. An early Victorian jewel type with a pin shank is seldom found. This one has brass rim, brown glass, copper pin head and brass shank. Probably dates about 1850.

No. 7 is a flattened ball, amber glass with swirling white stripes, brass shank and pin head. Early and crude—1840's.

No. 8. Agate with silvered shank and knob forms this button known to date from the 1850's.

No. 9. The familiar Goodyear hard rubber with brass shank and knob—dated 1851—but could have been made somewhat later.

No. 10. Caramel glass with a bit of cloudy white—a gold plated knob, brass shank and a brass back plate with the firm's initials form this button. It dates from 1855-1860.

Row 3. No. 11 is an elegant specimen, probably from the 1870's. Emerald green glass with a brass back plate and jeweled knob forms this button.

No. 12 is of faceted, concave, honey amber glass, gold plated pin head and brass shanks—1870's and 80's. Comes in numerous colors.

No. 13 is another 1870's-1880's type. Shank of brass with gold plated pin head. The glass part is two layers of glass—concave in shape. The lower layer is grey glass with silvery zig zag stripes. The clear glass top layer appears to be fused to the lower one.

No. 14. A clambroth color glass flattened ball with brass pin head and shank. Possibly of 1840's origin but can be as late as 1880's.

No. 19 through 25 are all from recently discovered pattern charts of an old English firm and date from 1890 to about 1902. No. 19 appears to be at first glance a plain concave lavender glass with gold plate knob and shank. On closer inspection we find 3 distinct layers of glass—lavender base, pearl white in center shimmers through the top layer. All

are fused together. What appears to be a crack in the glass is in reality a "hair line", a fault commonly found in old glass. This defective button is purposely shown to help you to distinguish Milk Glass from porcelain. The "hair lines" are usually on the backs of Milk Glass buttons—almost never on porcelain.

No. 20 — A pink dyed, concave pearl, gold pinhead and shank.

No. 21 — A delicate vegetable ivory in natural color; large brilliant set in gold plate mounting which is attached to a brass shank.

No. 22 — Vegetable ivory ball, dyed green. Large brilliant in gold plate rim and brass shank.

No. 23. Milk Glass with same brilliant, mounting and shank.

No. 24 — Wine color hard rubber decorated with gold plate rim, gold pinhead and brass shank.

No. 25 — Brass back, green celluloid background rim, star, escutcheon and brilliant mounting are gold plated.

No. 26 brings us up to about the year 1940 when we acquired this button on a swap. It was at first thought to be an old button but we learned later it is a copy — or reproduction. It is shown here to round out a long period of the manufacture and use of Pin Shanks. The button is ball shaped—a pale yellow layer of color forms a center diagnosed layer on both sides of the yellow are rose color flowers, gold stone stems and green leaves. The finished button has clear glass sides which magnify the flowers making it a paperweight Pin Shank. Silver pin head and shank.

Novel Ideas For Using Buttons

As the Christmas season is just around the corner, it might be a pretty idea to decorate our gift packages, with a bright, gay button! All collectors would welcome a goofie face tied into the lovely ribbons. Another package might find stencils adorning it and the varied colored calicoes, would be most pleasing. And the little fancy trimming, buttons are lovely for the children's packages, with the different animals used.

Buttons tied on the ends of bright colored ribbons, would be a new idea. A gay tissue paper with the black jet buttons, would be unusually different. I am sure each one may think of many novel ideas to make the heart glad at Christmas.

Maude Gilbert

Start a Collection of Buttons.

200 Old buttons and paperweight	\$2.50
25 Spatware	.75
12 Waistcoat, all different	1.00
20 Ringers and lusters	.25
5 Anchors	.50
5 Med. flowers and conventionals	.50
5 Small paperweights, not so old	1.00
12 Etched pearls	.50

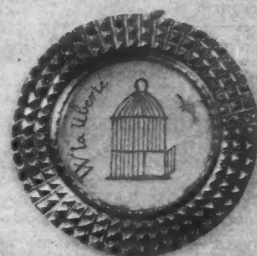
Rare pictures, stories on approval, references please.

B. F. WOOD

Box 398,

Samoset, Fla.

jac



Test your memory by identifying these story buttons.



I recently obtained a small box of these rare old 1/2 inch in diameter silver buttons from the old Tynan family of New Jersey. While quantity lasts \$1.00 each plus 10c postage.

JACQUES NOEL JACOBSEN
1444 Castleton Ave.,
Staten Island 2, New York

Dec. Specials of Metal Buttons, size 1/2"

MOLLY PITCHER	.....	35
PAUL REVERE	.....	35
MINUTE MAN	.....	35
LIBERTY BELL	.....	35
MAYFLOWER (Ship)	.....	35
DRUM OF '76	.....	25
DOG HEAD	.....	25
DEER HEAD	.....	25
WOLF HEAD	.....	25
ELEPHANT HEAD	.....	25
MINERVA	.....	25
EGYPTIAN HEAD	.....	25

See Days Approval. Special Price of \$3.30 for entire 12 buttons. Postage paid only on orders of 12 buttons. dp

G. WALTER KIBLER

214 E. King St., Martinsburg, W. Va.

WANTED

YOUR BETTER DUPLICATES. Prompt remittance for singles or groups priced for resale. Please insure consignments.—John Shaw, 135 Cumberland Rd., Lowell, Mass. mh4863

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. f12234

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d3252

ALL TYPES OF BETTER buttons wanted on approval. Prompt remittance.—Mrs. Edna Cunningham, 425 Valley Drive, Syracuse, N. Y. ja3742

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. f3081

WANTED BUTTONS: Large picture and story buttons on approval.—Chandler's, 76 Old Point Ave., Madison, Me. ja3291

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f3882

FOR SALE

APPROVALS. STORY, paperweight, animals, others.—Amanda Parks, Rt. 2, Olean, N. Y. ja6403

FOR SALE. Buttons: large and small picture and heads; 15 flowers, \$1; 125 jets, metals, glass, etc., \$1.25.—Chandler's, 76 Old Point Ave., Madison, Me. ja3004

\$5.00 VALUE FOR \$2.10. Original card stock. 5 each of calicos, stencils, "Pick," uniform and small pictures. 12 black glass dress buttons, 1 large picture, 50 good mixed. Satisfaction guaranteed.—Nellie Solberg, Hayward, Wis. d3804

FOR SALE: 40,000 old buttons. Write for particulars.—H. L. Wismer, 50 Reliance Rd., Souderston, Pa. d3291

BUTTON BAG, full of goofies and old buttons.—Martinez, 4337 Northeast 33rd, Portland, Ore. ja3293

100 NICE OLD BUTTONS, one of a kind, for \$1. Approvals sent with references.—Lillian Shull, Box 65, Station C, Pasadena 6, Calif. tfx

FINE OLD BUTTONS, 5c, 10c, 25c; calicoes, pictures, stencils, jewel, etc. Also better buttons. Approvals with reference.—Amy W. Palmer, 139 No. Willard St., Burlington, Vt. ja3213

CHOICE GOOFIES, set & non-set.—Mrs. H. F. Gillespie, Laporte City, Ia. o12405

UNUSUAL GOOFIES, 20, \$1.08.—Frances Gillespie, Laporte City, Ia. o12405

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124611

RARE CUT-OUT plastic goofies, 20, \$1.10.—Deia Solt, LaPorte City, Ia. f12065

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n128421

25 OLD & 4 SMALL PICTURES, \$1.10.—Stanley's Antiques, 18 Shrewsbury, Highlands, N. J. d119

SERVANT OF ABRAHAM \$2. Button approvals sent on request.—Mrs. Walter Washburn, Poolville, N. Y. o1211

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. f120621

RARE OLD GLASS and etched pearl buttons, carefully collected in twelve states, lots on approval, mention references and preferred types.—Waldo Wright, R. D. #1, Clarks Summit, Pa. f3234

FIRST COME, first served! A limited number of the Foster Crest, as shown by Dorothy Foster Brown in the June issue as her ancestral insignia. \$1.00 each. Also approvals on request.—John Shaw, 135 Cumberland Rd., Lowell, Mass. d3444

50 BEAUTIFUL MODERN buttons, \$1; goofies, antique, approvals. References, please.—Ruth Griffith, Rt. 1, Olivet, Mich. ja3042

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, 2522 Thayer St., Evanston, Ill. tix

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12027

NICE OLD BUTTONS, all different 110, \$1.10; 50 and 1 large flower or 2 small pictures, \$1.10; 25 and 1 large picture or military, \$1.10; 4 militaries, \$1.10; 10 calicoes, \$1.10. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. d3615

GOOFIES ON APPROVAL; reference, please; state if you are beginner or advanced. Booklet, "Goofies in Sets," 35c.—Meander In, Box 362, St. Augustine, Fla. d1021

BUTTON CATALOG, 600 antique buttons photographed, actual size, including price list of duplicates for sale, \$1.—Helen Wegener, Box 9 Tacoma 1, Wash. d6255

GENERAL ASSORTMENT, nice old buttons, \$5.50 per thousand.—Jones, 3805 Palmira, Tampa 9, Fla. d4522

BRIDLE BUTTONS, initials W-P-I-Q-U-Z-M-Y-B-A-D-N-P, \$1 each, pair \$2. 50 old mixed buttons, \$1.—Emily Brown, 2843 Winchester, Ashland, Ky. ja3042

EXCHANGE: OLD BUTTONS for gold and silver, such as: broken jewelry, scrap gold, rings, watches, gold teeth, chains, earrings, cuff links, eye-glass frames. Will hold till you are satisfied.—R. F. Wood, Box 398, Samoset, Fla. ja3444

MACHINE PUNCHED button cards: 15, 20, 25, 30, 35, 42, 48 hole cards, 14 cards for \$1.20. Send stamp for complete price list.—Irving Rollins, 324 Metropolitan Ave., Roslindale 31, Mass. d3273

LOVELY, AUTHENTIC approvals for beginners and advanced collectors. Dollar gift button with ten dollar order. References, please.—Alice Blason, Lake George, N. Y. d3672

ATTENTION DEALERS

No. 20

No. 12B

No. 16

No. 25

No. 11

#20 Fan Mirror 19x16 1/4", ea. -----\$17.00
 #12B Portrait Frame 8x10" picture, ea. ----- 15.00
 #16 3-Light Sconce 11 1/4 x 17 1/2", pr. ----- 44.00
 #25 Large Angel Sconce 14x21", pr. ----- 60.00
 #11 Florentine Vanity Mirror 9 1/4 x 17", ea. 18.00
 #P-2 16" Copper Post Lantern (Electrified) ea. ----- 13.50
 #301 Brass Mailbox 11 1/2 x 8", ea. ----- 17.50
 #22 Double Frame 4x6" picture, ea. ----- 9.00
 Prices are retail, subject to 50% dealer discount.

No. P-2

No. 301

Authentic Copies in Solid Brass

Each piece stamped and cast in metal "Made in 1949" for the protection of the collector and dealer of the present and future

BY

RICHARD R. FINE & SONS
 75 LEVERETT ST., BOSTON 14, MASS.

No. 22

WRITE FOR CATALOG #HM

For complete information on picture frames, wall sconces, trivets, post lanterns, etc., send 10c for catalogue #HM. Requests for wholesale catalogues must be on dealers' stationery.

Water-Colors Pastels **PAINTINGS**

Van Gogh Exhibit At Metropolitan Museum

The most comprehensive exhibition of the works of Vincent Van Gogh ever to be assembled in the United States opened on October 21, at the Metropolitan Museum of Art, New York City. An international loan exhibit, the Metropolitan showing includes 95 paintings and 67 drawings from the finest collections of the artist's work in Holland, as well as from a number of important public and private collections in America. Canvases and drawings by the renowned 19th century Dutch painter are arranged chronologically. They will remain on view through January 15, 1950.

Selection of the paintings and drawings was made by Theodore Rousseau, Jr., Curator of Paintings at the Metropolitan, and Daniel Catton Rich, Director of the Art Institute of Chicago, where the exhibition will be displayed from February 1 through April 15, 1950. Forty-eight paintings in the exhibit are from the collection of Vincent W. Van Gogh, the artist's nephew, and eighteen were lent by the Government of The Netherlands from the Kroller-Mueller State Museum. Sixty-six of the drawings are from these collections. Mr. V. W. Van Gogh and A. M. W. J. Hammacher, Director of the Kroller-

Muller Museum accompanied the works of art from Holland.

The paintings have been arranged in six galleries, each containing representative works of a major period in Van Gogh's ten-year career as an artist. The first gallery shows canvases from the early period in Holland, 1881 to 1885. Paris period paintings, done between 1885 and 1888, follow. Then come works from the Arles period, 1888 to 1889; the Saint-Rémy period, 1889 to 1890, and the Auvers period of 1890, the year of the artist's death.

Samuel F. B. Morse, Painter

Recently this department was asked to name one or two of the inventors who had pursued art as a hobby. This is a subject in which the department has done very little delving, but it might be pointed out in passing, that none other than the renowned Samuel F. B. Morse, inventor of the telegraph, was a painter of exceptional ability. The Metropolitan Museum of Art owns a painting entitled "The Muse-Susan Walker Morse," which was an excellent piece of work representing Morse's daughter.

Morse's artistic ability ran to portraits, and other excellent likeness came from his brush entitled, "Mrs. Daniel de S. Bacot," "Dewitt Clinton," and "Lafayette."



WANTED American Primitive Paintings

I want them of every description and subject.
Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue,

New York City

Le Poussin

Le Poussin, born in France, but who chose to reside in Italy, was prevailed upon by King Louis XIII. to return to France for a season, but soon wearied of life there, and after 18 months took the road back to Rome. According to Guizot "He had left in France some of his masterpieces, models of that new, independent and Conscientious art. Faithfully studied from nature in all its Italian grandeur and from the treasures of the antique 'How did you arrive at such perfection?' people would ask Le Poussin." By neglecting nothing, the painter would reply. In the same way Newton was soon to discover the great laws of the physical world 'by always thinking thereon'

Chinese Oils

This pair of decorative oil paintings, Chinese, late 18th century, brought spirited bidding when sold at auction by the Parke-Bernet Galleries, New York recently. They brought \$280. They are finely painted in rich oil colors on canvas, in the European technique adopted by the Jesuit school in Peking, each depicting a handsome Chinese lady seated in a pavilion giving a view of a garden perspective, and attended by a child; urns, and scholar's implements are shown upon tables. They are 23½ by 18 inches.

PAINTINGS FOR SALE

OIL PAINTING by Corrigio painted in Italy 400 years ago. Can be seen at my home, No. 759 State St., Bridgeport, Conn.—Samuel Steinlauf, Owner. Ja3004



GOTHIC OIL PAINTING RESTORER

Readily removes dirt, film, dryness and surface scales. Supplies oils necessary to prevent cracking. Will not harm original finish.

PRICES:

3-oz. size \$1.00
8-oz. size 2.00
Gallons 12.00

Add 10% for Postage.

GOTHIC PRODUCTS

319 So. Wabash - Chicago 4, Illinois



Antiques

THE WHITMAN SAMPLER COLLECTION

The Origin of the Sampler

A Sampler, as we know it in connection with our collection, (Whitman Sampler collection) is a piece of needlework, done on linen, usually depicting letters of the alphabet, numbers, verses and scenes, with the name of the maker and the date worked into the design.

The earliest mention of a sampler so far found is in 1502, when Elizabeth of York paid 8 d. (8 pence — equivalent to 16¢ in American money) for an ell (45 inches) of linen cloth for one.

Our early American samplers reflect the English influence but they

also reflect the European traits, particularly the Dutch and German.

The European samplers are beautiful examples of sewing workmanship. In many European countries it was the custom for a person learning to be a seamstress to work her sampler. This was actually a sample of her skill with the needle. It was usually a piece of white cloth on which were sewn six or eight different kinds of buttons; also different sizes and shapes of button-holes. It showed different types of stitching and several examples of mending. When the seamstress applied for a position, she presented her Sampler as a testimonial of her sewing ability.

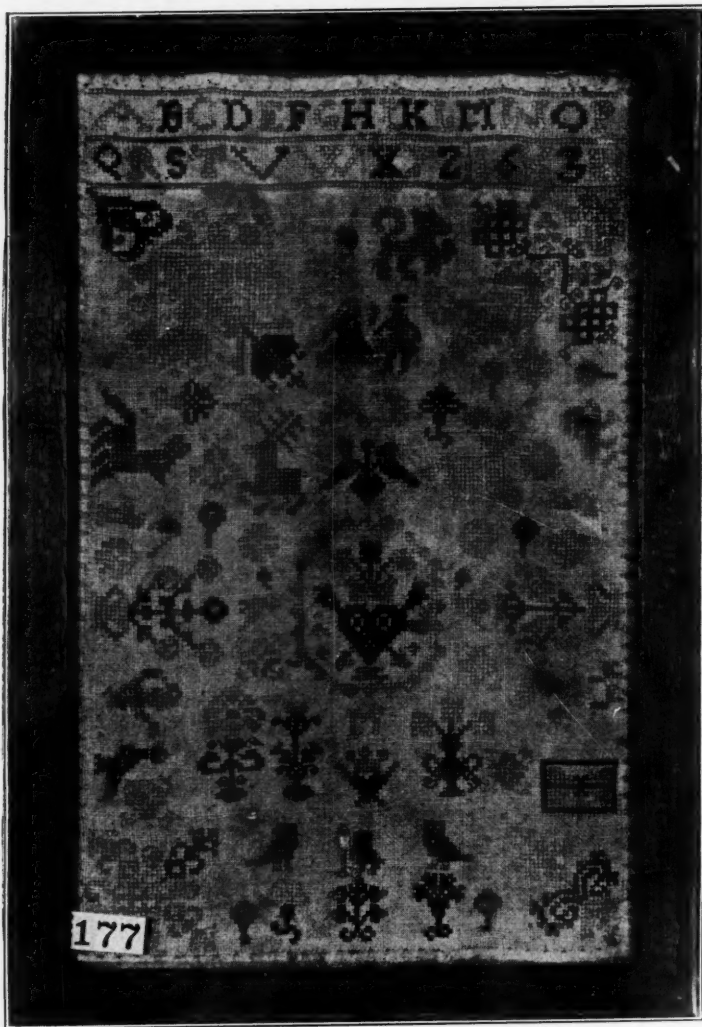
The European pictorial samplers were not always worked by children. Actually, they were perfect examples of beautiful design and stitching. Samplers worked in each country have definite, readily recognizable characteristics. For instance, the samplers from the fishing countries always portrayed a lobster somewhere in the design. The European Samplers are almost as interesting from the back as from the front. Czechoslovakian sampler work is so perfect that it is impossible to tell where the thread starts or stops. In the Italian samplers, the stitch on the back is very often in perpendicular lines, regardless of the design on the front.

The American sampler started to break away from all European influence and to adopt characteristics of its own about the middle of the Eighteenth Century. And the best American samplers were worked from 1700 to 1830. It was about 1750 that the sampler designs started to get away from simple alphabets and numbers and to portray, instead, houses, trees, animals and figures.

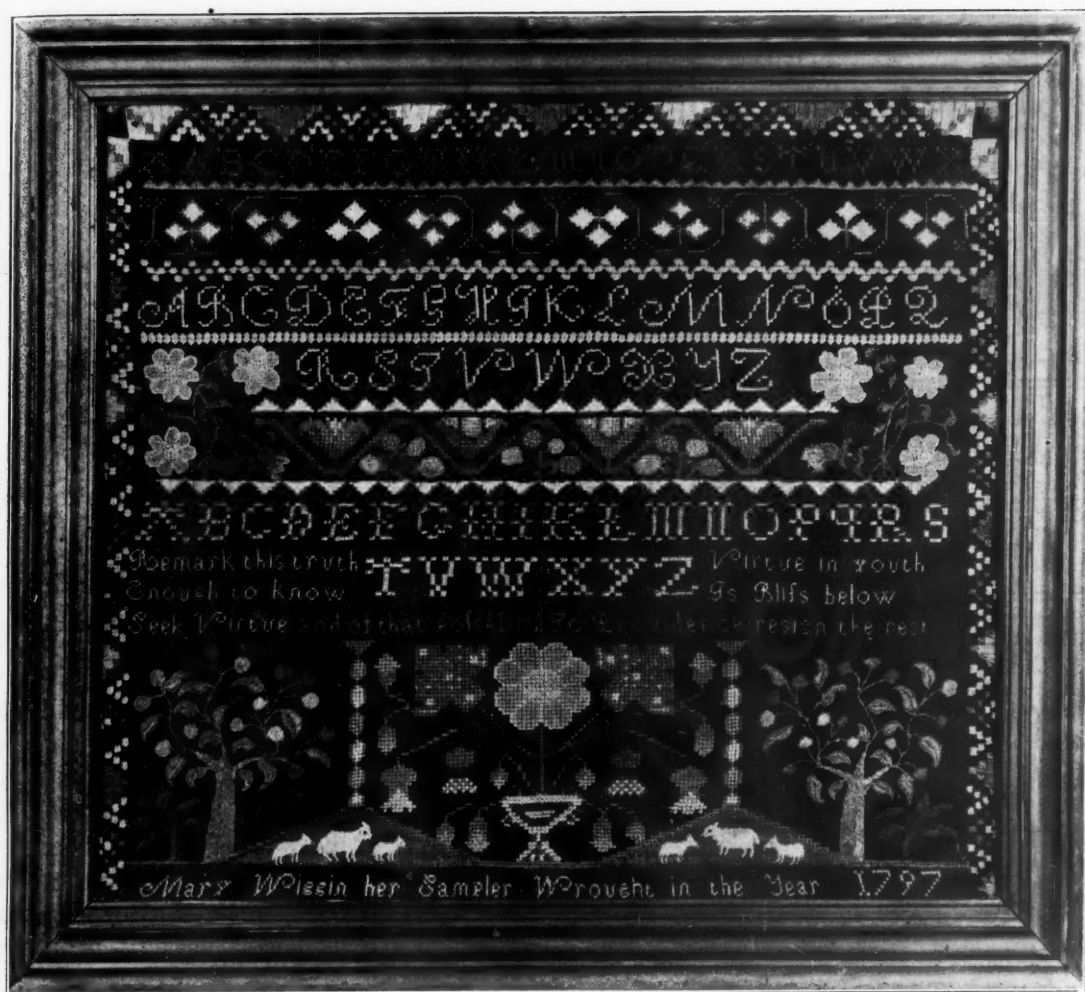
In assembling the Whitman Collection we have kept in mind the pictorial value of the sampler — and not merely sewing technique. Today we have in our collection about 270 samplers. The oldest is dated 1663.

Part of our collection was purchased from the famous Gillingham group in Philadelphia. The others have been obtained from art and antique dealers in Boston, New York, Philadelphia, and of course many small towns. It is impossible to place a value on the collection because new samplers are so scarce that it is almost impossible to buy any.

The relationship between the needlework Sampler and the Whit-



The oldest sampler in the Whitman collection. It dates 1663.



A "PINK" SAMPLER. So designated because of the striking pink needlework throughout. A rare work because of its background.

man's Sampler package is a very happy one. It so happens that, around 1912, we had at our Retail Store a "Selection List". In other words, customers would have their cards listing their favorite pieces. From this Selection List we picked out a group of the most popular pieces. We called it "A Sample of Whitman's".

Mr. Walter P. Sharp, then President of Whitman's thought of the name "Sampler". We did not think it would last long, but much to our amazement, it immediately took hold. In 1912 the Sampler package was introduced, designed from the motifs and details of an old sampler in Mr. Sharp's family, one probably worked by his grandmother.

Although perhaps only a coincidence, it is worth noting that cross-stitch needlework has witnessed a remarkable revival since the inception of the now-famous Sampler Package.

The idea for the Whitman Sampler Collection originated with Mr. Louis L. McIlhenney, President of Stephen F. Whitman & Son, Inc. Begun as a

personal hobby, this collection has grown to a size and importance where it has significant historical as well as artistic value.

The Whitman Sampler Collection is another excellent example of a project in which an absorbing personal hobby has become a source of inspiration and information to thousands. It is one of the rarest collections of its kind in the world today.

PAULINE C. FERBER

31 Madison Ave., Lakewood, New Jersey

Poultry .hears, silver handles, grape design	\$13.50
Darning egg, sterling silver filigree handle	7.50
Sterling silver sugar tongs in form of miniature ice tongs	7.50
Sterling silver egg cup	6.00
Pair of clear glass wine bottles, large sterling silver stoppers	12.50
Pair of rare blue milk glass vases, 9" high	22.50
Pair of Daley & Button compotes, high D. & B. pedestal clear round bowl, D. & B. band around "im. Pair	14.00
4 Clear Prism with Loop goblets, Each	3.00
2 Clear Diamond Band wines, Each	2.00
Aquamarine glass oil lamp, opalescent Coin Spot bowl handle on side	12.00
Limoges porcelains, 1 round 6", 1 oval 4 1/2"	8.50
Scenes of cherubs in beautiful colorings Ea	
Please write your wants. Shipping charges extra.	dc

FRYERS' WHAT NOT SHOP

York Rd., Warminster, Bucks Co., Penna.

CHINA

Limoges handpainted Fish set, allover design on: 8 plates, platter, sauce boat with attached tray, \$75. Set of 8 covered cream soups, ornate Theo. Haviland, \$45. Oval Wedding Band soup tureen on standard, C. F. H., \$12.50. Sq. Staffordshire, gold band teapot, \$8.50. 9" Sanded Majolica vase, proof, \$9. Wall match holder with 2 pockets, \$5. Signed handpainted, Limoges hair receiver, \$5. Signed Portrait tray, 9 1/2 x 6 1/2", \$8.50. R-se Medalion demi c/s, \$8.50. Fr. covered Limoges vegetable tureens, \$7.50. Ironstone cov. soap dish, \$3. Round butter dish, Ironstone, \$5. Blue Willow: unmarked platter, 18x14 1/2", \$10; 3 egg cups, \$8.50; cup plate, \$4. Beehive china: signed Kaffman 9 3/4" plates, pr. \$35; unsigned tea cup & saucer, \$15; pr. 7 1/2" plates, \$20.

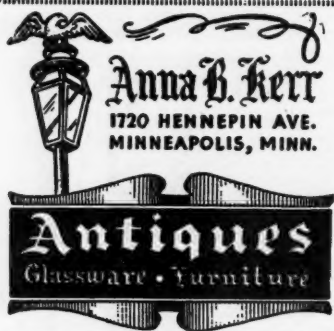
COLOR GLASS

Pinched top yellow satin rose bowl, cherub decorated, \$15. Fr. satin bureau kettles, \$9. Custard glass cruet, original stopper, \$3.50. Green Beaded Grape: cov. sugar, bead off, \$10; pickle dish, \$6; 2 sauce dishes, ea. \$4.

LAMPS

Sandwich whale oil, \$12.50; single Student, brass buffed and lacquered, not wired, original 7" cased green shade, \$30; double Student, buffed and lacquered, old 10" shades, \$65; large squat type G.W.W., wine with large pink flowers, color changes when lit. wired top and bottom, \$35.

Victorian & E. A. Furniture, pattern glass, write. Include enough for parcel post insured with check for small items, no C. O. D.



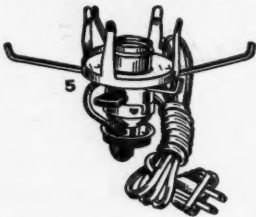
ANTIQUE LAMPS RESTORED

Your G.W.T.W. bases made into complete lamps. We polish, lacquer, wire, supply missing parts and decorate ball shade to an exact match.
A lovely lamp, complete for about half price.
We also strip original decoration from china bases and design, a complete lamp to suit your interior. Write for details.
We also have lamps for sale; send 35c for series of photos.

ELVA D. KLEMMANN
323 East Ave., Lockport, N. Y.

All Brass Adapters

Price each 25c in shipments of two
1 No. 1 and 1 No. 2 as samples at 25c each
10 No. 1 and 10 No. 2 \$ 2.50
25 No. 1 and 25 No. 2 6.00
50 No. 1 and 50 No. 2 10.00
100 No. 1 and 100 No. 2 20.00



No. 5

Chimney and Shade Holder

Units include adapters, sockets, 6-ft. cord, plugs, for No. 2 chimneys. Made for Umbrella Shades 10-in. Can be cut down to smaller sizes by cutting off inside ends of arms.

Price \$2.50
All brass Ball Top initials per dozen \$1.50

THIS MERCHANDISE IS MADE ONLY BY

C. L. NEWBY

Sabot, Virginia

All merchandise sent prepaid when check or money accompanies order. tfo
Save This Ad For Future Reference.

WE BUY AND SELL

Patent models - Fans - Embossed paper cut-outs -
Cow pitchers - Post card albums - Coffer & live
plates - Syntax plates - Early paper dolls and
valentines - Historical charts and wallpaper -
Lincoln memorabilia - Washington memorabilia -
Books with colored plates - Stevens women silk
pictures - Unusual metal shot flasks, shaving mugs,
bottles, mustache c/s, sewing birds, Staf-
fordshire pieces - Containers with original labels
- Bridle Rosettes (pictures) - Porcelain kitchen
pieces - Barber's shaving mug racks - Toys -
Early Christmas tree ornaments - Mechanical banks
- Baseball material - Railroad material - Auto-
mobile material - Dime novels - Primers before
1890 - Play cards before 1910 - Mail order cat-
alogues before 1910 - Early guns - Primitive
paintings - Cap pistols - Things dated before 1880.

CONNECTICUT ANTIQUES
Pomfret Center, Conn.

tfo

CLARA A. TIERNEY

5065 Leavenworth St., Omaha 6, Nebr.

1. Lovely H.P. sig. dresser set, lots roses, Forget-me-nots, talc powder, ring tree, perfume 3 cov. boxes and tray. A beauty. \$20.00
2. Dancing girl (marked Dresden), lacy skirt, pastel roses in relief figurine, 5½" tall, few pieces of lace missing otherwise perfect, lovely 25.00
3. Pastel shades satin glass cracker jar, pale pink flowers, light green in resilvered holder. A beauty 20.00
4. Heavy cut glass vase, 11", perfect. A lovely one 10.00
5. Unusual shape large France china H.P. sig. teapot, 8-cup, roses. A beauty 10.00
6. Pair of Bav. H.P. sig. mugs, fruit flowers. Pair 7.00
7. Pair of plates, Bav., H.P. sig., lots of violets, gold, 6". Pair 8.00
8. Pair of plates, Bav., H.P. sig., red flowers, gold, lovely done. Pair 6.00
9. Lovely 10" cake plate, H.P. pink roses, blue forget-me-nots, 2 gold handles 5.00
10. Large Calla Lilies, green 7½" plate 3.50
11. 8½" H.P. sig. birds & flowers plate 3.75
12. Large Germany c/s, flowers in relief, H.P. nice 4.50
13. Small c/s, Prussia, on 4 legs, H.P. pink carnations 4.00
14. Small c/s, Germany H.P. sig. yellow roses 4.00
15. Resilvered demi-tasse Reed & Barton coffee pot 5.00

DOLLS

1. Extra large bisque baby, size of year old baby. Head alone 23" high, 16" around head. Strung body. (Dep.) head, perfect, big round eyes. Painted hair. He is a darling \$40.00
2. 23" Tall bisque head doll. Closed mouth. No hole in top of head. All original perfect, newly dressed. A collector's doll 45.00
3. Musical wax doll 23" tall. Head turned to side, pierced ears. Painted shoes. Composition hands, cloth body. Plays tune from back. Nice for collection 45.00
4. 20" Tall bisque head doll, swivel neck, pierced ears, kid body, bisque hands, real white marble like color. A collector's doll 40.00
5. Brun china, black bow, 20" tall, head perfect, kid hands, cloth body. Lovely dressed 37.50
6. Brun china, black unusual hair-do curl in front, 20", cloth body. Dressed lovely 37.50
7. Unusual lovely 22" all original bisque doll. Head turned to side. Deep shoulders. Kid body all perfect, dressed lovely, beautiful real hair taffy color hangs to shoulders. A beauty 45.00
8. Doll head, 5", Brun china, name Helen and gold collar on chest 9.00
9. Doll head, unusual blond Parian like has gold button on collar molded on chest, 4", make lovely doll 12.00
10. 2 Heads, 1 min. lady like face 3", 14" little boy. Make nice dolls. 2 for 4.00

MAIL ORDER ONLY dc

HERRINGBROOK FARM ANTIQUES

- LOIS W. SPRING, Seltuate Centre, Mass.
Panelled Daisy 7¼" round plate \$ 7.50
Exquisite, ruffled case-glass basket, white shading to deep raspberry, silver flecked 22.50
Lacy Sandwich tray, scrolled Leaf & Fleur-de-Lys, McKearin, Pl. 156 10.50
Deep blue Sandwick glass goblet 10.50
Pr. white silk stockings, real lace insets, size 9, Au Bon Marche, Paris, circa 1900 4.00
Express Collect - Stamp for Reply, Please dc

THE DOLPHIN

- 5 Park Street, Winchester, Mass.
1. Large Nailhead plate \$ 6.00
2. Set 6 yellow fringed napkins, unused 10.00
3. Tin bed warmer 10.00
4. 3 Clear Hobnall wines. Each 2.50
5. Small Lion creamer 4.50
6. Loop & Dart goblets, diamond, round ornaments. Each 3.50
7. Ashburton wine 96; Ashburton egg cup 5.00
8. Argus egg cups, flared, straight. Each 5.00
9. Amethyst barrel salt 6.50
10. Tree of Life butter clips: 2 blue and 1 amber. Each 3.50
11. Bellflower covered butter, rough edge 12.50
12. 101 Plate 4.00
13. Set 6 Bigler goblets 30.00
14. Owl & Possum goblet 5.00
15. 2 Early Nutmeg graters. Each 2.00
IP PARCEL POST, PLEASE INCLUDE POSTAGE. dc

NAN A. DICKERSON

73 Remsen Lane, Floral Park, N. Y.

Specializing in Pressed Glass Patterns

"MERRY CHRISTMAS" to each and everyone and may health, happiness and success be yours through the New Year.

Watch for my Special Bargain add in the Jan. issue. dp

OCCUPATIONAL SHAVING MUGS and Their Prices

By W. PORTER WARE

An authoritative treatise of valuable information for collectors and dealers in this popular subject.

A cloth-bound library book that will increase in value.

LIMITED EDITION

Illustrated profusely with the different groups, including fakes.

You can save the cost of the book in one purchase of a mug if you know the hobby and its various phases as portrayed by the author.

Price only \$1.50
Postage Prepaid.

Lightner Publishing Corp.

1006 So. Michigan Avenue,
Chicago 5, Illinois

Cementique

MIRACLE CEMENT FOR ANTIQUES

Mend Wood, China, Glass,
Stronger than New

\$1.00 PER BOTTLE POSTPAID

► Money Back Guarantee ◀
Dealers - Write for Attractive Offer

ANTIQUE CORNER
807 E. Jefferson Blvd.
SOUTH BEND 17, INDIANA

SMOOTH AS SILK

Barnard's Lustre Polish instantly rubs all antique and modern furniture to a rich grained brilliance. Covers scratches and protects from excessive dryness or humidity. 8 oz. postpaid 85c. We refund in full if not delighted. Coach House Antiques,

Box 200, West Barnstable, Mass. Jac

Milk glass Eagle covered jar, Millard Pl. 285...\$ 8.50
Blue opaque Dog covered dish, 5"... 16.50
7 1/2" Covered Lion oval dish... 20.00
Very lovely Ironstone gravy boat, tray and
ladle... 30.00
Mary Gregory cranberry water pitcher... 30.00
Pink satin quilted cracker jar... 20.00
Lotus Lily vase, marked E.T.K. 8 1/2", perfect... 47.50
2 Square open sterling salts with spoons, ea. 10.00
7" Cranberry Bud vase... 7.00
Fine old Windsor rocker, like No. 468, page
268, in Miller's Antique Furniture Book.
Vol. 1... 145.00

MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio dc

★PUDDLE DOCK ANTIQUES★

Alma, Maine

A large stock of early New England pine and maple furniture, mostly refinished, at reasonable prices.

Wholesale and Retail dc

LAUREL A. MACKAY

92 Highland Avenue, Yonkers 5, N. Y.

Sessions clock, Forrestville, calendar paper face, needs major repair, refinishing, oak box case... \$ 7.00

9 Hammered brass finger bowls, Indian designs, ea. 1.00

2 Spanish handmade dolls from Madrid: 1

Dancer with Castinets and 1 Lady with Mantilla, wire loop for standing, ea. 25.00

Cherry hall hat rack and umbrella stand... 36.00

Pair Rayo lamps, nickel over brass, opaque white and clear half shades, extra tall

crystal chimneys, not wired, pr. 26.75

Victorian glass dome, 6 1/2 x 12", wal., fld. base, few wax flowers incl. 8.50

Bean pot, small, grey, blue enamel 4.25

Toothpick holder, Sunflower pattern 2.85

Vic. Jewel box, pale green plush, brass trim 4.25

Majolica candle holder, leaf & twig saucer... 4.75

Sugar shaker, Nippon, floor, gold 4.75

E. Meriden, sil. cov. butter, orna. Brass

ball, knife rest, applied bands, emb. birds and urns 8.00

Milk glass cov. compote, 3 1/2" square... 8.00

2 Victorian door bells, both 5.50

Mah Jong set, mahogany case, brass trim, fine cond. 6.25

Pitcher, 6", Austria, pale yel. to bisquet col. background, H.P. handles outlined gold... 5.50

5 H.P. plates, floral, 8" & 2 7", ea. 2.00

2 Old brass candlesticks, 4", 1 push-up, button missing, both 5.00

Pair Cupid plates, 7 1/2", Victoria, Austria, wide col. borders, much gold 9.50

Copper teakettle, 2 qt., brass bail, cherry handle 6.50

Walnut hat rack, porc. knobs, stretcher type 5.00

Beer mug, brown, relief fig. man drinking 3.50

TRANSPORTATION EXTRA cp

"400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt

533 pages — over 500 illustrations

PRICE \$2.00

The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.

Order from

HOBBIES BOOK DEPARTMENT

1006 S. Michigan Ave., Chicago 5, Ill.



Print Your Own

Stationery, Cards, Tickets, Advertising, photo & movie titles, tags, circulars, labels greeting cards, etc. Save money. Sold direct from factory only. Raised Printing like Engraving, too. Print for others, good profit. Have a home print shop. Easy rules supplied. Pays for itself in a short time. Write for free catalog of outfits and all details. Kelsey, 2-3, Meriden, Ct.

JUST PUBLISHED! PRICE GUIDE TO 5000 CURRIER & IVES PRINTS

by

EDWIN G. WARMAN

Author of

"Antiques And Their Current Prices"

A CHECK-LIST AND PRICE GUIDE FOR
COLLECTORS AND DEALERS

The book contains a history of the firms of N. Currier and Currier & Ives; a catalogue of over 5000 different prints with present day values, and a facsimile of an original and rare Currier & Ives Catalogue as a frontispiece.

THE BOOK EVERY PROGRESSIVE DEALER
"MUST HAVE" . . . AND EVERY COLLECTOR
"SHOULD OWN"

\$3.00

Printed in convenient handbook form—For ease in carrying and reference!
Order today for prompt delivery—Edition limited!

EDWIN G. WARMAN, 8 Frank Hoover Street, Uniontown, Pa.

Please send me _____ copies of Price Guide to 5000 Currier & Ives
Prints @ \$3.00.

☐ Enclosed find remittance.

☐ Send C. O. D. plus charges.

NAME _____

STREET _____

CITY _____

ZONE _____ STATE _____

TABLES

Hutch, Tavern, Etc. Other Furniture
in the rough. Call or write.

GEORGE A. HELLER
Espy, Penna. dp

Collectors' Rare Book

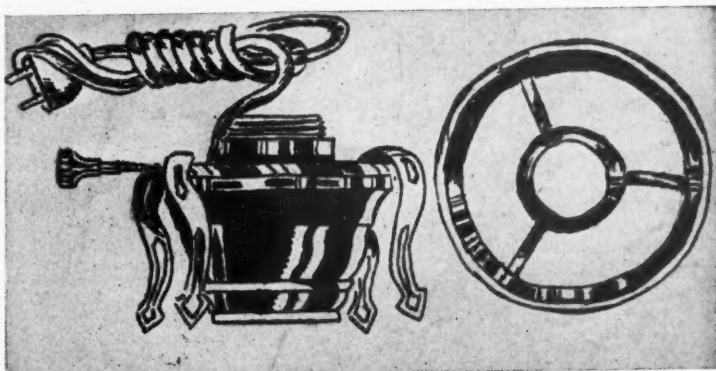
"THE HOUSE OF DERR"

(Limited ed. available)

Through Oct., Nov., Dec., 1949

(Priced prospectus free)

JAMES SPEARS — ROBESONIA, PA. dc



PARTS TO RESTORE VICTORIAN LAMPS

(Prices quoted below are POSTPAID)

No. 2 All brass electrified Queen Anne burn-

ers, ea. \$2.65

No. 1 All brass electrified burners, ea. 2.65

No. 2-3 Combination electrified brass dipped

burners, ea. 2.65

(Above \$24.50 per dozen)

No. 2 All brass electrified Queen Anne burner

with small socket attached to bottom

to illuminate inside of lamp base, ea. 3.25

No. 0 All brass miniature elec. burners, ea. 2.25

No. 3 Brass round wick elec. burners, ea. 4.25

Also available (not electrified) 00 and 0 size brass

burners, \$2.50 per dozen.

SHADE RIMS: 5, 6, 7, 8 1/2 and 10", shade rims

to fit No. 2 burners, \$2 ea. or \$19.50 per doz.

Also 4" ball shade holders to fit 3 types of

burners, 50c ea. or \$4 per doz.

JACK DANIEL SHOP

309-311 S. Locust St.,

Centralia,

Illinois

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.



1. G.W.T.W. 3-part lamp (as of picture above), ball shade. This is unusual has white background, shaded to yellow at top on each part with rust colored flowers, green leaves. Same colors on each part although design differs. 30" H. Hair n. h. crack at base near brass. Elect. \$45.00
2. G.W.T.W. 3-part lamp (as of picture), umbrella shade. 24 1/2" H. Soft cream and yellow with blue flowers, green leaves. Has satin finish. Electrified. 45.00
3. Unusual G.W.T.W. lamp (a very pretty one). Base cylinder shape. This part 7 1/2" H. has heavy Russian type brass base, coloring on base, pink, green, with white flower. Has solid pink ball shade with green leaves, bird perched on branch. Not identical match although a beauty. 25.00
4. Dining room hanging lamp with prisms. Has matching oil font. White shading to orchid, decorated with deep pink roses, green leaves. 29.50
5. Reed & Barton tall coffee pot, built on standard. Marked 1950. 6 Cups, has heavy grapes & leaves on top of lid, also at base of spout and on handle. No plating nec. Ready to use. A lovely one. 40.00
6. Unusual decorative pitcher vase, a beauty, body of pitcher all open work of flowers, leaves in blue, green & brown, gold handle. Budapest. Has 1/2" slight no harm crack inside top. 8.00
7. 8-Clover Leaf Haviland dinner plates. Each 3.50
8. 8-Clover Leaf Haviland salad plates. Each 3.50
9. 8-Clover Leaf Haviland cups & saucers, all round size. Each. 4.50
10. Set of 8 choc. or demi-tasse cups & saucers, Richmond Rose patt., marked Homer Laughlin. Not too early. Very pretty dec. of roses. Each 2.25
11. 5-Bottle caster, unusual bottles. All complete with stoppers, nice holder. Needs resilvering. 12.00
12. Shell & Jewel water pitcher, clear. 5.00
13. Pretty china sugar & creamer, white with pink roses, some gold, Germany. 3.50
14. Double ink stand, 2 swirl glass bottles with brass finished tops, stands all brass finish, place for pen, newly burnished. Nice for Xmas 10.00
15. Frosted End of Day large water pitcher, bulbous, all ribbed with frosted handle. A beauty 12.50
16. Walnut foot stool, Vict. cabriole legs square in shape, serpentine sides, finger roll at. No finishing nec., covered with tapestry. Can be used as is. Crated. 25.00
17. Tin spice set of 8, 2 large ones coffee, tea and 6 small tin boxes. All spice, cinnamon cloves, nutmeg, pepper, ginger. Holland scenes in blue & white. The set 4.00
18. Unusual candlesticks. Brass with alabaster pedestal thru center, and alabaster drip collar. The pair. 12.00
19. Brass teakets on high legged stand, newly burnished. 14.00
20. Old Rockingham brown dog, 9 1/2" high. Small piece off left ear. 15.00

GLADYS E. HAENNY

3315 Old Orchard Lane, Youngstown 2, Ohio

- EARLY PINE COBBLER'S BENCH, 48" long, has drawer and leather seat, refinished... \$45.00
- 24 Hole tin candle mold. 9.00
- Bennington mug, has minor repair. 5.50
- Old linen auto duster, large, excellent cond. 6.50
- Old milk glass: 4 8 1/2" Wicket plates, ea. \$6.50; 10" Lattice edge plate, floral center 20.00

W. K. STORIE

12 Keenan St., Glens Falls, N. Y.

Season's Greetings To All

- Two Panel, apple gr. ind. salts (2), ea. \$2; oval, deep dish, 7 1/2 x 11" \$3.00
- Palmette open compote, 8", tall stem. 4.00
- Stars and Bars 8" cov. compote, low stem. 5.00
- Dart 6" cov. compote, tall stem, n.h. lid rim chip \$4. Kokomo 8" open compote, tall stem, seal top 3.50
- Moon and Stars: 10" cov. compote, one minor inside rim chip \$28; creamer. 8.00
- Pan. D&B clove leaf em. green berry dish and four saucers, few flake chips. Lot. 8.50
- Paneled oval egg cup \$3.50; D&B, X-bar, 8" open compote, tall stem, seal top. 4.00
- Diag. Band with Pan: creamer \$4; tall celery Dakota Baby TP. cov. butter, not etched. 4.50
- Fine Cut and Hock blue saucers, rid. (4), ea. 2.50
- Three Panel; vas. footed saucer \$2.25; spooner Fine Cut 7" plate, n.h. under rim chip. 2.50
- Pan. Hobnail, 7" amber plate, orig. minor rim flaw 3.00
- Beaded Loop 9" cake stand. 3.50
- Primrose toddy plates, 11" amber (3), two in orig. wire baskets, each. 3.00
- Shell and Jewel water pitcher. 3.50
- Frosted Fleur-de-Lys w.p., gr., n.h. base chips Patricia 4 1/2" stemmed jelly compote. 5.00
- Sandwich Oak Leaf 5 1/2" dish (McK. Pl. 155). No. 1, usual serration chips. 16.00
- Stoddard Eagle pint flask, olive amber (McK. Pl. 260, No. 3). 6.00
- Blown kitchen jars, clear, 5 1/2", toll tops, (2), each. 4.25
- Lotus 7" oval reliash. 2.50
- Inverted Fern: 8" low compote \$7.50; spooner Buckle & Eng. Hobnail 7" plate. 3.00
- Clear Diagonal Band marmalade jar, covered. 4.00
- Goblets: Windflower (4), ea. \$3; Double Leaf & Dart (3), ea. \$3; Dinner Bell/Cottage \$2.50; Hobnail, knob stem (M. Red Pl. 7) \$3; Teardrop and T.P. \$2.50; Benford (2), ea. \$1.50; Buckle with Diamond Band. 2.50
- Sugar Bases: Queen, amber \$3; Sawtooth \$2; Inv. Fern \$5; Ribbed Palm \$4; Jasper/Late Buckle. 2.00
- Pink Lustre 8" saucer, "The Mother's Grave". 6.00
- Rudolstadt 9 1/2" plate, fruit center, gold, gorgeous coloring. 4.50
- ABC plate, 7 1/2", "Incidents of the War"; faint age check. 4.00
- Tiffany tall stemmed wines (10), gold irid., signed; some have orig. paper labels. Set 60.00
- Aurene tall vase, like rose bowl on tripod stem of sl. webbed together, gold irid., signed. 18.00
- Cake plate, 10" H. gold, rose, green, much gold, open handles; P. K. Silesia. 5.00
- Toy Piano, Schoenhut. 8.00
- Custard glass pyramid candlesticks, pair. 2.50
- Sugar shaker, opaque white, green, apple pattern, top in good condition. 5.00
- Majolica fish pitcher, 10", orchid lining. 10.00
- Marmalade jar on plate, RS Germany, white roses, gold trim, spoon slot in lid, 5 1/2" tall. 6.00
- Hong Kong pattern 9" plate, X. Meigh. 2.50
- Mustache c/s, old fashioned flowers, blue, gold Mustache c/s, Haviland, flowers, gold, beauty Colored Glass: Cornucopia swirled blue Vic. vase \$4.50; D&B vas. slipper, 6", open front \$4; cranberry with white swirls tumbler \$4; amber ITP. finger bowl \$3.25; blue finger bowls (5), pontil mks., no pattern, each. 3.00
- Blue M.G. hot. dish, 5". 11.50
- Jenny Lind trivet. 3.50
- Milk Glass: Scroll, Edge, Club and Shell, 3-row FGMIN 7" plates, ea. \$2; Chick on Sleigh \$4.50; One 2-one deep dish, orig. dec. rare \$7; Square Peg 7" plate \$3.50; Keyhole 5" plate 3.50
- Overlay basket, sky blue on white, frilled edge, thorn handle, 6 1/2", gorgeous. 22.00
- Copper lustre dec. cov. vase, oval, 8 1/2", light inside disc, Elsmore & Foster, Tunstall Lamps: Cord and Tassel 9" \$8; Peacock Feather, handled \$6 \$4; misc. hand lamps, appl. handles, each 2.00
- Write wants. No C. O. D. Transportation extra. dc

ANTON HARDT

- 3741 Walnut St., Harrisburg, Pa.
- Scarce King's Crown lge. creamer, \$8.50. Big Button cov. cracker jar, ht. 9", \$5.75. Limoges cup, turquoise, heavy gilt handles and knob, wide bands bright pink roses, blue flowers, length 11 1/2", \$10.75. Occupational shaving mug, W. P. Cook, telegrapher, \$20. Bisque turkey bank, color. ht. 4", \$50. 2-one blue satin glass rose bowl, diam. 4 1/2", OLD, \$7.75. Candy dishes: open edge, Bavaria, Dresden-type firs., \$3.25; H.P. pink roses, tinted background, thin china, \$3.75. dc
- Trans. Extra • Orders Shipped Day Rec. • Refunds

MARGARET'S ANTIQUES

MARGARET SPRAGUE, Lena, Illinois

- FOR THE HOLIDAYS
- Copper kettles, 22x24", burn., ea. \$27.50
- Brass kettles: 12 1/2", 13 1/2", 14 1/2", pol., ea. 13.50
- String 32 sleigh bells. 7.50
- String 30 sleigh bells. 7.00
- Cow bells 2.50
- Butter bowls, ref., 15" 4.50
- Coffee grinders, ref. 4.00
- Brass lantern, 12 1/2", polished. 6.00
- Brass lantern, 10 1/2", polished. 5.00
- Small copper teakettles, burnished. 7.50
- Small copper teapots, burnished. 6.50
- Cartage extra. Send for furniture list. dc

FISCHER'S ANTIQUES

1027 N. Kirkwood Rd., Kirkwood 22, Mo.



ILLUSTRATED

1. Pine Corner Cabinet, early, w. original wavy glass panes in upper doors and orig. hardware; beautiful deep moulded cornice; 56" wide, 77" high. This unusually charming piece has just been refinished and is in perfect condition, \$260.
 2. Covered Jug, 10" high; entire pc. is of cobalt blue enamel fused on metal; quite unusual and in good condition. \$6.00
 3. Small Oil Lamp & Shade (left). Approx. 9" hl. Base is Milk gl., shade is frosted clear gl. Both are decor. w. painted flowers. Perf. \$10.
 4. Small Oil Lamp and Shade (center) of clear pressed glass patterned with relief flowers. Approx. 8" hl. Perfect condition, \$14.00.
 5. Small Oil Lamp and Shade (right): approx. 8" high. Base and shade are M.G. with colored relief decoration. Perfect. \$8.00.
 6. Powder Pitcher, 8" hl. This piece is probably not more than 50 yrs. old, but is of excellent style and in perfect condition, \$10.
- NOT ILLUSTRATED
7. Spice and Flour Bin, hand-painted tin, decor. with white lilies and g. leaves on black backgr. Paint has faded somewhat but should not be done over. Large vertically cylindrical container for flour, smaller ones for coffee, tea, sugar and rice; 6 small spice drawers. Extremely unusual, \$47.50.
 8. Pr. English Brass Andirons, slender baluster columns with urn form finials and feet of solid brass; 21" hl. Just refurbished and in very well preserved condition. Pair \$50.
 9. Walnut Victorian 3-Drawer Chest, carved fruit pulls; 41" wide, 36" high, 18" deep; just refinished and in fine condition, \$75.00.
 10. Beautiful Hanging Lamp with 14" cranberry Bullseye glass and cranberry Inv. Thp. font; burnished brass scrolled frame and suspension, old cut crystal prisms. Electrified and perfect throughout, \$125.00.
 11. Cherry Jenny Lind Cradle, 36 1/2" long, 21 1/2" wide, stands 41" high. Structurally good but should be refinished, \$27.50.
 12. Dutch Pine Dough Trough, 40" long, 30" high, 1 1/2" wide, plank ends and sides, stretcher base; rough condition, \$25.00.
 13. Child's Cook Stove, just like the one in Grandmother's kitchen; not cast, but assembled of sheet and wrought iron and riveted. Top has two 3" lids and two 2 1/2" lids (2 replaced), also long cleanout lid. Complete with oven, grate, 2 cleanout doors and brass handrail. Very unusual, \$45.00.
 14. Cornucopia Vase, 6" high, cranberry at ruffled top, shading to vaseine at bottom. Perfect. \$14.75.
 15. Copper Tea Kettles, burnished, old and perfect. Each \$12.50.
 16. Small Staffordshire Tea Set with brown transfer decoration on ivory background. Teapot, covd. sugar, creamer, 1 c/s, six 5 1/2" plates; some pieces show age crackle. Set \$28.50.
 17. Three Panel Vase-line Glass footed bowl, 10 1/4" dia., \$12.50.
- Prices include crating or packing; transp. extra. Kindly send check with order. No C.O.D.'s. Everything is old and perfect unless otherwise stated. Purchase price refunded if item is returned promptly. State second choice if agreeable. Stamp, please.
- Dealers: Send for special list. dc

MRS. F. L. SEVILLE

Warrensburg, N. Y.

- Sunburst, Lee Pl. 12, decanter set, handled, 2 qt. size and 1 pt. size. Matching stopper. Hallmarked Rye & Gin labels. Set. \$15.00
- Majolica milk pitcher, 6 1/2" tall. Green lined. Yellow basketwork w. pink rose & sunflower. Pr. flow. blue cup plates, 5", impressed N.S. Pagoda and figure. Pair. 6.00
- 15 Pc. Child's dish set, 4 each of 4 1/4" plates, cups & saucers, cov. sugar, creamer and cov. teapot. One mended handle on sugar. Fine gold band. Noritake. Set. 5.00
- Horn of Plenty cov. sugar bowl. High pointed cover. Perfect except 2 chips on cover finial. Yeddo pattern RSA with reg. mark. Tall milk pitcher, 7 1/2". White with golden brown design. Orientals and dragon. Twisted handle. 17.50
- Fine quality handpainted cups & saucers. Opalescent lining. 1 Sweet Peas, 1 Valley Lilies & 1 Forget-Me-Not. Each. 3.00
- Demi-tasse, Pink chintz pattern with brown chintz borders. Deep 5 1/2" saucer. Cup 2 1/2 x 2 1/4". Very quaint. 3.75
- Blue milk glass salt & pepper. Bulbous. Raised open rose pattern. Original tops. One slightly deeper blue but a pair. 7.50
- Pink milk glass salt & pepper. Bulbous. Cord & Tassel design. Original tops. One top with slight side split needs mend. Pair. 5.50
- Fine tea c/s. Shaded rose color with huge poppies and leaves. Gold handle, collar and trim. 4.50
- Amber Cottage pattern 11 1/4" tray holding 6 tumblers. Perfect. Set. 18.00
- Beautiful marked Delft. Blue and white, covered cracker jar. Exquisite cover finial. Buildings, boats, bridge, etc. 15.00
- Majolica decorative tile. 4 1/2 x 10". Numerous OWL in high relief. Natural coloring. 7.50
- Haviland handpainted oval platter, 8 1/2 x 11 1/4". Big water lilies on lovely pastel background. Set of 6, M. Z. Austria handpainted 6" plates. Perfectly lovely. Each different. Daffodils, Violets, Daisies, Hydrangeas, Forget-Me-Not and Bird and Holly, all on shaded backgrounds. Set 6. 15.00
- Amber paneled cylindrical Mary Gregory vase. Bell tone. Blown. White enamel girl, 8 x 13 1/2". 15.00
- 2 Clear goblets. Frosted decoration. Hunter with dog and trees one side, 2 deers in the pines on other side. Each. 6.50
- Pr. 7 1/4" H.P. plates. H. R. Bavaria. 1 Cornflower in blue. Other Chalks. Both on colorful backgrounds. Each. 1.50
- Gutta-percha hanging dagger type. Frame, 4 1/2 x 11 1/2". Perfect. 5.00

Write wants. All items express collect unless enough postage sent for proper packing. Satisfaction guaranteed. Please stamp.

MABELLE HENDLEMAN

1116 N. Pennsylvania St., Indianapolis 2, Ind.
Pair lovely imported circular rope design two-light gilt wall mirrors, rope and tassel decorations, 27" L., 14 1/4" mirrors, \$75.00. Satin Glass jewel box, blue shaded, pink applied blossoms on lid, gold feet, gold band on lid; inquire for details; a beauty.

Stamp, Please • Shipping Extra



RARE HEIRLOOM PIN (1 1/2" dia.) in royal blue enamel set in gold grillwork. The portrait is raised and in gorgeous natural colors. Has 38 old mine cut diamonds around edge and 18 tiny chip diamonds in grill and tiara. Stones alone appraised at \$475. Will consider best offer above \$500. For particulars write to

MRS. LAURA C. SIMMONS
1215 East Main St.,
Lancaster, Ohio

THE CONKLINS

2034 N. E. Couch Street,

Portland 15, Oregon

In response to many requests from collectors and dealers, we now offer to send listings of choice old glass, china, bric-a-brac, silver, brass, copper, clocks, music boxes, etc. No fakes and no junk, every item a desirable antique sold with our well known guarantee that you may return it at our expense for a cash refund if you are not well pleased.

Our listings will give a dependable detailed description of hundreds of good items, each guaranteed to be authentic and fairly priced. Send for your copy today.

We offer a good assortment of desirable antique furniture, either in the finest rough or beautifully refinished. Western dealers and collectors, especially, have found that they can buy furniture from us to very good advantage. Our stock is constantly changing; let us know your wants.

Visit our shop if you can, it really is a good one.

(Recognition to bona fide dealers, use card or letterhead.)

THE BUTTON BOX ANTIQUES

West Granville, Mass.

Rosewood melodeon, needs new bellows, otherwise fine, \$60. Large Chippendale tray, orig. condition, \$25. Refinished slant top birdseye maple desk, new brasses, \$175. Pr. large pink satin glass vases, \$75. Mother of Pearl Dia. Quilted pink water pitcher, 6 matching tumblers, \$90. Set English Cauldon china, pink & turquoise blue, rare, write. Gold band tea set, Ironstone, complete, bargain, \$40. 50 Pcs., Haviland china, pink & blue design: 12 cups & saucers, plates, saucers, teapot and sugar set \$75. U. S. map (38 states), excellent cond., \$15. Shaker double desk, refinished, quaint and unusual, \$68. (See my October and November ads) Crating Included • Stamp, Please

We have a large and varied stock.

Write for what you want.

MRS. R. W. HEERD

116 W. 8th St., Muscatine, Iowa

String of sleigh bells. \$7.00
6 Pearl-handled dinner knives, new condition 18.00
72" Square paisley shawl in perfect condition, with fringed ends 22.50
13x17" Ely shelf clock in walnut and pine, mechanically perfect 15.00
Roman Rosette mug with red rosettes 4.00
Heavenly blue satin glass cracker jar in draped design, replated silver top 22.50
Choice pieces of German COPENHAGEN, write. dc

German chocolate pot, 4 cups & saucers, and 4 desert size plates, wild rose design. Set \$25.00
Set of 6 matching cut glass ice cream dishes 24.00
Pair deep cut glass original stoppers cologne bottles, squat type, 7" tall 35.00
Amethyst hinged box, enameled flowers, 3" wide by 2 1/2" tall, lovely color 15.00
Cut glass inkwell, with sterling top 6.00
German toast rack, pink roses and green leaves around the edge, cute for letter rack Dresden inkwell, holes for quill, and pocket for ink, raised rose decoration 10.00
Beautifully cut, signed Clark, uneven edge cut glass bowl 15.00
Cut glass decanter, & 6 matching glasses. Set 27.50

In Moss Rose and Tea Leaf I have bowl and pitcher sets, other size pitchers, sugar bowls, plates, cups & saucers, Haviland teapot, etc. Write your wants.

Dealers: If you are short on Xmas merchandise, whether your order is small or large, I will give it preferred attention. I have hundreds of beautifully executed handpainted plates with roses, violets, fruits, and flowers, creamer & sugar sets, little pitchers, bone dishes, demi-tasse cups, dinner size cups, cruet, syrup pitchers, colored tumblers. Pairs of refinished picture frames, with prints, ovals and squares, and all sizes, mirrors gold leaf and walnut with gold liners, and many unusual "little things".
Individuals: If you want a chest, four poster bed, etagere, what-not, side-board, old cobbler's desk, chair, captain's chair, secretary, slant-top desk, chair or chairs, or other furniture in your Xmas stocking—let's get down to "yap-yapping" about it. I expect I've got just what you want.

REMEMBER:

"Your hobby is my business, & I tend my business."

VERA GIBSON, Antiques

Little Rock, Arkansas
In downtown Little Rock across from Federal Bldg. dc

EARLE T. ANDERSON

2714 Lyndale Ave., So., Minneapolis, Minn.
Lovely heavy old cut, 2-part punch bowl, signed Libby, \$35. Water set, pitcher with 12 tumblers, heavy cut, \$35. Cut salt & pepper: sterling tops, pr. \$2.50; with cut glass tops, pr. \$3.50. Hanging lamp, nice scrolled brass frame and font, plain M.G. shade, complete, \$18. Same with painted pink M.G. shade, \$22. Shell & Tassel sugar, no cover, \$6.50. 2 Jacob's Ladder wines, ea. \$3.50. Liberty Bell butter cover, \$2.50. Cover for Sawtooth, with Lion handles, oblong dish, \$2. dc

YEARS AGO

Reg. U. S. Pat. Off.
Mrs. J. Van Vleck Brothers - Tryon, N. C.
By Appointment Nov. 15th to May 1st
TIN: pr. early saucer candlesticks, \$25; smaller plain odd ones, \$3-\$10; various sperm oil lamps, \$3-\$8; milk pans, \$6-\$10; match boxes, \$2-\$4; chesses silver, \$4; pancake turner, \$2; 6 doll's spoons, \$4; large round sconces, \$6-\$15; alphabet plates, \$3-\$6; platter covers, \$8-\$10. dc

KANAN'S WHAT-NOT CORNER

Route 3, Van Wert, Ohio

M.G. bowl, lattice edge, apple blossom center \$18.00
M.G. 10" plate, apple blossom center, belltone 24.50
4 Actress sauce dishes, 4", ea. 2.75
Rampant Lion covered compote, oblong, 9", Lee Pl. 63 27.50
Rampant Lion: open sugar \$7.50; cov. butter 20.00
King's Crown banana stand, small chip under rim 15.00
8 Honeycomb goblets, ea. 1.50
Ironstone Moss Rose rect. turquoise 8.00
Bristol vase, 11", ruffled top, pink roses 9.50
Opal. Daisy & Fern water pitcher, fluted top 17.50
Honey amber water pitcher, ruffled top, enam. flower 12.50
Emerald green pitcher and 6 tumblers. Delftware pattern. Much gold. Lovely. Kamm Book 2, No. 152. Set 35.00
Pine dry sink, 3 drawers, 2 doors 17.50
Cherry 1-drawer stand, spool legs, refin. 32.00
Sq. white marble top stand, wal. base, sturdy 20.00
Transportation extra. Stamp for reply, please. dc

TOY PISTOLS & MECHANICAL BANKS

Especially Want:

Pistols:

- CAT
 - DUCK
 - CHICKEN
 - CANNON ON BARREL
 - BLACKSMITH
- Mechanical Banks:
- MIKADO
 - MERRY-GO-ROUND
 - CLOWN HARLEQUIN
 - COLUMBINE
 - FREEDMAN'S

And other types.

ALSO CAST IRON BELL RINGERS

F. H. GRIFFITH

271 Lebanon Avenue, Pittsburgh 16, Pa. dc

BETTY LEE INGRAHAM

R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

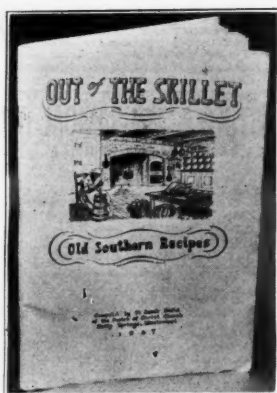
1. Beautiful opalescent 15 piece china spice and condiment set, colorful peacock pattern. (Czechoslovakia) \$16.50
 2. Small fluted edge, Bristol overlay candy dish, peach, shaded 4.00
 3. Very lovely, gold lover's knot, brooch and earrings for pierced ears. (Switzerland). 19.50
 4. Black Wedgwood cameo brooch in gold rope setting 7.50
 5. Pair blue sapphire star shaped earrings for pierced ears 6.50
 6. Large square German silver etched frame, mesh bag, sangle bottom 7.75
 7. Ornate daffodil embossed, silver sugar shell and butter knife 4.00
 8. Pair pretty cut glass salt and peppers; silver tops 3.75
 9. Medium folder, Currier & Ives print, in mahogany frame, "The Drunkard's Progress" 6.50
 10. Medium folder, Currier & Ives print in mahogany frame, "Mexican War" 6.50
 11. Set 6 opalescent bread and butter plates 4.00
 12. Set 6 embossed, scroll silver bread and butter knives 4.50
 13. Two old Dutch New Year cookie molds, iron: "Bird" and "Horn of Plenty" 3.50
 14. Blue Wedgwood creamer, white classic figures, marked piece 13.50
 15. Unmarked colorful floral Dresden cakestand 9.50
 16. Beautiful deep milk white bowl, diamond sunburst 8.00
 17. Pretty pair Stoke on Trent black vases, colorful birds, etc. 10.00
 18. Dresden gold embossed plate, 6" tiny pink and blue forget-me-nots 5.00
 19. Fine set of 6 Chippendale mahogany dining chairs, from the estate of the famous novelist, Robert W. Chambers. write
 20. Mahogany carved, turtle, white marble top table 35.00
 21. Set 6 mahogany, finger carved, short arm, Victorian side chairs; usable condition 80.00
 22. Nice cherry 6-leg, oval leaf dining table 55.00
 23. Pair pretty grape carved slip seat mahogany chairs 25.00
 24. Swiss music box, 23x11x7, mahogany & rosewood, inlaid satin wood roses on cover; 12 tunes. Perfect running condition 75.50
 25. Croch. mahogany 4 drawer Empire chest, top drawers beaded 34.50
- Crating free. Express extra. Small items sent p.p. if postage is included with order. Stamp, please, with checks and for replies.
- Photos of items marked * are each 29c coin.

- Blue Dolphin compote \$18.50
- 4 Historical blue McKinley plates, ea. 4.50
- Daisy & Button box 5.00
- 3 Ruby top mugs, ea. 3.25
- Miniature iron bench, wash tub and board 3.50
- Large fluted Bridal rose bowl on legs 9.50
- 4 Limoges 7" plates, very colorful, ea. 2.25
- 2 1/2" Bisque dolls, ea. 15c; 1" china, ea. 10c
- POSTAGE EXTRA dp

Wanted: Gorham's sterling Buttercup pattern.

MRS. ROLAND MOORE
9 Melrose Road, Auburn, N. Y.

- THE LITTLE BOSTONIAN SHOP
4 Park Avenue, West Somerville, Mass.
- Child's 2 1/2" "Think of Me" mug \$3.75
- Bisque box, baby chick's head emerging from bisque egg on 4 1/2" green bisque grass 8.50
- Handsome 9" Lowestoft bowl, proof, decorated with Oriental men and women, superb gift 125.00
- Unset cameo, landscape, 1" long 9.00
- Unset cameo, landscape, 3/4" long 7.50
- Unset cameo, double faced, helmeted knight in black profile of lady in white, on onyx, lovely for man's ring 15.00
- Unset cameo, 1 1/2", almost white shell, figure of man, old 8.00
- Sterling match box holder, beaded edge, 2 1/2" by 2" 8.50
- Lovely pair, Lowestoft handless cups and saucers, ea. 15.00
- Pretty old blue and white Kobenhavns teapot, slight chip under spout 8.00
- Bisque head baby doll, 19", light hair, dressed in hand-made modern clothes 25.00
- Bisque head and hands doll, kid body, dark hair and eyes, 22", orig. shoes, old one 22.50
- Black china hair doll, blue eyes, stuffed body, kid hands 24", dressed in hand-made clothes, no shoes 25.00
- Old oil Astral lamp, lovely tulip shade, old cut prisms, 18" tall 65.00
- Pair Henry Clay Sandwich cup plates, ea. 10.00



Out of the Skillet

Thirty-one pages of "Old Southern Recipes" compiled by St. Anne's Guild of The Parish of Christ Church, Holly Springs, Mississippi. This booklet contains recipes for beverages, breads, candies, desserts, meats, fish and fowl, preserves and pickles, salads, sauces, vegetables. Many of these are private family recipes handed down from generation to generation. Book illustrated with drawings of many of the fine old southern mansions.

\$1.50 ppd. — No C.O.D.

ST. ANNE'S GUILD

of The Parish of Christ Church

Holly Springs,

Mississippi

OLD NEW YORK ANTIQUES

97-A Main Street,

Tuckahoe 7, New York

- Miniature trivet, 4" long, Star pattern \$2.50
- Miniature flat iron, 2 1/2" long. Very old and quaint 2.50
- Chaise Lounge, Satinwood, cane bottom and back, Heppelwhite style, fine piece in excellent cond. 60.00
- Limoges china dinner set, 96 pcs. Elite patt. Write Pr. Quimper 10" plates, signed "Henriot. Ea. 2.50
- Pr. Colonial silver-plated candlesticks, 7 1/2" high. Fine cond. 9.50
- Victorian rosewood display cabinet inlaid w. hollywood Write
- Victorian hang. bracket, 11x8", finely carved 6.25
- 2 Hexagonal shape whale oil lamps, 8" high, one amber, one mulberry, not too old. Good cond. Ea. 3.50
- Lovely cherry & curly maple serving table, circa 1800, fine cond. 50.00
- Pr. French Louis XVI wing armchairs. Frames and springs in good solid condition, new upholstery fabric required. Ea. 36.00
- Pr. French Louis XVI side chairs, gold leaf, cane seat, lyre backs. All in good cond. except for small break in one cane seat. Fr. Dresden covered box, oval shape, covered w. tiny white applied flowers. Exquisite. Cut glass creamer & sugar, heavy English glass, deeply cut. Fr. 7.50
- Bronze ash tray w. horsehead in high relief. Old one 2.75
- Pr. white stoneware beer mugs, 6" high. Attractive shape. Ea. 1.75
- Marble statue of baby (seated), 8 1/2" high. Old, fine 7.00
- Rose Medallion teapot, 6" high. Old, proof Wedgwood pitcher, 11" high. Liverpool type. Vintage border, racing yachts pictured on sides. Proof 19.50
- Soup tureen, large, very beautiful Dresden type china, dec. of small pale yellow and pink roses. Proof 22.50
- Pine bride's chest, dome lid, original wrought iron, circa 1790, 26x13x15" deep. Nicely refinished 14.00
- Victorian hanging lamp, large h.p. shade, pattern glass font, brass frame, U-drop prisms, fine cond. 25.00
- Mettlach stein, 7" high, blue & white rustic scenes, proof 14.50
- Victorian revolving piano stool, maple, good cond. 8.00
- No C.O.D.'s - Crating Extra - Stamp, Please dc

GRACE FULLER JACOB

42 Eustis Ave., Wakefield, Mass.

- Pr. Kate Greenaway salt & pepper shakers. Bennington Co creamer with cover. Coventry inkwell, McKearn Pat. 120, No. 1. Pr. Meissen creamers, Onion pattern. Stein with transparency picture in base. Flip glass, dated 1735, enamel dec. Pink satin miniature lamp. Cranberry pickle caster in rice holder. Blue Wedgwood Jasper pitcher, 7 1/2". dp

SCHULZES' ANTIQUES

2225 Blanco Road,
San Antonio 1, Texas

WHOLESALE & RETAIL

WISHING ALL OUR OLD AND NEW FRIENDS
A MERRY XMAS AND A GOOD NEW YEAR

1. Wavecrest, satin hinged jewel box, 7" diam., 3 1/2" deep. Embossed with white and beautiful spray of pink enameled asters, blue satin lined \$45.00
 2. Teapot, Limoges, handpainted violets on white background, gold spout and handle. Lovely 10.00
 3. Cuspidor, French, dated Jan. 9th, 1883. Peach background with a cute dog's head on one side 8.75
 4. Cuspidor, Bennington type 7.50
 5. Majolica milk pitcher, brown and yellow spray of pink flowers and green leaves 10.00
 6. Sugar and creamer, shaped and colored like strawberries cover to sugar green leaf with a strawberry. Set 10.00
 7. Doll dresser, 2 drawers with mirror, refinished maple perfume bottles, 6 1/2" tall, original stoppers 15.00
 8. Pair cut glass perfume bottles, 6 1/2" tall, original stoppers 15.00
 9. Demi-tasse cup and saucer, Delft, blue windmill scene 12.50
 10. Salt and pepper, Bav., handpainted, white background, 2 large red roses and green leaves 3.75
 11. Pin tray, Germany, shaded background, open roses in center 2.75
 12. Staffordshire dog, 2 1/2" tall, sitting up holding bowl, sitting on a green base 1x1 1/2" 7.50
 13. Bottle, shape of bell, 6 1/2" tall, handle is the stopper 4.00
 14. Bottle, 4 1/2" tall, inscription on front, Merry Christmas and Happy New Year. Herringbone pattern 5.00
- WRITE YOUR WANTS. dc

SCHROEDER'S ANTIQUES

12 miles out Hot Springs Hiway

Little Rock, Arkansas

WE SEND YOU MISTLETOE AND HOLLY ALONG WITH OUR SEASON'S GREETINGS WITH EACH ORDER

TOE FILLERS for the Christmas Sock. \$5.00 each. A darling blue feather fan, 10 curled with hand painted design, ribbon tied sections. Silver etching on the wooden spokes. Like new.

Cut crystal, Waterford style, sterling tops and bases, 4 1/2" salt and peppers. Cast bronze appearing metal OWL INK WELL. The head with fierce staring eyes and hooked beak opens to make the glass lined well. The body and talons form the pen rest.

Gaily colored COCKATOO BIRD. Germany, 4 1/2" pitcher. Perfect and old.

Pastel colored 4 1/2" BISQUE FISHING BOY. Holes for miniature ivy in base. He holds wooden fishing pole. Cute.

Registered incised DUCK PITCHER, 4", with the most natural coloring. His up-turned tail makes the handle. His spoon bill the spout. Collector's gift.

Very cocky crowing young rooster PITCHER. He is bisque and his upturned beak forms spout. Even his overalzed legs and feet are clever. You'll like him.

Very contented reclining cow in rich natural Jersey coloring; 4" long. Bisque, No. 18612.

I'm no SHOE collector, but here is one that will be sure to please. Two Delft colored Holland boys playing with a white with blue trimmed wooden shoe. Can be tilted in two positions, and is perfect glazed bisque.

Silver sealing wax holder and can for holding alcohol for melting wax attached. Would be most welcome on the fastidious writer's desk.

Silvered match holder, with little chick, broken wish bone, complete wishbone forming ornament on beaded large half shell for new matches.

Cracked half shell forms used container.

Royal Doulton blue windmill scene 2" perfect pitcher. Deep Delft color.

Irish Belleek hand shaped pin tray in pale yellow and very old 2" Staffordshire Cottage vase. Both for \$5.00.

Belleek, white with pale green lining, match holder, and 1 1/2" sanded bisque vase with applied flowers and leaves. What not pieces. Both for \$5.

Six perfect, brilliantly cut glass individual open salts, matched. The six \$5.

Six perfect stemmed salts, with scalloped edges rimmed with sterling trim. \$5.00.

Six perfect quartz crystal 7" stemmed goblets, with grape cluster etching. All \$5.00.

Clear Daisy and Button call bell. Rimmed hndli, 2 1/2" high. Metal.

Majolica LILY-OF-TH-VALLEY blue and green centered 12" wall or cake plate.

Large brass edged with filigree trim, convex glass metal back plate. Oval size 20x14". Perfect and a good buy.

Now for Santa Suggestions for the Home-beautiful:

Haviland 9" cream soup plates: 8 perfect, pink rose overall spray, with gold trimmed scalloped edge. H&C Co. L. FRANCE. Haviland and Co. Limoges, \$17.50.

BLUE FLOW CUP AND SAUCER with matching 7" plate. Very slight hair line in cup, but good for years of use. The set \$7.50.

BUTTERFLY DECORATED DESSERT SERVICE:

12 8 1/2" basketweave, edged, with the Napkin center plates, decorated exquisitely with butterflies, and delicately done sprays of wild flowers. The serving bowl is oblong same edging, 12" long, 9" wide and 3 1/2" deep. Marked in circle Haviland & Co. Limoges, H&C Co. Each piece is perfect. The set \$50.00, and what a treasured gift.

Perfect Rose Medallion Canton cup and saucer. A find for \$15 the set.

Nodding Bisque, with the body of an English Centurion, in blue with gray glaze. He carries a cane, but his head is that of a very dignified curled horned ram. Most unusual and perfect; 6" high. \$17.50.

Matched pair of very old Cloisonne, teakwood stands, covered 8" henna, white and gray mantel urns. The linings are rich peacock blue. Graceful, \$25.

Your mantel will be graced with a cloisonne floral container with 12 tall sprays of real coral and soapstone carved leaves and blossoms. A matched pair of ming trees in small round cloisonne holders completes the set. \$47.50.

The beauty of all plates in my opinion is a 12" beautifully executed jewel coloring in the 3" border surrounding a floral spray with flying birds in a 6" center wall plate. The brass edge is attractive. Will sketch. \$17.50.

Please mention HOBBIES when replying to advertisements

THE HOUSE OF ANTIQUES

23 Chandler Avenue at Woodward,

Detroit 2, Michigan

Goney's Lady's Book. 1865.....\$10.00

Old blue Staffordshire plate; Wood's, Marine Hospital, Louisville, Ky.....25.00

Very fine hand painted panel of roses, 13x16" in fine frame.....35.00

Handsome bulbous pitcher, beautifully painted with deer and landscape; gold handle.....20.00

Westward Ho oblong 9" compote.....40.00

Two 8 1/2" S. S. edge M.G. plates, each.....10.00

Amber Wildflower oval water tray.....15.00

Apple green Wildflower water pitcher.....15.00

Yellow Wildflower syrup pitcher.....12.50

HENRY BARKER BURKE—Antiques

23 Hillcrest Ave.,

Melrose 76, Mass.

Silver, Coin & Sterling, Xmas Gifts, the Home or Collector

1. Silver teakettle complete with alcohol burner, heavy swing stand, Gorham & Co., best quadruple plate, capacity 2 1/2 pts. A very attractive piece for tea table. Perfect condition.....\$35.00

2. Early Am. silver punch ladle. Bowl, 3 1/2x3 1/2" deep. Late 1700 piece with curved pointed end handle, about 12" overall. Old script "MT." No maker's marks but a very heavy and unusually fine piece.....35.00

3. Sterling silver cold meat fork. "Queen Anne" pattern, Dominick & Haft (now Reed & Barton). Plain with reeded base. No initials. Large, heavy and excellent.....6.00

4. Ornate sterling silver sugar tongs, maker Alvin Silver Co., pattern "Lorraine" (obsolete) large sized claw tong, 8" overall. Small script "FCC." Heavy and excellent.....5.00

5. Early Am. coin silver table spoons (5 matching). Fiddleback handles. Maker O. E. Sibley Canadaigua, N. Y., 1836. Script "IAM." Very heavy and excellent. Each.....5.00

6. Early Am. coin silver teaspoons. Fiddleback handles. Maker John Ridgway, Boston, 1780-1813. Old script "C." Fine early spoons which the collector loves.....15.00

7. Early Am. coin silver dessert spoons. Various makers but of approximately same size and shape. Some pale. Each.....3.00

Other Items for Xmas Gifts

8. Covered sugar bowl, Pioneer's Victoria, a ruby red over clear glass. There is a minor chip on under rim of cover, unimportant.....6.50

9. Covered sugar bowl. Old blue glass inverted Thumbprint. Wonderful color and proof. (One like it in the Shaker House, Harvard, Mass.).....18.50

10. Vaseline Daisy & Button with V ornaments celery vase. Brilliant and proof.....12.00

11. Flip glass, cranberry to clear, 8 1/2" high by 4 1/2" diam. top. A lovely vase.....18.50

12. Doulton "Isaac Walton Ware" 9 1/2" plate. Interesting fishing scene, proof.....6.00

13. Pink Staffordshire plate, 9 1/2" dia., "Gondola," E. Woods & Sons.....6.00

14. Diamond Point combed open, 7" diam. Flint glass. Let's Pl. No. 43.....12.00

15. Cloisonne, miniature covered bowl, dark background with conventional patterns in green and turquoise. Rope like wiring. Fine. Proof.....7.50

16. Cloisonne. Old Staffordshire soft paste base cloisonned. This is in form of pomaded jar, is light blue and sparingly decorated with floral motif in yellow.....7.50

NOTE: Quotations subject to prior sale, F.O.B., Melrose, Mass. Terms cash with order. Shipment by Railway Express Collect. Unless a dealer add 20% to any listed silver item to cover Federal Excise Tax.

FLORA CAMPBELL KOONES

219A E. 57th St., New York 22, N. Y.

Large assortment early Xmas tree ornaments, write.

Large carved powder horn, "Hiriam Spice," 1777, \$25.

2 Deep soup plates, Gaudy Welsh, brilliant color, ea. \$12.50. Salt glaze: teapot, creamer, covered sugar (small chip on cover). Putty color-rose design, set \$40. Collection small valentines, write. Beautiful full size Vict. handmade Renaissance bedspread, \$100.

TRANSPORTATION EXTRA

RUBY M. CLOUGH

16 Pearl Street, Reading, Mass.

12 Exquisite Venetian type place card hldrs, 2 1/2x1 1/2", filigree brass set with colored stone and 1" green and amber shield-shaped glass with cameo heads.....Write

7 Rose Medallion Canton 5 1/2" octag. plates.....\$13.50

Double hand rubber daguerreotype, 2 1/2x3", raised dec., Victory Cup, shield & 2 flags.....6.00

Royal Bayreuth tapestry pitchers, rose patt.: 1 3 1/2x2 3/4" \$7.50; 1 4x3".....8.50

4" Blue satin glass rose bowl.....7.50

Cologne bottle, sil etched, sterling: clear, 3 1/2" \$2.50; green, 3".....3.00

Miniature sewing machine, Germany, really stitches, black metal, orig. stencil, 7 1/2x8".....4.00

Delft creamer, white with blue scene.....3.75

A. C. RICHARDS

9-11 E. Emerson St.,

Melrose 76, Massachusetts

Royal Worcester cov. tureen, white with wide pink & brown border on top, base, center and cover, leaf handles. Diam. 12 1/2".....\$35.00

Large copper handled pan. Hgt. 6", diam. 8 1/2".....10.00

Large copper pan, ball handle. Hgt. 7 1/4", diam. 9 1/2".....10.00

Lovely soft green Wedgwood Jasper bulbous creamer. Excellent detail. Wedgwood, Eng. 9.50

Budded Ivy cov. butter dish.....5.50

Sterling colorful F.N.A.M.E.L. teaspoon, St. Paul's Church, Norfolk, Va.....4.50

Miniature iron shoe shine trivet.....1.50

Unusual iron shoe shine trivet.....4.00

3 Victorian brass easel frames. Each.....4.50

Extra large Royal Bayreuth plate, man playing flute, other playing fiddle. Very colorful! Diam 12 1/2".....8.50

Doll's old trunk, 1790, newspaper lined.....3.00

Beautiful porcelain portrait pipe, Kaiser w. long curved stem. Exquisite colors. Collector's item.....14.50

Amber green pt. flask, Eagle, Stoddard, N. H. 5.00

Fine old amber bottle, man fishing, reverse man shooting ducks.....4.50

Green china oxford.....2.00

Several large doll's silk parasols. Excellent cond. Each.....5.50

Purple Slag creamer, stem base. Hgt. 3 1/2". Sweet.....5.50

Iron hanging match holder. Devil's head.....2.00

Newly silver pld. Porcupine T.P. H. picks, fit in holes on surface.....4.00

Parian busts of following: John Milton, hgt. 7 1/2"; Byron, 8 1/4"; Byrnes, 8 1/4". Each.....8.50

Iron hat paperweight, G. A. R., 1902.....4.00

Sterling silver pierced sugar trough.....3.50

Alabaster Owl paperweight, black glass eyes.....3.50

Miniature pewter c/s. Cup, diam. 3/4".....1.50

Royal Bayreuth round shallow dish. Children playing.....3.50

Several ornate sterling teaspoons. Initial K, others "Karl." Each.....2.00



Box 273 SCARSDALE, NEW YORK

For the Collectors Christmas:

SHOES - HATS - STEINS - CATS - SALTS - CUP PLATES - GOBLETS
Make Your Gift Distinctive

1. **NANKEEN CUP—SAUCER:**—Dark blue Chinese designs on cup and saucer, gold edge on both slightly worn. Each \$8.00 both.....\$15.00
 2. **PARIAN VASES (BENNINGTON TYPE)**
 3. **CUT GLASS DISH:**—6" diam.; excellent for nuts, candy, etc., attached round handle, scalloped edge; proof.....4.00
 4. **CUT GLASS DISH:**—5 1/2" dia., flora cutting, edge is sawtooth.....4.00
 5. **J. & W. RIDGWAY PLATTER:**—"Beauties of America" series circa 1814-1830. Border has 12 medallions with rose in center of each. Picture in center "Pennsylvania Hospital"; around picture is a small pointed edge with dots, color blue and shaded. Well and Tree type. Proof except a few knife scratches.....Write
 6. **PAPIER MACHE TRAY:**—14x11 1/2" Hunting scene of Chinese men painted in red and gold, mountain and boats in background.....4.75
 7. **IRONSTONE PLATE:**—10" diam.; four storks in center; light brown, border same color in attractive design. Eng. Reg. mark, imprint James Edwards & Son.....4.00
 8. **ROYAL DOULTON PLATE:**—10 1/2" diam. Fruit and floral border, beautiful flower arrangement in center; colors are reds, light yellow, and browns.....8.50
 9. **BROWN SWIRL BOTTLE:**—7 1/2" diam., 5" neck; bar lip, distinct pontil.....8.00
 10. **LITHOPHANE CUP:**—Picture of King Edward in bottom, proof.....7.00
- SEND FOR CLASSIFIED LIST — ENCLOSE STAMP PLEASE
NO SHIPPING CHARGE — NO C. O. D. dc

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

- | | |
|--|----------|
| 24" Sevres dec. clock, ormolu trimmings..... | \$150.00 |
| 3 Fr. 20" Fr. ormolu clock, 2 5-light candles with Sevres inserts..... | 175.00 |
| 4" Dec. violets Belleek shaving mug..... | 17.50 |
| 3 Pc. Limoges sil. lustre tea set, high hdl. | 65.00 |
| 11" Rose Med. cov. dish \$18.00; 9 1/2"..... | 15.00 |
| Carved ivory jewel box, med. on cover..... | 65.00 |
| 14" Clear etched glass stein, pewter cover..... | 22.50 |
| 22" Cukoo clock, 2 birds, carved oak leaf..... | 65.00 |
| 18" Cukoo clock, carved birds & leaves..... | 45.00 |
| 6 Dors. dec. hdl. bronze fruit knives..... | 18.00 |
| 20 Porcelain dec. hdl. nut picks in box..... | 30.00 |
| 24 Fr. green hdl. k/f. w. fleur-de-ls dec. | 35.00 |
| 12 Ster. dec. enameled oyster forks..... | 35.00 |
| 12 Sheffield green hdl. k/f in box..... | 25.00 |
| 12 Sheffield pearl hdl. nut picks in box..... | 25.00 |
| 12 Sheffield pearl hdl. steak size knives..... | 30.00 |
| 6 6" Sword blade pearl hdl. knives..... | 15.00 |
| 10 Dagger point pearl hdl. knives..... | 20.00 |
| 12 Ster. demi spoons, gold bowls..... | 18.00 |
| 6 Ster. butter knives \$9.00; 12 knives..... | 18.00 |
| 6 Ster. dessert spoons, beaded edge..... | 10.50 |
| 12 Delft hdl. knives, 4 damaged and rusty..... | 10.00 |
| 12 Sheff. horn hdl. k/f, conical shaped hdl. | 25.00 |
| 3 Seta, ster. demis, 4, 9, 11, each spoon..... | 1.50 |
| 10 Ster. demi spoons, rose hdl..... | 15.00 |
| 12 Coin teaspoons, Cora on hdl..... | 18.00 |
| 5 Rosenthal c/s, demi size, Glademere patt. | 15.00 |
| 6 Ster. ice cream spoons, gold bowls..... | 10.50 |
| Plated State Crest spoons: 8 Mich., 2 N. J., 1 Penn., 1 Ark., 1 Va., 1 Conn., 1 Del., 1 N. Y., 1 Md. Each..... | .75 |

You may need bone dishes; butter pats; Majolica pitcher plates; Wedgwood Jasper Crossed Swords M.G. plates; bisque figurines; G.W.W. lamps; dec. hanging lamps w. prisms; pr. carriage lamps; brass tray; steins; grandioles; odd silver souvenir spoons.
Stamps with All Orders - Dealers Invited dc

MRS. E. V. WORTMAN

3115 N. Walker, Oklahoma City 3, Okla.

- | | |
|--|---------|
| Bethlehem Star cov. 5" compote..... | \$ 5.75 |
| Pr. clear glass, bird topper, cologne, ea..... | 2.50 |
| Diamond Point salt & pepper, old tops..... | 2.50 |
| Nailhead round plate, 9 1/2", R.W.L. 158..... | 4.75 |
| Lacy mk. wh. bowls (2 at left R.W.L. 175), ea..... | 9.50 |
| Vasa Murrhina carafe, white with silver..... | 18.50 |
| D. & B. with Narcissus; decanter \$6.75; tray..... | 2.75 |
| Honeycomb celery vase, heavy..... | 3.00 |
| Trans. Extra - Stamp. Please - Write Wants..... | dp |

Box 273

SCARSDALE, NEW YORK

For the Collectors Christmas:

SHOES - HATS - STEINS - CATS - SALTS - CUP PLATES - GOBLETS
Make Your Gift Distinctive

1. **NANKEEN CUP—SAUCER:**—Dark blue Chinese designs on cup and saucer, gold edge on both slightly worn. Each \$8.00 both.....\$15.00
 2. **PARIAN VASES (BENNINGTON TYPE)**
 3. **CUT GLASS DISH:**—6" diam.; excellent for nuts, candy, etc., attached round handle, scalloped edge; proof.....4.00
 4. **CUT GLASS DISH:**—5 1/2" dia., flora cutting, edge is sawtooth.....4.00
 5. **J. & W. RIDGWAY PLATTER:**—"Beauties of America" series circa 1814-1830. Border has 12 medallions with rose in center of each. Picture in center "Pennsylvania Hospital"; around picture is a small pointed edge with dots, color blue and shaded. Well and Tree type. Proof except a few knife scratches.....Write
 6. **PAPIER MACHE TRAY:**—14x11 1/2" Hunting scene of Chinese men painted in red and gold, mountain and boats in background.....4.75
 7. **IRONSTONE PLATE:**—10" diam.; four storks in center; light brown, border same color in attractive design. Eng. Reg. mark, imprint James Edwards & Son.....4.00
 8. **ROYAL DOULTON PLATE:**—10 1/2" diam. Fruit and floral border, beautiful flower arrangement in center; colors are reds, light yellow, and browns.....8.50
 9. **BROWN SWIRL BOTTLE:**—7 1/2" diam., 5" neck; bar lip, distinct pontil.....8.00
 10. **LITHOPHANE CUP:**—Picture of King Edward in bottom, proof.....7.00
- SEND FOR CLASSIFIED LIST — ENCLOSE STAMP PLEASE
NO SHIPPING CHARGE — NO C. O. D. dc

FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Dainty size, Paneled Daisy, high foot covered compote, Lee Pl. 136, perfect.....\$ 8.00
 2. Frosted Moon & Star, footed bowl, 4 footed saucers, Lee Pl. 69. Bowl \$10.00; each saucer.....2.50
 3. Royal Crystal covered cracker jar, Lee's Victorian Pl. 57.....10.00
 4. Bellflower egg cup, Lee's Pl. 30, perfect.....6.50
 5. Miniature white Ironstone tureen, complete with ladle and tray set.....12.00
 6. White Ironstone teapot, wheat & berry patt., very graceful, J. & G. Meakin, 1869.....8.50
 7. Brilliant cut, cut glass vase, diamond center flowers, 12" high, bell ring, perfect, bell ring, perfect.....9.00
 8. Tall graceful cut stem, cut glass vase, rose design, flare top, 12" high, brilliant, bell ring, perfect.....10.00
 9. Large punch bowl of brilliant glass, VERY ELABORATE DESIGN. 2-Part bowl and stem, 6 cups. A necessity for a holiday party set.....17.50
 10. Banquet lamp, unusual brass stem and font, onyx trim, large pastel shade of green with soft rose and orchid flowers wired.....35.00
 11. CURLY MAPLE FRONT, 4 drawer chest, slides and top of butternut. Plank ends, bracket base. Newly refinished.....75.00
 12. Pine dough box on legs, 16x31", all original, newly refinished.....27.50
 13. Beautiful Papa & Mama set of cups and saucers. Papa written across mustache cup, mama across coffee cup, in heavy applied dec. Set of 2 c/s.....10.00
 14. Red satin cracker jar, Beaded Drape design, silver top and handle.....16.50
 15. Victorian glass novelties: Lee Plate 103, item No. 6, blue glass, perfect \$8.00; Lee Plate 104, item No. 12, blue glass, perfect \$6.00; Lee Plate 188, baby's bootie, blue glass, perfect.....6.50
- Write Wants - Stamps, Please - Pictures 25c
No C. O. D.'s - Crating Included dc

TREASURE HOUSE ANTIQUES

MRS. W. N. BROWN

Rte. 1, Box 7, Muir, Mich.

GORGEOUS RUBY RED Venetian gl. footed compote, beaut. swirled, (was \$35), special \$18. GOLD-pltd. lge. JEWEL CASE, hinged lid, ornate, pretty trim. SQUARE-top, 4-ftd. CUP/S. white & gold trim, unusual & attrac. \$4.50. DRESSING-type ap. plied decs. on pink china hamper (for cigarettes, etc.) \$4.50. Lovely YEL. ROSES on med. s. PLATES, signed, mkd. "Dresden China," (s. age crazg.), ea. \$1.50. ROYAL BONN obl. dish, colorful reddish flwrs, gold trim, scal. rim, pr. fls. Wh. M. Cl. glass or china slipper; brass Crumber set, polished; apple peeler; portrait vase; Ironstone gravy pitcher; pr. pearl slipper buckles; linen towel as new; mercury wine; small blue vase. dp

Patron pays transportation charges by ins. express. We have many, many lovely things we cannot begin to list. Write your "WANTS," please.
"MERRY CHRISTMAS AND HAPPIEST OF NEW YEAR'S" to ALL! dc

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

- | | |
|--|---------|
| HANGING LAMP, 14" pink shade, asters dec., glass font, polished brass frame, amethysts, prisms, wired, lovely..... | \$37.50 |
| HANGING LAMP, 14" pale green shade, large roses, glass font, brass frame..... | 20.00 |
| LOBSTER DISH, pink, green lustre dec. "gold, 14x10"..... | 20.00 |
| 2 DEMI-TASSES, roses much gold, very dainty, unusual, "T. & V." Each..... | 6.50 |
| DEMI-TASSE, footed, Imari dec., "Germany" PORTRAIT PLATE, 10", Emp. Josephine, carise, gold tracery, signed, fine..... | 17.50 |
| CANTON platter, 11x8 1/2"..... | 8.00 |
| DELFT, 3 footed dishes, 4" D., 2" H. Each MAJOLICA creamer, 4" H., yellow, brown, pink lining..... | 7.50 |
| CALENDAR plates: 1900, girl's head, 8 1/2" \$2.50; 1908, roses, 7 1/2" \$2.50; 1911, flowing blue windmills, 9 1/2"..... | 3.50 |
| 6 BUTTER PATES, square IRONSTONE, fl. | 5.00 |
| WASH SET: bowl, 2 pitchers, cov. soap; large roses; colorful..... | 9.00 |
| CANDLE MOULDS: 12's \$3.00; 8's \$2.50; 4's..... | 2.00 |

- | | |
|--|------|
| HOLLY dec. bowl, 10" fluted CARNIVAL..... | 3.00 |
| EMERALD DIA. SUNBURST bowl, 8"..... | 4.00 |
| AMBER Pressed DIA. bowls: 6 1/2" \$4.00; 7 1/2"..... | 5.00 |
| CRANBERRY IVT sugar shaker..... | 6.00 |
| CRANBERRY opal. Compot sugar shaker..... | 6.00 |
| CRUT. pr. PAN. ENG. HOB. w. PRISM; pr. BULLSEYE, original stoppers..... | 4.50 |
| SAUCE DISHES: 2 CUPID & VENUS footed, ea. \$2.50; 4 DEER & PINE TREE, ea. \$2.25; 4 PEACOCK FEATHER, ea..... | 1.25 |
| GOBLETS: D. & B. w. RUMONDS \$4.50; SAWTOOTH \$2.50; DAISY BLOCK \$1.75; PRISM CUBE \$2; OVAL MITRE \$3; N. E. PINAPPLE..... | 4.50 |
| COMPOS: LOOP 8" \$2.50; WILLOW OAK, 9 1/2" \$6.00; EXCELSIOR, flint, 8"..... | 9.50 |
- dc

AT THE SIGN OF THE TEAKETTLE

- 206 West 8th, Hutchinson, Kans.
Toby Fr. peasant with pipe and sickle, \$10.75. Collection of colored Daisy & Button, write. Fewer 1/2 pt. mug, \$12.75. Chinese pr. wine jugs, \$22.75. 5 Dk. red fringed napkins, \$5.50; 6 white with red, \$4.25. Amber A.B.C. plate, \$4.75. Plates: Dia. Band Fan, \$3.50; 806, \$2.75; Heart in T.F., \$2.75. 7" Square plates, ea. \$2.75. For \$3.50 each: Custard creamer; amber Bogardus Ball; glass or china slipper; brass Crumber set, polished; apple peeler; portrait vase; Ironstone gravy pitcher; pr. pearl slipper buckles; linen towel as new; mercury wine; small blue vase. dp

FANORA VOIGHT

528 E. Guenther St., San Antonio, Texas

- 12" Violet Limoges chop plate, lovely, \$12.50. Coupe plates. Other china for painting. 8 Alma Austria white coffee c/s, gold handles, lot \$21. Gibson Girl plates, Widow series. 4 9 1/2" Haviland blue Forget-me-not and pink rose plates, lot \$10. 5 Small commemorative scene items: pin tray, 6" plate, 3 mugs, much gold, lot \$10. H-2-H iron trivet, \$2.25. Other trivets. Autumn Leaf Haviland c/s, plates, creamer & sugar. Wanted: White China, Blue Willow, Autumn Leaf & Gold Band Haviland. No C. O. D. Transportation extra. dp

MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

- | | |
|---|---------|
| Nailhead water pitcher..... | \$ 5.50 |
| Cable & Ring sugar bowl..... | 15.00 |
| Sunflower creamer & cov. sugar..... | 11.50 |
| Clear glass bank, "Independence Hall," tin bottom, 7 1/2" high..... | Write |
| C. glass Thousand Eye match holder..... | 5.00 |
| 4 Loop goblets, each..... | 3.00 |
| Pathfinder goblet, Millard II, Fl. 135..... | 3.00 |
| Black glass match holder, enam. dec..... | 8.50 |
| Opera glasses, M. of P., Semaille, France..... | 15.00 |
| Double paisley shawl, very lovely, write..... | 20.00 |
| Fr. Horn of Plenty lamps..... | 45.00 |
- Stamp, Please - Trans. Extra dp

CLARK'S ANTIQUES

306 Normal Street, Woodbine, Iowa

BONE DISHES

1. 11 Wedgwood & Son, England, tan floral...\$10.00
2. 6 Johnson Bros., pink and green floral... 6.00
3. 6 Hav., Limoges, pink and green floral, fine... 10.00

CUPS & SAUCERS

1. Coffee size lustre, M. & Z., Austria, pink and green floral with white, a beauty in new-like condition...\$5.50
2. Child's size, Ger., white & blue, pink roses... 3.50
3. Large moustache c/s, Wermar, Germany, green & white floral, very fine and perfect...\$5.50; others \$3.00 to... 5.00

COLORED GLASS

1. 2 Dark amber fish-shaped bottles, both...\$4.50
2. 2 1/2" Bulbous blown green jug, app. handle... 5.00
3. Amber Mayonnaise plate, dish and ladle, tulip leaf points... 4.00
4. 8" Blue blown vase, ruffled top... 3.00
5. Art glass green horn, ribbed, large pink and yellow applied flower with clear stems, etc., a beauty... 12.00
6. Dark blue glass shade, ITP, fluted top, heavy... 8.00
7. Cobalt blue min. Nutmeg lamp, cl. chimney... 4.00

PLATES, ETC.

1. 10" H.P. rose plate, beautiful greens, irregular leaf shaped rim. M. & Z., Austria. A beauty...\$5.00
2. 11" Pink M.G. bulbous vase, like wine, much gold floral, very fine, satiny finish... 9.00
3. 14 Pc. set, Villero & Boch, Dresden: plates, plates, soups & vegetables. Some checks. Lovely pattern. The lot... 25.00
4. Set of 6 open edged lacy rose plates, 7" lustre, very fine but unmarked, probably German, a bargain at... 35.00
5. French Faience 10" plate, purchased Paris, 1880. Green leaves with brown border. Very fine... 15.00
6. Tiny German doll head, 8, sandy haired, about 1 by 2"... 5.00
7. Fine walnut on table, made from old shoe case, small... 40.00
8. 2 Very nice M.G. floral GWTW bases only, ea... 4.50
9. 2 Cleaned wood coffee grinders, nice metal tops, ea... 3.00
If dissatisfied, money promptly refunded

MARY EDITH WRIGHT

R. R. No. 2, Aurora, Indiana

1. Currier & Ives, Arkansas Traveler, walnut leaf corner frame...\$10.00
2. Caster set, clear etched bottles, replated... 12.00
3. One more ornate, needs plating... 12.00
4. Pair Staffordshire dogs, 4" high, no harm base chip on each, pair... 12.50
5. 1 Perfect single one... 7.50
6. 6" Bisque double flower holder, dainty lady in pink & gold Grecian costume in middle... 7.50
7. Pair shell candlesticks, nude bisque 3" baby sitting on front, 1 arm mended, pair... 9.50
8. White Ironstone teapot, 8 1/2" high, rope around handle, J. & G. Meakin... 7.00
Express Collect or Sufficient Postage Stamp, Please

LONGFELLOW ANTIQUE SHOP

86 Portland Street, Portland, Maine

- Blue Wedgwood souvenir plates...\$4.00
Pr. walnut framed Godets... 15.00
3 Brass finger bowls, ea... 3.50
Low green hand lamp... 1.00
Cut glass water bottle... 5.00
Opalescent candy dish... 3.00
Small Austrian covered vase... 3.00
10" Cut glass cake plate... 12.50
Large 10" pink Bristol lamp, electrified... 25.00
8" Reflectors, ea... 1.00
Fancy apron... 1.00

STAMP, PLEASE!

HOBBY HOUSE, Antiques

ILA FLANDERS, S. Natick, Mass.

- 17 Pleasant Street,
CORSAGE HOLDER, lacquered wood, 6 3/4", McLean plaid, unusual...\$5.00
CORSAGE HOLDER, silver filigree, 5 1/2", very nice... 8.50
3 ASHBURTON goblets, flint, ea... 3.75
GOTHIC goblet, flint... 5.50
BRASS KETTLE on stand with alcohol lamp... 8.50
12 9" EARLY SPODE plates, (1 has faint age crack) set... 65.00
Lg. STUFFING SPOON (dealers)... 12.00
HAIRPIN CUP PLATE, flint... 4.25
PARIAN DOLL, 2 1/2". Black hair, brush marks, braided hair-do. Molded gimp has faint hair-line. Beautiful collector's item... 150.00
BOY DOLL, American school boy, brown glass eyes, fair hair; 1 papier-mache foot broken, not dressed; 10 1/2"... 55.00
TIN-HEADED DOLL, Blond curly hair. Some pitting on face. 13"... 4.50
4 Interesting CHINESE dolls, nicely costumed, ea... 10.00
SIMON-HALBIG bisque, 27", new brown wig. Bottom of foot gone. Blue eyes, very pretty... 12.50
No Approvals - Other Dolls - Express Collect
Please send sufficient stamps!

ALTA M. ISBELL

62 Main Street, Unadilla, New York

- Brass snuffer & tray, burnished...\$10.00
Choc. set, china: pot, 6 cups & saucers... 1.00
Cup nickerd. Pink rose dec. Unmarked... 10.50
Miniature child's pewter tea set: pot, creamer, sugar, 4 cups and 3 saucers... 7.50
Small pr. brass candlesticks, miniature... 2.50
Milk glass sleigh, Santa Claus cover, back runner slightly damaged... 9.50
China cuspidor, 2 panels, lovely painted winter design. Balance pink pastel coloring. Nice for flowers... 7.50
H.P. salt & pepper shakers, conventional design, gold tops, Mother of Pearl lustre... 3.50
R. F. mug, engine & Tender, N. Y., L. E. & W. name in gold. Lovely coloring. Marked Germany... 18.50
Royal Bayreuth unusual pitcher, tapestry. Large pink flowers, 4 1/2" high... 9.50
Royal Bayreuth tojacco jar, Olive green cover. Pastel color base. Figures 2 sides. Nice... 8.00
Majolica tobacco jar, 4" high. Pipe on cover. Lovely colors... 7.50
Rose Medallion plate, 8 3/4", open work below rim. Lovely... 12.00
Sugar bowl, white ironstone, nut finial... 4.50
2 Hanging lamps, complete with shades. One heavenly blue, swirl design; other opalescent at bottom shading to lovely pink. Each... 15.00
Mary Gregory hinged box, olive green, gold decoration. Bust of boy on top. Unusual... 13.00
Clear glass Hobnail mustard, handle, 4 1/2" hi. Nice copper teakettle, oblong, burnished... 11.50
Ironstone platter, old, light blue, 18 1/4"... 16.50
Scene in center around edge. Lovely for hanging or turkey platter. Marked Slan... 35.00
Large white china clock, 12" high, 9" base. Ansonia. Flower trim. Old castle & windmill on base. Running order. Lovely... 35.00
Walnut frames, nice gold liners. Singles or pairs. Also 2 framed... Write
Miniature iron stove, exact replica of old royal salesman's sample, 6 lids, reservoir, back shelf with warming oven, small stove pipe. Lovely for child's toy or lamp... 27.50
Bed warming pan, very unusual, wrought iron handle, copper basin, brass punched design cover. An old one... 35.00
White Marsallies bed spread, never used... 7.50

LOUISE M. TILTON

Mail: R. F. D. 1, Attleboro, Mass.

- Open Bellflower compote, high standard, fine ribbed, scalloped top, rayed to edge...\$22.00
N. E. PINEAPPLE cov sugar... 22.00
Clear STIPPLED FORGET-ME-NOT celery... 9.00
HANGING LAMP, white shade, attractive floral design, brass frame with brass fount. prisms at base of shade. top of lamp... 30.00
Carrying charges extra. No C. O. D.'s.

MARY EVANS GETMAN

11 Monroe St.,
St. Johnsville, New York

No Reproductions - No Approvals

- DRESDEN MIRROR for dresser.
Dresden bust of child.
M. G. covered duck, ruby eyes.
Caramel Slag water pitcher.
Pair green M.G. Sweetheart lamps.
Cranberry hanging lamp shade.
Pair pillow shams, lovely.
Kate Greenaway mug, etc.
Miniatures on porcelain, ivory.
CLOCKS: double steeple, small steeple; Beehive; Scroll & Pillar; Chauncy Ives, etc.
Clocks, china: 1 pink, 1 blue & 1 green.
LAMPS, few unusuals.
JEWELRY: slides; rings; chains; brooches; earrings, etc.
COMB, TORTOISE SHELL with LARGE EAGLE CARVED IN.
DOLLS, few unusuals.
3 Pc. PINK JASPER TEA SET.
TRINKET BOXES, few unusuals.
Old gambling machine.
Silk crazy quilts.
Music boxes, small or large.
Furniture, write your wants.
JACKFIELD DOG; SODA CARDS; M.G. B. & D. covered butter.
Toddy plates; OWL COMPOTE.
Cuckoo clock; MUSIC COCKS.
4 HITCHCOCK CHAIRS, ORIGINAL STENCIL AND SEATS.
Mirrors, few unusuals.
5 Pc. SILVER TEA SET. Shell feet.
1 Pc. Eagle whiskey tank.
TOY FERRIS WHEEL.

Stamp for Reply, Please

H. M. BAKER
WICKFORD,
RHODE ISLAND

- Tole open fireplace oven, rotating, roasting, spit, duplicate Whipple house at Ipswich...\$16.00
Pine 8-drawer spice box, hangers, 17" high, 11" wide, turned recessed knobs, quaint... 14.00
Walnut deeply grape carved rocker, uphol. arm rests, seat and back, frame mint cond., easily recovered at home. Bargain, photo... 24.00
Similar nice rose carved one, finish fair... 23.00
Blue Bristol blown vase, colorful floral and butterfly design, large and handsome... 11.00
Caramel slag footed cov. butter dish, for... 8.00
8 Fine Carlsbad 1/2" floral and gold plates, ea. 1.50
Majolica low shell shape compote, soft blue inside, feet are yellow seashells, lovely... 9.50
Ironstone 4 qt. covered soup tureen, only... 7.00
Beautiful 1 1/2 qt. Parian game pitcher, rare... 14.00
Pr. blown Bristol vases, colorful florals... 12.00
Pr. blown Bristol vases, colorful florals... 7.50
Pr. tiny blue banded copper lustre pitchers: 1 perfect, 1 handle inv. mend. Pair... 8.00
Colorful Nip. choc. set, pot & 6 c/s, only... 7.50
Blue banded copper lustre pitcher, 1 1/2 pint size, rim flake. Old and genuine of course... 9.00
Cherry drop-leaf table, 17x22" top, opens 42x42", absolutely level top and leaves, plus deepest-turned fancy legs you'll ever see. Tight, sound, in the roughest use, 39.00
Tole slant lid tea chest, 10" high, 6 1/2" wide... 4.50
Pr. old Staffordshire vases, dec. worn... 8.50
2-Drawer nine blanket chest, 37" long, 18" deep, 30" high, all hand planed, carcass is dovetailed, ancient crimp hinges of price... 24.00
Walnut chest with dovetailed corners, 18" long, 10" high, 10" wide, mint finish... 8.00
Very old mahogany ogee mirror, 39x27", is clean and well preserved. Act quickly at... 9.50
Curly maple bedstead, has 44" high posts, curliest curly maple ever, head and foot boards, dish-turned medallions. It was refinished years ago at cost probably well above my price for the bed. Double size, very rare, photo if desired. Price just... 63.00
GWTW lamp with 11" globe, 12" squatty base, brass fittings. Deep pink ground, pastel roses, enamel highlights. For the person desiring the most gorgeously colored and shaped one possible, bargain at... 46.00
Ornate GWTW high relief scroll & floral on M. 9" globe & base. These lamps are old, original, matching; we carry no other kind... 22.00
H.P. pastel floral dec. 12" shade and base on umb. lamp, 21" hi., bargain at our price... 17.00
Piano lamp base, ornate, white, roped, column roped legs, fancy feet and finial, 12x12" onyx top, height extends 54" to 72". Brass of course, clean as received... 24.00
3-Legged alcohol burner percolator with handles and spigot, priced to suit... 5.09
Win'sor 7 spindle cov-chair side chair, ref. long ago, ought to be redone. Yours for... 16.00
Early pine cran-father's clock, style is nice, brass works not old, you must ref. case. A fine bargain for a dealer, price... 69.00
Very early 42" round top Hutch table, has full hand-crimped and mortised joinery, base maple, top pine. In the rough, requires serious application of elbow grease. For... 37.00
Late Windsor spindle back bench, thick pine seat, 8 leggers, 72" long, full 18" seat height. Very rare size, rough... 24.00

Our business is furnishing good antiques from the sources here in New England, packed to perfection and at down-to-earth prices. Buyers who cannot personally come to New England increasingly tell us that we offer the kind of mail service they have sought. If your problem is securing Antiques, a letter will make it my problem. I leave few unsolved, for if it was ever made in New England, I'll be able to help you promptly, courteously, and at a sensible price.

ETHEL B. MORROW
1327 S. Galena Ave., FREEPORT, ILLINOIS

The most beautiful and largest blown glass basket I have ever seen: 12" across top, 10" to top of handle; cased glass, butterscotch shaded outside, shrimp color inside; ruffled and scalloped rim; clear thorn applied handle, perfect, \$50. 9" Staff vase with 5" angel in relief on front; delicate coloring, absolutely perfect, exquisite features, \$20. Exceptionally good quality bisque, few unusuals, young girl sitting on a cornucopia, 8x8"; she wears a large green hat, green dress; lavender flowers in relief, and a bird perched behind her shoulder; cornucopia is lined with M.O.P. lustre, perfect, \$20. Pair 6" heavy German bisque children dressed in grown-up clothes, with original wire spectacles, colorful, \$20. Blue Finecut slipper on roller skates, old, perfect, \$8. 24" Large copper candy kettle, iron handles, newly burnished and lacquered, \$30. Same in 18". \$25. Brass pall with iron base, 12x9" burn. & lacq., \$18. Service for 8 in Haviland, Paisley pattern, never used, marked in green Haviland, France; in reg. decorated by Haviland and Co. Limoges. This is one of their late patterns a bit heavier china, but showy and of Haviland's usual quality, \$125.



We Now
Stock 105
Subjects
and Sizes
of Prints.
Sizes range
from 6x8
to 16x20

Prints of religious subjects, floral, fashion, birds, ships, hunting, landscapes, C. & L. nursery, pin-ups — prints to fit every need. They cannot be priced and described in a small ad. Mention is made below about illustrated price list. **DEALERS PLEASE USE LETTERHEAD OR BUSINESS CARD FOR SPECIAL DISCOUNT SHEET.**



CARVED WALNUT PULLS
4 3/4" 60c each
6 1/2" 65c each
8" 70c each

Look to right about our long list of refinishing supplies—fillers, stains, patching kits, wood knobs and many other necessities. Special prices to finishers, dealers and wood workers.

500 soiled manuals, "Refinishing Antique Wood and Metal", \$2.00 each. Contents undamaged. (The manual is the perfect guide for dealers and collectors who want to refinish).

OUR LIST, which includes many other items, can no longer be mailed free. We are sure that sincere dealers and collectors will not object to sending 10c, which will be refunded on first order. Ye Olde Finishing Shoppe, 534 E. 2nd St., Portsmouth, Ohio.

YE OLDE FINISHING SHOPPE

534 Second Street,

Portsmouth, Ohio

DECEMBER SPECIALS

PLATES: Maasricht, hang, 8 3/4", col. scenery, \$5; Wedgwood blue, Half Moon on Hudson, 9", \$5; Ridgway, Eng. blue, Chinese, love birds, etc., 10", \$6.50; Wedgwood, Eturria, Eng. blue, 9 1/4", \$5; Wood & Sons, Canton, blue, 10", \$7.
RESILVERED ITEMS: Finecut 8" sil. ornate ftd. compote, \$15; cookie jar, satin finish, col. flrs., cor. and ball, \$12; syrup pitchers, pressed glass, silver tops, \$3.50; early and very attractive pewter qt. size 10" teapot on pedestal, \$25.
China creamers, \$1.50; butter chips, 25c; tumblers, 50c; sauce dishes, wine and goblets, 50c, our choice.

Large stock. Write wants. Stamp, please.

MRS. MORRIS G. CANTOR
1504 E. Genesee St., Syracuse 10, New York

MARIE W. JOHNSON

38 Roosevelt Ave., Middletown, N. Y.

1. Mettice wine jar holds rallon. Trimmed with grape clusters and leaves in high relief. Branch handles. Write for details.
2. Fr. bright green acorn type Fairy lamps. \$20.00
3. 2 3/4" Staffordshire mugs with pictures, ea. 7.00
4. Small Ironstone tureen, 3 1/2 by 5 1/2" 6.00
5. Plain blue Spatterware cup & saucer. 7.50
6. Sandwich Dolphin candlestick, white and blue 35.00
7. White Majolica sugar bowl, white strawberries, green leaves 9.00
8. Opal Hobnall covered sugar, plain base. 12.50
9. Lion creamer 12.00
10. Tree of Life creamer with hand. 13.50
11. Yellow D. & B. with V creamer. 7.50
12. Blue Spire Band covered butter, creamer and spooner 20.00
13. Fine Rib celery 14.00
14. Champagne 8.00
15. Ashburnham champagne 4.50
16. 3 Chelsea scroll patt. c/s. ea. 4.50
17. 2 Chelsea plates. Ironstone. Seasons pattern. ea. 4.50
18. Amber Sprig sleigh, chips on inside of runners 11.00
19. Stippled swan, 8", tiny chip on base. 8.00
20. Clear 8" swan, 4 on Lee Pl. 109, rough on bottom of cover 14.00
21. 7" Amber hen, 1 chip. 9.00
22. Ribbed Ivy footed salt, 1 serration off. 4.00

The following very good pieces are not proof and are priced accordingly.

1. Amber Sprig sleigh, chips on inside of runners 11.00
2. Stippled swan, 8", tiny chip on base. 8.00
3. Clear 8" swan, 4 on Lee Pl. 109, rough on bottom of cover 14.00
4. 7" Amber hen, 1 chip. 9.00
5. Ribbed Ivy footed salt, 1 serration off. 4.00

ADA MAY ANTIQUES

Brookline, New Hampshire

Fish set: 12 plates & 8 1/2" platter, 20x8", H.P. gold edge with green border fishes in center in colors. Limoges, \$50. H.P. berry set: bowl 15x9" and 6 saucers, gorgeous colors, \$20. Pr. blue Bristol vases, 13" high, gold band, \$25. 12 H.P. plates, 9 1/2", green border, lots of gold, pansy medallions, marked R. B., Boston, a beautiful set, \$25. 7 Limoges plates, 8", gold with pink flowers, \$12. 1 Mustache c/s, farm scene and flowers, lots of gold in beautiful colors, \$8. Mustache c/s, H.P., lots of flowers, a beauty, \$1. H.P. 10" plate, autumn scene, mark Dresden china, \$7. H.P. chocolate set, 4 c/s & pot. R. S. Germany, pink roses, \$12. 35 Pcs. tea set 10 c/s, very old, white. Majolica bread plate w. motto, a beauty, only, \$12. Blue milk glass compote, open work basket design, \$15. 3 Piece Gorham copper tea set, \$25. Copper pitcher, 14", urn style, with handle, \$15. Brass tea kettle on stand, nice, \$18. Copper tea kettle on stand, small size, \$15. Brass bucket, 7" high, polished, with iron handle, hand-made, \$10. Express collect. dc

MARGARET M. HUBBARD

DERRY, NEW HAMPSHIRE

Doll's bed, chest with mirror, commode, old, fine \$15.00
Blue plate, Theodore Roosevelt, Wedgwood. 5.50
Shaving mug, old brown pottery 4.60
White iron, cov. veg. dish, large size, fine. 4.00
4 Old flint wines, English, 1 has rim chip. 10.00
Pr. H.P. satin glass s/p shakers, egg shape, orig. tops 5.00
Colorful Oriental fan, sticks 36", spread 84" 5.00
Old cranberry rake, good rough cond. 4.00
7 Pcs., old glass, all perfect, value \$10.00, nice for Xmas gifts. 5.00
Old lantern, 12" tall, 4" diam., 2 tube wick. 12.00
Reed & Barton quad. pl. 14" porcelain lined ice water pitcher, swan, tiny, crane hdl., raised Viking faces each side, pat. 1861. 40.00
Meriden silver pl. 12" porcelain lined wine pitcher, cover final child holding flagon and cup, grape & corn dec. 30.00
Embossed bird in color, framed, old. 2.00
Set old Swamp shoes for horses, handsome. 6.00
Blk. walnut mirror, 28x42", fine old glass. 10.00
Hooked rug, 28x42", new, well made. 12.00
Plated soup ladle, 10gers, fine cond. 3.00
Old pine blanket chest, 18x48x21", corners dovetailed, 1 board wide, fine. 17.00
Fine 4 dr. cottage chest, striped, fine. 18.00
Pine 4 dr. cottage chest, refin. spool corners 30.00
Whitewood 4 dr. cottage chest, refin., unusual 30.00
Chestnut kitchen stool, new cane top. 3.00
Commode, 1 long dr., 2 doors below, drop hdl. 12.00
Windsor fireside chair, ptd. black, no stencil 14.00
Prices include crating. Transportation extra. dc

N. F. CILBERTI

2002 STATE ST.,
SCHENECTADY 4, N. Y.

In many of the patterns listed below we can offer you upwards of 40 pieces. Stamp for reply.

Excelsior water bottle 9.00
Ashman covered sugar bowl, etched 5.00
4 Crystal goblets, Lee 2, flint. Set 12.00
Barred F.G.M.N. covered butter dish 6.00
3 Cut glass goblets, pinwheel cut, ea. \$7.00; 20.00
Cut glass sugar shaker, Cane pattern, sterling top 7.50
Cut glass Daisy & Button bulbous water pitcher, A beauty. 15.00
4 Waterford decanters, etched vintage. Hollow stoppers. Pair 25.00
4 Waterford wines to match above. Set 15.00
Miniature tureen, attached tray. Orig. ladle. 6.00
Miniature tureen, attached tray. Silver ladle. Staffordshire 6.50
Sapphires blue D. & B. or Cane Gypsy kettle with wire handle, ea. 5.00

The following are high grade damask linen in new condition.
Table cloth, 72x88". Hand drawn hem. Hand embroidered spray of poppies and letter "D" in 2 corners. 12 large matching napkins, letter "D". Set 30.00
Table cloth, 92x60". Sprays of hand embroidered poppies. Old English letter "K" in 2 corners. Knotted fringe. 14.00
Table cloth, 87x72". HAND EMBROIDERED DEEP SCALLOPS. Hand drawn hem. Also scattered embroidered scrolls on cloth. 12 Large napkins, hand drawn hem and matching emb. in one corner. Exquisite set. 37.50
No C. O. D. — Stamp for Reply dc

TANNER'S ANTIQUES

Holland, Erie County, New York

China Mantel Clock—pale blue with cobalt blue and gold on outer sides, cluster of pink and yellow flowers over all. Running condition. A beauty for only \$38.00
China Mantel Clock—white background, pale pink and yellow flowers over all with deep pink and gold outlines. Running condition. A beauty at 38.00
French Porcelain in old gold metal frame, Madonna and child, about 8" high. This is beautiful porcelain and guaranteed old. A buy, complete 12.00
Florentine Frame—7" high, very ornate, has fine old religious print, picture space is oval about 2 1/4" across; easel back. Excellent condition. Vory nice. 12.00

SATIN GLASS

Blue and white shaded perfume bottle, sprays of tiny yellow beads over all, shines at night. Matching stopper. Very lovely and unusual 15.00
Cracker Jar, white background with pink flowers and blue and green leaves and dk. pink berries, silver top. Excellent condition. A very nice piece. 15.00
Jewel Box, pillow shaped, very pale pink background with sprays of pale blue and yellow flowers over all. This is the nicest one I have ever seen and a real collector's item 15.00

I have several beautiful old Gone With the Wind lamps and also with mushroom shades, all orig. Burnished and wired three ways. Make beautiful Christmas gifts. From \$25 to \$60 complete. Write for descriptions.
Marble Top Tables, rectangle, oval and round; all sizes, from \$30 to \$50. Excellent condition. Write.
No C.O.D. Express Collect. Stamps, please.

GETCHEL'S ANTIQUES

Route 88 - Cosco Terrace

Falmouth Foreside, Maine

Goblets: 2 Loop & Dart, round ornaments; 4 Bigler; 1 Powder & Shot. Each \$5.00
2 Buckle; 1 Cardinal Bird; 1 Diagonal band with Fan. Each 4.50
2 Hamilton. Each 6.00
2 Amber inverted Thumbprint tumblers, D. & B. base, 3 ruby top clear and ruby beaded swirl bases. Each 3.50
4 4" Buckle saucers. Each 2.00
Large Delft bowl, uneven edge, 10" 15.00
2 Banquet lamps, flowered ball shades, lovely coloring, electrified. Each 27.50
Banquet lamps, not electrified. Each 20.00
Umbrella lamp 19.00
Write Wants • Express Extra dc

H. E. KNAPP

407 West Street, Rutland, Vermont



PHOTO, Left Side:

1. Mahogany stretcher-base, drop leaf table; 38" L., 30" W. leaves up; 20" W. leaves closed; 28" H. Table has square tapered legs with cross stretchers and drawer with orig. brass pull. Perf. original condition. Refin. \$175.00
 2. Pine wood hutch table; 4' dia., 29" High. Replaced top. Perf. finished condition. 75.00
 3. Mahogany OG mirror. Gold edged. 51" L., 28" W. Mirror is clouded. Perf. frame. 35.00
 4. Pine round-back corner cupboard, 6' 8 1/4" H., 42" W., 19 1/4" D., 3 clover leaf cut-out shelves. Dental molding at top. Painted 1 coat green paint inside, 1 coat white paint outside; 12 early panes of glass in top door; 2 doors in base. Early cupboard. 150.00
 5. Drop leaf table. Turned legs, birch wood; 36" L., 40" W. open; 18" W. closed; 29" H. Original refinished condition. 50.00
- NOTE: We have many more cherry, maple or birch, finished and unfinished. Send for photos.

PHOTO, Center:

6. Mahogany half-round 5-legged card table; 30" dia. open, 18" dia. closed; 30" high. Fifth leg swing around to support top when open. Four legs have satinwood bellow inlay. Checkered inlay around both edges of top. Line inlay on each side of legs, also

- around skrt. Table needs minor repair. Unfinished condition. Museum piece. \$350.00
7. Staffordshire decorated punch bowl; 15 1/2" dia., 7" H. Gold band inside bowl with stemmed pink roses in center. Gold band outside with charming rose patterned band. Gold band on base shows considerable wear, otherwise perfect. 35.00
- Send for photos and prices of several early cherry, birch and maple solid-end chests shown

PHOTO, Right:

8. Walnut, white marble top stand. Cut down for coffee table; 29" L., 22" W., 19" H. Carving on base. Refinished. Perf. cond. \$47.50
9. Walnut finger and scroll carved, closed arm, lady's chair; 32" H., seat 22x18". Corset back. Perfect, extra clean and usable. 55.00
10. Walnut finger and scroll carved, open arm, gent's chair; 41" H., seat 22x22". Has distinction. Perf. usable cond. 75.00
11. NOTE: Walnut finger and scroll carved sofas to match these chairs, each. 70.00
- 11a. Hanging Lamps; 14" dia., painted shades; 30 sparkling prisms. Brass frames need cleaning. Different colors (state color desired). Ea. 30.00
12. Walnut drop leaf tuck-away table; 30" L., 37" W., leaves up; 9" W., closed; 29" H. Two legs swing around to support leaves. Orig. refinished condition. 90.00

13. Iron base, ptd. standards, gl. bowl lamps; approx. 11" H. Snow scene, flowers, painted on Milk glass centers. Each. \$10.00
14. Ruby hanging hall lamps, 10" high. Each. 15.00
15. Walnut calendar clock, 29" H., 16" W., 5" D. Manufactured by Ithaca Calendar Co., Ithaca, N. Y. Fine walnut case. Needs adjustment. 40.00
16. Pine lift-top blanket chest, 40" L., 16" D., 24" H. Original refinished, melow pine color. 30.00
- Unfin., same approx. size 19.00
17. Brass bed warmer; 42" L., 11" dia. Bird etching on cover. 37.50
18. Walnut 3- or 4-shelf hanging shelves; 35" W., 14" D., 55" H. Pretty turnings. Good clean, unfinished cond. Each. 35.00
19. Mahogany steeple brassworks clock; 20" H., 10" W., 4" D. Painting is worn. Not in running cond. 20.00
20. Walnut 5-shelf wall whatnot; 35" W., 14" D., 55" H. Pretty turnings. Good clean, unfinished cond. 35.00

NOT SHOWN IN PHOTO

21. Pair, blue Bullseye variant, covered sugar bowls; 6" hi., 5" dia. Lovely blue and proof. Pair. \$25.00
22. Pair cut Sawtooth toilet water bottles, 8 1/4" high, 3" sq. Tiny nick on corner of one. Diamond cut stoppers. Brilliant pair. 16.00
23. Pair Swirl toilet water bottles, 6" hi., 4" dia. Diamond cut stoppers. Pair. 15.00
24. Pr. emerald green Vintage pattern decanters, 13" x 3" dia. Bottles and stoppers cut in Loop pattern. Ground pontil mark; circa 1810. Proof cond. Pair. 100.00
25. Emerald gr. handled wine bottle; 14 1/2" high, 5" dia. Applied handle cut in loops and half-moon patt. 6" long cut stopper; used with decanters. Exquisite. Proof. 50.00
26. Gaudy Dutch soft paste toddy plates, "Red Rose"; 3 1/4" dia., unmarked. Brilliant, proof. Each. 15.00
27. Copper Lustre footed teapot, blue, white and yellow decoration. Tiny nick underside cover, no harm; 7" high, 11" long. Brilliant, desirable. 75.00
28. Two Copper Lustre pitchers, write

● Regular Dealer Discount on any of the above items—rating free. Pictures of individual items will be sent upon receipt of 25c. coin or stamps. dc

ETHEL LORING

R. F. D. 1, Framingham, Mass.

Brass teakettle and alcohol burner on wrought iron frame, \$15; copper teakettle including burner and copper frame, \$17.50; large copper sauce pan, iron handle, \$12.50; large tall copper coffee can, covered and handled, \$18; all pieces, burnished and lacquered. Dahlia creamer, \$5.50; same spoon-holder, \$4.50; also handled relish \$3.25. Many pieces, Lion glass, write. 3 Gone with Wind lamps, redecorated shades, very nice, ea. \$20. Bedside tables, all cherry turned legs, \$32; maple base, pine top, \$25; birch base, maple top, \$25. All nice legs and beautifully refinished. Tea Leaf lustre coffee cups & saucers, ea. \$4; 5 Haviland demi-tasse cups & saucers, lot \$17.50, incl. extra saucers. dc

JAMES F. THORNTON

- 324 Edward St., Henry, Ill.
 1. Port light off Mississippi River steamboat lamp. Red overlay lens double curved, mfg. before Fresnel lens. Copper reflector silvered, with handle. 21" high, 12" wide. \$15.00
 2. Caster set, frame replated, 6 matched octagonal bottles, cut and etched. Salt, pepper, mustard and 3 tall bottles with original matching square stoppers. 23.50
 3. Pr. Diamond Point clear candlesticks, Lee Plate 40. Sawtooth. 12.00
 4. Red flashed Bohemian cordial set, engraved grape design to clear. Decanter, 3 glasses (stemmed) and tray. 37.50
- Transportation Extra ● Stamps, Please
- Merchandise returnable in 5 days if not satisfactory. dp

MARION GARRATT

840 No. Howard St., Baltimore 1, Md.

- Blown glass goblets, deep amethyst, dark red, clear masonic emblems, clear Amelung type. Write Whistler McChing "Fumette" \$50.00
- Ebonite daguerrotypes, 2 large, 1 small lot 35.00
- Victorian love seat, pouf type, in rough condition, crated. 40.00
- Belleek cream soup. 25.00
- Pr. 12" Hurricane brass lamps. 35.00
- Collection of valentines, doves, Geo. & Martha Washington, ships, figures, etc. in wax, lace paper decoration.
- Amelung type salt, foot mend.
- Pittsburg glass bowl, B. P. & B.
- Steigel type clear glass candlestick. 25.00
- 3 6" Gas shades, swirled cranberry glass; 1 5" gas shade, ruffled cranberry edge; 1 3" frosted shade with vaseline ruffle, bell tone. Each. 6.00
- Chelsea creamer. 5.00
- Chelsea teapot, sugar and creamer.
- Deer & Pine Tree covered compote. 15.00
- dc

DORIS McLAUGHLIN

Box 305, Brockton, Mass.

- Meissen Onion tea strainer, maple handle. \$7.50
- C. & I. colored print, tall margins, med. fol. 12.00
- Elera-type red ware teapot, very early. 18.00
- Sandwich Frog paperweight, coral blue. 12.50
- Amber Wildflower footed compote, open, old 9.50
- Old china doll head, black painted hair. 6.50
- dc

GARRISON'S

21 Main St., Buffalo, Ohio

10 Miles south of Cambridge on U. S. Rt. 21; 1 Mile east on Rt. 312.

1. Inlaid mahogany Sheraton sofa. Good cond. Needs upholstering. \$85.00
 2. Quilt, 78x78", hand made, old, blue & white. 17.50
 3. Small blanket chest, Penna, dec. 15.00
 4. Seth Thomas mantel clock, 32" tall by 17", 8-day movement, orig. glass. 15.00
 5. Pine door, 24 by 78", nice panels. From old home in Conn. Partial history available. Orig. Norfolk latch. Write
 6. Sleigh bells, 3 long strings (15 or more). Straps somewhat worn. Bells are large to med. and extra nice. Each. 8.00
- Crated F.O.B. ● Stamp, Please dc

THE WHITE URN

Second St., Aurora, Ind.

1. For your Xmas table, beautiful old cherry red cloth with white roses, never used. 68x95" \$20.00
 2. Chafing dish, complete with burner, nickel on copper. 10.00
 3. Silver napkin ring with pheasant, nice gift. 2.50
 4. M.G. cake stand with dogwood blossoms, hgt. 6" 5.00
 5. Large mustache c/s, "Think of Me," gold, pink & blue. 3.50
 6. Heavy cut glass napple. 4.50
- dc



HANDSOME mahogany and crotch veneer table, 27x42", 29" high. Veneer top is BEAUTIFUL. Fine orig. cond. Slight 2" damage one edge, no harm. Illus. \$34.50

Cute mahogany and veneer DRESSER, 14x33", 32" high to top, small drawers, one sliding writing lid under right drawer, one knob missing, needs little veneer repair right mirror wing. Illus. 28.00

EARLY MAPLE cradle, needs refin. Has old worn red paint, very sturdy. Illus. 20.00

EXQUISITE BANQUET LAMP, 34" tall, newly burnished and electrified. Old white, green and orchid shade. Illus. 38.00

Beautiful pr. pedestal sweetmeat dishes, mkd. LONGPORT with BLUE ANCHOR. White with dainty Dresden type flowers, low pedestal and edges partly pierced and scalloped, all outlined in gold. Both alike in pattern, differ in size, one 9" square rounded corners, other 8x10". Proof. Pair Crossed Swords mark CHINA candle holder, leaf for saucer, twisted twig handle, bud for candle, white, much gold, one almost imperceptible flake. Illus. 8.50

Staffordshire CUP PLATES: Rare EARLY pink lustre, crude yellow flowers, look like pinwheel, 3 extremely tiny flakes on edge #7; white Ironstone, Lily of Valley #150; FLOW. BLUE, 2 very small under edge nicks, don't show \$3.50; light mulberry, scroll, fine lines, small flower garland border, pagoda centre. Illus. 4.50

DELFT BLUE and white HANGING PLAQUE, 8 1/2" diam., ornately curved outline, windmill country scene, marked, with crossed PIPES plus "GERMANY". Illus. 5.50

COLLECTOR'S ITEM: Early BOLTMAKER'S SIGN wooden boot, 30" tall, 21" from heel to toe, slight damage upper left corner, in rough as found cond. Illus. 16.00

Sweetheart of a little DOLL BED, maple 4 poster, birdseye maple head board, 22" long, post 16" tall. Illus. 9.50

LOVELY OLD 2 pc. dress, pale apricot with maroon velvet reverses, good cond. \$9.50; sweet straw poke bonnet. Illus. 2.50

3 Qt. SOUP TUREN, rect. 8x11" with bulbous rib base, cover edge scalloped. Handsome handles outlined in gold, tureen is white with white daisies and leaves outlined in brown, yellow centres. All over glaze crazing, otherwise perfect. Illus. 9.50

Pr. BISQUE FIGURINES, 11" tall. Very plump checked girl children, in late Victorian garb. One short blue skirt, yellow and pink hip length jacket, gold buttons, high neck blouse, white large brimmed hat, pink shoes, long white stockings, holding brown stick in both hands; the other short skirled top orchid jumper dress, yellow hip

sash, large now in back, blue high necked, long sleeved blouse, blue shoes, yellow poke bonnet with orchid bow, holds yellow ball and small goblet in hands, blonde also, heavy and proof, and quaint. Illus. 48.00

WAVECREST hinged TRINKET BOX, 3 1/2" diam., 2 3/4" tall, brass clasp and fitting, scroll embossing, dainty H.P. flowers, lined, no harm base rim flake \$7.50; another larger in swirl embossing, 4 1/2" diam., 3" tall, blue & white enamel daisies, not marked, but proof. Illus. 10.50

EMERALD GREEN Beaded Grape creamer \$6; emerald green cov. sugar, embossed scrolls on sides, gold trimmed. Illus. 5.00

Clear Flattened Sawtooth SALT. PINE drop leaf TABLE, turned legs, centre is 17 1/2x42", leaves drop 12 1/2", refin. Pr. miniature LAMP BASES, bulbous ribbed, acid finish milk glass, dainty H.P. blue flowers on one, pink on other, complete with chimneys. Illus. 14.00

ALL BRASS ornate lacy lamp stand, not burnished \$12.00; another with onyx inset top. Illus. 14.00

Round wood base SCHOOL DESK BELL, decorated with poinsettias. Illus. 3.00

Round wooden cov. spice boxes, 75c to. Illus. 2.00

UNUSUAL, QUAIN & LOVELY Victorian round gold leaf frame, 24 1/2" diam. Lacy open work border. Beige Moire Mat embroidered with purple iris, has 3 scattered oval openings for pictures. No glass. Illus. 16.00

Brass and copper PERCOLATOR on stand with alcohol burner, burnished. Illus. 12.00

GOAT or DOG 2-wheel one seater cart. Excellent cond. Real little sulky. Illus. 20.00

Carnival glass LEMONADE SET, purple iridescent, with peacocks & fountains. Pitcher and 6 tumblers. Illus. 12.00



Write your wants, just bought contents of 16-room Victorian Mansion. Allow postage small items, otherwise express collect. Pictures 18c. dc

OLD AMERICAN SHOP

Mrs. Cecile R. Clark - Box 43, Beacon, New York
CHINA ROSE JAR, YEL. WITH RUSSET AND RED ENAM. FLOWERS, VERY PRETTY. \$6.50.
Sil. pl. caster set, plain, ALL MAT. BOT. ETCHED ALL TOPS AND STOPS BUT ONE, G. C. 15" TOP BAIL. \$10. 3 PC. SET. PLTD. SILVER, VICTORIAN, ETCHED NICELY, 3 SUGARS, 1 CREAMER, MAKE NICE CEREAL SET. MARE JENNINGS BROS. BRIDGEPORT, CONN. \$6.50. PIPE REST, BRASS, OLD, AUSTRIA WHW, ODD, \$2.50. SQ. PLATTER, GREENWOOD, TRENTON, N. J., 9 1/4", ODD, \$2.50. BRASS HANGING LAMP, WHITE SHADE, 14", BOUNT NO CHIM. OR BURNER, G. C. \$3. OLD BRASS LAMP, 2 1/4" high and 6" DIAM. HANDLE ON SIDE, 12" to top chim., BURN, NO FLAME SPREADER, ODD, \$4. CHINA LAMP FIGURES GIRL & MAN, FRENCH TYPE COSTUME, GOLD TRIM WORN, ELECT. FLX TOP, NO WIRE, 7" TALL, made Jap. \$4. SAVAGE MUZZLE LOADER, CAP SIDE FIRING, RAM ROD, SHOULDER STRAP, G. C., RAISED EIGHTS, 56" LONG MARK 160, \$35. SMALL GRAY BOAT & PLATTER, DAVENPORT, OSBORN ENG. WARE, OLD, 6 1/2x4 1/2", platter 7 1/2x5 1/4", reddish brown dec., RURAL SCENES, DUCKS, \$15. VEG. DISH TO MATCH, 9 1/2x6 1/2", NO MARK, \$16.50. 3 DIN. PLATES, MATCH, 10 1/2", CHIP, 1 SLT. CRACK IN LONG SIDE, ea. \$3. PLATTER, NO MATCH BUT WOULD GO, 15 1/2x12", very PRETTY WOOD DOVES, 2 ROBINS UNDER BLOSSOMS AND SCROLLS, DARK BROWN, MARK CROWN, A. BROS., MELROSE, Rd. No. 279, \$18.

Sat. Guar. - No C. O. D. - You Pay Express

D. M. BROWN

2222 S. W. 8th St., Miami 35, Florida

Amberina wine glass, rare, lovely coloring. \$10.00
Amberina tumbler 7.50
Pomona I.T.P. scalloped 7" vase, amber with frosted stripes 14.00
Blue Cathedral 8 1/4" bowl \$7.50; same in amber 7.50
Red satin Diamond quilted cookie jar, silver top 12.50
Venetian blown glass dolphin, 6 1/4" tall, vase-line with clear applied decorations 7.50
"Aurene" signed 10" bowl, lovely coloring 15.00
Large Pleat & Panel open compote 7.50
Blue M.G. Waffle tumbler 6.00
Roman Rosette cakestand 7.50

Lots of pattern glass, write your wants.

Royal Bayreuth tapestry creamer & sugar. 15.00
Pa. chalk polar bear \$5.00; opalescent to blue ribbed creamer 7.50
REGIMENTAL stein, approx. 13" tall, "Reservist Bulch," very colorful, men and horses charging it to battle, pewter lid with cannon wheels on top, eagle thumbrest, cameo bottom, soldier bidding his wife goodbye 50.00
REGIMENTAL stein, 11" tall, "Rel. Johann Beck," very colorful, cameo bottom, soldier bidding his mother goodbye 35.00
MEISSEN UNION (Crossed Swords): 14" chop plate \$27.50; 12" Sandwich plate \$22.50; 7" sq. bowl with pierced edges, lattice \$15.00; 5 1/2" sauce dishes, ea. \$5.00; 12 8" plates, ea. \$6.00; 9 8 1/4" plates, ea. \$7.00; 1 17" platter, one chip \$17.50; 9" square bowl \$20.00; 11" cov. rectangular cov. dish, twisted flinn, very beautiful \$35.00; large cov. cheese dish 20.00 dc

YOUNGBERG'S ANTIQUE SHOP

3904 Seventh Ave., Rock Island, Ill.

1. H.P. punch bowl, dec. with lovely bunches of grapes. Heavy gold trim. 11 1/4" diam. 8 1/2" high. Illus. \$25.00
2. Large H.P. plate, matching the above bowl, 13" diam. 10.00
3. Early Hav. Moss Rose coffee pot (t), sugar, creamer and cake plate. Illus. 35.00
4. Rose D.Q. M.O.P. bowl, 10" diam., 4 3/4" high, deep color outside, white inside in a heavy silver holder. Illus. 55.00
5. Sq. Tea Leaf cov. sugar bowl, Meakin. Illus. 6.50
6. Tea Leaf gravy boat on separate tray, Meakin. Illus. 7.50
7. Royal Doulton vase, 8 1/2" high, colorful coaching scene, bulbous at bottom with handles. Illus. 8.00
8. Vase 2-Panel celery. Illus. 8.00
9. Pr. fine rib master salts, open, footed, ea. 6.00
10. Pr. Liberty Bell oval salts, ea. 3.00
11. Pr. Liberty Bell spoons, ea. 4.00
12. Pr. Rose-in-Snow pickle dishes, ea. 6.00
13. 6 Emerald green Herringbone wines, ea. 7.50
14. Grape bread plate, Lee Pl. 118. 7.50
15. Panelled Forget-Me-Not goblet. 4.00 dc

School bells, ea. \$5.00
Lion goblet, Lee #91. 8.00
3 Lion saucers, 4", Lee #93, for 9.00
Lion butter cover, Lee #93, top row 4.50
Lion head butter cover, Lee #93, 3rd row. 4.00
Moon & Star creamer, base chip, and open sugar. Illus. 14.00
Staffordshire hen, yellow basket base, white hen with color on head, very lovely. 30.00
Biscuit dish on trav. 2 pheasants on cover. 20.00
Grover Cleveland wedding cake in Tiffany box, signed by President & bride. Came from family to whom it was presented. 100.00
Moose head 3' 10" bet. antlers, head 3' 4". Illus. 65.00
Hunters say it is one of the largest they ever saw. Crating extra.
Red Hobnail hanging lamp, font clear horns, prisms, very lovely. 72.50
6-Bottle caster set, etched bottles, revolving frame sets low on little feet. Very nice. 20.00
5-Bottle caster set, etched bottles, nice frames, all perfectly matched, 4 sets, ea. 12.50
Cranberry pickle caster, complete. 12.50
Double pickle caster, clear pretty jars. 15.00
GWTW lamp, 17 1/2" ball globe, blue with H.P. roses, sweet. 18.50
GWTW lamp, 17" shade soft green and yellow with roses. 15.00
M.G. lamp, 8 1/4" shade, match. base, no shade holder. 12.50
7 GWTW bases, all nice, no descriptions, for 28.00
9 Globes, 4 shades, 1 frost, chimneyless globe, don't ask for descriptions, for 55.00
2 Pr. brass sleigh bells, 4 bells on each strap, jewel, chimie, ea. pr. 5.00
6" Overlay dish, white to rose, scal. edge. 8.00
5 1/2" Satin glass dish, rose, scal. edge. 5.00
Yellow china font on wrought iron base, 17", pretty, this has no shade. 12.50
Copper powder flask, clasped hands. 20.00
6 1/2" Royal Doulton quart, "Eglington Tournament," holds gutter. 12.00
White wash bowl & pitcher, nice shape. 6.50
2 Nice pitchers from wash sets, ea. \$3.50 or 6.50 dc

EXPRESS COLLECT

DOROTHY M. HUGHES

Main Street, Houlton, Maine

BARKER'S ANTIQUES

Rt. No. 7 Hillsboro, Ohio

1. Fan. Thistle stem jelly, 5 1/4x5" hi. \$ 5.00
2. Banded Star pitcher, 9 1/2" hi. 8.50
3. Rosette celery, 8" hi. 6.00
4. Crystal Wedding cov. sugar, 7 1/4" hi. 8.25
5. Barley pitcher, 9" hi. 7.50
6. 3 Grape Band goblets, ea. \$2.75; 1 Colonial goblet 8.00
7. Strawberry & Currant creamer, 7" hi. 10.50
8. Dewdrop in Points plate, R.W.L. Pl. #7, 8" 7.50
9. M.G. cake stand, 9x8" hi., pink flower design 12.50
10. Swiss music box, inlaid case, 12 tunes 145.00
11. Walnut gate-leg table, open 61x41 3/4", 29 3/4" hi., R. F. 95.00
12. Cherry Sheridan chest, 41" wide, 20" deep, 45 1/2" high, R. F. 100.00
13. Walnut Sheridan chest, 40" wide, 19 1/2" deep, 44 1/4" high, R. F. 90.00
14. Cherry and Walnut 3 corner cupboards, refinished and in the rough. Write Transportation & Crating Extra - No C.O.D. Stamp for Reply dp

YORK ANTIQUES SHOP

23 Stanwood St., So. Portland, Me.	
8 Amber Wheat & Barley goblets, ea.	\$ 7.50
Cape Cod 7" open compote, low foot	4.50
Panelled Thistle 9" bowl	3.00
5 1/2" Milk white Rooster cov. dish, ribbed base	4.50
Amber Painted Hob. water pitcher, T.P. base	8.50
Matching large round tray	5.50
Blue opalescent Dolphin compote, (Lee Plate 143), old	9.50
Amber Wildflower creamer, old	6.50
Amber Sheraton 7 1/2" open compote	3.50
Early Leeds china soup ladle, blue dec.	10.00
An unusual hanging lamp with ball shade, white background, small pink flower dec., matching china font, removable brass oil container, fine brass fittings, orig. prism around collar over shade, complete, all orig. and a beauty	28.00
Brass warming pan, pierced lid, orig. handle, nice condition	24.50
Tin coffee mill, removable drawer	3.50
6 Square 7 1/2" milk white "S" plates, ea.	3.50
2 8 1/4" (these 8 plates all old, perfect), ea.	6.50
Coal scuttle shaving mug, pink and cream with gold dec., nice	4.00
Pair 4 1/2" Bavarian china vases square top, dec. of large pink, yellow roses	3.50
M.G. toothpick, pink background, white flower dec.	2.50
Another blue M.G. melon ribbed, allover raised forget-me-nots	3.00
Lake above, only pink M.G.	3.00
Coaster set, blue dec. windmill scenes, mkd. "Deift Germany," handled 9 1/4" round tray with 6 3" coasters. S. P. open work edges with china incerts, set	12.00
2 Blown punch cups, applied handles, one clear to light green, the other clear to opalescent green, ea.	2.50
Pair lacy Sandwich 3 3/4" plates—usual rough edges, ea.	3.00

OLD MILK WHITE GLASS, orig. dec. on some: COV. BOXES: 3 1/4" round, footed; another 3 1/4" round, taller; 3 1/2" x 3 1/2" flat. PIN TRAYS: 8 1/2" x 5 1/2" oval, 7 1/2" x 10" oblong; 8 1/4" x 4 1/4", odd shape; 7 1/2" x 5 1/2", scalloped edge; 4 1/2" x 3", odd shape; 6 1/2" x 3 1/2", odd shape. Your choice of any of these milk white pieces, ea. \$2.00 or the 9 pos. 15.00	
2 China tea tiles, diff. rose dec., nice ones, ea.	2.00
4 Rose place card holders, marked "Germany," delicate petals and leaves like real roses, set	6.50
Chocolate pot, white background with small blue flowers and gold dec., ornate handle, mkd. "KPM Germany"	6.00
Another, large orange poppies on green background, mkd. "Hand Painted Germany"	5.00
Another, cream background (like Royal Worcester) band at top and handle, are maroon splashed with gold. A beauty	8.50
4 4 1/4" Ashburnton wines, belltone, ea.	3.50
Brilliant cut glass carver, deep cut with orig. stopple	4.50
Early hour glass in orig. frame, 7 1/2" tall. A scarce item	12.50
Copper wash boiler, good "as found" cond.	4.50
Copper long handled pot, 8 1/2" diam., 8 3/4" deep, mkd. "Lewis & Conger, N. Y."	5.50
Just came in . . . a beautiful tea set in Ironstone, decorated with lots of copper lustre in Morning Glory pattern, impressed "Eliamore & Son Tunstall." 6 handled cups and saucers, 8 7" plates, 2 9 1/2" cake plates, teapot, sugar, creamer and waste bowl, also 8 8" plates similar lustre with raised lilies of the valley on border, mkd. "Anthony Shaw Burslem." Will sell as a set or list the pieces you need. All in nice condition. Write	dc

MRS. GERTRUDE CASSELL

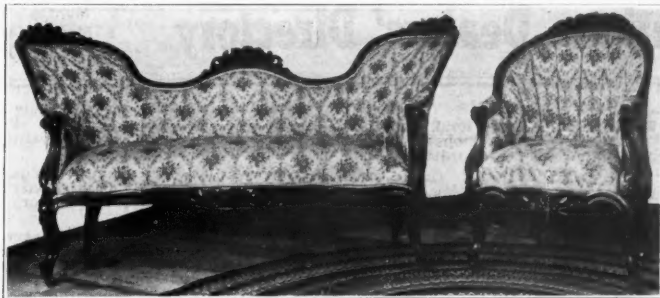
Elm Grove, Wis., 6 miles west of Milwaukee

Pr. lovely oval Florentine-type mirrors, 17", new glass, ea. \$10. 5 Canary and clear 4" mugs, floral dec., ea. \$2.50. Pr. fine old pewter goblets, 8. Birdseye maple comb box, scal. edge, small mirror, refn., \$8.75. Rose bowls: pink satin, shell, \$9.50; blue satin, \$8.50; blue Spanish Lace, \$9.75; blue on 4 stippled ft. cranberry edge, \$5.75. Blue 8" M.G. hen, \$7. "Wire" ice cream table, 30" sq. and 6 chairs, new seats, crated \$46.	
---	--

HOWE'S HOUSE OF ANTIQUES

158 Washington Street, Marblehead, Mass.

9" Blue Staf. plate, Vue Dune Ancienne Abbaye	\$12.50
Rose Medallion bowl, 12" dia. (top)	
5 1/2" hl.	40.00
Rare china bank, 8 3/4" hl.; early Whieldon coloring; clock in center; man on one side, woman on other side; oblong base, 5 1/2" lg. Write	
Gold lustre high fluted coffee pot, dome top, 10" hl.	70.00
Collection of flowing blue china "Scinde" pattern, 6 marked. Write	
Lamp with gay coloring; flowers and strawberries; tan to reddish brown and leaves; umbrella type shade; copper base.	\$5.00



Rose carved sofa and chair; beautiful tapestry. The wood is walnut.
Price \$300.00

MRS. MINNIE G. MULVANITY

37 Amherst Street,

Nashua, New Hampshire

★ "Xmas Greetings" ★

MRS. MARGARET R. LEANDER

36 Marsh Street,

Dedham, Mass.

Ded. 3-1705

DEDHAM POTTERY

Have 100 pieces, all patterns in cups and saucers, 3 size plates, salts, candlesticks, egg cups, nappies, bowls, etc. Send for complete list, start your set for Xmas.

AMBERINA, BURMESE

Choice pieces, both large and small, also all Peach-blows. Send wants.

GALLE & WEBB CAMEO

Several pieces in Galle. Both pastel and deeper color. Webb 10 1/2" perfume flask. The finest in workmanship.

TIFFANY

Large and small pieces, bowls, salts, plates, all master pieces. All signed but plates. All colors.

CHINA

Choc. pots; c/s; H.P. plates; cookie jars; 8 service plates; deep rich gold borders, 2 1/2". Copenhagen plates; copies of Royal Danica set, made for Catharine of Russia; Dresden lamp, applied flowers; Lowestoft coffee pot (snout has been mended); Deift; in fact all kinds of nice old china. Write wants, and I'll find it if it is not here already.

SILVER

Service for 12, 84 pieces, Gorham sterling, "Claremont" pattern, ea. \$2.50. Where else can you get such a buy-to-day, worth at least 1/2 again. Get it in time for Xmas dinner.

I wish all HOBBIES readers and my business and personal friends, the "Happiest Xmas" and "Best New Year" of their lives.

See you in the Copley Plaza Show

Dec. 5th through 8th.

Blue windmill, 6 lg. & 6 sm. jars, salt, clock, Kaffee mill, \$35. 4 Lg. & 5 sm. salt, clock, \$22. German clocks, not running. Iridescent set, 5 lg. & 3 sm. unusual salt boxes, \$11.50. Moss Rose 5 c/s, ea. \$4.50; 5 7" plates for \$10.00; lovely Vaseline Wildflower creamer, \$7.50. Bechive, 2 2 1/2" mugs, beautiful fig. and colors, ea. \$16. Frosted Circle: water pitcher \$10; butter \$12. Roman Rosette glass caster s/p and mustard, \$12.	
--	--

1116 Sanborn St.,

Jefferson, Wis.

THE WHAT NOT ANTIQUES

Albany Post Road, Cold Spring, N. Y.

Handwoven wool coverlet, large floral design, blue and white, perfect, name, place and date, 1845, in border	\$100.00
4 Early pine chairs, original colors, designs, rush seats, unusual	125.00
Lowestoft platter, vermillion decoration, very early, perfect	50.00
Staffordshire tureen, platter, ladle and extra platter, sage-green trim, large, extra handsome, without flaw	75.00
Limoges tureen, matching covered butter dish, roses and gold leaf	35.00
Amber D. & B. pitcher with V, 10", perfect and authentic	18.00
Lime color Spanish Lace pitcher, large, handsome, perfect	25.00
Cranberry pitcher, square upper part, rounded lower, 10", swirled	25.00
Blue Venetian cordial bottle, 11", clear glass stopper	25.00
Large V. sofa, 3-on-back, new petit-point upholstery, rosewood	150.00

Please send self-addressed, stamped envelopes for replies.

ADA Y. HARRIS

The Old Farmhouse W. Winfield, N. Y.

Pink satin rose bowl, enameled	\$10.00
Blue china wall clock, possible run, Dutch scenes	10.00
K.P.M. teapot, roses, etc., quart.	12.50
Dia. Quilted early blown decanter, Keene?	15.00
Gooseberry milk glass open sugar, creamer and spooner	15.00
Blue windmill pitcher, X mkt. on bottom, 5 1/4"	8.00
Log Cabin M.G. covered dish	8.00
Some pretty glass lamps, at	3.75
Shocking pink wash bowl and pitcher	10.00
Same cov. soap, wave pattern border	3.50
Blue glass fire extinguisher	4.00
10" Game plate, quail, very fine, lots gold	7.50
Bristol vase, bell top, 10 1/4", white background, delicate floral	12.50
H.P. oval veg. dish, pink border, marine scene	8.00
Horseshoe pitcher, 7 1/2"	6.75
Lt. green satin cracker jar, top needs resil.	12.50
Fr. salt shakers, china doll shape, 3 1/2", fine	10.00
Chocolate pot, finest white china, dia. pattern	7.50
Another German with roses	6.00
Another floral china with pink	6.50
Royal Rudolfstadt mantel clock, exquisite floral, write	45.00

ENCLOSE STAMP

GIFTS for the COLLECTOR

- Occupational shaving mug shows Pa. 10-point buck in full color against mountainous background, gold bands and name. Belonged to local hunter and guide. Perfect \$18.00
- Occupational shaving mug shows colorful artist's palette with sash and brushes, gold bands, name in banner. Belonged to local artist. Perfect 30.00
- Complete set, 50 full-color postcards, "The Passion Play at Oberammergau, 1910," with descriptive folder 10.00
- Complete set, 13 postcards, "Lover's Lane, Saint Jo. by Eugene Field" 3.00
- 6 Shelf solid walnut corner what-not, 64" high. Fine condition, serpentine shelves 25.00
- Early pewter caster set, 5 Gothic pattern bottles, pewter tops and original stoppers. Fine condition 15.00
- Nicely scrolled early Pa. solid cherry footstool, refinished, 16" long, 7 1/2" wide, 7 1/2" high 5.00
- Large 8" milk glass Chicken on Nest dish, guaranteed old and perfect 10.00
- Pair early Pa. Dutch painted chairs, beautiful orig. decorations and paint, soft green. The pair 45.00
- Beautifully refinished mahogany O-G mirror, approx. 20x28" 12.00
- Pewter Martha Washington lamp with frosted and clear font, nicely cleaned, ready to electrify, 11" high 10.00
- Early print, "Genl. Geo. Washington Father of His Country," shows Washington in uniform astride horse, hand colored, original frame, good condition, 12 1/2" x 16 1/4", by C. & I. contemporary 10.00

Crating & packing included. We ship express collect unless postage is sent. Photos 10c ea.

Petibone's Antiques

123 W. Pa. Ave., Warren, Pa.

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

BESSEMER. Mrs. Flossie Reid, 212 N. 16 St., 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au05

MOBILE. 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple & pine. o 05

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. au05

MONTGOMERY. Weil's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. o 05

TUSCUMBIA. Thompson's Flowers, Hwy. 73. Gen. line antiques, Azalea & Gardenia plants. mh05

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. au05

TUSCON. Zelle Antique Shop, 724 E. 3rd St. Dealers in quality antiques; reasonable prices. Visit our shop. o 05

ARKANSAS

EUREKA SPRINGS. The Cowan's Antiques, Sam and Villa; Hwy. 62 West. Gems of yesteryears, china, glass, and bric-a-brac. Whol. & Retail. ap05

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & pat. gl., furn. & bric-a-brac. jly05

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au05

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. au05

LITTLE ROCK. Mrs. W. A. Stewart, Ph. 34621, 506 N. Elm. Also Shop on Hot Springs Highway 67 & 70 (log cabin). Dealers prices. o 05

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. au05

SPRINGDALE. Barrack's, The South's Largest Dealer, 3 warehouses full, wholesale, retail. No Mail Orders. ap05

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d05

ALTADENA. Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. n05

ATASCADERO. El Techo Azul. Rosario & Palma. Interesting antiques. Gladys K. McLinn. s05

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap05

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my 05

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh05

GLENDALE 4. The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja05

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. d94

CLAREMONT. Jessie Buck Antiques, 140 W. Foothill Blvd., Hwy. 66. Open daily except Mondays. f05

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Delma Royce Peery. ja05

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s05

LOS ANGELES. June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ap05

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au05

SACRAMENTO. Bly & Mathews, 2223 K St. General line antiques, also china painting. n05

SAN DIEGO. Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) ap05

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelaina. Gen. line antiques. fo5

SANTA ANA. Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je05

SANTA CRUZ. Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s05

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d94

SANTA MONICA. The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, bric-a-brac, furn. Large stock. Discounts to dealers. mh05

VENTURA. Agnus Ashby, Pepper Tree Antiques, 871 East Meta St., on 101 Hwy., betw. Los Angeles and Santa Barbara. jly05

WHITTIER. Heiblers' Antiques, 15000 E Whittier Blvd., (Hwy. 101). General line, furniture, antique jewelry. ja05

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. au05

COLORADO SPRINGS. Eleanore Robinson Antique Shop, 1816 South Nevada Ave., Colorado Springs, Colo. ap05

DENVER. Anne's Antiques. Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. n05

DENVER. Browse About Antique Shop. Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. ap05

DENVER 7. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s05

DENVER. Covered Wagon Antique Shop, 810 East Colfax. Old, odd, & unusual things. d94

DENVER. "The Han'som Horse Antique Shop", U. S. 40, 36, 287. 5520 E. Colfax Ave. Stop at the Shop with the Horse a'top. mh05

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. my05

GRAND JUNCTION. Ruth's Antiques, 1520 North 7th, in Western Colorado. U. S. 6, 24 and 50. my05

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry silver. ap05

GLENBROOK. Bottoms, Evelyn. 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my05

GOSHEN. Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au05

GRANBY. Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. ap05

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s05

NORWICH. The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. je05

WESTPORT. 121 Main St. A unique collection, made by Mrs. Anna G. O'Higgins, of Far and Middle East arts and crafts for collectors, gardeners and discriminating buyers. n05

FLORIDA

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je05

MIAMI. Van-Ess, 2765 Coral Way. Early American—Everything from Dresden china to wooden Indians. Dealers welcome. o 05

MIAMI. The New England Antique Shop, 507 S. W. 8 St. Unusual Antiques, dolls, china, glass and buttons. Phone 2-5882. n05

OCALA. The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. d94

ST. AUGUSTINE. The Seven Seas, lately of St. Augustine, Fla. Please look under "Connecticut." d94

ST. PETERSBURG. The Antique Shop, 329 2nd Ave. So., "Oldest Shop in Town". Mrs. Oma M. Cross. Gen. line of antiques. n05

ST. PETERSBURG. Town & Country Antiques, 7925 Fourth St. North. Fine porcelains, glass, collectors items. au05

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objects d' Art, porcelains, Period furn. Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. d94

GEORGIA

ATLANTA. Fanny Revson, 573 Peach tree St., N. E., near Linden Ave. Collections from America's finest homes. ap05

COLUMBUS. Ellen Worrall, 1130 First Ave. Antiques, furn., china, collectors items. Mail orders welcome. f05

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. ap05

ILLINOIS

ALTON. Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. o05

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f05

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique, 11 S. State Road. Open 1 to 9 every day except Monday. au05

AURORA. The Hobby House, 911 New York St., Rt. 65. Retail & wholesale. Hours 10 to 10, including Sun. f05

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o94

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 05

BLUE ISLAND. By-Gone Days. Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je05

CARTHAGE. Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. s05

- CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. d94
- CHAMPAIGN.** Antique Accessories. Lois M. Hough. 211 E. John Street (1 block south of Green). Interesting heirlooms. m05
- CHAMPAIGN.** Bingham's Antique Shop, Springfield Ave. Glass, china, furn., general line of antiques. f05
- CHICAGO.** A Covered Wagon, 4720 S. Michigan, Ke 6-6986. General line of antiques. Dealers invited. Open always. o05
- CHICAGO.** All's Well Antique Studio, 1448 N. Clark, MI 2-4774; Res. Br 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f05
- CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. je05
- CHICAGO.** DeLee Antique Shop, 1006 S. Michigan, in new World's Antique Mart & also at 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s05
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. au05
- CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap05
- CHICAGO.** Mrs. F. W. Ellis, Shop 19, World's Antique Mart. General line of authentic antiques. f05
- CHICAGO.** The Hobby House, Albert L. Malik, 4101 N. Western Ave. (2400 W.) Juniper 8-0388 three floors. 2752 N. Lincoln Ave. Branch, 1006 S. Michigan, 1st floor, North Wall. Dealers welcome. au05
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Trl. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s05
- CHICAGO.** Lilley, Hillyard, in the World's Antique Mart, 1006 S. Michigan Ave. We welcome you to our new home. jly05
- CHICAGO.** Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers only. SU 7-5855. jly05
- CHICAGO.** Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vint. plate; large selection fine antiques. By appt. Kenwood 3541. ap05
- CHICAGO.** Quaker House Antiques, 2323 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. f05
- CHICAGO.** Southtown Resale Center, 1300½ W. 63rd St. Fine china, antiques, easels, old lamps and lamp parts, etc. my05
- CHICAGO.** Taylor's Antiques, 1560 N. Wells St. Phone MI 2-6740. General line of well selected antiques. s05
- CHICAGO.** Wolberg, S., 1006 S. Michigan, Res. Phone CR 7-1013. Specializing in china, copper, brass, etc. s05
- CHICAGO HEIGHTS.** Reithel, U.S. Hwy. 30, ¼ mi. E. of Chgo. Hgts. Phone 4199 and 5182 Yl., Furn., sil., gl., china, copper, lamps, etc. jly05
- DANVILLE.** Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s05
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap05
- DECATUR.** Leek's Antiques, 443 W. Esplanado. General line of antique—Glass, china, furn., unusual items. n05
- DECATUR.** The Pollards Hobby Shop, 1640 W. William St. Pattern and colored glass, antique furn & china. jly05
- DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my05
- DIXON.** Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o05
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Phone 1291. n05
- EVANSTON.** Buggy Wheel Antiques, 1906 Harrison St. A general line of authentic antiques, 10 to 5:30 daily. Dealers welcome. au05
- EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) jly05
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly05
- GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f05
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rts. 150 - 97. Buy and sell and trade anything of value. ja05
- GALESBURG.** Phil Lind Antique Shop, 1023 Bateman St. Buy & sell gen. line antiques. mh05
- GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f05
- GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my05
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic—General line. No Sunday sales. mh05
- HALF DAY.** Erickson's, U. S. 45 & 22. Furniture, glass, china, lamps, brass, dolls. Closed, Mon. No mail orders. d94
- HARRISBURG.** Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s05
- HENRY.** James F. Thornton, 324 Edward St. General line of antiques. Phone 45.
- KANKAKEE.** Meadow Antique Shop, 826 E. Court St., 3 blocks East of Courthouse, Rte. 17. General line. Buy and sell. jly05
- KANKAKEE.** Messner's Antique Shop, 3 miles N. of K. K. K. on U. S. 54, P. O. Bourbonnais. Gen. line. Buy, sell. ap05
- LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je05
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my05
- MARION.** Wavy B. Chester's Antiques, 504 South Spillman Street, 2nd house South of Lincoln School. Everything authentic. General line. my05
- MAYWOOD.** The Hobby House, 1321 So. 5th Ave. General line of antiques. au05
- MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f05
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n05
- OLIVET.** Canada's Antique Shop, Hwy. 1, Phone Georgetown 4814. China, clocks, bric-a-brac. f05
- PALATINE.** Brendel's Antiques, Rand Rd., U. S. No. 12, just S. of 68 Dundee Rd., 2 Mi. N. E. of Palatine. An interesting shop. Both whol. & retail, 12 to 3 P.M. daily & Sun. Closed Wed. ap05
- PEORIA.** Mrs. Carlton M. Hogan, 501 W. Corrington. Attractive and unusual antiques for collectors & dealers. jly05
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au05
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. ap05
- PRINCETON.** Gosse G. Wiltz Antiques, U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap05
- PRINCETON.** Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. je05
- ROBINSON.** Millers Antique Shop, 710 N. Cross St. Gen. line antiques. Phone 546-J. mh05
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my05
- ROCKFORD.** Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-3674. China, glass, bric-a-brac, buttons. d94
- ROCHELLE.** "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my05
- ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s05
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au05
- SPRINGFIELD.** Lansing Lynn, 522½ E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. s05
- SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au05
- WATSEKA.** O'Donnell, Julia, 614 S. 5th, Dolls., furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s05

INDIANA

- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. my05
- ANDERSON.** The quaint charm of "Bliven House," Antiques, gifts, 314 W. 11th St. Phone 2-5363. je05
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f05
- DECATUR.** Decatur Antique Shop. Mr. & Mrs. S. E. (Mary) Leonardson, 925 No. 2nd St. Gen. line. Furn., antique buttons. au05
- DELPHI.** Ruben McQueen, 316 E. Main, U. S. 25. Repairing of Bisque, Staffordshire, Dresden. Also general line antiques. au05
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s05
- ELWOOD.** Bonito's Antiques, R. 3, Junc. Hwy. 37 & 13, across from Airport. No reproductions. Mail orders a specialty. Lg. stk. col. & pattern glass, & china. ap05
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my05
- EVANSVILLE.** Hobbyana, Grace Klechle, 131 Locust. Books, china, dolls, glass, prints. Interesting miscelany. jly05
- FORT WAYNE.** The Treasure Chest. Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je05
- FRANKLIN.** Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. n05
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja05

GOSHEN. Joe Kramer & Son, 703 Emerson St. Gen. line, glass, china, furniture. Dealers only. Write wants. ap05

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. my05

MARKLE. H. O. Boyd, 112 Morse St., on Hwy. 3-116-224. Gen. line antiques. Dealers invited. mh05

MISHAWAKA. "The Trail Shop," R. 1, Dragoon Trail, 1 1/4 mi. E. State Rd. 331. General line. Closed Sundays. je05

MITCHELL. Grace Gray, Putnam Bldg. Also White Elephant Room at Spide Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. jly05

MUNCIE. Community House Antique Shop, 1 block east of State Roads 3-21-35 and 67 at 20th Street. ja05

PERU. McIlraith's Antique Shop, 162 N. Fremont St. A good line of old glass and china. Come and see or write. f05

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques d94

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n05

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au05

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap05

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. o05

SOUTH BEND. Peden, A. W., 513 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. ja05

TERRE HAUTE. Aladdin Antique Shop 553 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au05

VALPARAISO. Flinco's Furniture Store, 1169 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my05

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R. 3. Gen. line antiques. Open Sundays. Inquiries answered. f05

VINCENNES. Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 50, Corner 3rd & Buntin. General line antiques. my05

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap05

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. ap05

WARSAW. Hull, Mrs. E., moved to new location at 1520 E. Center St., on Rd. 30. Gen. line antiques. No sign. je05

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 53. Gen. line of antiques. o05

WEST LAFAYETTE. Shelburne's Service Station, on Hwys. 52, 26 & 43. China, lamps, buttons, misc. f05

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly05

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o05

COUNCIL BLUFFS. Slick and Find Antique Shop, 532 4th St. Unusuals in col. glass and antique jewelry. s05

DAVENPORT. Attic Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls. Dealers welcome. o05

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my05

DAVENPORT. Victorian Antique Shoppe, 1847 West Third St. General line of choice antiques, French Haviland china a specialty. Dealers and collectors welcome. my05

DES MOINES. Mrs. Frank McCarthy, 428 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap05

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap05

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n05

DONNELSON. Della L. Wells, 4 miles north on highway 218. General line. Visitors welcome. d94

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. my05

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, on truck Rte. General line. f05

GLENWOOD. Glenwood Antiques, N. W. cor. of Square, Hwys. 275 & 34. f05

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap05

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly05

REMBRANDT. Pine Grove Antiques, 1 mi. South, on U. S. Hwy. 71., Mrs. H. A. Wellmerling. d94

SIoux CITY. Patch-craft Antiques, 406 24th St., Ph. 8-1010. Res. Ph. 8-6910. General line. Dealers welcome. d94

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f05

SPENCER. Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. ap05

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh05

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap05

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. o05

CHANUTE. Johnson's Antique Shop, 213 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. ap05

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. o05

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. jly05

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at traders Exchange, 739 N. Main, Mrs. E. L. Conger. my05

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl. lamps, brass. Dealers invited. au05

WICHITA. Goodwin's Antiques, 325 N. Main. Lge. stk. gen. line auth. antiq., lamps, electrified. Collectors and dealers welcome. ap05

KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles E. of Louisville. Gen. Line. f05

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. d94

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cintl., O. Authentic antiques. je05

HENDERSON. Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furn., bric-a-brac. je05

RICHMOND. Cottage Antique Shop, McKee's Building, Main St., Routes 25 and 52. Specializing in Haviland china, lamp wiring, polishing and plating. Telephone 1528 and 8733. d94

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Furn., brass, glass, lamps, china. Whol. & ret. n05

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th, Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. my05

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By-pass 190, 66, 61. Antiques. au05

CHENEYVILLE. Spiller's Antiques, Hwy. 71, 35 miles S. E. Alexandria. China, furn., bric-a-brac. La. antiques. Dealers, large and small invited. au05

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n05

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. o15

MAINE

ALNA. Puddle Dock Antiques, 7 mi. from Wiscasset. Extensive selection of early American fine furniture. mh05

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au05

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au05

PORTLAND. S. P. B. McCord, The Glass Room, 63 Capric St. Antiques. Staffordshire, china, glass, lustre. je05

PORTLAND. S. Swan's Galleries, 231 Middle St. Rugs, glass, china, silver auctions. my05

MARYLAND

ROCK CREEK HILLS. 3615 Calvend Lane. Kensington P. O. Mrs. Frances Ovington. Collector's items in old glass and china. ap05

MASSACHUSETTS

ASSINIPPI. 1700 House, Rte. 3 Early Am. furn., primitives, glass, china, pewter, lamps, lustre, gen. line. my05

BROCKTON. Herbert H. Bowles, 29 Fern Ave. (off 678 Pleasant St.). Large stock of authentic pattern glass. Lucy Sandwich, cup plates, paperweights, historical china. au05

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly05

CHATHAMPORT. Here Today Shop, on Rte. 28, Cape Cod. Tel. Chatham 553. Home tel. No.: Chatham 494 R. Americana, Collector's and Cape Cod items. d94

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my05

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly06

LITTLETON COMMON. Emma V. Carter, Antiques, on Rte. 2, at Junction of 110 - 113. Amberina, fine china, lamps, and decorative accessories. mh05

NEW BEDFORD. Clark's Shop. Mrs. 33 N. Water St. also in Buzzards Bay. Glass, furn. and whaling things. au05

PEPPERELL. Zeta Van Hoesen, Main St. Opp. Library. Fine early and empire furn. Rare bric-a-brac, china, gl. and art. Tel Pepp. 473. ap05

WORCESTER. Listeniks Antique Shop. 141 Pleasant St. China, glass, furn., lamps, etc. Discount to dealers. mh06

WORCESTER. Old Furniture Shop. The. 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n05

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap05

BAY CITY. Creech's Antique Shop, 919 Pine Street, Essexville. We buy and sell china, glassware, bric-a-brac, figurines, dolls and old lamps; Dealers and collectors welcome; Write wants. o 06

BROOKLYN. R. F. D. No. 2. Historic Walker Taverns in the Irish Hills corner U. S. 112 & M. 50. Small admission charge to general public. Present this magazine for free admission to Brick Tavern. mh05

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. my94

BIRMINGHAM. Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. ja05

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au06

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. 705

ERIE. Irene Walker. Gen. line of authentic antiques, priced reasonably. 6749 Dixie Hwy, on Rte. 25. Just 1 mi. from Toledo, Ohio. je06

KALAMAZOO. deAmude's, 703 Clinton, Ph. 9553. General line of antiques. Dealers Business our Specialty. s06

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. ap06

GRAND RAPIDS. Radcliffe Storage Co., 106 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap06

NILES. "Black Acres" Antiques. On Hwy. 112 & M60 West 1/4 mi. General line. Restored furn. a specialty. Dealers welcome. mh05

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s06

NILES. Swartz's Antique Shop, R. R. 4, 1 mile west of Niles, on Niles-Buchanan Rd.. Gen. line. Dealers welcome. je06

NILES. Today's Yesterday Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. ap05

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd. 13 mi. W. of Detroit on Rte. 12. Complete line of antiques. Disc. to dealers. my06

SAGINAW. Kunz Lamp Shop, 165 Avalon, phone 35775. Specializing in lamps and furn. work of all kinds. Nice line of china and glass also. jly05

ST. JOSEPH. "The 2 Shops on Lake Shore Drive", near S. City limits. G. & M. Firehammer, R. F. D. 1, Box 24 A. (L. S. D. in Shoreham) on Hwy. 12 & A. R. Hatfield, 2521 (L. S. D. or old Hwy. 11) in St. Joe. o 05

UNION CITY. Plantation Antique Shop. M60 or Calhoun St. Patt. & col. glass, furn., lamps, china & buttons. mh06

MINNESOTA

GLENCOE. Catherine Merrill. Pattern. col. & Milk glass, china, lamps, brass, copper, primitives. ap06

KASSON. Midway Antiques, 16 m. W. of Rochester on Hwy. 14. Large gen. line of good quality. d94

MINNEAPOLIS. Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china, rare collectors pc's & gen. line. o 05

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. o 05

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my06

ROCHESTER. Alley Antique Shop, 322 - 15th Ave. S. W. General line; sensible prices. Dealers welcome. ja05

ST. PAUL. G. & G. Antiques, 289 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. je05

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d94

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly 06

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. my06

ST. PAUL. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au06

WASECA—Will's Antiques, 924 3d Ave., N. E., Lge. stk. china, glassw., lamps, furniture, miscel. Write wants, mh06

MISSISSIPPI

COLUMBUS. Bryson's Antique Shop, 116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. n06

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au06

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly06

MISSOURI

ARNOLD. Old House, Hy. 61-67. Have sold real estate, Bargain antique stock until spring. Closed Thursdays. my05

BRANSON. Old Matt Cabin Antique Shop. Scenic "Shepherd of the Hills" country, 7 miles west of Branson, Mo., on Hwy. 80. Authentic antiques. n05

BELTON. Ranchacre, Highway 71, Mile North Belton. Pattern glass and china. Collector's items. Also open on Sun. ja05

BOONVILLE. Collectors Corner, Holl's Cafe. Glass, china, bisque and unusuals. Always open. o 06

CAMDENTON. Kipps Antique's 1 block south of square and highway 54 on highway 5. my06

CAPE GIRARDEAU. Hartford's Shop, 814 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. my05

CHILLICOTHE. Irene's Antique Shoppe, 1 mile East of City on Highway (36). A complete line of Antiques. ja05

CHILLICOTHE. Olde Colony, 70 Walnut. The Ultimate in Fine Old Furniture. Restored by "The Wizard", P. B. Plawman; acclaimed America's Foremost Restoration Artists. Gorgeous glass; rare china; etc. my05

GERALD. Wm. F. Goetz, Rt. No. 2, 62 miles West of St. Louis, Hwy. 60. Furniture, glass, china, lamps, choice antiques. jly06

HANNIBAL. Treasure Antiques, 8115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d94

JEFFERSON CITY. Mrs. Wm. S. Denham, 112 Jackson, Furn., lamps, gen. line selected antiques. je06

JOPLIN. Ann M. Norris, The Farm Antiques, 2813 Zora, Alternate Hwy., 71, Royal Heights. Gen. line. Dealers welcome. ap05

KANSAS CITY. Colonial Rug and China Studio, 1020 E. 75th Street Way, 1/2 block off Hwy. 71. Rugs, Haviland, china, antiques. jly06

KANSAS CITY. Donaldson's, 1530 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. fo06

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell Store. ja06

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. n06

NEOSHO. "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. 705

SEDALIA. Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. mh06

ST. JOSEPH. Burton Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. 705

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. 706

SULLIVAN. H. E. Zerr, Rte. 2, Box 69-A. Fine furniture, chandeliers, hobnail hanging lamps. my06

WARRENSBURG. Melissa's Antiques, Hwy. 50. Pattern glass, china, furniture, lamps, misc. Sundays only. n05

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. n05

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. 706

JUNIATA. Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. ap06

LINCOLN. Lincoln Antique Shop, 1515 N. Cotner Blvd. General line. Write wants. d94

LINCOLN. Myrtle Sunderland, 115 Ne. Glass, china, dolls, buttons, etc. n05

LINCOLN. The Treasure Chest, 108 So. 15th St. Antique glass, china, brass, lamps, books, and general line. ja06

NORTH PLATTE. J. & M. Beeler, 1913 W. 4th. Antique glass and china. Stamped env. for list. mh06

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. my06

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5264. Glass, china, brass, copper, bisque, furn. Bought & sold. mh06

OMAHA. Drew's Antiques, 3620 Farnam st. Antiques of quality for the collector and to the trade. je05

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwy. 30, 6, 275. ap06

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. Open mornings. Call Wa. 2092 for afternoon and evening appointment. s06

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop. E. C. Du Quenne, Rt. 11 & 25. Colored glass & furn. We spec. to dealers. d94

CONCORD. Fallon & Lyster, The Antique Shop, 3 Pitman St. Fine furniture, jewelry, glass, china and doll hospital. n05

DUNBARTON. Old Settler Antique Shop, Rte. 13, 7 mi. from Concord, N. H. Gen. line, large stock. Year round. ap05

LACONIA. Always open. The Gables, 113 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d94

MILTON. Hidden House Antiques. Elizabeth W. Holt, White Mtn. Hwy., Rt. 16. Furn., china, decorative items. f05

WENTWORTH. Stanyan Hill Antiques. Gen. line. Post Office Building. d94

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike, Dealers welcome. Je05

MORRISTOWN. Turtle House Antiques. Ruth Salny, Home shop always open. Egbert Hill at end of Washington St. Collectors items & bargains. ap05

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. Appointments advised. au05

NEW YORK

AUBURN. Hospitality House, 65 El Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f05

BALLSTON SPA. Emma W. Sherwood, 64 East High Street. Beautiful antiques, sets of tables, chairs, etc., glass & china. s05

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. au05

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. f05

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. ap05

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. f05

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f05

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my05

DELHI. Elisabeth Farrington, Greenlawn Antiques. Every purchase warranted satisfactory. 39 Elm St., Junction Rtes. 28 & 10. d49

DEPOSIT. 20 3rd St. Mrs. Malcolm Hess, Rt. 17, 30 mi. E. of Binghamton. Gen. line antiques. Dealers Welcome. d94

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f05

ELMIRA. Steele's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. my05

FAYETTEVILLE. The Candace Dart, (Wee House of Charming Antiques), N. Manlius St. Reasonable. China restoration. d94

FORT EDWARD. Mrs. Monroe Oppenheim 111 Broadway. Gen. line. Dealers welcome. s94

FRANKFORT. Prine's Antiques, on Mall, R. D. 4, Rt. 5, 6 miles East of Utica. General line. Dealers and collectors welcome. au05

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. Ja05

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n05

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china (no sign). f05

JOHNSON CITY. Mabel Perry Smith, 197 Riverside Dr. Selling choice antiques by mail 25 yrs. Satis. gntd. f05

LIVINGSTON MANOR. The Spinning Wheel. Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s05

LOCKPORT. Urtel's Antique Shop, 26 Windsor St., Rt. 93, 14 miles from Buffalo. Furniture, colored glass, bisque, china, brass, copper, lamps. my05

NAPLES. Heritage Antiques, Memory Lane, The Parkers. Gen. line, lamps, China, Oriental goods. mh05

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. n05

NIAGARA FALLS. Mrs. John Chiapone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. o05

ONEONTA. Maple Crest Farm., 6 mi. E. on Rt. 23 from Oneonta. Phone Davenport, 2670. Gen. line furniture, glass, china, primitives, antiques. ap05

ONEONTA. Maple Crest Farm, R. F. D. 2, 6 mi. on Hwy. 23 toward Kingston. Gen. line. Margaret C. Brady. mh05

PENN YAN. Antiques, Landins Barn, 310 Main St. o05

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. o05

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. Ja05

SYRACUSE. Mrs. G. F. Voorhies, 110 N. Salina St., Rt. 11. Gen. line antiques. Ja05

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s05

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap05

UTICA. Collector's Luck, Alice Root Nichols, 18 Irving Pl. St. above Parkway. No sign. Fine china, silver, primitives, unusual items. f05

UTICA. Colonial Antiques, Harold & Florence Lefevre, 1300 Herkimer Rd., Rte. 5; Phone 2-8364. General line. Collectors & dealers welcome. au05

UTICA. Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0705. Large stock of Antiques at low prices. Dealers welcome. o05

WARSAW. West Hill Antiques, 17 W. Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o05

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f05

WINDSOR. Miner J. Cooper, Rt. 17, 16 mi. E. of Binghamton. Country Antiques; "A little of Everything". my05

OHIO

AKRON. 4 Edith Lentz Studios, 166 Fir Hill. Ph: JE6230. H. M. Graves. Buttons, china, glass, furn., lamps, prints, etc. f05

BELLEFONTAINE. Bradbury Antique Shop, 228 N. Main, opposite Elks. Open evenings Mon. thru Fri. Day appointments. Phone: 3621. China, glass, lamps, pictures. Guests welcome. Ja05

BUCKEYE LAKE. "The Duttons", Rte. 350. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap05

BUCYRUS. Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n05

BUCYRUS. Hollyhock House Antiques, Bertha B. Oberlander, 209-11 W. Mansfield St. Just W. of Public Sq. on U. S. Rt. 30N. au05

CANTON 8. Falke's, 4018 12th St. N. W., Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques, collectors items, gen. line. my05

CHARDON. Bostwick, Frances L., 310 South St., Rte. 44. Phone 430. Always large stock of antiques. au05

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o05

CINCINNATI. Hobby Shop, 515 Mellish Ave. Woodburn 3430. Large selection bisque, china & glass. Write for wants. ap05

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f05

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f05

CLYDE. Rogers Antiques, Green Springs Rd., R. D. 2 (Not on U. S. 20). General line antiques. Discount to dealers. d05

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. au05

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au05

DAYTON. Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. f05

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop by mail. n05

DUBLIN. Shipley, Martha & Slater, Joy, 13 mi. N. W. of Columbus, on Rtes. 33 & 161. Gen. line. See our historic setting. f05

FOSTORIA. Peter, Mrs. Arthur L. 218 West South Street, State Rte. 13 West. Furniture, China and Glass. mh05

GREENFIELD. Antique Studies, 548 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f05

JACKSONTOWN. The Village Antique Shop, U. S. Route 40, 30 mi. East of Columbus, O. Specializing in early American furn. Dealers welcome. o05

LAKEWOOD. Maudeen Murphy, 1617 Larchmont Ave. Lakewood 8374. Glass, furn., china, bric-a-brac. Reasonable prices; open evenings. Dealers welcome. ap05

MANSFIELD. Shawks, 788 Park Ave. W. Farm house antiques, guns, gen. line. Wholesale, retail. Rte. 30 S. my05

MARION. Charles Patrick, Son. Antiques, 407 S. Main Hwy. 23. Pattern, cut glass, furn., brass, copper, china, McGuffey readers, Lists. ap05

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap05

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O., on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. Je05

NORWALK. Jennie Barton Vaughn, 241 W. Main St. mh05

PIQUA. Flach, Mildred M., 323 Broadway. Specializing in old glass and china. By mail or from the shop. ap05

SANDUSKY. Beare, Mrs. George L., 210 S. Adams St., second house west of Rte. 6, Gen. line. Write wants. n05

SANDUSKY. Wilcox, Janet B., "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au05

SUNBURY. Richmond's Antique Shop, R.F.D. No., Rts. 3, 36, 37 & 61. Gen. line. Dealers welcome. d94

TOLEDO. Chester J. Brinkman, 555 Woodville. General line of antiques. Collectors & dealers welcome. Phone Ta. 3029. o 06

TOLEDO. Harget, Stephanie and George T., 4424 Secor Rd. (By Pass Route, U. S. 23, 24, 25, 183). China, glass, lamps, furn. Phone Lawndale 5955, ap05

TOLEDO. "Nik-Nak-Nook", 2469 Broadway, Pearl Tussing, everything in antiques. Phone WA. 6322. Dealers invited. jly05

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. ja05

WILMINGTON. East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berie A. Kendle, 487 East Locust. jly05

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 318 E. Britton, Belt Line H. 66. Glass, china, primitives, unusuals. je05

MUSKOGEE. Reid's Antiques, 2614 Columbus Ave. Carefully selected old Bisque, lamps, china, colored and pressed glass. jly05

OKLAHOMA CITY. Iron Bell, Claire Vandeventer, 6698 N. Western, Spanish Village. Antiques, rare items for collectors. Ph. 53228, Eve. appt. d94

OKLAHOMA CITY. Sutton, Mrs. William W., 504 N. E. 16th St. Offering for sale: Large and rare collection of old world treasures. Art objects of precious old porcelains, glass & silver, by piece or entire collection. Inspection by appointment. Phone 7-8949. ap05

OKLAHOMA CITY. Mrs. Phil Hall's Antiques, 821 N. E. 23rd St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. f05

PONCA CITY. Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Hwy. 77. Rt. 4, Bois D. Arc. d94

SPRINGER. Hudson Antique & Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Victorian furn., Satin glass, overlay & Bristol, bisque figurines, col. glass, pressed glass, hand painted china & lamps, authentic antiques. mh05

FULSA. Hummel's Hand Made Rug, Antique, and Gift Shop, 1107 S. Allegheny. One door off Rte. 66, east part of city. You'll enjoy your visit with us. ap05

TULSA. Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Ph. 9-4340. d73

OREGON

BLANCHLY. Beatrice L. Kern's Antique Shop, Hwy. 36, 6 miles east of Triangle Lake. Glass, china, furniture. Visitors welcome. d94

EUGENE. Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china Buttons on approval. Collectors & dealers, welcome. n05

EUGENE. Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. ja05

EUGENE. The Copper Kettle, 1425 30th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. mh05

MILWAUKIE. Gunderson's Antiques, 3 mi. S. South of Portland, Hwy. 99 E. betw. Milwaukie & Jennings Lodge. House number 14211. Authentic New England & Penna. Dutch primitive furniture, early coverlets, quilts, linens, rare Bennington, Spatter ware, Goudy Welsh, gen. line of choice authentic antiques. Open every day. Visitors welcome. my05

PORTLAND. 15. The Conklins, 2034 N. E. Couch St., Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s05

PORTLAND. Martins Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap05

SALEM. Kathryn, Lambert, 230 N. Liberty St., "Antique" furn., old glass & china. Ph. 37100. ja05

SILVERTON. M. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f05

PENNSYLVANIA

ANNVILLE. Kegerreis, Ella F., 13 Main St. China & glass a specialty. au05

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R f05

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. s05

CORRY. Bugbee's Antiques, R. D. 4, Cutting Road at State Line. General line of antiques. Not open Sun. je05

BRADDOCK. The Hobby Nook, Mrs. C. Hager, 917 Braddock Ave. China, glass, gen. line. Collectors items. Open weekdays, 12-8. jly05

DOWNINGTOWN. E. Skilton. Gen. line glass, china & bric-a-brac, lamps, goblets, Milk glass. Mail order only. No furn. Attractive list. f05

FARMINGTON. Ada Haas, 11 miles E. of Uniontown, Pa., Rte. 40. General line of antiques, furniture in rough my05

HARRISBURG. Betty's Antique Shop, 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. jly05

HARRISBURG. Blanche's Antique Shop, 48 N. 34th St. 1/2 blk. off Rte. 22 to New York. Pat. glass, dec. pieces, china, brass. Write wants. ja05

HARRISBURG. Ferdinand Plack, 1908 1/2 State St. Glass, china, and other antiques, swords, daggers, etc. f05

HARRISBURG. The Old China Shop, 1721 North Second St., glass china lamps and furn. n05

JONESTOWN. Feeman's Antique Shop, Rte. 2 (1/4 mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. o 05

JONESTOWN. Roy Deaver, 1/2 mi. S. of U. S. 22. Vic., Pa. Dutch. Emp. & marble top furn.; large stk. ref. or rough. my05

JONESTOWN. John A. Walter, 1/4 mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. je05

LANCASTER. Hershey's Antiques, 1/2 mi. East, Rt. 30. A gen. line authentic collectors' items. Choice merchandise. mh05

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. n05

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. my05

MANHEIM. Hart's Antiques, 161 North Charlotte St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

MYERSTOWN. Anita I. Watson, 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171-W. au05

PALMYRA. Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je06

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. my05

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn. silver, prints, lamps. Wholesale and retail. jly05

PHILADELPHIA. 11. Oxford Antiques, Alice M. Schuler, 7555 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. f05

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s05

READING. Schmeck's Antiques, 1053 N. 4th St., Rte. 22. Gen. line of furn., china, lamps & Pa. Dutch. mh05

WASHINGTON. Fowler's Harry & Eda, 54 W. Katherine Ave., Authentic Antiques for sale, displayed in our home. au05

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas, 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penn. Dutch design a specialty. ja05

YORK. Ketterman Antique Shop, 373 E. Market St. Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. mh05

YORK. Mrs. Willis P. Bower, 120 East King Street, Phone 33163. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. my05

YORK. Grayce Jenkins, R. D. 1, Phone 59607. Old glass, china, furniture. Home display. Dealers invited. ja05

YORK. Maravene's Antique Shop and Warehouse, 238 So. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my05

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. f05

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7669 or 6178. American antiques including Pennsylvania primitives. o 05

RHODE ISLAND

WEST WARWICK. Magoons Old House Antique Shop, 168 Phenix Ave., Tel Valley 0079. China, glass, furn., dolls, etc. Wholesale and retail. ja05

SOUTH DAKOTA

BROOKINGS. The Trail Shop, 525 Main Ave. General line of Antiques. f05

CANTON. Ye Olde Antique Shoppe, Estalla M. Kappen. Full line of antiques, name your wants. my50

SIOUX FALLS. Antiques Inc., 335 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. my05

TENNESSEE

CHATTANOOGA. The Hale Antique Shop, 708 Old Dallas Road. Gen. line. Wholesale and retail. mh05

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n05

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f05

MALESUS. Day's Antiques, 5 mi. S. of Jackson on Jackson-Bolivar Hwy No. 18. General line. Dealers welcome. f05

MEMPHIS. Anderson and Mulkins, 1295 Poplar St. Est. 1906. Specializing in Fine Period, Victorian and Early American furniture. Coppers and brass. o 05

MEMPHIS. Wilkinson's Antiques, 3837 Union Ave. Choice American & Continental antiques. Rare fan-collection. f05

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Meissen, Dresden, French china, lamps, glass, furniture. ap05

TEXAS

DALLAS. Long Ago (G.W.T.W.) Lamp Shop, 6162 Vanderbilt. H. P. china. Prettiest, cheapest. All hrs. (in home). f05

JEFFERSON. When in East Texas visit Olde Jefferson House, home of fine antiques, retail and wholesale, Dallas and St. Louis Highway. my05

NEW BRAUNFELS. Charles F. Heartman, 421 S. Seguin Ave. Glass, paintings, prints, occasional antiques, books and manuscripts, etc. Dealers invited. mh05

SAN ANTONIO 10. The Old Trails Antique Shop, 4215 So. Presa. The New Shop for old and unusual things. ja05

SAN ANTONIO. Mildred Bell, 119 Mc Cullough Ave. Carefully selected antiques, H. P. china, G.W.T.W. lamps, etc. Home shop. All hours. Buy, sell and trade. Write wants. Dealers welcome. n05

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s05

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hwy. No. 11. An entirely different Antique Establishment. One of the South's finest. Reasonable prices. jly05

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o05

FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang. n05

SALEM. Logan's Barn, U. S. Rte. 11, 14 mi. W. of Roanoke. A choice collection. Early American pine a specialty. mh05

VERMONT

BOMOSEEN. Red House Treasure Shop, 13 miles west of Rutland on U. S. Vermont Route 4 at Castleton Corners. We specialize in Majolica, china, and patterned glass. ja05

BRANDON. Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. au05

ST. JOHNSBURY. Stevens Antique Shop, 27 Eastern Ave. Large collection china, glass, furn., jewelry. mh05

SUDBURY. Hillary Underwood, on Rte. 30. Early Americana, refinished and in original paint; prints, Folkart, and Utensils. f05

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n05

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh05

SEATTLE. Aunt Lucinda's Antiques, 11630 Bothell Way, just ten minutes North of University. Gen. Line; spec. in primitives. Expert refin. au05

SEATTLE. Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. mh05

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s05

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. f05

SEATTLE. Pewter Platter Antiques, Julia F. Hall, 2313 - 1st Ave. Direct imports from England. Beautiful figurines, colored glass, Georgia brass. o05

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. mh05

SEATTLE. Schildts' Antique Shop, 3928 Aurora Ave. Amer., Eng., furniture, Chinese items. Furn. restored and refinished. s05

TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. ja05

WEST VIRGINIA

HUNTINGTON. J. C. Sublett. Shop located at 804 Third Ave., Chesapeake, Ohio, U. S. Rte. 52, just across the river from Huntington, W. Va. Gen. line of antiques, for collectors and dealers. jly05

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antique furniture, glass, china. o05

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je05

LEWISBURG. The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, imports. jly05

WESTON. Mrs. Ruth Cain, 10 Pike St. Antique china, and glass. Discount to dealers. Appointment please. f05

WISCONSIN

APPLETON. La Buddes Antiques Shop, 132 E. Lawrence St., Home, 715 So. Locust St., Appleton. Gen. line, Mail Order, Wholesale, Retail. Members of Wisconsin Antique Dealers Assoc. ja05

APPLETON. Lauer's Antique Shop, 1353 W. Prospect Ave., china, glass, furniture. Dealers welcome. f05

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durward's Glen. Antiques of distinction. mh05

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. je05

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. au05

FOND DU LAC. Robert Hill Kruger, 264 E. First St. Scout picks up Victorian and farmhouse antiques. Wants solicited. Dealers only. my05

FRANKSVILLE. Countryside Shop. Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K ap05

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon Murray, Mgr.) au05

LANCASTER. Treasure House Antiques, Gladys Mehhouse, 342 S. Adams St. Gen. line glass, china, lamps, furn., etc. f05

MILTON JCT. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison Ave., W. Pattern glass, china, farm furn., etc. d94

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly05

OCONOMOWOC. Green Coach Antiques, N. Main St. Gen. Line. Member Wis. Antique Dealers' Assoc. n05

OSHKOSH. Elizabeth Eulrich, 1808 Oregon St. Hwys. 45 & 26. China, glass, bisque, lamps, etc. mh94

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s05

VESPER. Central Wisconsin Antiques, Mrs. Edward Beise, R. R. 1, 1 mile W. of Vesper, on Hwy. 136. ja05

CANADA

BRIGHTON, ONTARIO. "Dutch Oven Antiques". Mrs. T. E. Cope, R. R. 4, 1 mi. W. on Hwy. No. 2 is Sunshine Cottage. Lamps, china, glass, etc. Dealers welcomed. ap05

HAMILTON, ONTARIO. Wallace's Antiques, 85 John St. S. Bygones in china, glass, etc. Hours 1-5 p. m. Thurs., Fri., Sat., or by appt. mh05

LINDSAY. Mrs. Oliver Jackson, 133 William St. N. Phone 980 W. Imported antiques. n05

LINDSAY. Burridges' Century House, Pleasant Point, 9 mi. No. Lindsay. Canadian antiques and museum. Furn., glass, china, lamps, clocks, silver, crafts. o05

NIAGARA FALLS SO., ONTARIO. Scheu's Antiques. Glass, china and bric-a-brac. No 20 Hwy., 3 miles W. of Niagara Falls. jly05

REFINISHING & REPAIRING

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gema, 11 West 46 St., New York 19, N. Y. al22343

CHAIR SEATING MATERIALS: Fibre Rush, 2-2½ lb. coil with instructions \$1.50. Genuine Cane Long Strand; price per hank with binder and 1 doz. pegs, Superfine \$4, Fine-fine \$3.75, Fine \$4, Medium \$4.25, Common \$4.50. Perry's Seat Weaving Book \$1.25.—Joseph D. Blanchard, Hopkinton Road, Concord, New Hampshire. ja3008

Sick and cloudy glass cured. Made saleable.—Suresco, 1180 Main, Hartford, Conn. mh122511

FIRST AID in refinishing furniture. Instructions for walnut, maple and yellowwood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to Mary Thomas, Box H394, Burlington, Iowa. f124323

Beautiful permanent antique Satin Luster finish. Simple to use. Just apply with cloth. 4 oz., more than enough for one dresser or equivalent, \$1 postpaid.—Cushman Skinner, Normal, Illinois. d3696

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Illinois. ja3449

WINDSOR CHAIR PARTS; Bows, bendings, turnings.—Charles W. Chase, Hadlyme, Conn. d3671

CUTTINGS OF ANY WOOD furnished. Also restoration pieces made to exact size to fit, bored for dowels, doweled or tenon and mortices cut, sanded or finished complete. You just glue them on.—Kirk Perkins, Bonaparte, Iowa. my62511

BUSINESS OPPORTUNITIES

WOMAN LIVING in Philadelphia with years of antique buying experience, would like to buy for dealers or collectors. References furnished. Write.—M. Brayton, 2224 Pine St., Philadelphia 3, Pa. ja60611

BUSINESS FOR SALE: Make in your home life size character wax figures, for museums, parks, carnivals. Rare opportunity.—Hazel Jelinek, 3196a South Grand, St. Louis 18, Mo. ja3424

David Burawick

270 Main St.,
Worcester 8, Massachusetts

- BEEHIVE demi cup and saucer, deep rose, 2 with pastel portraits, 2 with pastel cupid centers, marked with old Beehive. Very beautiful. \$17.50
- BEEHIVE portrait plates, different pastel portrait centers, wide borders in different colors. Each plate marked with old Beehive. Magnificent—collector's pieces. Each 22.50
- BEEHIVE tray, 8½x12", deep rose, with pastel portrait center, marked with old Beehive 25.00
- BEEHIVE portrait tray in octagon shape, 13x9", dark green border with large pastel portrait center, very unusual and exceptionally beautiful. Old Beehive mark 45.00
- CAMEO vase signed Daum Nancy in magnificent colorings of purple, 16½" high 65.00
- LARGE round Beehive tray, 12" diameter, deep rose with old Beehive mark, pastel cupid center, choice 55.00
- HAND painted Rosenthal china, small nut compotes attached to tray, hand-painted with different pastel flowers. Each 5.00
- COVERED Beehive teapot on 3 legs, dark green with pastel portraits, 5½" high, marked with old Beehive 35.00
- COVERED Beehive teapot, 5" high on 3 legs, pastel cupid center, marked with old Beehive 30.00
- SEVRES cup and saucer, marked with old double L Sevres mark. Light blue with pastel portrait center. Choice collector's 22.50
- HANDPAINTED china, Limoges pen tray for desk, 8½x5", with center holder for 5 pens. Very unusual 15.00
- BEEHIVE pitcher, 4½" high, marked with old Beehive, deep rose with pastel portraits. Very beautiful 17.50
- SMALL Dresden salt spoons with pastel flowers. Each 3.00
- TALL magnificent old Dresden oil lamp with original large Baccarat globe, 31" high overall. Applied flowers and open-work 275.00
- OLD heavy sterling bowl, 10" diameter, fluted sides entirely covered with raised flowers. An outstanding piece 85.00
- HANDPAINTED china cup and saucer, dark grey, with pastel flowers. Very fine china and unusual colorings 7.50
- SEVRES 8½" plates, cupid centers, Louis Philippe Bonaparte wide pink borders. Beautiful. Each 12.50
- OLD English solid silver large knife and fork set. All open-work and chased work. Truly beautiful. Set 60.00
- 12 OLD sterling teaspoons, all open-workmanship throughout. Heavy and good buy. Dozen 33.00
- OLD English solid silver large knife and fork set with ivory handles. All open-work and chased. Very beautiful. Set 60.00
- OLD English plated large knife and fork set with ornate open-work and chased work throughout. Very beautiful. Set 35.00
- SOLID gold chain, 10-8 old 48" long, ornament with pearls through which chain slides. Excellent buy 55.00
- REAL onyx and real pearl set consisting of pierced earrings and bar pin. Very beautiful and worth much more. Set 35.00
- SOLID gold lorgnettes 5.00

BARBARA TAYLOR

85 Main Street, Groveland, Mass.

Can be shipped in time for that special Christmas gift.

- POMONA: Water pitcher, diamond quilted, coiled handle around neck, ending in strawberry pontil covers, proof and lovely, \$18.50; sugar shaker with flowers, good nickel top, \$8.50.
- Amethyst Little Buttercup lamp with burner, \$6.50.
- Amber Dolphin compote, shell shaped bowl, hexagonal base, graceful and usable size, \$10.
- Pattern glass: Smocking compote, low, \$7.50; N. E. Pineapple caster bottle, mustard, no top, \$3.50; Cardinal Bird goblet, \$3; Ribbed Ivy goblet, \$5.50; Buckle egg cup, \$3; Colonial goblet, knob in center of stem, so marked, coffee urn, brass spout, white porcelain or glass knob, footed urn shaped, burnished, handles missing from side bracket, stands 17", could be silver plated, \$35.
- 2 Festoon finger bowls, ea. \$3.
- Angle lamps: Double brass complete with chain pull and shades, burnished, \$22.50; single tin wall type, complete, \$7.50.
- Copper: Large sauce pan, dovetailed bottom, copper handle, burnished, \$9.50; perfectly gorgeous early English, so marked, coffee urn, brass spout, white porcelain or glass knob, footed urn shaped, burnished, handles missing from side bracket, stands 17", could be silver plated, \$35.

Send postage for parcel post, please.
PROMPT PACKING

The Season's Greetings To All!

*They looked up and saw a star,
Shining in the East, beyond them far,
And to the earth it gave great light,
And so it continued, both day and night.
And by the light of that same star,
Three wise-men came from country far;
To seek for a King was their intent
And to follow the star wherever it went.*

I would like to wish all my friends and collectors a Very Merry Christmas, and a Happy New Year.

If you are a discriminating collector, and are looking for the rarest items of unusual interest and beauty, you need not search any further. My stock is chosen with just you in mind. You will find, in my collection, the very rarest items in Amberina, Burmese, Peachblows of all types, unique specimens of breathtakingly beautiful Lutz glass; also the finest and most desirable examples of choice satin glass, and "cut" overlay glass and signed cameo glass. Rarities in lacy Sandwich, and early colored Sandwich glass.

If your preferences are of the earlier type glass and china, you will find a complete and varied stock of canary lustre, silver and gold resist, early 18th century Delft; also, rare Waterford and Nailsea glass.

New England is a veritable treasure trove, for the above mentioned items, and Massachusetts is the heart of the "Antiquing" district. I have gathered, from the early homes of Massachusetts, some of the most beautiful and lovely collectors' items imaginable.

No matter what you collect, if it is rare and beautiful, and hard to get, I either have it, or can find it for you. Write to me, and see!

In closing may I say: A Merry Christmas to everybody! A Happy New Year to all the world; and, God Bless you, every one!

BERTRAM WOLFSON

208 Harvard Street,

Malden 48, Mass.

Phone: Malden 4-1680

QUALITY RUG WOOLS

SOLD BY COLOR, SIZE, WEIGHT

Very fine woolsens. Buy just the shade and weight fabric required. New 100% Wool triple 54x3" or wider. Black, Browns, Tan, Navy, Med. Grays, Mixed Tweeds, 50c per pound. Reds, Greens, Blues, L. Grays, Mustards 70c pound. Yellows and Purples 90c lb. Hookers and Weavers strips, mixed colors, from ¼-1½" by 54" 50c pound

MINIMUM ORDER \$2.00

ASHAWOG MILLS — GROTON, CONN.

Postage Extra. dp

CHARLES A. JAROBUS

Box 67, State College, Ark.

CANE & SPRIG

(Millard's "Pitts, Daisy"; Kamm's "Floral Oval")

Relish, 5x7", 2" deep \$2.50

Plate, 7" \$3.00; plate, 7", blue 5.00

Wines, ea. \$2.00; 6 for \$15.00; bowl, 8" 3.00

Wines, red, ea. \$3.00; 6 for \$15.00; bowl, 8" 3.00

Large collection this pattern. Write wants.

PICKLES

Lacy Daisy \$2.50; Cabbage Rose 4.00

Panelled Daisy 4.00

BUTTERS

Teardrop & Tassel \$5.00; Ferris Wheel 3.50

SATIN M.O.P. VASES

Diamond Quilted, dark amber, 6½" 10.00

Diamond Quilted, deep rose, 8", bulbous base 18.00

Raindrop, melon type, yel. to pale, amber, 7" 12.00

Rickrack, yellow, 5" 10.00

PITCHERS

Amberina, I.T., ruffled rim, small crack, 7" 18.00

Dark rich green, gold leaf and white enamel dec., Bristol type, thumb nail chip, 9½" 18.00

FIDDLE CASTERS

M.O.P., pink to dark rose, frame tarnished 20.00

Cran., I.T., unusual low frame, tarnished 15.00

Clear, Finecut & Sunburst, frame re-plated 8.00

ALE GLASSES, English or Irish, air twist stem, brilliant, 11", Pair 40.00

GOBLETS, nearly 100. List

WINE, Cotton, Air, and Candy twist. List

NICHOLAS LUTZ, over 30 pieces. Some museum items. List. dp

TREASURE HOUSE

417 E. Mt. Pleasant Street,
West Burlington, Iowa

- GOBELTS: Egyptian \$5; Daisy Whorl with star band, M. 2-121 \$4; Pleat & Panel \$5; Smocking, flint \$12; Hawaiian Pineapple, flint \$10; Horseshoe or Good Luck \$5; clear Wildflower \$6; Banded Icicle, 6, ea. \$2.50; Reardon \$4; Ostrich Looking at the Moon \$4.50; Gaelic, ea. \$2.
- CREAMERS: 101 \$4.50; Oriental \$4; Arrowhead, K. 2-84 \$5; Egyptian \$7.50; Ribbon Candy \$4; Old Man in the Woods \$5; Hobble Skirt \$3; Finecut Medallion \$4.50.
- COVERED SUGARS: Peacock Feather \$6; clear Ribbon \$6; Scroll with Flowers, L. 140 \$3; Oriental \$5; Feather \$6; Jacob's Coat \$5; Fan with Split Diamond \$3; Finecut Medallion \$4.50.
- PILLOW & SUNBURST: covered sugar \$3.50; covered creamer \$3.50.
- WATER PITCHERS: Feather \$6; heavy Panel Finecut \$7.50; Garden of Eden \$10; Rosette, small size \$5; Spanish American, K. 2-123 \$7.50.
- BLOCK & STAR, red top, M. 18: covered sugar \$3.50; spooner \$7; creamer \$3.
- DIVIDED BLOCK & SUNBURST VARIANT: tankard pitcher \$7; square open sugar \$3; square spooner \$3; square creamer \$4; cake plate, 9½" diam. \$4.50.
- FLINT Smocking covered sugar, rough \$17.50. do

GUERIN'S ANTIQUES

- 47 Haseltine St., Haverhill, Mass.
- Home of John Greenleaf Whittier's Birthplace, Hannah Dustin House, many other historical landmarks and our shop. Please visit.
- Blue Willow gravy, 7½x3½", figure 7 on bottom only mark. No platter \$2.00
- 8½" Sq. Ironstone vegetable dish, scal. top 1.50
- 9½" Limoges Depose plate, solid & scattered, small floral dec., G. Ahrenfeldt 2.50
- 8½" Plate, large & small scalloped on gold edge, large pink & yellow roses, France 3.50
- 2 Blue Willow 10" plates, Ridgway. Each 3.50
- 2 Same, 1 has small chip on under side of rim \$2.00; other has small rough spot on edge 3.00
- Apple green FINECUT & PANEL oval 4.00
- Recutped relish dish 6.00
- NAILHEAD water pitcher 2.50
- Hat pin holder, pink roses, Germany 6.00
- Try our \$10.00 package. Choice glass, china or both. Solve many of your Xmas shopping problems by ordering one of these. Express Collect & Stamp Appreciated dp

WANTED

Rates: 8c per word;
Larger type 12c per word.

OLD PAPERDOLLS wanted.—Douse, 601 Underwood St., N. W., Washington, D. C. ja12407

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

WANTED: Marked Penna. pewter and brass betty lamps as shown in "House of Derr".—Box B.O.B., c/o HOBBIES. d3882

BLUE HISTORICAL CHINA—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je12407

WHALING ITEMS: Old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. my6468

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia, Batavia, Ill. f125501

WANTED: OLD BOND and stock certificates, old cigarette and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. ja3633

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d6445

WANTED: Marked Penna. betty lamps as shown in "House of Derr".—Box B.O.B. c/o HOBBIES. d3882

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128741

COLLECTOR WANTS: Early Pewter of all kinds. Primitive paintings.—Oliver Deming, Westfield, Mass. mh6614

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Battery March St., Boston, Mass. mh124201

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Battery March St., Boston, Mass. mh12698

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12483

WANTED: Colored Currier & Ives lithographs of American Homesteads, Mississippi River, Western Railroads, Sporting and Sailing Ship scenes, in sm. or large folio. Every reply answered. Offers made.—A. R. Davison, East Aurora, N. Y. mh10211

OLD PISTOLS, Woodcarvings, Cuckoo clocks, antique jewelry, books on Heraldry, and woodcarving.—Pinecraft, Albemarle Road, Asheboro, N. C. ja3882

Opening another shop and would like to buy Bisque, Meissen, Dresden pieces colored glass, Cuckoo Clocks, lamps (hanging), cranberry shades, copper and brass tea kettles, marble top tables, spinning wheels, what-nots; any antique pieces; glass domes on bases. One piece or collections. Must be perfect, and priced for resale. Photos, will return same. Cash immediately. Write:—W. E. La Monte, 2412 - 4th Ave E., Olympia, Wash. d1618

LITHOPHANES or porcelain transparencies. All types wanted.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. f3802

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. d6675

WANTED: Any china, silver or possessions of Gov. John Webster or Aaron Stark Families.—Holiday Hill Farm, Mentor, Ohio. d1611

WANTED: Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. f6698

WANTED: All types and sizes of black walnut and gold leaf frames; also, mahogany veneered. Describe fully, giving glass size, style and width of molding, whether deep, flat, beveled or protruding fronts, and condition. No composition or junky frames accepted. Quote best prices for re-wholesale, any quantity.—Long's Antiques, 352 Marshall Ave., Roanoke, Va. d3008

WANTED: Early Hatboxes in colors. State condition, size, and price.—C. K. Johnson, Hurley, N. Y. f3802

DAGUERREOTYPES wanted. Scenes, California, personalities.—Mackay, 2083 16th Ave., San Francisco, Calif. n12867

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. ja120821

WANTED: Early American Stage coach. Send photograph and price.—C. K. Johnson, Hurley, N. Y. mh6844

COUNTY ATLAS or Plat Book, any County, any State. Wanted: County History, County maps, Books, guides, pamphlets about early travel and settlement of the West. Colored fashion plate magazines. Godey's, Graham's, Leslie's, Petersen's, others. Single issues or bound. Weekly newspapers before 1885. In runs, loose, bound. Mail order catalogs before 1915.—Paul H. Ritchey, Box 699, Old Town Station, San Diego, Calif. ja3679

WANTED: Pieces of American historical chintz, wall paper and political handkerchiefs, historical wall paper covered handboxes (not floral). Send description and prices to—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. ap6501

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pents, The Larette, Pug Lane, New Milford, Conn. my6637

OLD SILVER, copper, brass, old guns. American primitive paintings. Stamp for sketches.—Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pa. d1061

MAGNIFICENT Rosewood bedroom suite. Elaborate in detail. Beautiful Sheraton sofa. Fine original condition; from wealthy Maryland estate.—Dora Mae Kane, Seven Stars, Pennsylvania. d1841

ANTIQUES FOR SALE: Newly plated pickle caster, cranberry glass inside, with tongs \$22. 6 7/8" Haviland plates (spray of small pink flowers) \$2 each. 5 6" Haviland plates, spray of sm. roses, \$1.50 ea. Fine hand painted plate, pears, 9", holes in back for hanging, \$2. 9" Calendar plate, 1915, Panama Canal, \$1.50. Steins in various sizes. Tables and chairs in pine, walnut and cherry.—Stanley Schilbrach, 3286 No. 54th St., Milwaukee 10, Wisc. d1844

STERLING SILVER card case, old, beautiful. Sterling silver sugar tongs. Pair of cranberry lamps, 9", no shades. Satin dresser bottles, white, enamel flowers, blown stoppers, 8" vaseline T. P. bowl on feet, with cover \$10.50.—M. W. chick on sled \$7.50. M. W. blackberry creamer \$7.50. Cupid & Venus water pitcher \$7. Cupid & Venus creamer, \$5. 9" oval footed bowl, cabbage rose \$4.75.—P. O. Box 135, Stroudsburg, Pa. d1065

BLUE CLOISONNE 9" bowl, \$17.50. Rare Canton mug, strap handle, 5 1/2" \$17.50. Melon shape pewter tea-pot, Dixon & Son \$30. Fine old Pennsylvania quilt, 102x106, white background applique of rose, brown and green print, feather quilting, \$32.50. Hand-woven red & blue plaid (1846) blanket, \$25.—Margaret H. Johnston, 1 Princess Ave., Boston 14, Mass. d1006

CASTER BOTTLES: Odd or sets, glass stoppers, 24 styles, pewter tops, S. & P., also mustards. Frames, plated or unplated. Complete plating and repairing service.—A. C. Turner, Box 763, Newark, Ohio. d6867

GLASS, CHINA and furniture. Stamp, please.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. jyl2838

WOMEN'S SHOES of the 1890's, French heels, high top button and lace, original condition.—McDevitt, 614 Tyler St., Gary, Ind. d1061

CHINESE ANTIQUES: Carved Ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. mh6046

FOR SALE: Christmas tree ornaments in glass, papier mache, wood, wax, tin candle holders and candles.—Eva Page Daly, 133 S. St., Albany, N. Y. d1181

INROS WITH NETSUKES: 14 in gold lacquer, black and gold lacquer and silver (metal). Some embellished with mother-of-pearl, etc. Send for list.—Harold E. Ryman, Box 1199, St. Augustine, Fla. d1842

FOR SALE: White and gold scalloped fruit dish on standard; red apple green leaves in center \$10. Salt glaze pitcher, 8 1/2" Sheaf of Wheat decoration \$8. Barley open scalloped sugar \$3. 3 signed Tony Garg etchings, Village Life, framed; make offer. 6 colored Godey prints, framed, Brides and Ladies of Fashion, 1857-1867. \$8. Sterling hammered silver chafing dish, complete, never used, \$50.—E. Morse, Wadmalaw Island, S. C. d1825

CHERRY DESK: 3-drawer bottom section, 42" wide, 34" high, 26" deep. 2-door top section, 42" wide, 18" high, 11" deep, \$55. 200 old glass slides, some colored, \$30.—Mrs. Walter Washburn, Poolville, N. Y. d1492

REGINA MUSIC BOX and 25 discs, \$75 Paisley shawl, 64" sq., \$25.—Pollys Antique Shop, 773 Genesee St., Mt. Morris, Mich. d1671

RARE FIND for lamp collectors! Ancient unglazed pottery lamp of early Christian period, 1 1/2 x 3 1/4 x 5 1/4", having raised figure of ram on body. For best offer. Write:—Mrs. Flora Rosenau, 3827 34th St., Mount Rainier, Maryland. f3675

EIGHT PANEL Chinese tea screen. Six individual China designs in each. Offers considered.—Mrs. Wallace Springer, Corinth, Vermont. d1441

CHINA PRESS: Circa 1846. Tulip wood. Unusual design steeple top. Original glass, cleaned. Make me an offer. Crating and shipping extra.—Charlie Shapard, Box 312, Shelbyville, Tenn. d1612

MUSICAL COFFEE GRINDERS. Antique grinders beautifully refinished. Pull out drawer and listen to tinkle of Swiss unit. Limited supply, \$12.75 express collect.—James Otis, P. O. Box 133, Bowling Green, Ohio. ja3464

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—**Feeman's Antique Shop**, Jonestown, Pa. 1/2 mile S. of U. S. Route 22. d60441

A \$1 BILL will buy book listing 1,202 Currier & Ives print and their present day value.—**Earl Romey**, 209 Jersey, Bluffton, Ind. ja3863

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—**Richmonds**, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au12971

ANTIQUE FURNITURE in the rough, and general line. List for stamp.—**The Wayside Shop**, 167 Purchase St., Rye, N. Y. d3864

HANDPAINTED CHINA, Antiques. Free list. Stamp please.—**Hobby House**, Gorham, Kans. d3291

COLORS FASHION plate magazines for sale. Godey's, Peterson's, Graham's. Others. Western travel books, guides, County atlases, histories, maps. Write. **Paul H. Ritchey**, Box 699, Old Town Station, San Diego, Calif. ja3844

A FEW left-handed moustache cups.—**M. Foster**, Middletown, Conn. my7004

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—**Evelyn Benson**, Rohrerstown, Lancaster County, Penna. f3614

NICE AMERICAN Empire sofa, \$35. Empire side board, \$35. Tin safe, \$35 high, \$30. Tin tea box, 12" high, \$5. 2 small Victorian tables, ea. \$20. China, glass, Wedgwood.—**Ruth Glass**, Rushville, Illinois. d1462

FOR SALE: Wired Queen Anne burners; brass 3 prong or rim tripods, any size; matching hand painted shades; white dome and ball shades.—**Ed Black**, 933 Dove Lawn, Louisville, Ky. ja3656

FOR SALE: Old Time Tavern Bar, backed with three mirrors. Center mirror approximately 6 ft. high by 10 ft. wide; 2 end mirrors about 5 ft. high by 3 ft., 11 inches wide. Large handsome piece wood, believed to be cherry. Uniq collector's item. Make offer. Write to—**L. S. Miller**, Midway Tavern, New Hampton, Iowa. d8008

BANKS, glass, china, clocks, music boxes, lamps, general line.—**Lees**, 224 N. Batavia Ave., Batavia, Ill. o126351

GOBLETs and other patterned glass. Shadow box, 18x20, \$10.50. Milk Glass dresser tray, 8x10, crys. design, \$3.50. Walnut candle stand, \$5. Bone dishes, \$1.25. Shaded yellow Satin glass rose bowl, 3", \$6. Pr. 11" carriage lamps, \$10.—**Grace S. Breese**, Hillside Road, Chalfont, Pa. d1263

CRANBERRY Diamond Quilted hanging lamp, 14" shade, brass fount, burnished brass frame, prisms, \$58. Hanging lamp, exquisite shade, dubonnet and pink waterlilies, matching china fount, jeweled brass frame, prisms, \$36. Cranberry Hall hanging lamp, write. Wines: 8 Bent Buckle, each \$1.25. Kings Crown, ea. \$2.50. Champagne size Kings Crown, ea. \$2.50. Bent Buckle sherberts, ea. \$1. Feather 10" plate, \$5. Late Panelled Grape, 12" plate, \$4.50. Exquisite Wheelock china souvenir ash trays, ea. \$1.25.—**Catherine Merrill**, Glencoe, Minn. d1426

Imported white linen damask tablecloth. Dinner size. Two pictures of the Lord's Supper, hand drawn in center with the The Life of Christ hand drawn forming the border. Excellent cond. Has been in my possession 25 years. Write.—**Mrs. Alfred Tucker**, Rte. 1, Roselle, Ill. d1045

Walnut six leg drop leaf table, center 20" wide x 47" long, drop leaves 20" wide x 47" long, leaves perfect condition, heavier type legs, sturdy, and in useable condition, \$75. Three pc. Victorian Set (Ladies and Gent's chair and love seat with mirror back); walnut, flat carving, original horsehair covering, good useable condition; 3 pc. set, \$200. Walnut fruit carved love seat, tapestry type upholstering, shows some wear but useable, \$65. All prices quoted plus crating at cost. Shipped express collect. Photos upon request.—**Grace Stearns**, 800 Pa. Ave., Warren, Penna. d14011

SET; Theodore Haviland gold rim, flower sprays; Gorham's Louis XV silverware, French desk, brass cornices. Write condition, price, first letter.—**Catherine Symmes**, Route 10 Harris Trail, Atlanta, Ga. d1422

OLD MARINE SEXTANT \$20. Brass log \$12. Scrimshaw-whales tooth, \$7.50. Civil War Naval Officer's sword, \$10. Also Infantry belt, cartridge box, etc. outfit, \$3.50. details for stamp. Transportation extra.—**Arthur Lester**, 13 Home Avenue, Binghamton, N. Y. d1403

FOUR NEW LISTS: Over 1000 new listings. No. 1. China; No. 2. Glassware; No. 3. Lamps, clocks; No. 4. Miscel. incl. bristol, bisque, furniture, etc. Send stamp each list. Dealers discount. Stamp for reply please.—**Will's Antiques**, Waseca, Minn. d1082

VERY FINE Rosewood Melodeon for sale. Write for description. Also set of bagpipes in excellent condition. Furniture, glass and china, antique firearms, swords, etc.—**The Red Barn**, P. O. Box 180, Mt. Prospect, Ill. d1652

DAISY AND BUTTON caster set, yellow X Bar compute; Diamond Cut yellow tray; Yellow Fine Cut Block Wine; Shell and Jewel Cakestand; Block and Pan Lamp; Sawtooth goblets; Tea Leaf Lustre basin, 10" plates, platter; pair iron auto oil lamps; tole ware; brass bell; wooden lemon squeezer; scales; tin heater; ironstone pieces, tureen, etc. Collection.—**P. O. Box 77**, North Postal Annex, Boston 14, Mass. d1215

AUTOGRAPH ALBUM, German, Latin, English; dated 1783. \$8.75. Woven coverlet, dated 1846, blue and red predominating; design Eagle, also word Liberty; fine \$27.50. Holly pattern water pitcher, \$10. Blue hobnail creamer, \$8. Blue D&B pickle caster, resilvered \$14.50. Late Sawtooth cake stand, \$5. German china doll dishes, 15 pcs., small; teapot repaired, \$5. Doll furniture, gilded metal, French room, 4 pcs., \$6.50. Bathroom, wash bowl, etc.; 3 pcs., \$6. Bamboo, 2 chairs, 3 1/2", ea., \$1.50. Other furniture, write.—**Marshall's Antiques**, Springdale, Pa. d1407

SIX FRENCH rosewood dining chairs. Mint condition. Wine velvet, \$390. Ladies desk (1700) refinished mahogany, rope legs, \$150. Mahogany wine cabinet, Sandwich knobs, refinished, \$65. French cabinet, \$115. Beautiful walnut poster bed; refinished, \$250. Other pieces. Write.—**Dorothy Elkelbarn**, 1839 Mount Vernon Ave., Cedar Rapids, Ia. d1863

ROYAL DOULTON vase, 14", converted in to lamp, \$55. Copenhagen Faience vase, \$15. Limoges coffee set, rose and gold medallion decorated. Tray, coffee pot, four demi tasse cups and saucers, \$25. Fair D&B perfume bottles, \$10. Wooden mortar and pestle, \$5. Carved wooden pipe, \$5. Ship lantern, \$5. Paul Revere lantern, \$5. Ivory penholder, \$5. Photos available. List of furniture and other antiques for stamp.—**The Wayside Shop**, 167 Purchase St., Rye, N. Y. d1006

SWISS MUSIC BOX, 27x12x8 1/4" high. Beautiful condition; one tooth missing, \$98. Brass model radiator, \$12. Sq. sidelights, \$12 pr.—**Otto Nill**, Islip, N. Y. d1861

PETRIFIED wood book ends; Japanese glass paper-weights; music boxes; cylinder phonograph; dinosaur tusk, cane; sword; guns; Italian cigarette box; brass candle lighter and snuffer; tapestry; tiles; Navajo rugs and silver; pipes; watches.—**Selleck**, Box 1342, Denver, Colo. d1882

VICTORIAN SOFA, rosewood, finger cared; 5 ft. long, 39" high; tufted, newly upholstered cranberry red damask with tiny white leaf pattern, authentic; hair filled. Back in 3 sections. Each with carved frame; center 32" wide, ends 19", gracefully curved, \$200.—**Mrs. J. L. Orten**, 334 North Hills Drive, St. Louis, Mo. d1424

THREE PAIRS best English lace curtains, 3 1/2 yds. long, 14 foot wide, very elegant. All for \$125.00. Worth \$300. Extra-fine natural color Irish linen damask table cloth, 3 yds., with 12 2 1/2" napkins, extra fine, \$100. Rare, fine Kenmania Persian rug in fine condition; handsome colorings; approximately 15'x10'8". Write. Closing out private estate.—**A. K. Moses**, 332 Park Avenue, West, Mansfield, Ohio, d1255

CIVIL WAR PHOTOGRAPHS, relics. Papier mache writing set.—**Myers**, 315 Kuyon, Newark 8, N. J. d1422

OLD GLASSWARE, large stock. No lists. Write exact items wanted, enclosing stamp. Frosted "Owl" relish; Plume spoonholder, ruby band; Goblets: Finecut, blue, pink blocks, Rosette, Hand, Garfield, Drape, Red Block, Amber Medallion; Kings Crown plates, caster bottles, lamp; Creamers: stippled Star, Fishscale, Fuchsia; Milk dresser sets; blue Milk; hats; slippers; china platters; Gaudy Welsh c/s, plate; Wheat ironstone; bottle, man's laced shoe; GWTW lamp, holly decoration; bisque; Gilt holds cat, 5 1/4", pr. bisques, 7 1/2", sitting, large baby.—**Mrs. Smith**, Highland Ave., North Wales, Penna. d1276

FURNITURE: Walnut dressers, Welsh dresser, commodes, night stands and hall trees. Write. Nice late Victorian walnut love seat \$35. Nice 3-pc. cherry parlor suite, arcanthus or leaf carving \$75. Beautiful cherry mantle piece, goes nicely with above suite. Perfect large beveled edge mirror with 2 sm. mirrors on each side \$65. Graceful walnut corner cupboard; all original, beautiful curved apron at bottom; refinished 10 years ago, \$115. Gorgeous pearl inlaid Heppelwhite rocker, \$65. Cherry corner cupboard, good structural condition, \$80. Cherry Jackson press; good rough condition, \$1. Pr. half-pound mahogany tables, \$145. Mahogany center table, museum piece, \$45. Walnut chest, very old; put together with pegs, 3 deep drawers, 1 1/4" thick. I think chestnut posts, \$22. Cherry Welsh dresser or sideboard, \$28. Large walnut drop leaf table with large drawer, wide cherry aprons. Very rare type; never had but 1 leaf, \$35. 3 tin coal hods, \$25. Bisque: Pr. gorgeous French bisque babies, one foot gone, age crack in others neck, height 7 1/2", sitting position, 7"; all over gold dots, applied ruffles and bows; pears in hands; lots color, \$45. Pr. perfect 8" bisque figurines, fishermen \$25. 4x5 1/2" figurine on vase; perfect, \$12. 4x5" glossy white china vase, open handles, applied flowers, chip on 1 leaf, \$10. 12" Royal Bonn vase, tiny age cracks in one handle; most colorful flowers, \$12. Lamps: Pr. 9" amber whale oil, not wired, slight difference in etching, matching amber gas shades, chipped top edge \$28. 8" Argus Thumbprint \$10. 9" Argus, chip underneath bottom \$3.75. 9" Milk Glass, white bowl, greenish marble glass base \$9.75. 7" Emerald green, small crack in bowl, near stem \$5. Glass: 36" deep blue rare diamond quilted blown Sandwich glass tumblers \$10 each. Pr. Kings Crown Thumbprint compotes, small flake on each lid \$22. Pr. 4 1/2" goblets, same pattern \$4.75 ea. Ornate iron fireside bench, 12x48"; nice condition \$12. Large heavy brass Indian book ends \$18 pr. Large purple lustre cup and saucer \$3. Silver portrait plates and coffee grinders. Write. Crating free. Transportation extra. Photos, Mail Orders only. Bank references.—**Rosa R. Tutt**, Greensburg, Ky., R. 1 d10082

(Continued on page 84)

Glass And China

RARE OLD ENGLISH PORCELAIN

By FRANK FARRINGTON

It was a Pennsylvania Quaker who found the Cherokee Indians supplying for pottery use an earth they themselves called "Unaker." He took some of this earth to England and one Thomas Frye began us-

ing it to produce a rival of Oriental porcelain at Bow between 1745 and 1750. He died in 1762 but he had worked long enough at his Bow porcelain to have an inscription on his tombstone, "The Inventor and

First Manufacturer of Porcelain in England." Though not himself a potter, he supplied the arts of Painting and engraving that gave Bow china its artistic value and caused it to become and continue to be one of the finest of English porcelains.

While there was no regular established factory mark for Bow as such, anchors, daggers and arrows were among those used . . . Some of the desirable Bow pieces were reproduced at the Chelsea and Derby potteries and given similar marks. Identification of questioned Bow is best made through comparison with a known Bow piece.

LOWESTOFT

This soft paste English porcelain was made at Lowestoft at a comparatively small factory between 1757 and 1802. Much porcelain called Lowestoft and circulated in England was brought from China in ships of the East India Co. and other trading vessels. Some was brought to Salem and New Bedford in American bottoms. This Chinese product was a hard paste porcelain. Many such widely distributed dinner and tea sets were generally accepted as Lowestoft but the fact of the large volume of their production and the small capacity of the English potteries and the large size of the Chinese made it obvious that not all the porcelain called "Lowestoft" could really be of that make.

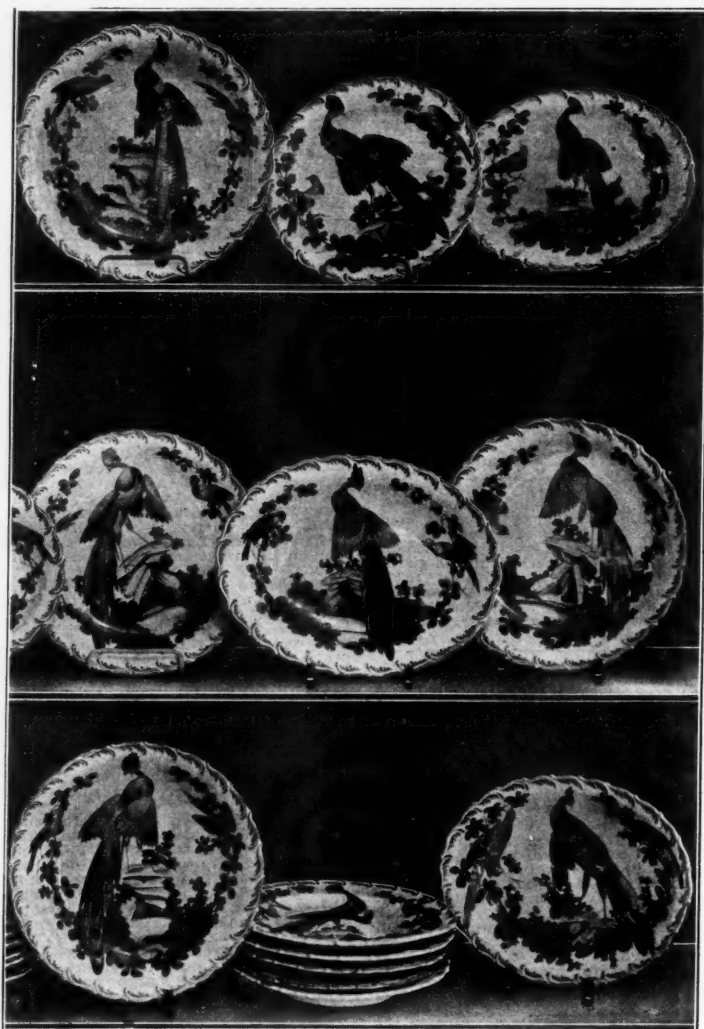
Real English Lowestoft is charmingly decorated in underglaze blue and a characteristic decoration of flowers, usually roses with sprays of foliage in enamels. No uniformly used factory mark appears on all English Lowestoft.

CROWN DERBY

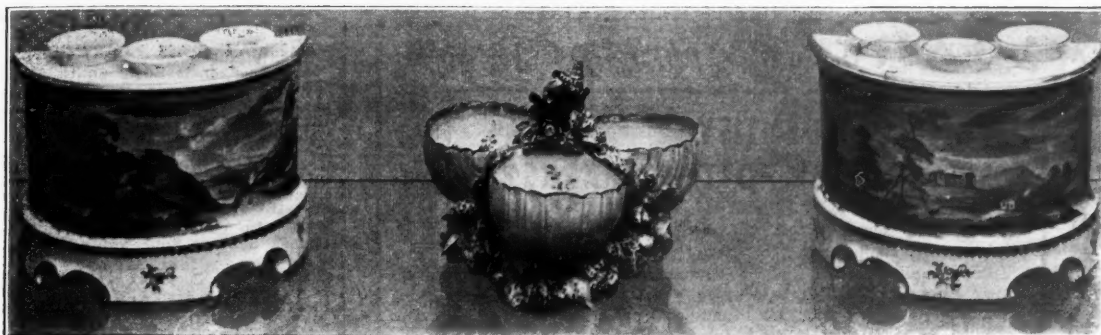
The Derby works were established at Derby in 1751. In 1769 William Duesbury purchased the Chelsea works which had been started in 1730 at Stratford-le-Bow. In 1784 the two plants were united at Derby. The mark of true "Crown Derby" came to be a crown placed over the D. This was instituted following a visit of the King and Queen in 1773. This distinctive Derby mark was in blue, more rarely in puce or gold.

A superlatively beautiful example of Crown Derby, painted by Richard Dodson, one of the best known of that factory's artists, is notable for

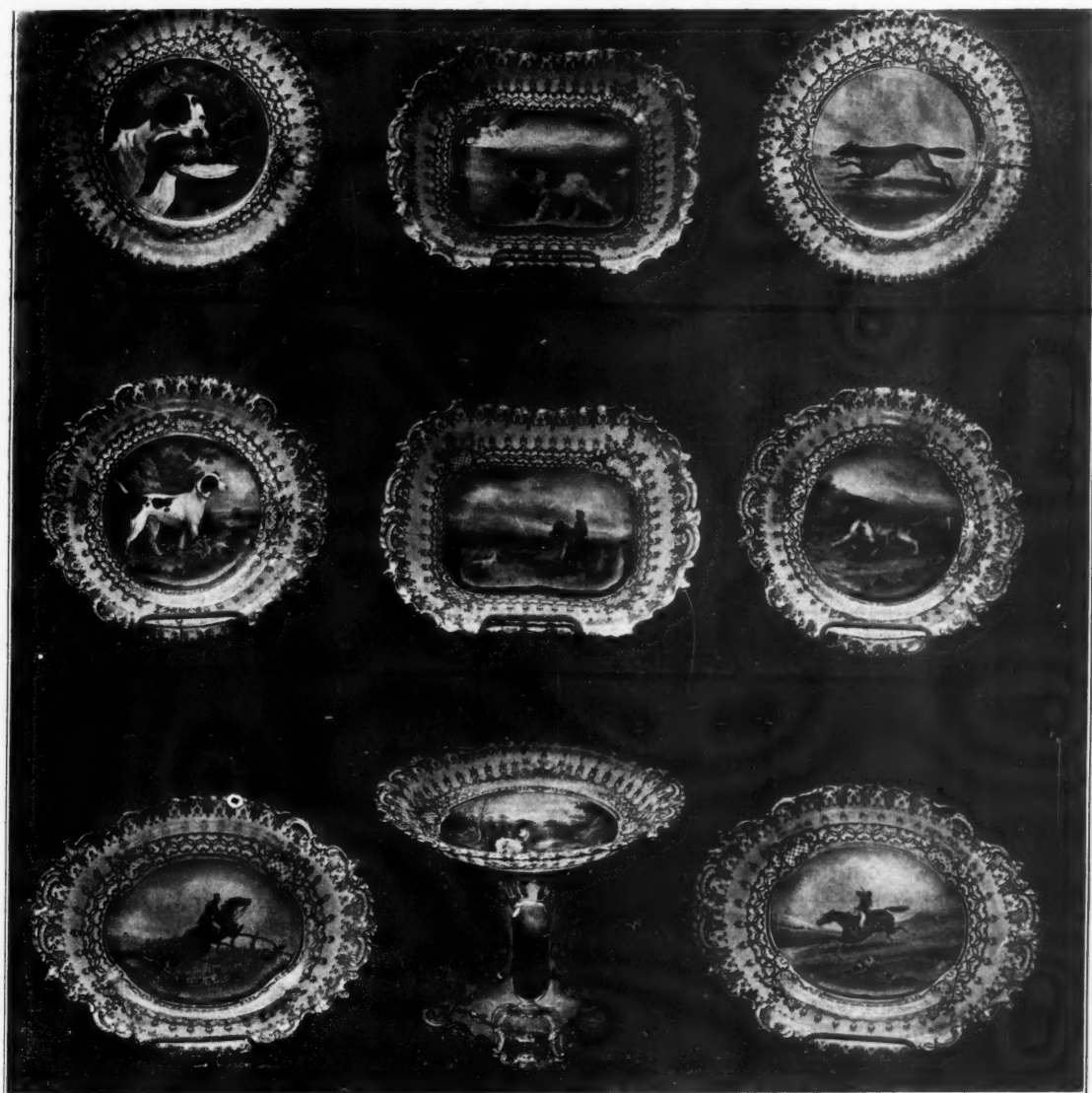
(CONTINUED ON PAGE 96)



Wonderful bird subjects in the famous Chelsea Porcelain, sometimes known as the Red Anchor Mark Chelsea.
(Photos courtesy Arthur S. Vernay, Inc., New York)



END PIECES, DERBY. CENTER PIECE BOW.
(Photo courtesy Arthur S. Vernay Inc., New York)



DERBY HUNTING SCENES
(Photo courtesy Arthur S. Vernay Inc., New York)

X J. Δ Δ 9 5. c. * X ch. J. D. ep. j. c. #

CAN YOU IDENTIFY THESE POTTERY MARKS?

Identifying pottery doesn't have to be confusing. It can be as simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.

For your copy, send \$2.00 to Urban Hartman, 65 West 45th St., New York City.

G. J. n. § J. c. m. J. L. Δ K D R D K MB

LORE OF OUR LAND PICTURED IN GLASS

Volume I

A treasury of information concerning glassware that reflects the courageous patriotism of earlier times. A sample of public opinion over a period of 100 years. The first book to be written devoted to stories of known human experience based on a survey of glassware having historical association. There are 250 photographic illustrations remarkable for clarity of detail. Word pictures of events are crisp, compact, factual and absorbing. The influence of the Bible on American glassware is shown in photograph and story.

All forms in the U. S. Coin pattern are photographed in detail and fully described. This one chapter of twenty-six pages is worth the price of the book.

For collectors, dealers, libraries, schools, and homes. Good supplemental reading for students of American history, expensively topics for writers, welcome information for everyone interested in American tradition. A book worth knowing well.

For your copy, send \$5.75 to the author,
BESSIE M. LINDSEY — FORSYTH, ILLINOIS

PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop!
Devoted Exclusively to the Rare and Authentic in Early American Glassware

WANT: Individual Pieces or Large Collections in WESTWARD NO. HORN OF PLENTY, FROSTED RIBBON, COIN, THREE FACE, JUMBO, MILK GLASS, Etc.

June Swan Pearce
533 North La Cienega Blvd.,
Ph.: Cr. 6-8904 Los Angeles, Calif.

WANTED

- ▼ Paperweights, important weights wanted.
- ▼ Banks, any rare mechanical bank.
- ▼ Cup plates, rare designs, send rubbings.
- ▼ Important American blue historical china.
- ▼ Rare early blown and Sandwich glass.
- ▼ Currier prints, all important subjects.
- ▼ Flasks, rare in design or color.
- ▼ Rareties in patt. glass, occup. shaving mugs.
- ▼ Dolls or heads, unusual, Parian, bisque, etc.

PRICE OR WILL OFFER.

Collectors' items for sale by mail. je94

J. E. NEVIL

2700 Dixie Highway, Covington, Ky.

ELLEN HANNISCH

4332 No. 38th St., Milwaukee 9, Wisc.

1. All white Ransom Haviland France: 6 cups and saucers, ea. \$3.50; large turkey platter, 2 wells at ends, \$12.50; 6 plates, 7½", ea. \$1.50; 2 plates, 8½", ea. \$2; 7 B. & B. plates, ea. \$1.25; oval cov. veg. tureen, ribbon handles, lovely, \$5.75; oval veg. dish, 10x8", \$3.75; 1 platter, 10½x8½", \$2.50; 4 saucers, 5¾", ea. 75c.
2. Haviland Limoges, France, scalloped edge, small rose dec.: 5 soup plates, ea. \$1; 8 sauce dishes, ea. 75c; oval veg. dish, \$2.50; 4 plates, 8½", ea. \$1; 2 plates, 7½", ea. \$1; platter, \$2.75.
3. Iron Dog nut cracker, 12", \$5.75.
4. Blue Thousand Eye mug, 2½", \$6.50.

POSTAGE EXTRA

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfe

JOSEPH YAEGER

2264 Park Ave., Walnut Hills
Cincinnati, Ohio

"GOBLET" or "BLUE BOOK" 1947 edition \$5.00
"GOBLET" or "RED BOOK" 1947 edition \$5.00
"OPAQUE GLASS BOOK" 1947 edition \$6.00
All Prepaid. tfe

S. T. MILLARD

1405 Norwood, Alhambra, Calif.

MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 MI. west of Lancaster, Rte. 30, Lincoln Hwy.
Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. mho5p

AMERICAN GLASS PAPERWEIGHTS

By Francis Edgar Smith

We have a limited number of these out-of-print books. 171 pages giving the types, origin, design, and illustrations that will help tell the new from the old. 31 full page illustrations. The original price WAS \$10—special price as long as they last \$5. Send check or money order now while they are still available.

We also have other books on Antiques. Send us your wants. tfe

COOK'S ANTIQUES

Island Creek, Massachusetts

ANTIQUES for PROFIT

A reading course in the art of buying and selling old things for profit, either as a small business or as a profitable Hobby; with valuable information on the starting and the operation of the Little Antiques Shop or a business from your own home.

WRITE FOR FREE FOLDER
THE OLD ANTIQUER

11652-S, Collins St., N. Hollywood, Calif.

OLD SHADE

Stockbridge Road, Lee, Mass.

WELLINGTON SMITH III
Barred Forget-Me-Not oval handled relish...\$3.00
Basketweave goblet, vase... 6.00
Beaded Swirl wine, 3½"... 1.75
Bird in Swamp goblet, amber... 5.75
Bleeding Heart spooner... 4.75
Buckle goblet... 5.25
Budded Ivy goblet... 5.75

Dealer Inquiries Invited

dc

MRS. JOHN PAYTON

826 No. 6th St., Burlington, Ia.
Beautiful purple pearl Stoneware Venus octagonal platter, 18x14" \$25.00
Purple transfer w. pitcher, 9½", lovely shape 15.00
5 Golden amber Frosted Block sq. plates, ea. 2.50
Copper Tea Leaf cov. soap dish... 7.50
3 Sapphire blue Mary Gregory tumblers, ea. \$5.00; 2 with slight nicks, ea. 3.00
Child's Staffordshire tea set: teapot, sugar, creamer, waste bowl, 6 plates, 2 c/s. Demi-tasse size. Colorful... 10.00
4 Amber Diamond Quilted tumblers, ea. \$5.00;
5 footed saucers, ea. 3.50

dc

"A FIFTH PITCHER BOOK"

BOOK NO. 5 is now ready for distribution. It covers over 200 old patterns, mostly American glass. 212 pages, 49 full-page plates. Price \$1.00. BOOKS NOS. 1, 2, 3, and 4 are also available. All are in 1946 editions. Nos. 1, 3, and 4 are priced at \$1.25 ea. and No. 2 is \$1.

MRS. OLIVER KAMM

365 Lake Shore Road,
Grosse Pointe Farms 30, Michigan

tfe

Identification of Pottery and Porcelain
Can Be Simple and Easy!

**Collectors' Handbook of Marks
and Monograms on
Pottery and Porcelain**
By WILLIAM CHAFFERS

Contains over 5,000 marks and monograms for on-the-spot identifications, plus a handy reference index.

The most complete low-priced handbook on the subject, written by a noted authority.
368 pages, 7½x9½", \$4.00

AT YOUR FAVORITE BOOKSHOP, OR
BORDEN PUBLISHING COMPANY

3077 Wabash Ave., Los Angeles 33, Calif.

jeo5c

G. L. TILDEN

— Antiques —

NORTHBORO, MASS.**THREE FACE**

10 Footed saucers, 4", each \$10; open compote, 8 1/2"x8 1/4" \$25, one 9 1/2"x8 1/4" \$30; open sugar \$10; covered compote, 6", overall height 8 1/4" \$30.

FROSTED LION

10 Footed saucers, 4", each \$6; 4 goblets, each \$12.50; egg cup \$15; creamer \$25; covered sugar \$17.50; butter \$17.50; pair celery vases, each \$17.50; plates, cake, each \$17; open compotes.

ROSTWARD HO

8 Footed saucers, 3 1/2", each \$6; creamer \$25; 5" covered compote, rare size \$50; water pitcher \$40; oval compote \$40.

Also large stock of pattern glass in Horn of Plenty, New England Pineapple, Ashburton, Princess Feather, Frosted Circle and others.

Lamps in Bellflower, Cable, Horn of Plenty, Gothic, Bullseye & Fleur-de-Lys, and Sandwich lamps in colors, in pairs. Also vases and candlesticks. Salts, cup plates, compotes, plates, deep dishes, etc. in lacy. Early blown contact glass, Stiegel type, M. Y. State and Stoddard Lily Pad, Ohio, etc. Webb cameo paperweights, min. lacy Sandwich pieces.

Melrose sugar, creamer, teapot and 2 cups & saucers, the set \$100. Also 6 plates and 6 cups & saucers \$90. Luster pitchers, from \$15 to \$400. Low-stoff, Queensware, Wedgwood, Royal Worcester, Bloor Derby, Leeds, Redware, Spode, Liverpool, etc.

Figures in Chelsea, Royal Berlin, Meissen, French and Staffordshire. Trinket and match boxes, blue Staffordshire cup plates at \$10; other colors \$5 to \$7.50.

No printed lists. Ask for what you want. Stamp for reply, please. Satisfaction guaranteed or your money back. No C. O. D. Goods shipped parcel post or express collect. dc

GOBLETs, each \$2: Mitred Bars; P. Jewel; Feather Duster. 2; Beaded Coarse Bars, 8. Each \$2.50; Loop; Chain; Currant, single row; Chain & Star. Each \$2.75; Fan & Diamond; Bars & Buttons; P. Leaf; Spirea Band, 2. Each \$3.50; Palmette, 2; Tulip, small knob; Grape & Festoon, St. L. Parrot & Fan; Rose Medallion; D. & B. with Narcissus, 2; Beaded Chain. Each \$4; T.P., 3 rows; T.P., flint, 2 rows; B. Grape Medallion; 1 lge.; 1 sm.; Humming Bird; Open Rose; King's Crown; gr. T.P. Each \$5; vase, Basketweave; Pinecut; Egyptian, CAKE STANDS, each \$3.75; Feather; Wh. & Bar. \$4.50; Cottage. Each \$6.00; Horse-shoe; Pinecut & Panel; Cut Log. PATTERN GLASS: Over 1000 pieces. Over 100 patterns. Write wants. Stamp, please. dp

L. MORRISON KRING

414 W. Rudisill, Fort Wayne 6, Ind.

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Snake Skin with Dot saucers. Each.....\$1.50
Pinecut & Black in individual salt.....1.75
Loop & Fan tumbler.....2.00
Cut Log wine.....2.50
Lucy Jewel goblet.....3.00
Flute flint wike.....3.75
Sumbars & Pillow covered sugar & creamer.....5.00
Double Vine plate, large.....5.00
Amber Pinecut & Panel flat saucer.....2.35
Yellow Daisy & Button v. crna. saucer.....3.00
Ruby Triple Triangle mug.....3.75
Amber 3-Panel footed bowl.....5.00
Green Wildflower relish dish.....6.75
Blue Inverted Thumbprint water set tray.....7.00

Gift-wrapped and shipped direct if requested. Express charges collect. No reproductions. dc

THE BARRETTS

HIGHWAY 111

Farmers Row, Groton, Mass.

For a Christmas Gift or

to adorn the Holiday table

AUTHENTIC CRANBERRY GLASS

2 Tumblers, ea. \$8.00
6 Matching wines, clear stems, set.....37.50
2 Pint decanters, clear stoppers, ea.....22.50
8 Matching wines, clear stems, set.....50.00
2 Crackle glass finger bowls & plates, ea.....22.50
2 Finger bowls, ea.....7.00
Flower bowl, 4 1/2", 3 clear handles.....25.00
Covered candy dish.....25.00
Open candy dish, open work rim, clear.....22.50
Flower bowl, footed clear feet.....22.50
Open Hobnail bowl.....15.00
Handled basket.....15.00
6" Plate.....12.50
Bulbous water pitcher.....25.00

A large stock of carefully selected and reasonably priced furniture, glass, china and decorative pieces.

MRS. MARCELLA KRUMHANS

2849 Lee Road, Shaker Hts. 20, Ohio

1. DAUM NANCY PINK frosted glass lamp. Raised leaves, flowers in green and pink. Signed 7" base and signed 10 1/2" mushroom shade on ornate solid brass holder. Narrow stem. Expertly electrified. Collector's piece. 22" high.....\$75.00
2. Pr. PINK BRISTOL overlay lustres, 14" high. Pointed scallops top. GENUINELY OLD. 9 long prisms. Each.....125.00
3. Gorgeous CUT GLASS punch bowl, 14" diam., 14" high, separate stand. 12 perfect cups and out of the world silver ladle, cut glass handle.....135.00
4. COBRIDGE, ENGLAND INDIAN TREE service for 8: 10", 9" & 6 1/4" plates, soups, saucers, catmeals, cup & saucers, etc. 73 pieces. Mint condition & BEAUTIFUL coloring.....110.00
5. A. STEVENSON EARLY AMERICAN 8 1/4" plate. Light & dark blues, wild rose border. Men in boat, gable roof house, sheep on lawn foreground. In distance Observatory & Building, incised circle mark. Fine china. MINT CONDITION.....15.00
6. Same as above in Ironstone, brown and sepia 9" with matching handleless cup and deep saucer.....12.50
7. Set 6 large double egg cups, Gaudy Dutch style decoration, blue and red flowers, unmarked. Perfect.....8.50
8. Set 6 finest Copeland Late Spode 9 1/2" plates. Pheasants center, flowers & tree.....15.00
9. Set 8 richly embossed, scalloped 10" plates. Very ground, chrome colors. Marked Ridgway Fairmount Gardens, Catskill Moss. Each \$4.00, set.....27.50
10. 10 Plates, blue gray blue, 10" Royal Staffordshire, Burslem, Eng., 10".....21.50
11. Beautiful matching vegetable tureen and saucer dish, unusual style, large sizes.....8.50
12. ROYAL WORCESTER choc. set. Deep canary yellow, floral panel on black, inside white 8 cups, on base. Finest fragile china. EXQUISITE.....40.00

MAIL ORDER ONLY**JOSEPHINE H. FITCH**

Illahee Shop - Quogue, Long Island, N. Y.

- Christmas light, clear, Diamond Quilted.....\$ 8.50
Green Beaded Grape goblet.....7.50
Small black M.G. plate, Gothic, 5 1/2".....5.00
China trinket, sife wheel boat with sails, 4 1/2 by 5 1/2".....15.00
Bullseye & Loop goblets, Lee's Vic. Pl. 57.....35.00

Transportation Extra**MRS. GEORGE L. BEARE**

210 East Adams Street, Sandusky, Ohio

- Bisque Nodding Turk, blue & gold on white.....\$27.50
Agata tumbler.....30.00
Amber 1000 Eye toothpick holder.....4.75
Yellow Daisy & Button Bandmaster's hat, Lee V. 157.....15.00
Blue shaded satin glass rose bowl, crimped top Pair 7" Bristol vases. Lee V. 234, No. 6 lower row.....20.00
Shallow pink overglaze, ruffled dish.....12.00
Lily of the Valley salt on 3 feet.....4.50
Copper lustre mug, 3 1/2" high, green band with lustre trim.....9.00
Burmese vase, 10 1/2" high, bulbous below, long neck, acid finish, deep Lee V. 240 right, about the same shape.....42.00
2 Shell & Tassel square flat handled saucer dishes ea.....3.75
Broken Column 8" diam. bowl.....3.00
Crown Jewel spooner.....3.00
Etched Bungalow covered butter.....3.50
Majolica plate, 9 1/4" diam.....4.50
Cranberry Overshot 3 pc. Fairy lamp, matching base and shade.....38.50

NO REPRODUCTIONS**THE COBWEB ANTIQUES**

10 Thorndike Street, Reading, Mass.

- 11" Pale to deep blue M. of P. satin vase, Diamond Quilted, fluted, widest cir. 19".....\$30.00
8" Schumann Dresden open lattice compote, flowers, much gold.....17.00
Staff, trinket, fireplace with griffins, orig. mirror child, w. cup and pitcher.....13.00
Cranberry I.T.P. cruet, expanded at centre, clear reeded handle.....14.00
Large bisque shell, orchid, buff, green, gold dots, 6 1/4" boy figurine in blue.....40.00

AUTHENTIC & PROOF**NERVA MCKEE, Antiques**

BYRON, ILLINOIS

- Large milk glass Blackberry salt, old.....\$ 6.00
Staff, A. B. C. plate, "Paul & Virginia".....4.50
Pr. blue Staff, plates, Geo. Wash. & Martha, 1899, new cond.....12.50
Shamrock Belleek salt.....5.00
4 Lovely cut glass finger bowls, Each.....4.00

Satisfaction Guaranteed Cartage Extra dc

THE ANTIQUE SHOP

JAMES A. STOWELL

Mill Street, Rte. 6, Marion, Mass.

- Amberina covered butter dish. 8 1/4" ruffled edge plate, dome top with ring handle. Diamond Quilt, deepest fuchsia, none finer, mint condition.....\$85.00
Amberina cruet, beautiful, perfect.....35.00
Case glass Vasa Murrhina basket. White and pink silver flecked. Twisted clear handle. 25.00
New Bedford "Whaling City" blue pitcher. Mint.....15.00
Lacy Sandwich shallow bowl. Fulp and Acanthus pattern. 6 1/2" diameter. Fine condition, rare, sparkling.....22.00
Have 6 c/s, Royal Canton, 5 claw dragon, rice china. Mint.....35.00
1000 Eye: creamer \$10.00; cov. sugar \$12.00; spooner \$8.50; cov. butter \$15.00; low 8" compote \$10.00. A'l clear glass, all mint, the lot for.....50.00

Express Collect - No Reproductions dp

FARRINGTON ANTIQUE SHOP

14 South Jefferson St., Pulaski, N. Y.

- Handleless c/s, "Athens," W. Adams & Sons.....\$ 6.50
Small pink luster c/s, "Merry Christmas".....3.00
Wavecrest hinged box, nice.....9.50
Shell-shaped china berry bowl, church scene in winter.....5.00
Choc. pot, Haviland, dainty pink & blue flowers, a beauty.....8.00
Another Prussian china, beautiful but cover missing.....3.75
Old silver, nice but too colorful.....2.50
Old Sprig china teapot, knob repair, good condition.....9.50
6 Bone dishes, Ironstone, br. dec., ea......60
5 Austrian bone dishes, mulberry & gold, fin. china, ea.....1.25
1 Same as above, fine crack in bottom......75
Nice glass punch bowl.....Write
Cut glass carafe with sterling collar, beautiful Castor set, 3 cut bottles, silver good, 1 bottle mismatched.....18.00
Sterling soup or punch ladle, "Daniel Low & Co." Initial "C".....18.50
German pewter hinged cov. sugar bowl, ftd. German pewter small twisted creamer.....5.00
5 Red striped linen fringed napkins, 4 matching, ea......60
Double swinging iron flower pot holder, wall fixture missing.....3.50
Coffee mill, a nice one.....3.00
Another, needs repair.....1.50
Iron inkwell, 2 bottles iron covers, tray, brush pen wiper in iron holder. Nice set.....7.50
Fireplace set: iron poker, tongs and shovel Single ox yoke with one adjustment clip.....12.00
14" M.G. base, clear pattern font, brass con. lamp.....19.50
Black hair china dolls, 20", apple cheeks, ears 1/2 exposed, perfect hands & feet, cloth body nice cond., dressed.....22.50
21" Apple cheeks, ears fully exposed, perfect hands & feet, cloth body torn sawdust leaking, not dressed but a beauty.....20.00
17 1/2" Apple cheeks, ears exposed, china feet chipped, body poor cond., no arms but a lovely head.....15.00

Shipping Extra - Stamp for Reply d

HIGH MEADOW Antiques

Clinton, New Jersey

A Very Merry Christmas to all our Friends

- 30 Nice old cup plates. List.
20 Old open salt, some lacy, some footed, etc. List.
35 Old creamer, pitchers, glass, china, etc. List.
Always a large selection of good old patt. glass, old china, collector's items. Please write us your wants. dc

HILL TOP ANTIQUES

Tribes Hill, New York

- Horn of Plenty creamer.....\$30.00
Excelsior sugar bowl.....18.00
Bellflower celery vase.....35.00
2 Milk white Blackberry goblets, ea.....18.00
2 Blue Daisy & Button goblets, ea.....10.00
Blue 1000 Eye cordial.....14.00
New England Peachblow small size creamer. Fine example.....40.00
Amberina Diamond Quilted whiskey tumbler, deep fuchsia coloring.....17.50
Apple green Wildflower creamer.....12.00
Ribbed Ivy whiskey tumbler.....15.00
3 Hamilton with Leaf cordials, ea.....10.00
Wheeling Peachblow salt shaker.....17.50

MAUDE B. FELD

15 Heights Road (Rosemawr Section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

FOR SALE

1. PAIR GLORIOUS LARGE MILK WHITE BLACKBERRY COVERED COMPOTES; pair RARE Celery Vases; 8 authentic Goblets; Single & Double Eggs; Relishes; Sugar, Butter, Spooners, Creamers, etc.
2. EXTREMELY RARE BLEEDING HEART EGG STAND; bulbous Water Pitcher; Covered Sugar; Butter; Egg Cups; Mugs; Covered Compotes; Salts, etc.
3. XMAS SUGGESTIONS. . . . COMPLETE TABLE SETTING IN RUBY THUMBPRINT. GUARANTEED AUTHENTIC. . . your choice of either PLAIN OR VINTAGE ETCHED; also Table Setting in OLD RED BLOCK.
4. RARE & VERY BEAUTIFUL DEEP CRANBERRY BLOWN HOBNAIL COMPLETE MINIA-TURE LAMP, clear glass feet and decoration; 25 other fine Miniature Lamps in Mother of Pearl satin, Overlay, Milk Glass, etc.
5. 1 Extremely rare AMBERINA INVERTED THUMBPRINT GOBLETs, bell tone; matching Wines; SEVERAL MARKED LIBBY AM'NA. PIECES; 100 other pieces of the very finest in Amberina, including greatest rarities.
6. PAIR MAGNIFICENT LARGE CRANBERRY BLOWN CANDELABRA, complete with Branches, Frisums, etc., MOST BREATHTAKING I HAVE EVER SEEN; also fine Cranberry Covered punch bowls; Finger Bowls and Matching Plates, etc.
7. 6 Beautiful MATCHED BLUE DAISY & BUTTON TUMBLERS; large Ice Cream Platter and Matching Dishes; Water Pitchers, Sauces, BOWLS, RARE 5 Bottle Caster Set, complete Pickle Caster, etc.; HUGE SELECTION OF AUTHENTIC D. & B. IN CLEAR AND ALL COLORS, including AMETHYST AND AMBERINA.
8. GLORIOUS LACY SANDWICH COMPOTE; Miniature Lacy Covered Tureen; RARE LACY EAGLE SOFA SALT; COBALT BOAT SALT; COLORED SANDWICH CANDLESTICKS AND VASES.
9. AUTHENTIC BLUE WILDFLOWER GOBLETs, Tumblers, RARE OPEN FLARING COM-POTE AND ORBONG CAKE BASKET; CHAMPAGNES, CORDIALS, TURTLE SALTS; Ftd. Covered Butter; Covered Compotes, etc.; ALSO FINE SELECTION IN VASELINE, AMBER, APPLE GREEN AND CLEAR. . . . EVERY PIECE GUARANTEED.
10. BEAUTIFUL BURMESE, FINEST COLORING, COVERED FOTPOURRI JAR, ORIGINAL FACTORY LABEL, Set, Bureau Whiskies; Most Recent Large Rose Petal set; ALSO OUTSTANDING PIECES IN WHEELING AND NEW ENGLAND PEACHBLOW, AGATA, POMONA.
11. FINESCALE GOBLETs, Tumblers, Plates 3 sizes, Mugs, Large Covered Dish, Salt & Peppers, Little Oblong Trays.
12. BROKEN COLUMN GOBLETs, Tumblers, Champagnes, Plates, Covered Compotes, Banana Stand, Cor. Cracker, etc.; PICKLE CASTER WITH RED NOTCHES.
13. APRICOT OR PEACH MOTHER OF PEARL, Diamond pattern, blown bulbous frilled top Water Pitcher & Matching Tumblers; TALL RAINBOW MOTHER OF PEARL SATIN VASE; TALL ROSE M. OF P. MOIRE RIBBON PATTERN VASE ON FROSTED LEGS; Finest Selection of Satin in the East.
14. PAIR OF EXTREMELY RARE AND VERY HANDSOME JOHN BELTER LOVE SEATS AND MATCHING ARM CHAIR, AS SHOWN IN MY AD in April, 1949 HOBBIES; also BELTER Commode or Cabinet with Glass-Backed Whatnot Top.
15. UNITED STATES FROSTED COIN CREAMER, Cor. Sugar, Sq. Cor. Butter; Goblets 2 styles; Wines; Epergne; Syrup; Water, Milk Pitchers; Covered Compotes all sizes; Salt and Peppers; Platters; Relishes; Celeries; Berry Bowls, etc.
16. FINE MAJOLICA PITCHER with Eagles; RARE CAULIFLOWER MAJOLICA (ETRUSCAN) CAKES, SET IN SHELL & SEAWEED.
17. HORN OF PLENTY; ASHBURTON; NEW ENGLAND PINEAPPLE; WILLOW OAK CLEAR AND COLORED; DAKOTA; KING'S CROWN; 100 other listed Lee patterns.
18. IF YOU PLAN TO VISIT NEW YORK CITY THIS FALL, MAKE AN APPOINTMENT to see my shop, only 14 miles from there. . . it has been completely renovated.

NO LISTS. WRITE YOUR WANTS AND SEND STAMPS FOR REPLY. dc

EVE FADEN

46 York Terrace, Melrose 76, Mass.
Collection of old pewter ice cream molds, including Geo. and Martha Washington, flag, shield, etc., write. Early American furniture, pewter, brass, copper, write. Victorian, circular, gallery edge brass hearth pan, cleaned, \$14. Early brass coal hod, \$15. Canadian celery, clear, \$5. Cane pattern 14" diam. punch bowl, 8 cups, perfect, \$14. Cactus slag: tall water glass, \$3; 6 1/2" bowl, \$6; triangular napple, \$3. Fr. slag 6" vases, \$9. Books: Chinese Art, Garden City Pub. Co., \$7. Lady's Magazine, 1831, 47; colored plates, \$10; World of Fashion, 1864, 48 colored plates, \$10; The Lace Book, N. Hudson Moore, 58 illus., \$7. 400-Day clock, \$45.
dp

A private collection of fine goblets. Have been in storage 15 years. Every one perfect and authentic.
1 Strawberry & Currant \$6.50; Inverted Fern \$5; 2 Etched Bohemian, ea. \$12.50; 2 Frosted Polar Bear, ea. \$10; 2 Frosted Lion, ea. \$12; 2 blue, 1 amber, 1 apple green medallion, ea. \$8; 1 blue Wheat & Barley, 1 blue Flying Robin, ea. \$7.50; 1 amber Dahlia \$7.50; 1 Egyptian \$5; 1 Gooseberry \$5; Magnet & Grape \$5; 2 blue Wildflower, ea. \$8; 1 blue D. Q. \$8; 1 Tulip egg cup \$5; Bulls-eye & Dia. Point large plate \$7; 2 extra oyster plates, lots of gold, old, Limoges, ea. \$4. Stamp, please.
★ MERRY CHRISTMAS ★
MRS. L. M. HEILIGENSTEIN
133 Orchard Dr., Belleville, Illinois

MINNIE MEHLIG

38 Livingston Street,

Rhinebeck, N. Y.

3-Bottle caster set; top is toothpick holder. All glass. Bottles look like fine rib. \$8.50
Round, hinged box, frosted, floral dec. \$5.00
Odd shape hinged box, larger; pale green frosted, apple blossom. 10.00
Beautiful Delft Minton cake dish, low footed; under base flake. 10.00
Blue Spirea sugar, creamer, spooner. 15.00
Amber Spirea sugar, creamer, spooner. 17.50
High compote base; hand. 4.75
Frosted Stork oval platter, One-O-One border. 7.50
Cut Log pickle dish. 3.75
6 Boulton cups and saucers, finest china. 15.00
6 Bavarian; delicately decorated. 15.00
6 Ramekins and saucers, gorgeous, tiny clover, lots of gold. 18.00
Pair china spoonsticks, Chinese figures; Marked Ch. Pellinwyt, Paris. 15.00
Beautiful china dresser tray, lilacs, gold. 5.00
A beauty Mary Gregory vase; cranberry melon. 12.50
4 Bone dishes, blue, strawberry blossoms. Marked Burgess Leigh Crane Hill. Each 1.25
Dough box, rough, needs some work, but a dandy. Over 200 years old. 20.00
Platter, light blue, scenic border, beautiful center scene. Marked "Euphrates" Ridgway. Size 17 1/2 x 13"; tiny tan flecks in center. 10.00

2 Peacock Feather cup plates, Sandwich; Roughness on edge. Each. 5.00
3 Cranberry tumblers, melon, enamel dec. Beautiful color. Each. 4.50
Ash tray, white, gold trim, also gold pipe lying in tray. Lsavian. 4.00
Glass Mug, amethyst tint, 3" high, dia. 3"; in base is a rose and spiral of lily-of-valley; one side of cup has a kitten in a basket, with ball of wool; other side has teddy bear sitting in a drum. This is a very odd cup. 6.00
Lutz compote set, peachy color, gold all thru. Candlesticks have bobeches, all put together with clear wafers. This is gorgeous. Write for more information. 125.00
White china candle holder-saucer, ringed handle; gold trim. Very dainty. 4.50
Moon & Star celery. 9.00
Moon & Star high compote, scalloped edge. 10.00
High covered Eyewinker compote. Some inside rim roughness. 15.00
1 Low Eyewinker compote, open. 9.00
Eyewinker master salt. 7.50
2 Qt. Pitcher (exquisite). Rudolstadt, 1870-1880. Collector's piece. Light tan, cream color flowers in relief. Unusual shape. 80.00
4 Cobalt blue salts, round. 5.00
dp

Mrs. Marjorie C. Millen

302 East Broad St.,

Westfield, New Jersey

Frosted slipper, marked Gillender Bros. \$3.00
China slipper, raised design of gold, dark marked Germany. 6.50
Windflower water pitcher, applied handle 30.00
Amethyst barber bottle, enameled flowers 12.50
Pair cranberry vases, 6 1/2" high, bulbous base, enameled seaweed, tiny fish, neck threaded with amber. 25.00
Stippled Star celery, 8 1/4" 10.00
Stippled Forget-Me-Not celery, 8 1/4" 7.50
dc

ANTIQUES FOR SALE

(Continued from page 79)

HANGING LAMP, brass frame, glass fount, shade, poppies, buds, green leaves; beauty, \$15. Cranberry swirl hall lamp; complete, perfect, \$25. German cuckoo clock, 16-10", carved leaves on case, pendulum leaf. Needs cleaning, \$35. China kitchen clocks, bisque, pat- ter, glass. Write wants. Everything old and perfect.—Mrs. Homer Crose, R. 4, Moberly, Mo. d1614

WELCOME ANTIQUE SHOP. Collection Meissen, Dresden, Sevres, Stafford porcelain; pattern glass; china, silver; pewter; brass; copper. Paintings, picture frames! French, English, Early American; Victorian bed; tiger maple, burnwood, mahogany, maple desks; tables; chairs; cabinets; all kinds of furniture. Don't fail to see this shop before buying. We buy and sell.—216-218 W. 75th St., Kansas City 5, Mo., JA8822, Res., JA 1175. n129843

FIERY OPALESCENT KNOBS. Set of 8, \$32. Three Swan figure sad iron, \$4. Wooden sap yoke with crude iron hooks, \$6. Seven Leeds blue edge pie plates, \$10. Small iron bank building bank, concave roof, \$1. Six early bone handle, two-time forks, \$6. Fur covered, brass studded 28" trunk, \$16. Other unusual items from New England hide-aways. 25% discount from above prices to dealers sending letterhead. Send for current lists. Shipments Express C.O.D. or send postage.—The 1670 Tavern, 22 Wharf Lane, East Haverhill, Mass. d1007

Wells Fargo or Western type desk, dated 1874; solid walnut, original finish, good usable condition. Photo on request. Crated. Make offer.—Apple's Antiques, 504 Whittington, Hot Springs, Ark. d1693

FOR SALE: Collector's Agent constantly attending auctions of antiques, household goods, here in Kentucky. State your wants and prices willing to pay.—Kathalene Downing, 714 Tremont Ave., Lexington, Ky. d1612

CUTTING'S ANTIQUE LAMPS

44 Reading Ave., Hillsdale, Mich.
Beautiful original lamps elect. from your antiques. Describe your pcs. before sending. We send you free sketch of design for your approval. Artistic lamp mountings made of your keepsakes. dp

We will buy or sell old china in either individual pieces or sets. We have several lovely complete sets for sale. We want to buy Baviland, Austrian, Bavarian and Noritake especially cups & saucers and breads & butters. To match Baviland, please send sample or broken piece with first letter. To match other china, unless pattern name is clearly stamped, send sample. dc

BREEZE HILL ANTIQUES & CHINA EXCHANGE
2511 Grinstead Drive, Louisville 6, Ky.

CHARLOTTE SPENCER

Route No. 2, Newton, Iowa

Meissen 8 1/2" plate, Crossed Swords, embossed gold grape leaf edge and center \$42.50
Pr. Cosmos M.G. 7 1/2" lamps, complete, ea. \$25
Staff. trinket box, hand with open cuff holding box, small edge chip on box \$24
Dekated Grape, clear: platter \$8; 8" square berry bowl \$5.50; 4" square sauce \$2
Dakota, etched fern leaf & berries: salt & pepper shakers, old tops, pr. \$5; butter \$7
Ribbed Opal: small creamer \$7; water tumbler \$5.50; butter base \$4; toothpick, small chip on rib \$3
Maple Leaf oval 6x10" dish on stippled feet, clear \$10; vas. Grant plate with Maple Leaf edge \$7.50
Oregon, Lee Vict.: creamer \$4; sugar \$5; spooner \$3; 2 low open type 7" compotes, ea. \$6; 8" flat bowl, shows some use \$4
Double Vine plate \$6.75; M.G. Columbus plate, open edge \$8; Atholium plate, turned up edges \$5.50; 7" clear Star & Feather plate \$3
Broken Column: creamer \$7; spooner \$4; cracker jar \$10; 2 open 7" compotes, ea. \$7.75; cruet, cut stopper \$4
Blue Lion's Leg 8" berry bowl \$9.75
2 Patricia celeries, Lee Vict., ea. \$3
D. & B. clear sq. cologne bottle with stopper \$3.50

CHINA

Wedgwood steep platter, scene with cattle, few glaze chips not bad \$16.50
Pink luster mustache cup & saucer, embossed floral with "Think of Me" 5.00
Haviland cracker jar, pink rose sprays, gold trim edge 6.50
Creamer & sugar, B. S. Frussia, light color, floral on tinted green, gold trim, dainty handles 6.50
Pin tray, R. S. Germany, 4 1/2 x 7 1/2", hand-painted pastoral on tinted ground 2.25
13" Chop plate, C. T. Germany, large cluster pink roses, touches of enamel, gold band edge, aice 7.00

REPLY STAMP APPRECIATED dp

THE CLIPPER SHIP

212 12th St. No., Great Falls, Montana
Server patch box \$9.50
Meissen Onion fruit knife 3.00
Wedgwood blue and white turkey platter 15.00
17x14" Frosted Hobnall covered butter 12.50
Mary Gregory blue tumbler 9.50
Blue Spanish Lace water pitcher, blue handle 20.00
2 Marked RXC DELFT plates, 8 1/4", ea. 7.50
Marked RXC DELFT 11" platter 10.00
Giant Willow Ware c/s 10.00

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

Authentic Pattern Glass

Diamond Point qt. decanter, orig. stopper \$18.00
Diamond Point pt. decanter, orig. stopper 16.00
Excelior Bar Lip decanter 15.00
Lattice and oval qt. decanter, orig. stopper 12.00
Ashburton qt. decanter, bar lip 8.00
Ashburton half pint decanter, bar lip 6.00
Bullseye & Dia. Pt. qt. decanter, bar lip 40.00
A pair—Bullseye and Fleur-de-Lys wine oil lamp 20.00
Pair of 9" whale oil lamps 28.00
Squirrel pattern lamp. Scarce 12.00
10" Waffle whale oil lamp 18.00

FOOTED TUMBLERS

3 Palmette, each 7.00
1 Tulip and sawtooth 10.00
1 Blaze \$6; 1 Colonial 10.00
2 Tulips (no sawtooth), each 7.00
2 Stippled Peppers, each 7.00
1 Barberry (oval berries) 7.00
1 Frosted Roman Key 7.00

BABY FACE

Butter (covered); Sugar, Each 30.00
Creamer (check in handle) 15.00
Four Goblets, each 15.00
Open Compote 15.00
10 1/4" Three Face cake stand 28.00
9" Three Face cake stand 25.00
Open Compote 18.00
8" Budded ivy covered compote 12.00
8" Barberry (oval berries), covered compote 12.00
Daisy & Button Crossbar covered compote 8.00
Broken Column cracker jar 6.00
Bearded Man covered compote 7.00
7" Ribbed Palm Relish 10.00
8" Ribbed Palm Relish 12.00
8" Ribbed Palm Relish 15.00
Ribbed Palm Creamer 20.00
Ribbed Palm Water Pitcher 25.00
Blossom Creamer, ribbing to top, single vine 30.00
Waffle Creamer 20.00
Frosted Stork Water Pitcher 25.00
Polar Bear water pitcher 25.00
Baltimore Pear water pitcher 12.00
LARGE STOCK OF AUTHENTIC PAT. GLASS.

WRITE YOUR WANTS

Express collect. No C.O.D. Stamp for reply, please.
Parcel Post—Sufficient postage remitted. dc

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue,

Detroit 14, Michigan

WASHINGTON pattern of fine, early flint glass. Superb collection includes all rarities such as handled whiskey, footed tumblers, champagnes, wines, large and small goblets, decanters, salts, sauce dishes, etc.
EGYPTIAN pattern. Complete table setting including rare pieces such as water pitcher, round plates, covered dishes, etc.
SHELL & TASSEL rare covered compote, covered sugar and butter, platters, rare celery vases, pair rare vases, all sizes sauce dishes both flat and footed, etc.

Free lists sent upon request.

WESTWARD HO rare covered jam jar, covered compotes in all sizes and types, platters, footed sauces, celery vases, etc.

PANELLED FORGET-ME-NOT collection including all rarities such as wines, covered jam jars, platters, footed and flat sauce dishes, etc. Also some pieces in amber, canary, and rare amethyst color.

ONE OF THE FINEST STOCKS OF EARLY AMERICAN PRESSED GLASS in perfect condition. NO REPRODUCTIONS.

All inquiries promptly answered. dc

HARRY MACDONALD

Star Route

Rotterdam Junction, New York

Horn of Plenty: Sugar \$22; spooner \$5.50; 2 egg cups, ea. \$7; 6 honey dishes \$3.25; 2 4 1/4" flat sauces, ea. \$4.75; 10" open compote \$25.
Diamond Thumbprint: celery \$35; spooner \$11.
Bellflower: spooner \$4.25; sugar \$25; water pitcher \$35; open sugar \$12.50; cordial \$15; honey \$2.50; 4 1/4" flat sauces, ea. \$3.25.
(All above are similar except pitcher.)
Diagonal Band & Fan: 2 goblets, ea. \$3.25; celery \$5.25; spooner \$3; creamer \$5; 2 claret, ea. \$3.75; 4 1/4" footed sauce \$2; 6 4" footed sauces, ea. \$1.75; 4 7" plates, ea. \$4.
Waterford cut glass cruet, 7 1/4" high, with mushroom stopper \$10.
6x9" D. & B. oblong dish \$3.
Panelled Forget-Me-Not: milk pitcher \$9; 9 1/2" cake stand \$7; 7" open compote \$4.50.
Block & Fan cake stand, 10" \$7.
Milk glass: Plates: 5 1/2" Star \$3, 5 1/2" Key-hole \$2.50, 7 1/2" Crown border \$4; 7 1/2" Niagara Falls \$6, 9" \$4.
Fog border \$5; Scroll covered jar \$4; 8" Looped edge compote \$10; Dewey tile base \$5.50; Retriever platter \$14.50; Northwood "S" salt shaker \$1.50.
Blue I.T.P. milk pitcher with clear applied rope handle \$16
5 Square Waffle goblets, ea. \$2.
Ribbed Ivy spooner \$5.25. dc

HARRIET DAVIDSON BOLAN

84 Waterman St., Providence 6, R. I.

Old flint GOBLETS: Ashburton and Big-12, Each \$4.25
12 Center plates, gorgeous colors. Each 3.00
Raised fruit dec. SALT GLAZE SYRUP, pewter top imp. T. Booth, Hanley 9.00
Unusual pr. early CHALK water spaniels. Original colors. One needs rear repair 11.00
Prim pine 4-section carry-all. 12x14x3" 5.50
Good rough condition
Limoges H.P. dessert dish, 10x8", wide white basketweave edge, green center blackberries, shaded green leaves 7.50
Marked NEW HALL tray. Circa 1820. 10.00
7x6". Dec. very colorful in mint cond.
Wanted in purple slag, lid for sugar, bottom for butter. Also gold trim Hav. Moss Rose c/s. All Proof • Trans. Extra • Stamp, Please dc

MARIWYNNE SHOP

7481 Brecksville Road, Brecksville, Ohio

6 Cut Log wines, ea. \$2.50
4 Finecut & Block ft. sauces, 4 1/2", ea. 3.00
Viking covered butter 8.50
3 Ribbon sq. handled sauces, 3 1/2", Lee 69, ea. 3.50
2 Barberry goblets, ea. 3.25
Panelled Dewdrop wine 3.50
4 Dakota ft. sauces, unetched, ea. 2.00
TRANSPORTATION EXTRA dc

SHIRLEY E. SHATTUCK, Antiques

162 Elm Street, Everett 49, Mass.

* MERRY CHRISTMAS TO ALL *

Cup plates: Henry Clay \$4.00; Opalescent 13 Heart \$15.00. Send for list of others.
Pr. cut overlay blue to clear 3 1/2" compotes, teardrop stem, 3 1/2" high, ea. 6.75
Northwood Winged Scrolls custard glass, gold feet and flowers: cov. sugar, cov. butter, creamer, ea. \$6.00; spooner 3.50
Water pitchers: Cranberry, opal stripe \$14.50; blue Coin Spot with enamel flowers 10.00
Send stamp for list other col. w. pitchers.
2 Milk glass Fish relief dishes, ea. 3.50
Trinket boxes: Red Riding Hood & Wolf 12.50
Tiny bureaus, colorful fruit, mirror 6.50
Other fine trinket boxes, send stamp.
Black amethyst Sandwich bear pomade jar 7.50
Crystal decanter, patent pewter stopper 9.00
M. of P. satin, 6 1/2" white polka dot ruffled vase \$14.00; blue D.Q. ruffled w. pitcher 47.50

Town Crier's brass bell 12.50
7 1/4" Brass school bell 9.50
2 Oolong cov. patch boxes, ea. 3.00
6 N. E. Pineapple 4" sauces, ea. 4.00
Frosted Hob, amber top: syrup jug 18.00
Cov. sugar \$11.00; cov. butter 14.00
Rd. Rose in Snow: creamer \$6.50; sauce 2.75
Cov. butter \$9.50; oval relish 3.75
1,000 Eye: green oval tray, 14x12" 22.00
Amber 3-knob celery \$15.00; creamer, same 12.75
Canary 3-knob cakestand 16.00
Amber platter, 11x8" \$11.00; same blue 12.00
Waffle Variant K. I. lg. cov. cracker jar 4.50
Blue D. & B. X-bar: water pitcher 12.50
Oblong tray, 11x8" \$10.50; waste bowl 6.50

TRANSPORTATION EXTRA

All Items Old & Authentic dc

JOSEPHINE HOPKINS, Selected Antiques

1120 Michwood Ave., Cincinnati 26, Ohio

★ CHRISTMAS GIFT SUGGESTIONS ★

Salt & pepper, pr., pink overlay, squat pineapple shape	\$ 9.00
Burmese salt, ribbed, original top	10.00
Wheeling Peachblow salt, orig. top which needs re-threading	12.00
2 Amberina tumblers, beautiful coloring. Each	9.50
Blue Hobnail water pitcher with T.P. base.	22.50
Exquisite Matching Hobnail tray, clover shape.	10.50
Burmese Diamond Quilted whiskey tumbler.	16.50
Rare Vase Murrhina water pitcher, deep rose to pale pink, silver flecks, crimped top. Exquisite	35.00
3 Matching tumblers. Slight base nicks, no harm. Each	7.50
Matching tumbler. Proof. \$10.00 or entire set	7.50
Pale yellow overlay toothpick holder. A fine old one	5.00
Sugar shaker, yellow egg shaped, pansy floral dec. Milk glass, acid bath. Original pewter top	6.75
2 Ruby cordials, fine early blown ones. Each	4.75
Pr. of miniature Staffordshire Cottage vases. Each \$3.00, pair	5.00
Jewel box, mustard color china. Lion finial on lid	8.75
10 Individual salt dips, footed, rectangular octagon in shape. Each	.50
Write Wants - No C.O.D. - Stamp with Order	dc

FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.

Copper lustre 3 1/2" pitcher, blue band on neck with copper lustre trim.	\$ 9.50
Same with yellow band, pink lustre trim.	9.50
Copper lustre 2 1/2" mug, 1 1/4" sanded band.	9.75
7" Blue Hobnail plate, tiny flaked chip, Lee Pl. 74	5.00
Amber Hobnail toothpick, perfect.	5.00
Amber D. & B. Cross Bar milk pitcher.	8.75
Caramel Siag cruet, orig. stopper.	9.00
Spanish glass cruet, orig. stopper.	8.75
8 1/2" Majolica Corn pitcher.	9.00
Cranberry rose bowl, flared top, beauty.	9.50
Pr. sapphire blue I.T.P. rose bowls, applied clear trim at neck.	14.50
Burnished copper kettle, 11" diam., bail lid.	8.75
Pr. all glass min. burners, Bullseye patt., complete w. orig. burners, chimneys, wicks, pr.	8.50
Pr. dia. cut toothpicks: 1 blue & 1 canary.	5.75
Parcel Post Extra • Satisfaction Guaranteed	dc

MARIE STIMELING Antiques

ANTIQUES

418 S. Galena Ave., Dixon, Ill.

1. Burmese tumbler, acid finish, bell-tone.	
2. Salt glaze: large pitcher; covered sugar, marked "Dudson".	
3. Early pewter: plates, teapots, pint measure, pitcher.	
4. Fine Majolica teapot, sugar and creamer.	
5. 6 4" Square Shell & Tassel footed saucers.	
6. Harper's Weekly: complete issues of 1875, 1876, 1877 in three yearly volumes, well-bound.	
7. Fine cranberry cracker jar, with enamel flowers, in silver frame; perfect condition; rare 5" black milk glass hen on base, white head.	
Stamp with Inquiry, Please	dc

"THE ELMS" Antiques

4225 Baltimore, Kansas City 2, Missouri

Wishing you one and all a Very Merry Christmas and Happy New Year

Rare M.G. 5 1/2" Turkey on Split rib base, Mil. Pl. 286, unusual Clam Broth color, 2 minute chips, no harm.	\$18.50
Panelled Hoonah, 7" plate, slight roughness on edge, Lee Pl. 88	7.50
Button & Square 11" plate, old and lovely, perfect	8.50
Amber Pinecut pickle jar, resil. frame and tongs, perfect	22.50
Porcelain inkwell, unmkd., very much like Crown Darby ware, sq. cut cor. attached tray, hinged lid, lovely cobalt blue, small brick red flowers tray, 4" sq., 3" hl., perfect	12.50
Pr. lovely Beehive mkd. c/s, signed Kauffman medallion on 1 has 3 ladies dancing, other 4 ladies, various poses in garden, title each written in German script, 6/s, soft raspberry background, gold tracery & handles. Perfect. Each	20.00

CUT GLASS

(Brilliant and Perfect)

Compote, cut stem, 11" hl., bowl 8" diam., large and lovely	17.50
Very fine compote, tear drop in stem, 8 1/2" hl., bowl 5 1/2" diam.	14.50
Squatty vinegar cruet, orig. stopper.	8.50
Perfume bottle, fat and lovely, orig. stopper	8.50
Bowl shaped celery tray, 1 1/2" long.	12.50

We ship express collect unless sufficient postage is included. Stamp for reply, please.

STONECREST—E. M. Halpin

8 First Street, Haverstraw, New York

CANDLESTICKS. Pr. Venetian, 10", pale gold colored glass	\$18.00
CRANBERRY: Dresser bottle, 7", cut against clear orig. stopper	10.00
COV. SUGAR & CREAMER: Pomona type banded with raised flowers, 6" sugar \$10; creamer	8.50
MAJOLICA PL.: 6 1/2", exc.-color green, rose, gray	4.50
WASHINGTON VASE PLATE: 8 1/2", small underneath chip	3.00
PITCHERS: ALCOIT, Niobe and daughters, raised fig., all white, 7"	13.50
Pitcher 4 1/2", raised fig., scene showing Napoleonic and English officers in white against mauve background; 4 1/2" Vintage scene—raised fig., wh. with mauve background. (All marked Alcott)	18.50
WATERFORD: Dish 10x7", beau. cut edge	17.50
TRAY: Ea. Am. floral stencil, cond. good	6.50
IRON LETTER HOLDER. Footed, could be hung, orig. polished iron finish, 7 1/2"x3"; unusual design	8.75
SANDWICH DISHES. Pr. L. Pl. 98, McK. 133 (sl. age chips)	48.00
Note rare by Lee & McK.	
RAHITY: John Bright, Peace and Plenty 5" plate	8.50
BOOK: Romance of Old Sandwich, Chipman	5.00
GOBLETS: Buckle L. 62 \$3.75; Loganberry and grape, each	6.00
CANTON PLATES: 10" (5 perfect), 3 have smallest edge chip; all	22.50
COLORFUL SARREGUEMINES TEAPOT: Fruit finial	10.00
LEEDS: sauce boat, blue edge, 6"	8.75
PLATTERS: 2 large, blue edge, each	6.50
Summer Shop: 2 Eastern Point Road, East Gloucester, Mass.	dp

HELEN R. STICKLES

17 Rexford St., Norwich, N. Y.

Blue Spanish Lace cruet, clear cut stopper.	\$ 12.50
3 Beautiful blue INVERTED stemmed goblets	25.00
52 Pc. H.P. T. set, pink apple blossoms, 9 c/s	100.00
Lovely Staffordshire speckled hen, 7x5 1/2"	42.50
Clear Horn of Plenty cognac bottle.	7.50
Blue Mary Gregory water pitcher, ruffled top has tiny chip outside.	10.00
Ahrenfeldt Limoges dinner set, pink daisies	150.00
Cranberry Quilted Diamond water pitcher and 4 tumblers	25.00
Marble based lamp, blue INVERTED bowl, 12" tall	22.50
Same, 10" tall, Bohemian bowl, needs brass rim top	22.50
Quantity blue and white Maastricht 3-part dinner plates	Write
Pr. Bohemian vases, 10" tall, red top and base, frosted center with birds. Pair	20.00
Strawberry milk glass goblet	10.00
Blue Wedgwood water pitcher, 7 1/2" tall, Jasper, incised	30.00
Beautiful H.P. pitcher 14" x 4 mugs. Deep blue grapes with green leaves. Wide coin gold border and handles. Limoges, France	35.00
LISTS ON REQUEST	dc

MRS. ELSIE TOSLEY

6606 Brecksville Rd., Independence, Ohio

7 1/2" Round Panelled Thistle plate	\$ 6.50
10" Round amber Daisy & Button plate	12.50
Beaded Oval & Scroll covered butter dish.	7.50
2 9 1/2" Brown Bennington pie plates, ea.	6.50
10" Moon & Star cake plate on standard	8.50
Ashburton: goblet \$7.50; large wine	6.50
Currier & Ives water pitcher	8.50
Eyewinker covered compote, 7" diam.	12.50
Amber Dinner Bell goblet	6.50
10 1/4" Pink Staff. soup plate, "Chevy Chase"	12.50
Vaseline 10 row Hobnail tumbler	12.50
Opalescent vaseline 10 row tumbler	12.50
Cranberry opalescent Hobnail square mouth water pitcher	45.00
9" Diam. Amberette berry bowl	12.50
2 China cream pitchers, shape of dog's head, ea.	6.00
4 Pinecut & Blue tumblers, ea.	4.50
10" Liberty Bell plate	8.50
11" 101 plate	8.50
	dc

MILDRED BELL

119 McCullough Ave., San Antonio, Texas

1. Glass Cane, twisted handle	\$ 4.50
2. Amber ABC plate, child's head in center	5.00
3. Sapphire blue tumbler, enamel flowers.	4.50
4. Emerald green frosted tumbler, pk. flower	3.50
5. Hanging china salt box, wooden lid, floral decor.	6.75
6. Pr. plates, Villeroy & Boch, blue and white Dutch scene, 8". Each	5.00
7. Copper Tea Leaf platter, 12x8", Wilkeson Eng.	3.75
8. Six pink glass curtain Rosettes (tie backs), each	1.00
9. 14 Karat gold sugar and creamer, Selb, Bay	7.50
10. Cranberry Frosted Ivy miniature lamp 12" tall including chimney	12.50
	dc

JOSEPHINE R. POWIS

216 Homewood,

Libertyville, Illinois

(Libertyville is 3 1/2 mi. north of Chicago on route 21. My shop is 2 blocks N. W. of the high school).	
1. Exquisite cranberry, hinged box, 5" dia., flower dec. on cover.	\$25.00
2. Fine cranberry pickle jar in silver frame with silver tongs	25.00
3. M.G. cake standard, flower center	11.50
4. Ridgway's blue (Oriental) platter, 14x17"	
A beauty	22.00
5. Old Quimper ink well (blue)	7.00
6. Matching saucer candle holder	5.50
7. Sprig cake standard, 10 1/2" dia.	5.50
8. Clear Ribbon, celery \$4.75; spooner \$3.50; cov. compote 8" dia.	15.00
9. Mary Gregory water pitcher, fluted top.	14.00
10. Twelve 7" pink luster plates, \$5 ea. box	55.00
	dc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Ruby Thumbprint large bulbous water pitcher and 5 tumblers matching, also creamer.	
2. Red Block covered butter, covered sugar, creamer and spooner, fine color.	
3. Ribbed Palm plate, 6", other good pieces in this pattern.	
4. Majolica cup & saucer, ivory ground with yellow water lilies, pink and green leaves, pink lining.	
5. Burmese tumblers, punch cup, vases, etc.	
6. Pomona tumblers, 1 has blue cornflower dec.	
7. Large size blue satin rose bowl, fine deep color, also med. size in blue.	
8. Many pieces, satin glass, both plain and Mother-of-Pearl designs.	
9. Blue Raindrop miniature lamp with chimney, \$10.	
10. Miniature cranberry Mary Gregory pitcher, 2 3/4" high, bulbous, clear handle, tiny nick on side, \$18.	
11. Ruby Hobnail Christmas light, \$12.	
12. Meissen Onion pattern large plate, 13 1/2" diam., proof.	
13. Frosted Hobnail with amber top: creamer, \$12; square saucer dish, same, \$5; oval dish, \$12.	
14. Several old Christmas tree ornaments, ea. \$1. Goods sent express unless postage is included.	dc

THE COUNTRY SHOPPE

Telephone 302, Westford, Mass.	
Sauces, footed: Dewdrop & Star, \$3.50; Liberty Bell, \$3; Cardinal Bird, \$2.25; Flat, Ashburton, Heart, Overshot, Pittsburgh Daisy, ea. \$1.50; Pineapple & Fan, \$1.25. D. & B. with V 9x14" tray and 8 saucers, set \$18. Panelled Thistle 4x7" bowl and rose bowl, ea. \$4. Cut glass candy dishes, ea. \$3. 7" Ruffled top clear Hobnail bowl, \$5. D. & B. scalloped top tall compote, \$8.50. Old carriage lantern, \$2.50.	dp

MRS. GEO. DILLENBORGER

R. D. No. 2, Lancaster, Pa.

GLADYS C. McNALL

517 Fellows East, Malden 48, Mass.	
Sandwich basket, sq. amethyst spatter, thorny applied handle, Xmas candy top, blown, basket 6x3 1/2", \$15. Quaint Jack-in-Pulpit lamps, pair clear, raised figures on fonts and matching chimneys, 8" overall, \$18.50. Resil. lovely Reed & Barton set: lg. compote and 2 lg. candlesticks, gadroon border, \$21.50. Goblets, 6 perfectly matched oldest Diamond Point, flint, knob stem, ea. \$6.50. Water pitchers: Classic, log feet, \$22; old Sawtooth, \$18; Jewel & Dewdrop, \$4.50; amber Hobnail, T.P. base, \$14.50. 12 Ironstone dinner plates, match., ea. \$1.50.	dp

HILL TOP ANTIQUE SHOP

MRS. J. W. HUTCHINS

816 S. Meridian, Portland, Ind.

Merry Xmas to all and many thanks to all my friends and HOBBIES for a very successful year. Dealers and collectors will find Hill Top Antiques a source of recreation, relaxation and pleasure. In 1950 we hope to meet new friends and old who share our own enthusiasms and satisfactions and to cultivate congenial relationships that will be lastingly rewarding.

THE BEAVER HAT MIDDLEBURG, VIRGINIA

SANDWICH CANDLESTICKS
Lee's Book Plates Numbers

SINGLES

169-4 Jade	\$45.00
170-3 Honey color	27.50
174-1 Fiery opalescent	35.00
173-3 Blue and opaque white	20.00
172-Right, deep jade	30.00

PAIRS

170-3 Opaque white, jade tops	\$75.00
169-Center, amethyst	95.00
164-Bottom center, clear	70.00

BEATRICE MASLOWSKI Housatonic, Mass.

D. & B. blue kettle \$5, same vaseline \$4.50; scarce amber 7" shoe, 1886 \$7; amber hat \$4.
BLUE CANE: high shoe \$6; Gypsy kettle \$5.
Amber boot inkwell with amber cover, rare \$8.
MOON & STAR: creamer \$15; celery \$6.
5 1/2" Cranberry creamer, blown, clear handle \$15.
Limoges basket, pretty flower decoration \$5.
4 Ball & Swirl saucers, ea. \$2.75; creamer \$5.
9" Delft lamp \$22; same small shell dish \$5.
2-Cup Vienna teapot, Dresden like flowers \$7.50.
Satin glass rose bowls: blue, rose & yellow, 4, ea. \$8.
Butter dishes: Frosted Circle \$12.50; Bird and Strawberry \$7; Stippled Grape Medallion \$6.
3 1/2" Royal Brevette Eagle creamer \$5.
3 1/2" Dk. blue Wedgwood creamer, Jasperware \$12.50.
Pan. Cane & Rosette: creamer \$5; spooner \$3.
Cast iron bill hook \$2.50; string holder \$3.
3" White umbrella shade for miniature lamp \$3.
Horseshoe: creamer \$4.50; knob stem goblet \$4.50.
Opalescent Swirl cranberry top tumblers, 4, ea. \$4.
Marble base, brass flower watch holder \$2.75.
Small cobalt blue barber bottle, pewter stopper \$5.
Pleat & Panel: covered compote, high standard \$12.50; 7" plate \$6.
dc

MICHAEL CODY, JR.

Box 22, Brookline 46, Mass.

Ribbon creamer	\$9.00
Feather creamer, emerald green	6.50
Red Block water pitcher, quart	14.00
Baby Face celery vase	17.50
Bellflower, single vine, sugar	16.00
Gothic egg cups, 5	12.50
Laminated Petals champagnes, 2	5.00
Ribbed Grape to top goblets, 6	5.00
Frosted Polar Bear goblets, 2	15.00

Authentic and proof. Many others. No lists.
Write wants. Carriage extra. Stamp, please.
dp

4 Excelsior 5" wines, flint, ea.	\$5.00
Green footed Wildflower sauce	5.00
Stippled Forget-Me-Not cov. compote, 6"	7.50
Horseshoe stem celery	6.50
Stippled Ribbon cov. 8 1/2"	10.00
Canadian cov. compote, 8 1/2"	6.50
Priscilla bowl, flat, 9 1/2"	6.50
Pleat & Panel creamer	5.00
Frosted artichoke bowl, 9"	7.50
Box-tic compote, 10"	9.50

THE VICTORIAN SHOP

708 N. Jackson St., Milwaukee 2, Wis.
d

Wildflower water pitcher	\$12.50
2 R. Copen, 7 1/4" lace edged plates, each	8.00
Turtle paperweight	6.00
Several fine Rose Point collars, etc.	write
5 Hist. Blue Wedgwood plates, each	6.00
Milk glass hang. match	2.50
Cut crystal cruet	3.50
Pr. oval walnut frames	16.00
Copper cow bell	2.50
5 Pan. Jewel goblets, each	3.00

AGNUS ASHBY ANTIQUES

871 E. Meta St. on Hy. 101, Ventura, Calif.
dc

COLT'S ANTIQUES

337 Main St., East Orange, N. J.
6 CDA Limoges bouillons, pink flower, green and gold dec., proof, ea. \$3. Cut glass punch bowl on separate stand, 9" diam., proof, \$15. Theo. Hav. Ransom pattern soup tureen, 13" overall, no ladle, \$7.50; Ransom pattern platter, 15", \$4.50; another, Ransom pattern platter, 18", \$6.50; all proof. Gorgeous old handpainted Haviland plate, 11" diam., background a heavenly blue with blue bird, butterfly and pink wild roses and gold edge, \$14. Blue milk glass pen with head, proof, \$5.
dp
Express Collect - Satisfaction Guar. - Stamp, Please

MRS. J. TARR

1900 West Blvd., Belleville, Illinois

Bisque: Pair kneeling angels, pink wings	\$15.00
3" Baby in cradle, arms raised	8.50
Pair negroes, 5 1/2", white clothes, pink boots, shoes; seated	12.50
Candlesticks: light green Dolphin, pair	15.00
Sawtooth	6.50
Plates: 2 Cauldon, 10" all over decoration; fine for hanging	12.50
Staffordshire trinket box, dresser type, 5x3", boy and dog	15.00
Celery Vase: Blue Thumbprint, square, enamel decoration	18.00
Copper cake mould, 11" dia., deeply fluted, polished	20.00
WANTED: Colored Milk Glass Caster Set	dp

Gone With Wind lamp, red satin glass, wired	\$25.00
Old tinzel picture, "Roses", 12x10"; mahogany frame	8.50
Heart and Thumbprint low banana dish	4.00
Late Sawtooth spooner	2.50
Ironstone sugar bowl, no cover	1.50
Pair green 10" vases, enamelled daisies	6.50
Old carpet bag	2.00
Child's slate	1.50

MRS. BLATHELY BROWN

THE PEWTER LATCH ANTIQUE SHOP

Cape Cod, Postage Extra. Dennisport, Mass.
d

THE GLASS BOWL, Antiques

1315 E. Market St., New Albany, Indiana

Frosted Lion 8" compote, cable foot	\$14.00
Frosted Chicken (emerging from egg), 8" compote	18.00
Clear Lion marmalade jar	8.50
Daisy Button gas shade, 4 1/2" deep	7.50
Egyptian pickle dish	3.75
Jacob's Ladder vegetable	3.75
Ashburton: flip glass \$5; wine glass	3.75
Argus tumbler	5.00
Blue Lion Leg water pitcher	25.00
Blue Lion Leg square, covered butter dish; lace edge	17.50
Blue Willow cov. sugar, Blakewell Bros.	4.25
4 Baby Thumbprint decorated goblets, each	7.50
2 Priscilla 9" pie plates, each	3.50
Tobacco jar, the rare Veiled Man	25.00
Emerald green Sweetheart lamp	20.00

Collection of Texas arrows and birdpoints mounted in 15 13x16" frames; per frame \$8.50 or all for \$75. Collection of 50 Indian pipes, catlinite, blackstone, tube, inlaid, etc., \$2.50 to \$50 each. Wanted: Fine Indian relics—Poissons, Yumas, knives, spears, corner-tangs, pipe-tomahawks, beadwork. Cash paid, or will exchange guns, swords, long steers horns, Navaho rugs, turquoise necklaces, concha belts, bisque figurines, C. & I. prints, sterling silver spoons, etc.
tfc

PAUL L. SUMMERS
STAMFORD, TEXAS

The Wayside Shop

168 Prospect St., Wakefield, Massachusetts

Tel. Crystal 9-1030	
Lutz, footed demitasse, cream, blue and gold, best braided type. Very choice	\$45.00
4 1/4" Pomona crimped top rose bowl, corn flower pattern; 5" dia. A lovely one	11.00
Beautiful deep cranberry I.T.P. cruet: orig. stopper; early ground pontil	19.50
Amberina I.T.P. pickle jar, handsome daisy enamel dec.; fine holder	27.50
Blue glass demitasse, cut blackberry pattern, adorable \$8.50. Same in amber	7.50
Blue Diamond Quilted Goblet	7.50
4 Diamond Point goblets, knob stem, each	5.50
4 Bleeding Heart goblets, guaranteed old. Ea.	4.50
6 Ashburton goblets, belltone. Each	4.50
Amber Lalique bowl, 5 1/4" dia.	6.75
6 Yellow Pressed Diamond sauce dishes, ea.	2.75
Heart with Thumbprint strap, pewter top. Colorful decorated 2 1/2" china mug. "Love the Giver"	4.50
French Moss Rose cake plate, open handles. Nice	4.00
Old Chelsea waste bowl, lustre over blue dec. Same as above cake plate	4.50
Hand painted cov. powder box, 5 1/4" dia.; wild rose dec. Very attractive	5.00
8 1/4" Colorful Chinese figurine, "God of Learning"	12.50
7 Blue Wedgwood china butter chips, "Land-scape" pattern. Each	1.00
2 1/2" Beautiful German bisque doll, orig. wig, jointed body, perf. white dressed	20.00
Punch set of beautiful New England peach-blow, deep color, perfect	write
All proof. Satisfaction assured.	dc

Miller's Antique Shop

710 N. Cross St., Robinson, Ill.

P. O. Box 293 — Phone 546-J

MERRY CHRISTMAS and Best Wishes to all our many Hobbies customers and friends. It is a pleasure for us to serve and please you throughout each year

"SANTA'S SPECIALS"

- Express Extra.
- 1 Lovely clear and opalescent, Vict. candy dish, figures in relief \$3.50.
 - 2 Covered Sugar Bowls, nice for Xmas candy jars: Cathedral \$6.75; Clear and opal Flower Spray pattern, flake chip, beauty \$1.50; Barley \$6.00; Plain Brilliant \$3; Ribbed Brilliant \$3; Four Petal Flower \$3; Ribbed Herringbone \$3; Clear Royal Crystal \$3.50; Shrine with chip \$3.
 - 3 Pattern Creamers: Stork \$5; Egyptian \$7.75; Frosted Lion \$10.75; Clear and opal Flower Spray \$3; Brilliant; plain, applied handle \$3.50; Pleat and Panel \$6.75.
 - 4 Covered outer Dishes: Plain, Dakota \$8; Pineapple \$3; Plain Brilliant \$3; Ribbed Brilliant \$3; Ribbed Brilliant with blue forget-me-nots, enamel dec. \$3; Scroll with Cane band \$3.00; Carnival glass, grapes dec. \$5; Baltimore Pear, under lid flake \$7.50; Etched Dakota \$7.50; Cl. and opal Flower Spray, footed, unusual \$10.50; Apple Green Medallion, rare \$18.75; Feather, edge little rough \$3.50.
 - 5 Handsome two-part, Carnival glass punch bowl, 5 cups, shades to purple, pretty deep cut dec. Attractive set \$22.50.
 - 6 Pretty Carnival glass, grapes dec., purplish, lg., footed, flared top fruit bowl. Unusually decorative \$7.50.
 - 7 English, Flow Blue, floral, china items: Gray boat \$5; Pickle or relish \$3; Med. size meat platter \$4.50; Cereal bowl \$2; Creamer with glaze check \$2.50.
 - 8 Priscilla butter dish LID \$2.50; Plume butter dish LID \$2.50; 7" Heavy panel grape compote LID \$2.75; Blue Treadmill & Tassel sugar LID \$2.50; Ribbed Herringbone butter LID \$2.50; Roman Rosette butter LID \$2.50.
- All items in my ads always perfect unless stated otherwise; authentic, too; and will be sent express unless enough postage is sent with orders for parcel postage.
dc

OLDE TYME SHOPPE

ELSIE L. ATKINS

Hgwy. 10, Whippany, N. J.

- 1 Blue Shell & Tassel oval bowl \$14.00 |- 2 4 Bl. Minton demi c/s 28.00 |- 3 Cranberry opal. Dia. Quilt. sugar shaker 9.00 |- 4 4 Sawtooth champagnes, early flint, ea. 9.00 |- 5 7 Honeycomb wines, early flint, ea. 6.00 |- 6 Shell & Seaweed Majolica water pitcher 28.00 |- 7 Waterford cut footed bowl 30.00 |- 8 C. & I. print, "Catherine", orig. frame 15.00 |- 9 Amber 1000 Eye footed bowl 15.00 |- 10 Staff. trinket box, blue base, top white figure of lady with lyre 22.00 |- 11 Tencil Man statuette 28.00 |- 12 Rose Medallion fruit bowl on platter, open edge 38.00 |- 13 Wedgwood soup tureen 35.00 |- 14 Emerald green D. & B. lge. Clover Leaf 6 in. saucers 20.00 |- 15 White porcelain fruit compote, open work 18.00 |- 16 Peacock Feather syrup 6.50 |

GRACE M. TOSPON

Harmon-on-Hudson, New York

Game set, Limoges: 12 plates & platter, 18x12", \$75. Cranberry Mary Gregory pitcher, 2 matching tumblers, tinted faces, \$50.
Pair gas globes, fluted tops, pink & blue, pr. \$16.
Staffordshire soup ladle, blue & white, \$15.
Mulberry covered tureen on legs, Dickens curiosity shop scene, \$20.
Pair Sevres portrait plates, ladies' heads, \$35.
Pair 1000 Faces cup plates, rare, each \$15.
Meissen covered tureen and tray, exquisite center piece, old, odd shape, rare.
12 Exquisite service plates, orchid centers, maroon borders, imported Ovington.
Gold band tea setting for 10, 50 odd pieces, Old English, \$45.
Tea set, 3 pieces, imported Tiffany, \$20.
Pair Staffordshire figures, boy & girl carries baby, 6 1/2" tall, cute, adorable, \$20.
Set plates, Royal Cauldon, England, est. 1774: 3 Town Criers; 4 Buckingham Palace; 3 water scene, people, each \$4.
Beautiful H.P. lots gold dresser set: candlestick, powder, trinket boxes, \$18.
Dresden dresser tray, 12x8", \$12.
Hot plate, tile, holly decoration, \$4.
Old Dresden ink blotter, \$20.
Pair bisque boy & girl, 6 1/2" tall, Delft blue, \$25.
6 Beautiful H.P. square ash trays, each \$2.50.
Oak combination roll top lap desk, compartments, cute, rare.
G.W.W. lamp, electrified top and bottom, pale green, beautiful, \$45.
dc

Write Wants Transportation Extra

GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

- LAST MINUTE CHRISTMAS SELECTIONS**
1. Perfect, 18" tall, old, BISQUE PARROT on a stump. True colors and life like. \$50.00
 2. ALICE & THE LOOKING GLASS. Gorgeous Parian seated girl, combing hair in front of old-fashioned dressing table with oval mirror, 3 1/2 x 5 1/4", 6" high. 35.00
 3. Large size, old Staffordshire, trinket box, scalloped, ruffled, puffed dressing table. Oval mirror. Blue, white & gold. Side brackets. Toilet articles on top. 2 1/2 x 3 1/2", 5 1/4" high. Gorgeous box. 30.00
 4. Large, old-fashioned Staffordshire trinket box, oval mirror, elaborate frame and front decorations. Large blonde baby seated on top feeding dog. 2 1/2 x 3", 4 3/4" h. 28.50
 5. Old Staffordshire, footed commode, trinket box. Blue, white & gold. Oval mirror. Wash bowl, pitcher, 2 jars. Pottle on lower shelf, 1 1/2 x 2 3/4", 4 1/2" tall. No harm, slight inside mend. 22.50
 6. Gorgeous, old Staffordshire inkwell or vase. Girl in fuchsia basque, blue and white skirt. Basket on her arm. Stands beside a well. Perfect. 12.50
 7. Allover, silver floral design over clear glass inkwell, 2 1/2" square, 4" tall, including elaborate matching ball stopper. 10.00
 8. Bisque Christmas sheep, 5" long, 3 1/2" high. Perfect detail. 6.50
 9. Cobalt blue. Hob. Christmas light holder. Signed A. Kaufmann miniature mug, 2 1/4" tall, 2" base diam. Lovely colorful painting with pale green lustre and gold scroll. German. 6.50
 11. Straight side, demi-tasse cup & saucer, H.P. Angel, fancy handle and saucer. 4.50
 12. Large size demi-tasse cup & saucer, rose, O'Neill. "KEWPIES" all around stamped on bottom. Wood tones. 8.50
 13. Lovely H.P. VIOLETS, tea cup & saucer on low saucer. 6.50
 14. Cream & brown TOBY PITCHER, 4" tall plump man. German. 4.50
 15. Gorgeous, thin creamer, lovely color. Narcissus spout. Lily pad base, leaves and cat-tails allover. Green frog handle. Scalloped top. 8.50
 16. Frosted Coin (1892 dollars) square toothpick holder. 16.50
 17. H.P. roses and forget-me-nots, milk glass snuff or salve box, 2" diam., 1 1/4" high. Hinged with brass band and clasp, elaborate trim. 13.50
 18. Elaborate gilt bon-bon or nut spoon, turquoise, cobalt, red enamel with gold. Moon & Star on handle top. 4.50
 19. Hand carved wood dwarf or brownie bottle top, 3 1/4" tall. 2.00
 20. Miniature doll house Cuckoo clock, 3 1/2" tall, with weights. 1.50

EDGEWOOD HOME FARM

THE HUNTERS, Cranston, Iowa

- All items guaranteed old. No reproductions.
- Ruby & Thumbprint cakestand, rare. \$12.00
 - Amber glass hen, white head, 5 1/2". 10.00
 - Blue M.G. flat soap dish, fine color. 3.50
 - Emerald green sugar shaker, perfect orig. 4.50
 - 4 Pc. top glass center set, "Fancy Cut". 4.00
 - Bisque 6" figurine, little girl holding baby doll, exquisite coloring, perfect. 8.00

Stamp Appreciated -:- Transportation Extra dp

LOVELL & BLAKE ANTIQUES

97 Lafayette Park, Lynn, Mass.

- Pr. Mary Gregory vases, 6 1/2". \$10.00
- 3 1/2" Milk glass Wicket plate. 3.50
- Lovely ornate choc. pot, Limoges, with cherubs and gold. 8.50
- Pair Swirl perfume bottles. Pair. 5.00
- Cut glass candy dish. 3.50

DUTCH OVEN ANTIQUES

MRS. T. E. COPE

R. R. 4, Brighton, Ontario, Canada

1 1/2 Miles west on Highway No. 2

1. Overshot water pitcher, cl. to red at top. Plain pouring lip but 2 others are tul. Clear needed applied handle. Perfect. Collector's item. \$50.00
 - 1 Tumbler matching, nick inside rim. 6.00
 2. Set of 6 rush seat possibly Hitchcock 2 slatted ladder-back chairs, all original, blackish paint, metallic rose stencil. 2 small damages I sent, otherwise all are perfect and very sound. 200.00
- Have an overlay blue & white & clear glass cane. Transportation & Crating Extra Stamp for Reply — No C. O. D.'s dp

21. Cutest high heel wood & leather, open toe and heel 3" long slippers. 1.50
22. Miniature brass skillet, 3 3/4" diam., long handle. Engraved. Marked China. 3.50
23. Old-fashioned potato masher. White milk glass masher, good handle. 3.50
24. Lovely little French doll. Composition jointed body, ball shoulder joints. Socket, bisque head. Stationery brown, blown eyes. Closed mouth. 12" tall. Beautifully dressed. 35.00
25. Lovely waxed, bisque doll head on an old royal blue felt body, 18" tall. Blue paper-weight stationery eyes. Lovely dressed. 25.00
26. Same as above, 3rd felt body. Brown blown eyes. Lovely dressed. 25.00
27. Gorgeous little French doll, 12 1/4" tall. Swivel neck, bisque head. Pierced ears. Brown blown eyes. Elaborately dressed. 50.00
28. Solid head Parian doll, cloth body with original hands and legs, 12 1/2" tall. Lovely dressed. 35.00
29. Cloth, body baby doll. Composition head, hands & legs. 19" long. Open & shut eyes. About 15 years old. Beautifully dressed. 8.50
30. Grace Putman, 14" baby doll. Bisque head, cloth body, celluloid hands, baby fashion legs. Voice box. Elaborately dressed. 55.00
31. Long ago, miniature tin & lead soldiers, different positions. Each. 50
32. Musical cigarette or jewel box, 4 1/2 x 7 1/2", 2 1/4" high. Wood with cream & brown inlay bird, dog & duck. Tune, "Listen to the Mocking Bird". Elaborate scalloped edge, allover small pink June roses. Lovely center handle shells & coral. 16.50
33. Double dish 18". Elaborate scalloped edge, allover small pink June roses. 16.50
34. Very old divided dish, 10x13. Large dull gold letter handle. Allover bright gold trim. Scalloped and raised design edge, small mended chip. 16.50
35. Lovely H.P. signed CUPID & FAIRY 8 1/2" Bavaria plate, all in pastel. 12.50
36. Sealed on ivory stump, 3 3/4" carved ivory Nymph under 5" tall glass dome. 12.50
37. Pair carved, folding, and hinged walnut shelves, 8x13 1/2", elaborate. 10.00
38. Elaborate, hand carved wood frame, 4 1/2" diam. Fasel back. Gorgeous H.P. china applied 3" diam. butter pat. Lady head, cobalt, gold and fuchsia. 8.50
39. 5 Lovely silk fringed, embossed Christmas cards. Old and different. Each. 1.00
40. Most elaborate cream, 50" square, real silk shawl, with fringe. Over 60 years old. Perfect. Fine as a spider web & strong. 25.00
41. 4 Old papier mache Christmas ornaments, bear, dog, bull, cow. Each. 2.50

Express & Parcel Post Extra

★ MERRY CHRISTMAS ★ dc

LEE TULLSEN

P. O. Box 371, Neptune Beach, Fla.

- Square CEREAL JARS, cov., chintz bands, Czech. tea oatmeal, 8" tall, nick under one lid, ea. \$3.50.
- RIBBED IVY cov. butter, flint, slight imperfections due to age, \$8.50.
- SQUARE FUCHSIA cov. jam jar, better edge nicks, \$5.50.
- ROYAL CRYSTAL cov. butter, clear, proof, lovely, \$5.
- RED BLOCK cov. sugar, tiny nicks, flintal, red shows wear, lovely, \$7.50.
- Red and clear VERA open sugar, some wear, \$3.

SOMEONE LOVED THEM! dp

FILLMORE, CLYDE & JEAN HURTT

MISSOURI

- 10" Sq. Ivy-in-Snow cakestand, rare. \$12.50
- Crystal Wedding relish, 4x7 1/2". 3.50
- 8 1/2" Hobnail berry bowl. 7.00
- Ruby Rosette covered sugar. 7.50
- Ruby top, clear arched-panel base water set: 11" pitcher, applied handle, 6 tumblers. 25.00
- Heavenly blue M.G. lace-edged fruit stand, bowed standard, 8 1/2" tall, 8" wide, beautiful. 27.50
- Milk glass hinged, round, powder box, swirl design, enameled daisies. 6.50
- 8 1/2" Milk glass plate. 3.00
- Metal spice cabinet, 8 drawers, fine cond. 9.00
- 15" Carriage lantern, plate glass panes. 9.50
- 5 Northwood custard glass tumblers, ea. 3.75
- 4 Cold-rimmed china bone dishes, rose cluster centers, beautiful, ea. 1.50
- Angelica Kauffman signed cake plate, 4 Roman figures, turquoise luster border, M.O.P. appearance. 12.50
- Very elaborate c/s, much color and gold, St. Louis World's Fair. 7.50
- Fancy Mayrose embossed lamp, white shade, oldest type, electrified. 11.50

Satisfaction Guar. - Write Wants - Postage Extra d

- Vaseline Rose Sprig boat shape dish. \$ 6.50
- Deer & Pine 8x8" open compote. 9.00
- Same, cov. sugar, rosin base, tiny chip. 6.00
- Amberina 6" creamer, bulb. red. appl. handle 32.50
- Water pitchers: green Shell & Jewel \$8.00; yellow 3-Panel \$10.00; I.T.P. bulbous, fluted top, white enamel dec., applied handle. 5.00
- Flow. blue Oregon pattern cov. sugar. 8.00

Express Collect • Stamp, Please dp

MRS. FRANK E. MERRICK

26 Clifford St., Cumberland Mills, Me.

IRENE IRVINE

5339 Hillen Dr., Oakland 19, Calif.

- 8 Old pattern glass sauces: 4 Grape, Peacock Feather, Teardrop, Feather Duster, Inverted Prism. All. \$3.00
- Frosted Fern finger bowl. 2.00
- Frosted Frosted Fern sauce. 1.00
- Frosted blue Wildflower sauce. 4.00
- Raised floral pink overlay salt shaker, original top. 4.00
- White Spatter glass shaker, original top. 1.00
- Amber liqueur bottle, etched design, ground stopper. 3.00
- Blue and white Sake bottle, 12 cups. 3.00
- Lovely crystal candlesticks, lyre shape. Pair. 4.00
- Cardinal Bird goblet. 3.00
- Frosted Black goblet. 2.00
- Floral enam. gold dec. tumbler. 4.00
- Eld blown aqua glass hat, 10". 4.00
- German china Cow pitcher. 2.50
- German china mustache c/s, pink dec. 3.00
- German china mustache c/s, raised gold flow. ers, San Francisco. 5.00
- Beautiful German doll pincushion. 2.50
- German work basket, satin lined. 2.00
- German china hat pin holder, 4 hat pins. 2.50
- French ink stand, Joan of Arc figure. 4.00
- China Humpty Dumpty cov. egg cup. 2.00
- Glass Humpty Dumpty mug. 2.00
- Old nursery design plate, raised alphabet border, perfect. 2.50
- Onaida silver A B C plate. 1.25
- Rebecca at Well Bennington teapot, no harm mended spout. 5.00
- 8 1/2" Glass plate, eagle, stars center. 3.50
- French ink stand, Joan of Arc figure. 4.00
- Round seal, edge blue D & B. plate, 10". 5.00
- 4 Theo. Haviland, France, cups & saucers, scalloped edge, delicate pink floral inside and outside. Each. 4.00
- Stereo scope and 16 views. 3.00
- Japanese doll, silk kimono. 2.00
- Rose O'Neill kewpie, 11". 4.00

MAIL ORDERS ONLY Express Extra • Stamp, Please d

BEN GERBER

386 Pleasant St., Brockton, Massachusetts

- 10 METTLACH colorful tumblers, 1/4 L. Ea. \$4.50
- CUT LOG handled nappy. 2.50
- ELLEFLEUR spooner. 3.50
- BELFLOWER goblets, 6, straight sides. Ea. 4.00
- ROSETTE cake stand. 4.00
- NAILHEAD open compote. 4.00
- UNCLE SAM hat, milk glass, painted red, white and blue. 3.50
- HEART & THUMBPRINT 6" vase. 2.50
- BONE DISHES, fancy. Ea. 1.00
- The Life of Abraham Lincoln by Dr. J. G. Holland, 1866. 5.00

We always have on hand a large assortment of pattern glass, fancy china, silver, furniture, etc. Write Wants — Express Collect Satisfaction Guaranteed dp

MRS. HENRY SIMON

17 Stratton Street, Saratoga Springs, New York

- Burmese syrup, lovely shape, ornate gold beaded dec. \$27.50
- Apple green 8 1/2" Daisy & Button canoe. Tip ped up ends are pierced for hanging if desired. 9.50
- Handpainted satin heart, child and flowers, frilly edge, silk cord for hanging. 4.75
- Sq. Beaded Grape footed 7 1/2" open compote Sq. Beaded Grape 7 1/2" dish to match above Round Rose-in-Snow creamer \$11.50; sugar, no cover. 6.75
- Dahlia creamer \$8.50; sugar, no cover \$5.75; spooner. 4.75
- Barberry creamer \$6.75; egg cup \$3.75; footed sauce. 2.25
- Large collection early glass and china mugs. Write
- Occupational shaving mug. Open automobile with figure of man. Name, dated 1922. Write
- Colorful Majolica tobacco jar. Pipe on cover. 10.00
- Nice or gift.
- Honey amber Inv. Thumbprint 10 1/2" vase. Beautiful color, very early & nice large size 12.00
- 7 1/2" Early white milk glass 8 plate. Underneath rim chip does not show. 7.50
- Handmade, 3 pc. hickory set doll furniture, splint seats, sturdy and cute. 7.50
- Hand carved wooden doll, 3 3/4" high. Tin arms, Early and crude. Interesting for collectors. 3.75
- Periwinkle blue 4 1/2" satin glass rose bowl. Crimped top, white lined. Gold and white enam. flowers. Rare color. 10.00
- Large oval white enamel frame. 14x17". Gold leaf liner. Nicely colored picture George Washington. 12.00
- Nice pr. regular size walnut ovals, exceptionally nice. Brass liners. Refinished. 18.50

Shipped express collect unless sufficient parcel post is included. Please enclose stamp for replies and with checks. Wanted: Portfolios of Clarkson prints and verses. Especially hearts ease and pansies. Must be in good condition. dc

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, New Jersey

• Express collect. No C.O.D.'s. Stamp for reply, please. Satisfaction guaranteed. Articles perfect, unless otherwise stated. Purchases shipped within 24 hours after receipt of order, Sunday excepted.

PATTERN GLASS

Lee and Kamm Patterns

PSYCHE & CUPID

Covered sugar \$12.50
Creamer \$9.50; spooner \$5. Or the entire set \$24.00
(An exquisite gift)

OPEN COMPOTES

Cupid and Venus, low, dia. 8 1/2"..... 7.50
Spring, high, dia. 8"..... 7.00
Loop, high, dia. 7"..... 7.00
Amber Primrose, low, 8" rough edge..... 5.00
Pannelled Thistle, high, dia. 8"..... 7.50
Etched Fern, high, 8" dia..... 6.50
Cane & Rosette 3" dia., scalloped edge, high..... 8.50
Pr. Loop and Dart, Dia. Orn. 7 1/2", Pair..... 12.50

GOBLET

10 Pannelled Jewel (Millard), each..... 3.50
2 Huber barrel-shaped, each..... 3.75
4 Popcorn (ear not raised), each..... 9.00
6 Flute with Pleat Band, (Millard 2), each..... 2.50

SHERBERTS

2 Inverted Strawberry 1 1/2 Daisy (Lee Ann.); 1 Beaded Dewdrop, 4 Dew & Raindrop, Ea. 3.50

SYRUP JUGS

Spiral Diamond Cut; Fan and Block, pewter top; English Holly shell. (All tops in excellent condition. Each..... 6.50

CELERY VASES

Rose Sprig..... 7.00
1 Ribbon (all crystal), each..... 7.00
2 Princess Feather, each..... 13.50

PITCHERS

Fine Cut..... 9.00
Cupid & Venus..... 8.00
Tree of Life..... 9.00

HOWLS

Low, blue Victorian low, 9" dia., flower-leaf patt., ruffled iridescent edge. Attractive Pannelled Thistle, 10" dia., knob feet..... 7.50
Pannelled Thistle, 7" dia., knob feet..... 4.00

MISCELLANEOUS

Knife rest, attractive design..... 2.50
Candy container, lantern-shaped, pewter top..... 2.75
Toothpick holder, Victorian, cannon-shaped..... 4.75
Syrup pitcher, Prism with Ball and Button..... 3.75
Pair of matching cruet, Panel & Star (Lee) Covered sugar, Daisy with Diamond (Kamm)..... 6.00
3 Jewel with Dewdrop handled cups, 2 1/2", tall, slender. Each..... 3.50
Blue Victorian vase, 7" high, ribbed, pannelled pattern. Scalloped iridescent edge..... 5.50
Pickle caster, resilvered. Double roasted ribbon. Edge of glass rough, but this is invisible in frame..... 12.50
Rose in Snow mug. Large..... 7.50
2 Amber Ture Pan. saucers..... 3.50
Glass hat, very old, a collector's item. Large, 4" high, 7" rim. Attractive for flowers..... 9.50
Bureau tray, fine white china, 3 sprays of wild roses. Lovely..... 6.00
Mug, blue spatter..... 3.75
Mustache cup, like new; raised blue and gold flowers..... 4.50
Calendar plate, 12" prettie floral spray..... 5.00
Dessert plate, hand-painted, attractive winter scene..... 3.50
3-Pc. set: creamer, covered sugar, spooner. Variant of Block and Fan..... 8.50
Large mustache coffee cup and saucer, raised pink, green and gold design. Inscribed, "Present"..... 5.00
Large, pink coffee cup and saucer, inscribed "Mama"..... 5.00

GENEVA N. AMSLER

1066 East Main St., (no sign)

Clarion, Pa. - Rt. 322 - Phone 588

★ MERRY CHRISTMAS TO ALL ★

Coarse zig-zag celery. Kamm #2, pg. 28.
Thumbprint open compote, 5 1/2" high, 5" diam.
2 Bar tumblers, 8 flute, Lazy-Susan type, old plain matching bottles, pewter tops.
12 Pinecut butter pats, 8 matching salt dips. Clear glass, some with slight chips.
Wooden sugar pail, refinished.
Milk glass: Shamrock shaped pin tray, marked McKee trinket box with cover. Match or candle holder, plug of tobacco with pipe on top, unusual.
Miniature picture of a flower, blue and a few pressed garden flowers in gold frames from old daguerreotypes. Ready for hanging. Lovely for gifts.
No reproductions. Please enclose stamp w. inquiries. dp

MARGARET W. DUGAN

Pittsburgh, Pa.

Box 8063,
Ironstone tureen, 3 1/2 qt., England..... \$25.00
Banana dish..... 10.00
12" Steuben Aurene vase, signed..... 25.00
12" Aurene bowl..... 12.50
4 Demi-tasse, Limoges, white and gold..... 15.00
Toast holder, Wedgwood, white & gold..... 12.50
Trinket box, heart shape, flower dec..... 5.00
Pr. brass candlesticks..... 8.50
China doll head, 5"..... 8.00

POOR MAN'S SHOP

Route 106,

RED TABLECLOTH, even though this cloth has seen wear, it's still in wonderful condition. I'm featuring it because of its rarity! It's linen, satin and dull. Centering are 3 medallions. LIONS in a leafy bower. Deep borders in the satin threads show hunting scenes, tall trees, men raising guns, fleet footed deer, etc. There are 2 geometric design borders in white. Size 62x68. Price..... \$15.00

PRIMITIVE PAINTING, pr. yellow striped cats wearing blue ribbons (which seems to displease them), 24x19", unframed..... 12.00

Slick hanging spice box. 9 little drawers, cute wooden knobs, and you'll love the soft finish..... 12.00

THIS SPICE BOX is a honey in mahogany in "found" condition, stands on little base and has quaint iron carrying handle. Gold stencil tells you which drawer is for what spice..... 14.00

CHOWDER CUP, R. & M. Bright blue with "Take a Cup, etc."..... 10.00

COPPER BRAZIER, 18th cent. or earlier. A handsome flower container for a present day charm..... 12.50

Screw type long hook for hanging above near fireplace..... 1.50

Honey amber glass lamp and original bracket in iron..... 10.00

Have recently bought contents of several attics. Have now an assortment of good old linens, quilts, etc. Send stamped, self addressed envelope for listings.

AND A MERRY CHRISTMAS TO YOU ALL! —"Strommy" dc

For Sale

Old Trains, Toys and miscellaneous items. Stamp for list.

FIRESIDE ANTIQUES

P. O. Box 181, Passaic, N. J. dc

McATEE'S JEWELRY

10 N. W. Fourth St., Faribault, Minnesota

Opaque glass: Blue plate \$7.50; rose bowl \$15; Swan toothpick holder \$4; white square 8 plates, ea. \$7.50; butter lid \$4; spooner \$4; Chrysanthemum mustard glass cruet \$12; salt & pepper \$5; blue sugar \$8.
Tumblers: Amethyst Crocus \$3; emerald Colorado \$2.50; clear Inverted Thumbprint, enamel decoration \$3.50; Fleur-de-Lys and Tassel \$3; Jewel and Shell \$2.50.
Butters: Blue Wheat & Barley, Red Block, ea. \$12; Klondike, some chips \$5.
Feather plate \$3; 6 o-face desserts \$5.50.
Ironstone: Meakin Moss Rose platter \$3.75; sugar \$6; Tea Leaf platter \$2; Grindley plates, Chrysanthemum Sprig, ea. \$2. dc

RUDOLF & MARTHA HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562.

1 HOUR GLASS, walnut 4 1/2" high, \$15.
1 HAND CARVED WOODEN BELL or Buddha's Ear, ptd. red, black, gold and white, \$5.
1 TIN ABC Plate, "Who Killed Cock Robin," \$3.
1 LINEN ABC BOOKS, Peter Pan, ea. \$1.
1 ARE YOU LOOKING FOR OLD TOOLS? Write.
1 HOUSE MOTTOES: God Bless Our Home; Auld Lang Syne; The Lord Will Provide; Miz Pah; As Thy Days so Shall Thy Strength Be; in criss-cross rustic frames, 26 1/2 x 14 1/4", ea. \$4.50.
1 N. CURRIER: DEATH OF WASHINGTON, pine frame with corner squares, 12 1/2 x 16 1/2", \$12.
1 N. CURRIER: WHICH OF US WILL YOU MARRY? in pine, sponge dec'd frame, 13x17", \$10.
Lith. of GEO. WASHINGTON, "Plumbeotyped", c. 1845, in wal. frame, gold liner, 8x10", \$8.
1 OLD DOLLS, found horde in country store, 10 to 18", some jointed, wooden with bisque sleeping heads, some jointed comp., some cloth stuffed bodies, in orig. clothing and boxes, German-made except Miss Ruth Marie & Egzee Doll: \$4, \$5, and \$10, write.
1 FIREMAN'S BADGES, lot \$2.
1 WOVEN COVERLET, good cond., highly colorful, STEUBEN name woven in, descendant of Baron Von Steuben, see Guy Reinert's book on Penna. Coverlets, p. 90, ill. 34; write.
1 SYRUP JUGS, clear glass, app. handles, tin tops, ea. \$3.

Halifax, Massachusetts

BURMESE CONDIMENT set in silver frame: salt, pepper, mustard and a sweet little mustard spoon. Bottles are ribbed and decorated in enameled pink and blue flowers, yellowish color..... 12.50

WOODEN SHOES to hang on your doorway filled with HOLLY. I include wonderful Holly R. holly for only..... 6.50

FISH MOLD, 14" long, for your holiday party capers. (Can't you see a lobster mouse on a bank of salad greens) then after the holiday hang it in the kitchen and enjoy it forever..... 9.00

Ashworth's GAUDY IRONSTONE 1/2 pt. coffee cups, ea..... 8.50

Demi size like above..... 4.00

Pewter (rum punch?) ladle, wooden handle early..... 7.50

Have another collection of early Staff. sugar bowls, teapots, handleless cups, etc., for flower containers..... Write

At the shop only! A rarity in a small 4 drawer chest, with allover leaf and flower carving, strongly reminiscent of the Hadley Harvings and they did this work here in the Plymouth area in the late 1700's..... 165.00

Also at the shop a group of primitive pine desks, that are adaptable to cottage homes and modest purses. One is a pine kneehole desk, in the rough, at..... 65.00

Send stamped, self addressed envelope for listings.

AND A MERRY CHRISTMAS TO YOU ALL! —"Strommy" dc

RUTH MUIR, ANTIQUES
SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

1. Pr. opalescent Thousand Eye Christmas lights. Perfect. Very rare. Pair..... \$25.00
2. Fink BATTERSEA enamel patch box. "Look Within and You May View," etc. Proof and very choice..... 28.00
3. 18c Dresden plate. Openwork lacy border. Lovely..... 7.50
4. All-over pink Haviland demi c/s with gold edge. Also pink luster German demi c/s, footed, gold flowers. Each..... 3.50
5. Pr. Late Schumann wooden dolls, 12" tall, undressed. Girl and boy. Pair..... 6.50
6. Lovely 21" German bisque head doll. Completely original jointed body, newly restung. Blue sleeping eyes. Blonde hair. "Florodora." Ready to dress for a lovely Christmas present..... 16.00
7. Pr. heavy wt. coin silver serving spoons. R. & W. Wilson, Phila., 1815. Excellent cond. Pair..... 7.50
8. Pr. coin silver salt spoons. Heavy weight. Same maker as above. Pair..... 8.50
Also small coin silver sauce ladle, rare. Same maker as above. Pair..... 8.50
9. Lovely early blown red Bohemian wine bottle. Vintage etched, matching stopper 18.00
Tiny cordial to match. Knob stem..... 6.50
10. Red border fringed linen towel. Never used. Add 20% Tax if Not for Resale. dc

Grace H. Lewis ANTIQUES DEVON (MILFORD) CONN.

1. 5 Beautiful Amberina Inverted Thumb-print 5-cornered finger bowls, lovely coloring. Each \$16.00
2. 5 Amberina I.T.P. matching plates, 6 1/2" diam. Plates are somewhat rough on edge, can be easily ground. One plate has 1/4" crack in from rim. Priced accordingly. Set for 18.00
3. Irish Belleek tea set: covered teapot, cov. sugar bowl and creamer. Cream lustre with green shamrocks. Harp and Hound mark. All perfect. Set 35.00
4. Matched pair early Bellflower lamps on pedestal. Single vine. All glass. Pr. 36.00
5. Lovely pair of Reed & Barton silver plated footed teapots, about 9" to top of final. Beautifully decorated with clusters of grapes around base of spout, handle and final. Newly replated. Each teapot priced at \$20.00 (If not a dealer add 20% tax)
6. Royal Bayreuth Rose Tapestry perfume tray, allover decoration of pink and yellow roses. Very lovely. 17.00

NO C. O. D. — EXPRESS EXTRA

Christmas Greetings to all my friends and customers with whom I've had many pleasant dealings. dc

JAMES M. RUSSELL 635 E. Jefferson Street, Fort Wayne (2) Indiana

- COV. COMPOTES: Ball and Swirl, 6 1/2" \$5.50. Etched Post, 6 1/2" \$6.50. Pressed Diamond, vase-line, open, scalloped top, 9" \$8.
- CELESTIALS: King's Crown \$4.50; Hidalgo \$3.00; Tulip Variant \$2.50; Hobnail \$7.00; Zipper \$3.50.
- OPEN SUGARS: Anthemion, Barberry, Dahlia, Sawtooth, each \$3.50. Horseshoe \$3.00. Melrose, Pillow Encircled, D&B oblongs, each \$1.85. Frosted Stork \$2.75.
- SPOONHOLDERS: Double Prism, large \$2; Sawtooth \$2.75; One-O-One \$1.50; Bead and Scroll, etched \$2; Garter Band \$1.35.
- Theo. Haviland gold band china, "Breton" pattern; several pieces.
- Bread plate, Lotus; Garden of Eden \$4.25.
- All items guaranteed old. Shipments Ex. Col. or include postage for small pkgs. with stamp for reply or return of check. dc

CLARA S. MUELLER U. S. Route 20, West Springfield, Pa.

- Old store candy jar, drum shape on standard. T.P. collar. One O-One \$1.50; Bead and Scroll, overall height 20", \$10.
- Fishscale cake plate on standard, \$4.
- Goblets: 3 Dakota, plain, ea. \$5; Pointed Jewel, \$2.50; Poinsettia, \$2.50; Horseshoe Leaf, \$2.50.
- Covered sugar, Finecut, \$6.50.
- Yale cov. sugar & creamer, bottom edge chip-ped, \$6. dc

MAE B. PAINE 3627 Stettinius Ave., Cincinnati 8, Ohio PLEAT & PANEL

- Spooner \$3.50
- 7 Footed sauces, ea. 2.50
- Creamer 6.50
- Sugar, no lid 4.00
- 2 Celeries, ea. 5.50
- Bread tray 5.00
- Relish 3.00
- Bowl, 8 1/2" deep 3.50
- Water pitcher 6.50
- 10 Goblets, ea. 3.75
- 13" Covered compote, 8" diam. 8.50
- Low, covered footed dish, 6 1/2" diam. 4.50
- 2 Jam jars, no lids, ea. 4.00
- 3 7" Plates, ea. 3.00
- 4 7" Plates, chp, ea. 2.00
- Cake stand, 6" tall, 8" diam. 6.00
- Will sell separately or all for \$120.00.

- Dinner set for 8, thin china, Leonard Vienna, wild roses in blue and tan, gray leaves and buds; 2 size plates, butter pats, sauce, 2 covered vegetable, 2 open, 3 size platters, gravy boat with china ladle, 3 section butter, covered sugar, creamer, teapot, compote, 8 large cups and saucers, one cup has crack, usable, CHOICE 75.00
- Handpainted: creamer, Limoges, violets 5.00
- Jam jar, gold handle, violets 5.50
- 6 1/2" Plate heavy gold edge, purple iris, Glinori, Italy 5.00
- Milk glass sugar shaker 6.00
- Heavy cut glass powder jar, pinwheel 14.00
- Satisfaction Guaranteed — Transportation Extra Stamp Appreciated dc

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

1. 7 1/2" Meakin white Ironstone teapot. Perf. \$ 5.50
2. 11x6x6" Meakin copper lustre tealaf cov. compote, tray and lid to match. Perfect 10.00
3. 8x4 1/2" Wedgwood copper lustre tealaf pickle dish or gray boat tray. 3.00
4. Scuttlie shaving mug, Bavarian china, in form of pig's head, shaded flesh color. 8.50
5. Two 8 1/2" Meakin copper lustre tealaf plates. From Each 2.50
6. Six square Hawley white Ironstone butter pats, 500 each or 6 for 2.75
7. 9 1/2x6 1/4" Meakin copper lustre tealaf open vegetable dish 4.75
8. Assortment of five copper lustre tealaf lids, \$3 each, or 5 for 14.00
9. Five 9 1/4" Melroy Taylor copper lustre tealaf plates, \$2 each, or the five for 9.50
10. Staffordshire Angel, pink dress, long blond hair, gold trimmed wings. 4.00
11. 2 1/2" Cupid doll, movable arms, blond china hair. 3.50
12. Brass inkwell, very sweet shape, has cover. Polished 5.00
13. 6" Pitcher commemorating Ohio Centennial, 1788-1888 4.00
14. 5" Marutonnare hand painted pitcher, has fox head for spout and crop for handle, has raised fox hunting scene on sides in color; background is creamy yellow. Perfect 3.50
15. Clear Jersey Swirl glass holder. 4.25
16. Teasel goblet in clear glass. 2.75
17. 4" Austrian odd shape pitcher, has ladies portrait on side. 2.25

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

- Beautiful yellow Satin glass vase, 3 1/2" tall. Diamond Quilted, O.P. Tuff. top. Short neck. Shape similar to Vic. Gl. pl. 228, top row, 2nd from left. \$22.50
- Set of 6 colored I.V.T. punch cups with appl. handles; 2 1/2" tall. Two cherry, clear handle, each \$5; three straw amber, 1 blue h. ea. \$4; one olive amber, medium blue h., \$4. Set 25.00
- Cobalt blue Bristol double scent bottle. Panalied. Brass lined cap at each end. 8.50
- Purple Slag small urn shaped vase, 4 1/4" hi. Raised design 8.00
- Child's Staff, mug. Green transfer scene. woman feeding turkeys. 4.50
- Royal Bayreuth cov head creamer, black and red, 3 1/2" high. 6.50
- Bare blue Milk glass owl head salt shaker, 2 1/2" high. Rim rough. Bottom of orig. metal top is worn. 4.00
- Milk glass Klondike flask. Op. Glass, 179. Gilt worn 4.00
- Yellow Maple Leaf small water pitcher on little feet; 8 1/2" tall. 12.50
- Yellow D&B Triangle creamer 7.50
- Yellow D&B Triangle base for butter dish. Scall. edge, 2 1/2" deep 5.00
- 6 Gr. Flower Flange (Dovey) sauce dishes, ea. Green F.P. berry bowl matching sauces; two petal chips on flange. 2.50
- Green Flower Flange vinegar cruet 9.00
- 8 Frosted Artichoke flat sauces, 5". Lower petals clear. Upper petals cl. Each 3.50
- Fr. Artichoke berry bowl, 9", matching sauces: one flake (1 1/2"), 3 pinhead size, all on cl. petals. Handsome bowl. \$6. Comp. set 32.00
- No Reproductions! No C.O.D.'s! Include sufficient postage is parcel post is desired. dc

BERTHA SLATER

1294 Jefferson Ave., St. Paul 5, Minn.

- 16" Red Bohemian decanter, orig. stopper. \$16.50
- 17" Red Boh. cut overlay bottle, orig. stopper 10.00
- Pair of 8" red Bohemian vases 25.00
- 8" End of Day vase, pretty colors 7.50
- 3 Green glass tumblers, old, ea. 1.75
- 2 Caramel clear tumblers, ea. 2.50
- 16" Oval Austrian turkey platter 4.50
- 8 7 1/2" Bavarian game plates, ea. 2.50
- 17" Staffordshire oval grey and blue platter and 8 matching 10" plates 15.00
- Limoges large teapot, dull finish and gold. 10.00
- 8 Meakin bone dishes, pink floral, ea. 1.00
- 6 Open edge Bav. oval dishes, ea. 2.50
- Pr. Staff, 8" vases, one has slight mend. 12.50
- canary, 6 1/2" clear Beaded Tulip. \$4.50. Signed China match box \$2.50; 4 hinged jewel boxes. Write Staffordshire Pug Dog covered box, perfect. 17.50
- Heavy cut glass large rose bowl. 10.00
- Heavy cut glass pitcher & 6 match tumblers 18.50
- Railroad Train platter, Lee Plate 110. 7.50

JOSEPHINE KUEHL

119-17 Hillside Ave., Richmond Hill, N. Y.

- GOBLET: Daisy & Button with oval panels, deep amber, Millard Plate 34, \$8; Valencia, Waffle, apple green, Millard Plate 71, \$10. Basketweave, canary, 6 1/2" clear Beaded Tulip. \$4.50. Signed Daum Nancy crystal bowl, violets and leaves in bas-relief, natural colors on frosted background, 8" diam., 4" high, beautiful, \$35. Signed Lalique gourd shape vase, pink roses, 8" high, 6" at bottom, \$20. Round box, hinged top, Bohemian, cobalt blue to clear, all cutting, outlined in gold, 6" diam., 3 1/2" high, \$22.50. dp

Mildred Banks Antiques

Authentic

115 North Cross St.
Robinson, Illinois

Write for Lists — Express Extra
Mail Orders or Shown by Appointment

1. 6 English, flowing blue, floral with gold china sauce dishes, each \$1.50 and 5 matching 7" plates, each. \$1.50
2. Graceful blue and opalescent, footed, Victorian open sugar bowl, figures in relief. 3.50
3. Baltimore Pear pattern plate. 5.00
4. Clear Hobnail pattern wine \$3.00; Hearts of Loch Laven wine, tiny base flake. 2.00
5. French Limoges Haviland 6 1/2" American Beauty pattern plate. 4.00
6. French Limoges Haviland china creamer, pink floral and gold dec. 4.00
7. Most attractive German china syrup or matching saucer, colorful lusterous background, pink roses dec., unusually nice. 6.50
8. 7 1/2" Lime to white overlay, Victorian, blown, ruffled edge candy dish. 6.00
9. 6" French Limoges china candy dish, colorful poppies and gold dec., signed. 2.75

- Amber Daisy & Button mantel clock, 14" long across base, 4" wide, 6 1/4" high at center. \$50.00
- Square Lion cov. sugar bowl. 10.00
- Square Lion cov. butter dish. 10.00
- 2 Diamond Sunburst goblets, Each. 3.50
- 2 Marquessette goblets, Each. 3.00
- Acorn Medallion goblet. 3.00
- Finecut goblet. 4.00
- Dahlia goblet. 7.50
- Lattice goblet. 3.00
- Grape & Festoon goblet. 3.00
- Plain goblet with etched fern leaf. 2.00
- 2 Cut glass tumblers, Each. 3.50
- Daisy & Button Crossbar water pitcher. 8.00
- White milk glass syrup pitcher, 6 1/2" high, raised leaf decoration and enamel flower on side. 8.50
- Spoode demi-tasse cup & saucer, gold birds and foliage, lavender lining. 6.00
- Cup in Beatrix pattern brown. 3.00
- Handpainted china hand ring holder, gold colored flowers around saucer. 7.50
- Light blue and white Ironstone china pitcher, Bouillon pattern, J. Goodwin, Longton, Eng. registry mark 1846, 10" high. 18.00
- 2 Limoges 9 1/4" plates, Coronet pattern. Each 2.00
- All white 8 1/2" Haviland plate, scrolled edge 2.00
- Please include 3% tax on orders from California.
- Box 65, Station C, LILLIAN SHUL, Pasadena 6, Calif. dx

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

- 168 Phenix Ave., West Warwick, R. I.
- Tall graceful shaped pink lustre teapot, small glaze chip on spout. \$22.50
- Blue M.C. footed toothpick, fin. for cigarettes 5.00
- Clear D & B. cruet. 5.00
- Red Tomato Royal Bayreuth mustard. 3.00
- Purple Slag (Hight) tumbler. 6.00
- Staffordshire match holder, dancing frogs on front. 5.00
- Pink lustre handles cup & saucer. 9.00
- Red Block w. Fan celery, minor base chip. 6.50
- M.V. scroll edge tray, 11x9" 2.50
- Chaises cov. plate 3.00
- Cake plate, Geo. VI & Elizabeth. 3.50
- Unusual china pen tray, 9x3", stamps and feather dec. 3.00
- Deft bell. 8.00
- Bird of Paradise, Theodore Haviland, service for 6. Write

HOLIDAY GREETINGS

Transportation Extra Stamp for Reply dc

FLORENCE B. SMITH

604 6th Street, Lakewood, N. J.

- SEASON'S GREETINGS to all my Customers
1. H.P. miniature coffee pot, 2 cup size, light blue lustre, much heavy gold. \$ 5.00
 2. Ironstone, Moss Rose, round covered vegetable dish, 11" across. Old. 8.00
 3. Beautifully H.P. inside and outside, berry set. Fine French. Lots of heavy gold. 15.00
 4. Royal Worcester vase, pale yellow, pink open roses and forget-me-nots. 12 1/2" tall. A beauty 35.00
 5. German china salad bowl and tray, round, deep amber, carnations and gold lustre allover. 10.00
 6. Brass clock, running, very ornate scrolls allover 22.00
 7. H.P. compote, Dresden type flowers allover, 4 1/2" tall, 9 1/2" across. Fine china. 15.00
 8. French bisque, Colonial dressed couple on one base. Very fine detail, pastel colors. 11" tall, 7" across. Lady's arm extended. A fine piece. 50.00
 9. H.P. powder box. Nice size for candy. 5.50
 10. 6 Dresden plates, salad size. A few no harm chips 25.00

EXPRESS COLLECT — WRITE WANTS dc

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

Merry Christmas!**GENUINELY OLD GLASS**

MILK GLASS 10" cakestand, 2 huge roses...\$ 8.50
 Milk glass 5 1/2" HEN. blue head, b.w. base... 7.50
 RUBY 3" oval SALT in replated pierced silver frame perfect for ashes 100... 6.50
 AMBERINA Inverted Thumbprint 7 1/2" vase... 18.50
 4" round base, square mouth.
 Vic. OVERLAY 10 1/2" bowl, brilliant blue at fancy seal, rim shading to lighter, gold and yellow enamel decoration... 13.50
 5 FROSTED STORK 4" saucers, scarce, ea... 2.75
 FROSTED COIN bread tray, 10x7", U. S. Dollars & halves, rim rough... 15.00

CHINA

4 MAJOLICA green leaf butter chips, set... 10.00
 Blue "straw" sailor HAT, scene in crown... 4.00
 CANTON Rose Medallion 15" punch bowl, old and proof, capacity 2 gallons... 45.00
 ROSE CANTON 8" plate, foo dogs center... 6.00
 4 ROSE CANTON butter chips, butterflies in center, rare, ea. \$3.75; set... 13.50
 Dozen choice DOULTON 9" FISH PLATES, gold borders, fine H.P. centers, cream ground, made for B. B. & Biddle, Phila... 60.00
 STEIN SET: 3 1/2 litre bulbous tankard, 12 colorful dancing scenes on blue ground, 14" to top of pewter cover; 4 stels, 1/4 litre, colorful drinking scene on ea. ht. 7 1/2". The set... 60.00

LARGE STOCK OF GLASS AND CHINA CAREFUL PACKING PROMPT SHIPMENT
 22 years of guaranteed antiques from the shop or by mail for Dealers & Collectors.
 1 Block E. of So. Main (R. 48) at Schantz Ave. dc

MARIE GRIDLEY

50 Fog Road, S. Weymouth 90, Mass.
 M.O.P. yellow D.Q. 7 1/2" satin vase, \$16. Amberina I.V.T. 6" shallow plate, \$16. Signed Quezal 6" plate, \$15. Vase Murhina tumbler, multi-colored, silver flecks, white lining, \$11. 6 Barbary goblets, oval berries, ea. \$2.50. R. Bayreuth tapestry 4" vase, cows, \$6. Match case in form of Chinese god, \$4.50.

NO C. O. D.
 Postage, please or express collect dp

HAZEL FERRYMAN

108 N. Institute Place, Peoria 5, Illinois
 Blue Jasper Wedgwood tea tile, \$27.50. Lovely Parian slipper, kitten on toe, 6", \$12.50. 6 Ruby Thumbprint tumblers, etched, ea. \$6.50. Ruby Thumbprint caster salt bottle, \$5.50. Pewter plate, London stamp, \$10. China Mary Gregory water pitcher, boy, flesh color face & hands, black hair, \$8.50. 6 Clear Mary Gregory tumblers, 4 boys and 2 girls, ea. \$4.50. Rubina Verda I.V.T. finger bowl, \$12.50. Amberette bowl, 9 1/2" across, 5 1/2" high, \$15.

STAMP, PLEASE up

THE PLACE ANTIQUES COME AND GO**Berle A. Kendle**

487 E. Locust, Wilmington, Ohio

1. MOLASSES POURERS: Amethyst Waffle (Lee #46), pewter lid, thumb lift gone \$18.00. Panellied Cherry (Lee #79), with glass lid... \$ 9.00
 2. Mother of Pearl spotted satin glass vase, bud-vase shape, 13" tall, 6" diam., slim canary yellow neck... 27.50
 3. Heavy beautifully cut Sunburst pattern cut glass comport, 8" tall, 8" diam... 32.50
 4. 101 (Lee #141) creamer... 4.50
 5. 2 Panel (Lee #160): blue relish \$5.00; 1 amber and 1 vaseine goblets, ea... 7.50
 6. Panellied Thistle (Lee #141): milk pitcher \$5.00; 7 1/2" bowl... 3.50
 7. Ruby T.P. (Lee #162): champagne \$5.00; tumbler... 6.00
 8. Cordova (Lee #168): spooner \$3.50; covered sugar... 6.50
 9. Ar (Lee Vict. #45): spooner \$3.50; covered sugar... 6.50
 10. Opalescent Hobnail (Lee Plate #4, #1) sugar, slight chips underneath flange of lid \$10.00
 11. COBLET'S: amber Maple Leaf (Lee #143) Millard I (#56), very rare \$22.50; 2 blue Wheat & Barley (Lee #50), ea. \$8.50; Humming Bird (Lee Vict. #35) \$4.50; Pan. Jewels (Millard I (#48) \$4.50; Hops Band (Millard I (#31) \$3.50; Flat Diamond (Lee Vict. #32) \$3.50; Snowband (Millard I (#53) \$4.50; Hooks & Eyes (Millard I (#60) \$3.00; Hickman (Millard I (#57) 12 10" Double Ribbon plate (Lee #67) 9.00
 13. Vaseline Panellied Oval Finecut wine (Millard I (#8) 4.50
 14. Liberty Bell 8" compote (Lee #58) 10.00
 15. Beaded Circle (Millard I (#46) 9" covered compote \$7.50; water pitcher... 7.50 dc

CLANCEY-RENNER ANTIQUE SHOP

West Stockbridge, Massachusetts

Early peg lamp, pewter top...\$ 4.00
 Pr. of shakers, Milk glass, pink and green... 5.00
 Majolica leaf colors, Impressed Etruscan... 5.00
 Lovely Parian Vase... 10.00

FROM FRANCE

Baccarat candlestick, beautiful swirl... 12.00
 A crocus pot, half-moon shape, on 4 feet; birds and foliage in color... 20.00
 A china mug, 6 1/2", anamorphic scene of pld. nudes, early 20c paste, signed... 20.00
 Balance beer mug with pewter top and base rim, 10" tall; primitive landscape, colorful 45.00
 I expect a shipment of glass by the time this goes to press. Write me.
 An African god, made by L. I. slaves, in the form of a molasses jug. A collector's item. Write. dc

READING, MRS. W. B. CHIPMAN

MASSACHUSETTS

12" Tiffany Cameo gold trumpet vase, \$22.50
 Blue bulbous D. & B. X-bar creamer, \$5.50. Brilliant cut glass cruet, Cosmos, \$5. Clear D. & B. with amber I.T.P. panels goblet, \$6.50. Green glow lamp, complete, marked, \$7. Quaint cottage hanging lamp, scene inside, \$14. Old brass 7" Student lamp, burnished, \$28. Fr. green overlay 10" mushroom shades, gold dec., \$12.50. Amber Hobnail child's covered sugar, \$6.50. Old double cushion sewing bird, \$4. dc

GRANVILLE LOTHROP, Antiques

553 West Main Street, Avon, Massachusetts

MASTER SALTS: 2 J. Swirl, ea. \$4.50; Bigler, \$5; Petal & Loop, \$5.
 DIVIDED HEART: spooner, \$5.50; egg cup, \$6.50.
 SAUCES: fld., 2 clear 1000 Eye, ea. \$5; amber Finecut with Block, \$5; blue, \$5.75; 4 Barred Forget-Me-Not, ea. \$2.75; flat, 7 amber Willow Oak, ea. \$4.50; 4 Buckle with Star, ea. \$3; Ruby Ruby Herringbone, \$5.
 PRISCILLA: relish, \$5.50; covered sugar, \$10.50; creamer, \$9.50
 M. G. BLACKBERRY: double egg cup, \$10.50; spooner, \$4.50.
 H.P. CHINA BELL \$5.50
 DEER & PINE TREE green platter, \$20.
 DELFT: berry bowl, \$8.50; 6 matching saucers, ea. \$4.
 HEART WITH T.P. banana dish, \$8.50.
 BLUE DOLPHIN compote, \$12.50.
 PR. HAND candlesticks, clear, \$6.50.
 GOBLET'S: Buckle, \$3.75; 6 Ripple, ea. \$1.75; Arched Grape, \$1.75; 2 Orange Peel, ea. \$4; 2 plain Tulip, ea. \$7.50.
 GOTHIC mustard case, bottle, \$2.25.
 ROSETTE & PALMS: berry bowl, \$5.50; nappie, \$5.
 PETERSON'S MAGAZINES (20) with color plates, postpaid, ea. \$1.10.
 BARLEY creamer, \$4.50.
 PAN, WHEAT M.G. butter base, \$8.
 PAN, DEWDROP celery, 2, ea. \$6.50.
 FEATHER: syrup, \$6.50; large plate, \$6.50.
 HAND: spooner, \$4.50; 2 cordials, ea. \$6.75.
 DAHLIA cake plate, \$7.50.
 CABBAGE ROSE butter, \$12.50.
 ROYAL CRYSTAL: clear cov. cracker jar, \$8.50; berry bowl, \$6.50; 3 saucers, ea. \$2.
 THREE FACE champagne, \$27.50.
 WHEAT & BARLEY: amber salt, \$5; covered sugar, \$12.50.
 M. G. GOOSEBERRY syrup, \$12.00. dc

MISS NELLIE ELMENDORF

Kingston, N. Y.

79 O'Neil St.,

GRANVILLE LOTHROP, Antiques

553 West Main Street, Avon, Massachusetts

MASTER SALTS: 2 J. Swirl, ea. \$4.50; Bigler, \$5; Petal & Loop, \$5.
 DIVIDED HEART: spooner, \$5.50; egg cup, \$6.50.
 SAUCES: fld., 2 clear 1000 Eye, ea. \$5; amber Finecut with Block, \$5; blue, \$5.75; 4 Barred Forget-Me-Not, ea. \$2.75; flat, 7 amber Willow Oak, ea. \$4.50; 4 Buckle with Star, ea. \$3; Ruby Ruby Herringbone, \$5.
 PRISCILLA: relish, \$5.50; covered sugar, \$10.50; creamer, \$9.50
 M. G. BLACKBERRY: double egg cup, \$10.50; spooner, \$4.50.
 H.P. CHINA BELL \$5.50
 DEER & PINE TREE green platter, \$20.
 DELFT: berry bowl, \$8.50; 6 matching saucers, ea. \$4.
 HEART WITH T.P. banana dish, \$8.50.
 BLUE DOLPHIN compote, \$12.50.
 PR. HAND candlesticks, clear, \$6.50.
 GOBLET'S: Buckle, \$3.75; 6 Ripple, ea. \$1.75; Arched Grape, \$1.75; 2 Orange Peel, ea. \$4; 2 plain Tulip, ea. \$7.50.
 GOTHIC mustard case, bottle, \$2.25.
 ROSETTE & PALMS: berry bowl, \$5.50; nappie, \$5.
 PETERSON'S MAGAZINES (20) with color plates, postpaid, ea. \$1.10.
 BARLEY creamer, \$4.50.
 PAN, WHEAT M.G. butter base, \$8.
 PAN, DEWDROP celery, 2, ea. \$6.50.
 FEATHER: syrup, \$6.50; large plate, \$6.50.
 HAND: spooner, \$4.50; 2 cordials, ea. \$6.75.
 DAHLIA cake plate, \$7.50.
 CABBAGE ROSE butter, \$12.50.
 ROYAL CRYSTAL: clear cov. cracker jar, \$8.50; berry bowl, \$6.50; 3 saucers, ea. \$2.
 THREE FACE champagne, \$27.50.
 WHEAT & BARLEY: amber salt, \$5; covered sugar, \$12.50.
 M. G. GOOSEBERRY syrup, \$12.00. dc

FRANKLIN, TENNESSEE

Cape Cod open compote, 8", \$6.50. Ivy-in-Snow Variant open jelly compote, \$3.50. 2 Blue crock round salts, opening for hanging, ea. \$3.50. Square Tile coal vase, pull out, has been painted black, \$8.50. Child's hickory chair, unfinished, \$4.50. Miniature or child's handleless cup and saucer, light blue scene, collector's item, \$8.50. Immediate shipment. WANTED: Shade for min. pink overlay Cosmos lamp. dp

JENKINS ANTIQUE SHOP

4 East 26th Street, Minneapolis 4, Minn.

Belleek, pink edge, beautiful set: 6 footed c/s, 6 dessert plates, 2 large plates, pink ring on center, 2 shell nappies, \$125. 12 Sterling footed ind. salts, initialed, \$17.50. French tray set: large and small plates, c/v, egg cup, cereal, creamer and sugar, tea and water pots, lovely floral in rose, small chip small plate, \$20. dp

MRS. JIM TANNER

TENNESSEE

Cape Cod open compote, 8", \$6.50. Ivy-in-Snow Variant open jelly compote, \$3.50. 2 Blue crock round salts, opening for hanging, ea. \$3.50. Square Tile coal vase, pull out, has been painted black, \$8.50. Child's hickory chair, unfinished, \$4.50. Miniature or child's handleless cup and saucer, light blue scene, collector's item, \$8.50. Immediate shipment. WANTED: Shade for min. pink overlay Cosmos lamp. dp

JENKINS ANTIQUE SHOP

4 East 26th Street, Minneapolis 4, Minn.

Belleek, pink edge, beautiful set: 6 footed c/s, 6 dessert plates, 2 large plates, pink ring on center, 2 shell nappies, \$125. 12 Sterling footed ind. salts, initialed, \$17.50. French tray set: large and small plates, c/v, egg cup, cereal, creamer and sugar, tea and water pots, lovely floral in rose, small chip small plate, \$20. dp

THE BROWN JUG

252 Trapelo Road, BELMONT, MASS.

(6 Miles from Boston; phone ahead BE 5-2378)

Mail order for 17 years; express collect; money back guarantee; write definite wants; stamp for reply.

LUTZ rare blue white and clear Latticino vase. Extremely rare pink, white and clear striped vase.

GOBLET'S: Flowered Oval \$7.50; rare Bullseye Rosette \$16.50; rare Flute with Diamond border \$12.50; Frosted Leaf; Washington; Pillar; Gothic; Squirrel; rare Frosted Magnet and Grape with Frosted Shield.

CELEBY VASES: Horn of Plenty \$35; Block with Thumbprint \$22.50; Grasshopper \$12.50; Washington, etc.

SPOONERS: Flowered Oval; Holly; Divided Heart; Diamond Thumbprint; Lily of the Valley, etc.

SPILL HOLDERS: Harp; Smoking; Gothic; Sandwich Star, etc.

RARE TOOTHPICK HOLDERS: amber Monkey and Hat; Pig on R. R. Car; amber Frog; frosted Elephant; milk glass Monkey and Hat; Rooster, Lee Pl. 186; Amberina, etc.

BASKETS: Rose M. of P.; Lutz; blue Vasa Murhina; silver mica flecks, etc.

AMBERINA (best deep coloring): tumblers; mugs; D. & B. sauce dishes; D. & B. large bowl, etc.

COLLECTION OF RARE MINIATURE WHALE OIL LAMPS.

COLOGNE BOTTLES: blue iridescent Aurene (also gold); Lutz, pink threaded on clear; rare purple Sandwich, Lee Pl. 190, row 3, No. 7; green Tiffany, etc.

WATER FITCHES: blue M. of P. satin glass; gold M. of P. satin; Amberina, etc.

CREAMERS: Sandwich pink threaded on clear; rare cranberry with twisted rope handle, etc.

TIFFANY, signed, in gold, yellow, lavender, purple, blue, green and in most of the rare colors.

Large stock of LACY GLASS including EX-TREME RARITIES.

EGG CUPS: 6 Horn of Plenty; 6 Ripple; 3 flat Diamond & Panel; 2 Lincoln Drape; 2 Buckle; 5 Inverted Fern; 3 Beaded Mirror; 3 Open Rose.

Large stock of lamps and colored Sandwich Glass. dc

THE GREEN DOOR

DOROTHY KILGOUR

60 Elizabeth St., Northampton, Mass.

7 1/2" Old milk glass crown border plate, original pansey center, Belknap plate 18, \$7.50. Milk glass rose jug, Belknap plate 86 on left, \$7.50. Milk white lacy-edge bowl, Belknap plate 149, \$12.50. 4 Amber I.V.T. goblets, ea. \$6. Silver overlay and crystal perfume bottle, matching steplee stopper, \$4.50. All items proof, parcel post with order or express collect. dp

MAYME H. BIGNEY

1022 North Main St., Brockton, Mass.

Burmese vase, 8" high, 4" diam. bottom, 1" diam. top, floral dec, nice...\$23.50
 Bisque figurine, pasta dec, very lovely... 15.00
 Fr. pink M.C.P., S.G. vases, ruffled tops, beautiful... 45.00
 Gorgeous shiny N.E.P. tumbler... 15.00
 Handsome pink and white Fairy lamp (ribbon stripe), slight repair... 25.00
 Blue opal, striped vase, 10" high, applied floral dec... 15.00 dc

ELLROCK ANTIQUE SHOP

SARAH IDUMA ELLIS, Prop.

5400 No. Sixth Ave., Des Moines, Iowa

FOR SALE: Choice pieces of Westward Ho: Forty-five pieces of Single Frosted Ribbon including gorgeous cheese dish, large, rare water tray, marble jars in two sizes—will make a beautiful table setting. Other nice old patterns, such as, Lion, Three Face, Los Cabin, Sawtooth and Sawtooth Band; Clear Hobnail: Calendar Plates; Doulton Gibson Girl Plate; Colored Casters; Trinket Boxes; Numerous other decorative pieces; Hundreds of pieces of pattern glass. Absolutely authentic. Interesting pieces of Milk white, Marble and Caramel Glass, Still Banks, many types of lamps. Prompt and courteous attention given your correspondence or your inquiries. dc

MARGARET PHILLIPS

23 North Paul Street, Stoughton, Mass.

Cranberry Mary Gregory bowl shaped vase, 7" high...\$20.00
 Belleek lot, shamrock dec., basketweave... 8.50
 Dealers' lot: 7 pieces M.-of-P. Satin, some with slight damage... 50.00
 Pickle fillers, have covers, lovely cranberry one \$10, a white to orchid satin... 12.00 dc



Early 18th Century inlaid desk, refinished...\$250.00
Lamp on desk is very early, white Sandwich
base, gold trim, ruby font with Roman
Key design in gold... 5.00
Amber Primrose 7" plate... 90.00
Blue Milk glass compote, open edge, basket-
weave stand... 12.00
Pair old brass three candle sconces... 40.00
Peterson book, 12 colored pictures to frame... 5.00
Sandwich Sweetheart pattern lamp, 11" high... 28.00
Exquisite early lamp, white Bristol base,
gold trim, unusual bowl heavily etched &
impressed with design of shields and stars;
12" high... 40.00

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

SUTHERLAND'S 3637 Second Ave. So., Minneapolis 8, Minnesota

Westward Ho compote, 8x15", slight defect
in making, hence this price...\$45.00
Staffordshire hen, 8x7", beautiful colors... 47.50
Cranberry T.P. pickle caster with tongs... 15.00
Miniature brass lamp milk glass chimney,
hang or stand. A little gem... 12.00
Green kitten glass slipper, not too old
but nice... 2.75
Globe for G.W.T.W. lamp, pastel col., 4"
ring, 9" ... 10.00
Elk head creamer, Austria, perfect... 3.50
Beautiful 400-year clock, to dealers only... 50.00
Clear glass turkey covered dish. A good one... 8.50

THE BRASS KETTLE ANTIQUE SHOP

106 N. Ft. Harrison Ave., Clearwater, Fla.
4 Walnut finger carved side chairs, refin-
ished. Each... \$35.00
108 P.C., Fr. Haviland China, pink roses in
sprays, green leaves: 12 9 1/2" plates, 12 8"
plates, 12 soups, 7 cups, 18 saucers, sugar,
creamers, 12 butter pats, 12 desserters, 3 p.
butter, 2 cov. veg., 4 platters, teapot, cof-
fee pot, cov. soup tureen... 175.60
Beautiful pine schoolmaster's desk, refin... 100.00
4 Pc. silver pl. tea set, good cond... 22.00
J. Wedgwood marked, pink historical plate... 10.00
Pr. beautiful deep pink lustres, 15" tall,
7 1/4" across. Long double spearhead prisms... 175.00

HAN'SOM HORSE ANTIQUE SHOP

5520 East Colfax, Denver, Colorado
1. Ashburton pt. decanter, not orig. stopper...\$10.00
2. Pr. bisque figurine, 19 1/2" high, gorgeous
coloring, much gold. Royal Rudolstadt.
Proof... 150.00
3. Nymphenburg figurine. Lady with crino-
line, 5 1/2" high. Beautiful detail. Im-
pressed mark... 30.00
4. Jumbo c/s. Ironstone, warranted, painted
with pansies, 5 1/2" diam., 4 1/2" hl., proof... Write
5. Dewdrop & Jewel water pitcher... 6.00
6. Satin glass cracker jar, vivid coloring,
dark pink to light pink, silver ball and
elaborate lyre shaped finial, bulbous shape,
8" high, orof... 18.50

JAMES A. H. CONRAD, Antiques 708 Clay St., La Porte, Ind.

From our shop to your home—we wish you the
Merriest of Christmases. Christmas will be a truly
happy time in the homes of your collector friends.
If you choose a gift from our modestly priced
selection below.

SURPRISE! SURPRISE! SURPRISE! The first
three people answering this ad will certainly be
surprised at the lovely gift Santa has left at our
shop for them. Absolutely free.

1. Sandwich cup plate, Item 1. Lee's Sand-
wich glass book, plate 63. Edge some-
what chipped... \$ 7.50
2. Very rare blue Daisy & Button hat salt.
Mint cond... 4.00
3. Charming little caramel slag toothpick
holder... 3.00
4. 5 Blue Tree of Life wines \$1.25 each or
all for... 5.00
5. Mint Thousand Eye (yellow) toothpick
holder... 5.00
6. Exquisite gold-stone Cloisonne teapot, 3"
high, slight chip around handle of lid... 12.50
7. Delightfully shaped demi-tasse, red cher-
ries, green leaves, Mint... 4.00
8. Little white and gold leaf demi-tasse, on
feet. Mint. Gold somewhat worn... 3.50
9. Another, in pink and blue, marked "A
Present" in gold... 2.50
10. One of our nicest buys and one of your
better opportunities. Unusually shaped,
handled bon-bon dish. H.P. snowbird on
pine branch, and especially an item for
this season of the year... 5.00
11. Pretty little individual salt dips, clear
glass, 5 different patterns, ea. 35c or
4 assorted... 1.25
12. About 10 early decorative cases, paper
mache, gutta-percha, etc... Write
14. Sapphire blue octagonal salt. It is a
honey, brilliant and beautiful... 1.25
15. Lovely old blue (deep) glass enamel flow-
ers, 8" tall, bonoges plates, 6 small, 1
large matching... 9.50
16. 5 Nice old games. They will make Christ-
mas Day lots of fun. All made prior to
1915. Sure to imbue you with nostalgia... 8.00

Merry Christmas ★ Happy New Year

**LESLIE F. SLAVID
(of Scotland)**
67 Goodale Road, Mattapan 26, Mass.
1. Dedham relish tray, grape des., 9 1/2" x 7 1/2" \$ 7.50
2. Bristol cameo glass tie-backs. Set of 4... 15.00
3. Sandwich glass tie-backs. Set of 5... 15.00
4. Haviland Limoges plates, 6 small, 1
large matching... 8.00
5. Old English chamber candlestick... 7.50
6. Pr. English brass candlesticks, 9"
Circa 1800... 27.50
7. English banjo barometer. Perfect work-
ing order... 60.00
8. Paperweight, multi-flower. Very color... 17.50
9. Wedgwood basalt bowl. Diam. 14"... 45.00
10. Pr. old Staff. platters, brown transfer... 15.00
11. Bristol milk glass jug, 10"... 15.00
12. Lowestoft teapot, medallion, fine color-
ing, restored... 40.00
13. Copper coal scuttle, helmet shaped,
fluted. Ht. 13", 18" from handle to lip... 45.00
14. Brass mortar & pestle... 15.00
15. 3 Old French fans. Very colorful,
handpainted scenes... 25.00
EXPRESS CHARGES COLLECT dp

"Tindal-haugan" DECORAH, IOWA.

Cranberry Bulb Hobnall burnished brass
hanging lamp, ornate brass frame and font,
42 prisms...\$70.00
Another in pink Hobnall with pink swirl font.
Insert type... 85.00
Other hanging lamps, also stem lamps, bracket
lamps, angle lamps. Photo-lists loaned on request
when accompanied with promise of their prompt
return. dp

Handpainted Noritake teapot with saucer, 1
cup size, rosebud and leaves on lid...\$3.00
Large handpainted relish dish, open han-
dles, roses and gold, Germany... 2.50
Cigarette box, "Ann Hathaway's Cottage" and
flowers on cover, 2 matching ash trays, all
marked "J.W. Co., Staffordshire, Eng." Set... 7.50
Royal Bonn vase, 7" tall, very colorful... 6.00
Chocolate set: covered pitcher, 5 cups and
saucers, one cup slightly nicked, Germany... 7.50
Candle holder, gold handle, yellow flowers,
marked with crossed hammers, Austria... 2.50
Bennington type cuspidor, bright brown with
green leaves and blossoms around base... 4.50
5 Onion sauce dishes, Staffordshire, 3 small
under rim nicks in the lot, ea. \$1.75; all... 8.00
Blue Willow, Royal Vinton Burslem: 3 10"
plates, ea. \$2.50; 4 6 1/4" saucers, ea... 1.00
Beautifully made yarn bouquet from old
shadow box, 6 large flowers all different,
smaller ones and foliage. All wired and
perfect... 4.00

Mail order only. Stamp, please.
Send postage or pay express. dp

MRS. C. A. KUHN
602 E. Central Ave., Greensburg, Ind.

NETTIE BUTLER

334 Rhea St., Long Beach 6, Calif.

1. Medium size Westward Ho compote...\$40.00
2. Medium size Westward Ho goblet... 15.00
3. Lady's gold ring, amethyst set... 10.00
4. Antique ear-rings for pierced ears, circle
an pendant... 10.00
5. Antique gold filled chain, pretty slide... 7.00
6. Iron match holder, 1861... 3.00
7. Hand blown amber rose bowl, crimped top... 4.00
8. Handpainted tall vase, has 3 feet, made
in Austria... 12.00
9. Very old custard glass vase, crimped to
11x22" ... 12.00
10. French shaving mug, pretty scenery... 4.50
11. Chinese ivory candlesticks, rare... 7.00
12. Clear glass celery vase... 5.00
13. Antique linen, color, made in Ireland,
never used... 12.00
14. Elk's teeth cuff links and charm, has
one small set missing, solid gold... 20.00
15. Genuine walrus bag, like new, 19x9 1/2x13 1/2"
POSTAGE EXTRA dp

BERT & MAYNARD JOHNSON

P. O. Box 694 - U. S. 27 - Gaylord, Mich.

Amber Wheat & Barley quart pitcher...\$ 8.50
Amber bottle, swirled glass, H. B. ... 4.50
Aqua glass mending bottle, unusual, old... 4.00
7 1/4" Horseshoe glass plate, scarce... 4.00
2 Darlington Grape goblets, ea... 3.00
Bleeding Heart goblet... 3.00
Heavy brass glass celery, Butterfly pattern
& B. V. vaseline finger bowl... 4.00
M.G. cake stand, 9", apple blossom, old... 7.00
3 G.W.T.W. 19" lamps, wired 3-way, con-
verters: 1 pretty red and 1 white with pas-
tel flowers, ea... 25.00
Tea Leaf lustre sq. cov. sugar. Perfect... 7.50
Ruby Thistle near cut pitcher & 6 tumblers... Write
Brown and white cov. veg. tureen... 3.50
Small brass tea kettle, wrought iron stand,
brass spirit burner and brass tray... 19.50
Fine brass sleigh bells, 42 on a 7' strap... 12.50
4 Asst. live-stock bells, all for... 3.50
3 Heavy tin wall lamps, tin detectors, ea... 3.00
Brass hand bells, 6" diam \$8.50; 3" diam... 3.50
Iron coffee mill, 2 1/4" wheels, rough... 7.00
175 Asst. colored stereoscope views... 7.00
Steel yard scale \$2.00; old iron trivet... 1.25
No C. O. D.'s - Stamps, Please - Trans. Extra dp

ALBERT H. CHESLEY

1064 Westbrook St.,
Portland (4) Maine

TRANSPORTATION EXTRA
Large damask napkins, 12 white & 12 white
with yellow border. Dozen...\$12.00
Grape shears... 7.50
Cov. blue design gray tureen, tray & ladle... 10.50
Blue Cross-bar D. & B. mug... 5.00
Thousand Eye, vaseline; amber Monkey;
D. & B. V.; amber Hobnall; D. & B. blue,
footed; amber with D. & B. plate match
holders, Each... 3.50
Rare Kate Greenway figures pitcher... 15.00
Rare carved wooden shoe snuff box, unusual
carved cover...
Handsome gray tureen, roses & forget-me-
nots, Limoges, no ladle... 7.50
5 Compartment ornate brass stamp box... 8.50
Pair 6" bisque lying down babies playing... 16.50
6 Moss Rose Limoges ramekins, choice. Each... 3.50
4 Pc. table set, Red Block... 27.50
Pitcher & 5 tumblers, handpainted currants
Candy or butter, shell design, Dolphin feet... 18.50
Nice
Several pieces, Hampshire pottery, signed.
Burnese rose bowl, acorn decorated... 20.00
Large salt glaze pitcher, elaborate decorations
Beautiful hall hanging lamp, cran. hobnall
Pair brass candleholders with prisms... 20.00
Rare Kate Greenway figures pitcher... 15.00
Venetian 11" vase, 3 hld. gorgeous gold
decorated. Make a fine lamp... 20.00
10 Pc. Turkish brass coffee set... 25.00
Blue handleless c/s, ea... 5.00
Sugar box cover, creamer & spoon, emerald
green, winged scrolls, gold trimmed... 12.50
Small Student lamp, elect., horizontal tank
Cov. butter, fine Diamond Point, Sandwich... 25.00
Cobalt blue beaded min. lamp... 13.50
Choc. pot, creamer & 6 mugs, gold design
and trim, old... 16.50
12 Cut Star finger bowls, ea... 2.00
Pair 11" white Bristol vases, nicely decorated... 25.00

Currier & Ives prints, at \$6: Beauty of Pacific
Little Mayblossom, Good Morning Little Favorite,
Little Carrier, Little Julia (Trimmed), \$4.00; "Fruits
of Temperance" and "Fruits of Intemperance,"
12x18", (some margin discoloration and imperfec-
tion), \$15 pair. Cake stands: 8", Good Luck, \$4.50;
Moon & Star, old, \$8. Other pattern glass. Ben-
nington: mus. \$6; embossed cuspidor, \$8; others.
Also, lamps, clocks, china, custard glass, vases,
quilts, red tablecloths. dp

C. W. WHITMORE
Box 75, Burbank, Ohio

BE KIND TO YOUR RUGS!

A Few Hints From an Expert

By HELEN MADELEINE KLEMM

Among all household furnishings rugs are given great importance. Whether you have an old hooked rug passed on from the older generation or an oriental you discovered in the corner of a bric a brac store, without them your room would lack personality. But in spite of these values your rugs do not get the care and attention they deserve. Heavy furniture is shifted backward and forward; they have to stand the tear and wear of heavy mileage and once in a while junior enjoys a ride in your living room if weather does not permit to stay outdoors. The vacuum cleaner adds to the strain of your rug and certainly straightening wrinkles or unevenness by kicking with your heel means sure destruction of both pile and body. Nothing will help you to discontinue such unfriendly treatment until all of a sudden you discover the fruits of your doings: a badly worn area, a hole, a large tear, worn fringes, frayed binding, lose edges to mention only the most common rug ailments.

When such damages are discovered you probably realize that something has to be done. You will admit to yourself that the beginning of these damages are not recent, but started months ago. The best thing of course is a thorough repair job. But perhaps you are unable to pay a large repair bill without disrupting your monthly budget. On the other side it would mean quick deterioration of your rug if nothing is done. At least you do not want the damage to get bigger and there you have but one sure remedy: roll the rug neatly together and store it in your closet or attic until repaired. This will not be possible always, especially if the damage is in your large living room rug. Then you can protect the damaged part by simply turning the rug around, where the worn area or tear

may be less exposed to heavy walking. You can also solve the problem by throwing a scatter rug over the bad spot or shield it by a small table. These suggestions are only make shift affairs but they will help to delay further deterioration.

Fortunately there is a great chance in the future to avoid many of these damages. At least 30% of worn areas and other unpleasant rug ailments are caused by carelessness, and unfriendly treatment. It is very important to turn the rug around every 6 months to assure even wear as otherwise one portion is worn down before the rest of the rug gets its share. If you have a second hand rug, often more valuable than new ones, carefully check for vulnerable areas such as thin parts, dangling edges. Try to put the rug down in a way that these parts are hidden in a safe place otherwise you may have quickly an unpleasant damage. Another most important act of protection is the purchase of silent domes (available at most hardware and department stores) which go under the legs of chairs and tables, possibly heavy chests. Thus the rug is safe from constant imbedding of furniture legs into the soft wool pile which is gradually worn through. Quite often the corners of your rug start to curl up and no matter how many telephone directories you pile up during the night, you will not succeed. Such curled up corners are highly dangerous. Not only will you trip over it and possibly sprain your ankle but also will the whole corner gradually crack and finally deprive your rug of a piece of material. Special linoleum corners are available and may be easily attached, a sure safeguard against sprained ankles and damaged rug corners. Worse than all other neglectful treatments is kicking the rug with your heel to bring it into the right position. It certainly does not harm you and will do a lot of good to the rug if you go humbly down on your knees and flatten out creases and wrinkles with both your hands. Your heel only loosens the texture and prepares for a hole or tear. Don't rush over your rug with the vacuum backward and forward, grant a few extra minutes to use it only in the directions of the wool pile to avoid loosening of wool tufts.

All these little ounces of prevention are very simple and if followed faithfully will do their share to help you preserve your rug and avoid many unnecessary damages.

MARIE HULL

Marble Hall, Grand Island, N. Y.
South tip of island on the East River

- | | |
|---|---------|
| 1. Glass bank of Independence Hall..... | \$11.50 |
| 2. Baltimore Pear water pitcher..... | 12.00 |
| 3. Classic creamer..... | 15.00 |
| 4. Pink satin rose bowl..... | 8.50 |
| 5. Miniature on IVORY, 3 1/2 x 2 1/4" in piano-key ivory frame, 5 1/2 x 4 1/2". "Countess of Londonderry." Exquisite..... | 28.50 |

ANDERSON & MULKINS

SPECIALIZING IN FINE PERIOD AND VICTORIAN FURNITURE

1295 Poplar Street, MEMPHIS, TENN.

Est. 1906

- | | |
|---|--------|
| 11 Crystal liqueurs bottles..... | 35.00 |
| Pair pink Sevres, brass trim perfume bottles..... | 57.50 |
| 4 Milk glass goblets..... | 12.00 |
| Pink Sevres patch box, hinged lid..... | 37.50 |
| Pair Saxony small figurines..... | 65.00 |
| Pair large Dresden candlesticks, 2 figures on base..... | Write |
| Also china clock with cherubs and raised flowers..... | Write |
| 3 Large Dresden plates, 3 for..... | 75.00 |
| 7 Limoges Bird plates, dark blue & gold..... | 57.50 |
| Several sets of sugar & creamers, \$5 set to Grandfather's clock in mahogany..... | 17.50 |
| Very large Sevres urn..... | 400.00 |
| Lovely figurine of cupid, stands about 14". Proof cond..... | 500.00 |
| Same type of figurine but much smaller. Circa 1890..... | 135.00 |
| 12 Pink luster cups & saucers but not old..... | 75.00 |
| 20 Very old Swedish copper molds, from \$2 each to..... | 60.00 |
| 4 Odd refinished Captain chairs. Each Closing out old plated Sheffield and sterling; 4 pc. Sheffield circa 1830 service; Reed & Barton 6 pc. service, vegetable dishes, some flatware and many odds and ends. Write us your wants maybe we can help you. Lovely epergne with soft shade of pink for border..... | 9.50 |
| Pair satin glass pitchers, white, w/ cream and darker flowers and leaves, in proof condition, attractive..... | 37.50 |
| Dresden lamp, complete with ball shade, wired; most attractive with raised flowers; shade also in soft shade of pink, medallion of Josephine..... | 47.50 |
| Pr. early French figurine perfume bottles..... | 175.00 |
| | 65.00 |

Write us your needs for Christmas. Many interesting pieces of furniture. LET US HELP MEET YOUR NEEDS. dc

FRIENDLY HOUSE ANTIQUES

253 Winter Street, Whitman, Mass.

- | | |
|---------------------------------------|---------|
| 1. Large Mocha mug..... | \$ 6.50 |
| 2. Peacock Feather water pitcher..... | 8.50 |
| 3. Amber Snakeskin min. lamp.... | 12.50 |
| 4. Tea-leaf lustre mug..... | 6.50 |
| 5. Blue Spatter-ware sugar..... | 10.00 |
| 6. Flowing Blue creamer..... | 9.50 |

KATHALENE DOWNING

- | | |
|---|---------|
| 714 Tremont Avenue, Lexington, Ky. Currier & Ives print, 18x23", "Hawatha's Wooling," good condition..... | \$18.00 |
| Art. Journal, 1875, Vol. I..... | 10.00 |
| 5 Bird prints, 11x8 1/4", U. S. A. R. R. Surveys, ea..... | 1.50 |
| Beautiful sampler, signed and dated, 1840..... | 12.50 |
| Beaufr. Grape sq. cake stand, old & perfect..... | 12.00 |
| "Shimmering Star" milk pitcher..... | 6.00 |
| Blue Finest 7 1/2" plate. Old..... | 7.50 |
| Very old handmade iron hinge with orig. spikes, 30" long, 2 1/2" wide..... | 6.00 |
| Pr. old iron andirons, fancy, 21" tall..... | 15.00 |
| Pr. fine old brass candlesticks, 18" tall..... | 40.00 |

JOHN WALLACE WHELAN

- | |
|--|
| 47 Lafayette Place, Greenwich, Conn. Cherry hanging salt box, \$12.50. Bullseye Sheffield lamp, rare, \$35. Victorian vanity mirrors, pair, swinging mirrors in wrought iron stands, \$22.50. Caster set, tin stand, pepper, salt and vinegar bottles matching, \$7.50. Miniature Rochester lamp with rose color fluted (old) shade, electrified, \$22.50. Gas shades, pair, one canary edge, one cranberry edge, opalescent, fluted edge, \$13 pair. Ironstone gravy ladle, \$4. dp |
|--|

THE RICHARDS

- | |
|--|
| 65 Price Ave., Columbus 1, Ohio. All items proof. Panelled Forget-Me-Not wine, \$1.75. 4 1/4" Cupid & Venus footed sauce, \$3. Amber Daisy & Button tumbler, \$5. Blue Mary Gregory tumbler, \$6. Amber Finest cut with original stopper, \$15. Lovely swirled pair of 7" marked "BACCARAT" candlesticks in clear glass, \$12.50. Rare 10" "LANDING OF THE PILGRIMS" by Enoch Wood plate in blue, \$27.50. Lovely 6" high Bennington type pitcher with George Washington and a garland of floral raised on either side, \$15. Lovely pair of 18" high lustres, with double row of exquisitely cut prisms, they are white with a lot of gold, teal blue and pink trim, has chip on end of one prism, \$210. 4 Meissen cups and saucers marked with blue underglaze crossed swords, have branch handles and decorated with large pink roses, ea. \$15. Thanking you for your patronage this past year, and WISHING YOU ALL A VERY MERRY CHRISTMAS AND A HAPPY PROSPEROUS NEW YEAR. |
|--|

When in Columbus visit our shop, by mail send for our semi-monthly lists. Stamps appreciated. dc

CLINIC FOR RUGS

AND

Ailing Tapestries

HELEN MADELEINE KLEMM

well-known repair expert

173 East 74th, New York 21

Anti-curl corners for rugs. Set of four \$1.00 prepaid. Individual advice on your rug problem by letter including instruction for home repair. Give details of rug ailment. \$2.00 Prepaid. dp

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue, New York 22, N. Y.
PLAZA 3-2336

Early pattern glass water pitchers in Frosted Circle, Dewey, Rose-in-Snow, Valentine, Peacock Feather, Beaded Grape, Daisy & Button Crossbar, Festoon, Shell & Jewel, Pleat & Panel, Sunburst, Jewel & Dewdrop, Ribbed Palm, Bellflower (double vine), Holly, Classic, Stippled Cherry, Lotus.

Glass bowls, plates, goblets, wines, egg cups, sauce dishes, sugars, creamers and butter dishes in many patterns.

Let us help you complete your collection. dc

ALICE WEBB

14 Woodland Ave., Bloomfield, Conn.

Chinese enameled trinket box, scene..... \$ 7.50
Staffordshire trinket box, mirror type with hunting paraphernalia..... 22.50
Staffordshire match box..... 4.50
Opalescent handpainted round trinket box..... 19.50
Brass trinket box, woman's face under glass..... 7.50
Very dainty sterling pin tray, floral edge..... 6.00
Miniature trinket tray with basket handle..... 3.50
R. Dunham pewter coffee pot..... 22.50
Fr. E. Smith pewter whale oil lamps..... 25.00
Order your box of 15 handcolored original Xmas cards by Sergei Troubetzkoy. Incl. postage..... 1.10
Transportation Extra - Stamp, Please cc

RAINBOW'S END ANTIQUE SHOP

211 N. Market Street, Rockville, Indiana

Pair blue Wedgwood candlesticks..... \$25.00
Lattice edge M.C. plate, wild rose dec..... 20.00
Large blue and white wash bowl & pitcher..... 12.50
Angelica Kaufman plate..... 12.50
Angelica Kaufman bowl..... 12.50
English Doulton china plates, Watteau pattern, 3 sizes, ea. \$1.25, \$1.50 and..... 2.50
Anniversary clock..... 95.00
Pink luster mustache cup..... 6.50
Mary Gregory atomizer, blue..... 11.50
Handpainted lemonade pitcher, cherry dec..... 12.50
4 Tumblers to match above, ea..... 4.00
Oil paintings, crystal chandeliers, h.p. china dc

Vaseline Basketweave pitcher..... \$ 5.50
Classic pitcher, open feet, large..... 16.00
Vaseline line, Thumbprint 9" low open compote..... 5.50
Leaf & Dart, rd. orn.: open sugar \$3.00; spooner \$2.50; both..... 5.00
Drapery spooner..... 1.50
Clear D. & B. with V cutery, rose dec..... 3.00
Banded Forget-Me-Not handled plate..... 4.00
Open by appointment only. Express extra.

MRS. EVELYN R. EDWARDS
Hall Avenue, HENNIKER, N. H. dc

MRS. J. W. REHORST
3447 No. 48th St., Milwaukee 10, Wis.
Beautiful umbrella lamp, pastel colors, pink and blue..... \$27.50
Emerald green Crocus tumbler..... 5.50
WINES: 1 blue 1000 Eye \$10.00; 1 Canadian \$4.00; 3 Tulip, Lee Pl. 53, ea. \$4.50; 3 Pan. Jewel, Mil. 48, ea..... 2.00
China child's mug, "H.M.S. Pinetree"..... 7.00
Plated cov. sugar, spoon rack around..... 6.50
Hinged jewel box, blue satin finish..... 7.50 dc

JERE BEERY

P. O. Box 2248, Orlando, Florida
Pr. 11" LIVERPOOL DOGS. Black and grey coloring with tail collars and chains. Old and fine..... \$ 75.00

ROYAL BAYREUTH tapestry trinket box. 3 1/2 x 6 1/2". Odd shape and beautiful..... 15.00
German Tomato Mayonnaise on green leaf saucer. Colorful..... 4.50

DRESDEN 2 branch 10" CANDELABRUM. Precious bow sitting between limbs on tree. Two limbs form candelabrum. Piece in nearly proof condition. K.P.M. and horizontal crossed swords. You'll fall in love with the darling bow. Magnificent coloring..... 65.00
INK BOTTLE PAPERWEIGHT. Milk glass with white splashed all over including stopper with vivid red, blue and yellow. Very pretty and interesting..... 6.50
Exquisite DELFT Banquet lamp. Stands 32 1/2" including chimney. Portrait of lovely lady on one side of base. Windmill scenes on oil bowl and shade. This is definitely a "one-of-a-kind" and fine piece. Picture on request. Electrified..... 85.00
White IRISH LINEN BANQUET CLOTH with 4 panels of "The Lord's Supper" woven in center. Scenes depicting Life of Christ around border. Only two were brought into this Country. Never used, in new condition. Magnificent..... 250.00 dp

IDEELLA SHAFFER

4 Washington Road, Scotia, New York
Cranberry miniature lamp. Swirl ball shade. Lovely..... \$22.50
Majolica cup & saucer, Etruscan, pink lining. Tiny flake under handle, no harm..... 12.50
Min. Goose Neck iron and trivet..... 8.00
Red Block covered sugar..... 8.50
Pretty china clock, violet dec 8 1/2" high, 7" wide..... 12.50
Beautiful Mary Gregory cranberry pitcher..... 22.00
9 Emerald green Herringbone saucers. Each..... 1.75
6 Majolica sauce dishes, lovely. Each..... 4.00
6 Beautiful sauce dishes, blue. Mark "Enoch Wood," England. One has tiny underneath defect. Set..... 12.50
Flowing blue platter. Mark "Scinde." 11x14"..... 10.00
Spice box, 6-drawer, not ref. Nice condition..... 12.00
Blue milk glass sugar & creamer. Nice..... 10.00
Blue glass creamer in silver holder..... 5.00
2-Part punch bowl and 5 punch cups. Lovely..... 12.00
Beautiful red Hobnail hanging lamp with prisms. All burnished and a beauty..... 75.00 dc

IRENE WERNER

61 Ford Avenue, Milltown, New Jersey

Roman Rosette creamer, covered sugar and spooner. Set..... \$16.00
Blue satin glass rose bowl..... 10.00
Handmade aprons, colored prints, very pretty and different..... 1.35
White milk glass syrup with handpainted berries and leaves, metal top in good cond. 10.00
Majolica Corn pitcher, 6", lavender lining..... 9.00
Beautiful handpainted candy dish, mountain scene with deer..... 6.50
China Pineapple pitcher, 4"..... 6.50
Bristol vase, 12" shaded from white to pink with painted flowers in white and gold..... 10.50
Heavy cut glass candy dish..... 5.75 dc

THE TEMPLE BELL

MADELINE R. TOLLNER

3826 Magnolia Dr., Barron Pk., Palo Alto, Calif.

Rare gifts for the discriminating collector. Blanc de chine Libation cup, Ming, \$45. Cov. Temmoku bowl, Sung, \$75. Pr. Hare's Fur bowls, Sung, \$85. Lapis Lazuli snuff bot., exquisite carving, \$75. Agate Elephant, blackwood stand, \$35. Pr. carved ivory elephants, \$125. Pr. 14" Canton vases, 5-color, \$75. India pierced brass hanging lamp, octag., 16", \$65. Pr. Chien Lung vases, gold, with incised design under glaze \$75. Chien Lung court Sceptre, 3 handsomely carved Muttonfat jade med., \$50. Set of 12 rare Rose Med. shell-shaped desserts, unmarked, and proof ea. \$7. Replica Japanese Norimono (palanquin), highly lacquered, exquisite detail, museum piece, \$75. Pr. coral eggshell bowls, 3 1/2" diam., gold etching, blackwood stands, Chien Lung, \$185. dp

Photos 15c. Stamps appreciated. Express collect.

POSTAGE STAMP ANTIQUES

HOLIDAY GIFTS

(Collectors' Items)

Large DAKOTA COVERED COMPOTE, high standard, 9" diam. (etched Baby Thumbprint). Lee V. C. Pl. 57..... \$20.00
RARE FROSTED DOG COMPOTE, high std., Lee EAG Pl. 101 center..... 18.00
Extra nice! deep blue MAJOLICA COVERED BUTTER, colorful wreath of flowers and grain, pink lined..... 15.00
OLD blue Wildflower WINE, light flower impression..... 12.00
INDIAN TREE PLATTER (Burgess & Leigh), 14x18", very light discoloration one corner. ATTRACTIVE..... 12.00
Rush Holiday Service ★ Transportation Extra

H. C. LEONARD

51 Valley St., Lewistown, Pa. dc

CRANBERRY H. N. shade, hanging, lacy brass frame, clear font, prisms..... \$69.50
PUNCH or COMPOTE, clear heavy flint, gadroon and pannelled bowl, rising from faceted stem, clear round base, to molded scalloped rim, 10 1/2", cut engraved, vintage pattern under rim, 10 1/2" h., rings like a bell. Very old..... 28.00
CRANBERRY fluted, ruff., 11 1/2" across dish..... 25.00
VASA MURRINA sugar shaker, cranberry, pink on white ground, gold flecks, raised leaves..... 9.00
CRABERRY to frosted sugar shaker, Oak Leaf RUBY barber bottle, 7", gold dec..... 9.25
AMETHYST barber bottle, 7 1/2", enam. small flowers, gold leaves..... 8.25
Express Collect No C. O. D. Stamp, Please

CAMILIA J. C. TRACY

25 Pelham Road, W. Hartford, Conn. dc

MARY LOUISE ANTIQUES

Mrs. Wm. J. Schwarz

1002 Richwood Ave., Cincinnati 26, Ohio

Lg. Wedding Band soup tureen..... \$27.50
Large platter, white & gold, goes nicely..... 5.00
Menkin Tea Leaf pie plate, 6 3/4"..... 2.50
Nickel on brass chafing dish, complete..... 9.00
Copper chafing dish, complete..... 10.50
Broken Column bowl, 8" diam..... 5.00
Mechanical cigar cutter, "Bill Dugan," works..... 6.00
2 Excelsior egg cups, ea..... 4.00
Fancy brass easel picture frame, 9x12", old..... 4.50
Blue blown rolling pin, 14"..... 1.00
2 10" Clear 1000 Eye plates, sq. corners, ea..... 10.00
Large rare yellow Wedgwood pitcher..... 25.00
Heavy cut glass Fern dish, 3 feet..... 8.00
Magnificent blue Tiffany compote, signed..... 34.00
Choice cut glass decanter, faceted stopper..... 12.00
Broken Column bowl, 8" diam..... 5.00
Blue Hobnail barber bottle \$14.00; amber hob 12.50
6 Perfect Hav. tea cups, set, pink roses, ea. 3.25
Nice large old wooden bowl..... 3.50
Schumann Bavarian lace edge candy dish..... 2.50
Nailhead pattern cov. sugar or creamer, ea..... 5.00
Large aqua carboy, 19" tall, blown..... 5.00
2 Oval Palmette pattern relish dishes, ea..... 2.00
2 Rectangular Loop & Jewel relishes, ea..... 2.40
Mustache cup & saucer, lavender fuchsia..... 4.50
Block & Plume pattern creamer..... 3.00
Clear Ribbon pattern cake stand..... 3.75
Tall blue Carnival glass vase, pretty..... 2.75
4 Carnival glass saucers with grape dec., ea. .75
Carnival glass creamer, open sugar & spooner..... 4.50
Schoenhut circus, many animals..... Write
Parcel Post shipping when extra postage included. dc

WANTED

To buy (or lease) a museum, real estate and contents, or a famous house to convert into a museum. Write many details to OLD HOUSE - ARNOLD, MO. dp

STANLEY E. MYERS

R. D. 2, GAYSVILLE, VT.
Clear pattern glass: open footed master salts, flint; Ribbed Palm, 1 1/2" chip on base, and Ivy beaded edge, small chip under base, ea. \$5; flat saucers: 3 Beaded Tulip, 8 Currier & Ives, ea. \$1.50; Argus, flint, \$2.50; 4 Diag. Band with Fan footed saucers, ea. \$1.50; 5 Dart and Loop & Dart D. O. footed tumblers, ea. \$3.75; 4 Pint "Electric" Bitters bottles, ea. \$1.50. Pair small c/s, pink lustre trim. Think of Me! in gold on side, ea. \$3. Wanted: Diamond Point, Deer & Dog sugar covers. Express collect. Stamp, please. dp

END OF ROAD ANTIQUES

3936 Lay Street, Des Moines 17, Ia.
Baltimore Pear surr., perfect..... \$ 5.00
Vaseline D. & B. with V punch cup..... 6.00
Green D. & B. square sauce dish..... 4.50
8 Hand carved plate card settings (fruits and flowers, each different), ea. \$1.00; set..... 7.50
10 1/2" Wide 3" deep Dresden portrait bowl..... 7.00
Green glass (blown) barber bottle..... 5.00
Cranberry Bohemian glass barber bottle..... 5.00
Green Frosted Leaf Grant Peace plate, small ch. on leaf, no handle..... 5.00
8 Butter pats \$1.50; 12 butter pats (Austria), thin china with gold rim, ea. 50c; set..... 5.00
Beileek sugar bowl..... 10.00
3 Dresden nut baskets, ea..... 3.00
Stamps for Reply, Please dc

LAIRD'S ANTIQUES

Morristown, Minn.

SPECIALIZING IN PATTERN GLASS

For the Stippled Dahlia collector I have the rare double egg cup, champagne, grape handled platter, also plates, goblets and footed saucers, creamer, cov. sugar, spooner.
A collection of Waifle & T.P. which includes goblets, egg cups, decanters and compotes and the rare blown vase.
3-Face: goblets, rose etched compote and saucers. These are rare and are etched.
Frosted Polar Bear waste bowl, \$18.
Apple green Wildflower finger bowl, \$20.
2 7" Pannelled Thistle plates, ea. \$4.50.
Floral, goblets and creamer in the lovely Gonterman pattern.
Palmette, handled 9" plate, \$8.
5 Pannelled Daisy saucers, ea. \$2.25; 2 9" plates, ea. \$8.50.
Thousand Eye: blue cakestand, \$20; 8" blue plate, \$10; 8" clear plate, \$8; apple green oblong relish, \$8.50.
4 Magnet & Grape (frosted) goblets, ea. \$10.
Milk white Sawtooth cov. butter, creamer, spooner, Wheeling Peachblow celery, \$35. dc



"The Treasure Chest" Coventry, R. I. Filled from Rhode Island and Connecticut Attics

1. New hand-braided rug, all wool, rich colors, 58x29". Other sizes on order. \$20.00
2. 6" Iron HAND letter clip, frilled cuff, ring on finger. Very Victorian, and old. 6.00
3. 3 Clear glass salt dips. Each a different pattern, perfect and old. 3 for 1.00
4. Covered butter dishes: "Old Man of the Woods" \$3.00; "Flickering Flame" \$4.00; "Pointed Hobnail" \$6.50; "Baby T.P." 6.00
5. 5 Barberry pattern sauce dishes. 4.00
6. Old rovelly lady, Mother-of-Pearl shell bowl, medallion picture handle, man in powdered wig. 4.00
7. Fine sterling silver vase, 1641. Graceful, 11" tall, weighted base. Hand-engraved design below fluted edge. 8.00
8. Nice old pair opalescent Sandwich tie backs, 4 1/2" diam. Pewter shanks not alike although bought together. 15.00

SHIPPING EXTRA dc

JULE M. KRUGER

- Box 401, Westwood, N. J.
1. Rogers group, "The Tap on the Window," \$25.
 2. 30 Enamel bowl, foreign souvenir spoons, priced \$3 to \$10.
 3. M. G. fox on lace base, dated, \$32.50.
 4. Large quilt, pink design, appliqued on green background, fine stitching, mint condition, \$30.
 5. Quilt for 3 1/2 size bed, also pink and green, \$25.
 6. Both lovely quilts if you can use the colors.
 7. Exquisite French bisque 4" bust, blonde with high bonnet, cabinet piece, \$12.

STAMP FOR REPLY dp

RUTH L. EATON

- 117 Maple St., Malden 48, Mass.
1. Amber Cane high boot bouquet holder. \$8.00
 3. Gaudy Welsh plates, 7 1/2", ea. 8.00
 4. Delft Cow creamer. 7.50
 5. Amber Pressed Diamond crust, orig. stopper. 10.50
 2. M.G. tall tumblers, souv. St. Louis, ea. 3.50
 3. Small blue Staffordshire sofa with 2 cats. 13.50
 4. Gorgeous Lobster dish, some pink, much gold. 24.50
 2. M.G. cov. Dog dishes, No. 7, L. Vic. 108, ea. 11.50
 2. Lacy Sandwich Peacock Eye sauces, ea. 3.00
 5. Bottle caster set, resilvered, etched. 18.50
 4. Clear Wildflower creamer. 4.50
 - 11" Plate, early Canton, flowers, fruit, but-terflies. 15.00
 1. Majolica ash tray with pipe. 4.50
 - Amber 2-Panel salt dip \$3; also canary oblong. 3.25
 2. Honeycomb wines, ea. \$3; 3 cordials, early, ea. 2.50
 2. Majolica Leaf plates, yellow edge, 7 1/2" long, ea. 3.50

COPPER on CHINA

A Matchless
Combination!

Copper Permanently
Electro-Plated on China
Send 10c for Color Folder

LYON SPECIALTIES
YARDVILLE, NEW JERSEY dp

MRS. CALEB J. BUFUM

- 7 Sumner Rd., Cambridge, Mass.
1. Lovely old Bohemian ftd. glass. Elaborately cut and dec. in gold. 10" high. \$10.00
 1. Blown green irid. Tiffany type vase. Nicely shaped. 8" high. 6.50
 1. Bullseye cologne bottle. 3 Giant bullseyes on each hex. panel. Orig. stopper. 7.50
 1. Gay colored Jack & Jill go up the hill on the side of a 4" h. pitcher. Schumann, Bavaria. Everything proof. Some pretty ones. 4.50

Pitcher collectors, write for list. dp

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

TELEPHONE 37823

Sincere Yuletide Greetings and the Best of Good Luck in 1950
to Our Many Loyal Customer-Friends

- Collector's rare Toby bottle holder, fine wrought iron, opens to hold qt. flask. 13" high. Man in long robe, "sausage" hat handle. \$8.50
- Pr. small carved (tree-trunk) refin. walnut deep frames, 10x8x2 1/2", good gold liners, opening 6 1/2 x 4 1/2", fine ones, pr. 8.50
- Set of 8 extra-fine 12" fringed napkins, most vivid red w. wht. birds, flr. & butterflies, 6 like new, 2 very slightly faded. None worn. Set. 15.00
- A 10" Daisy & Button bowl w. ptd. top, slant sides, which is the epitome of brilliant gold-amber, mint cond., must have pure gold in it, the most beautiful D. & B. I've ever seen. 4 1/4" deep. 20.00
- Very graceful Parian vase, 3 lily-cornucopias vertical on one base, 7 1/2" h., proof but has 2 cooling checks on bottom (harmless). 8.50
- Very fine and desirable bik. transfer Staff. cov. tureen (veg. or entree), "Damascus" by H. & Co., closed hdl., base is 11x10x2", very high-domed lid has dbl., open, high finial, overall ht. 5 1/2". Proof. 12.00
- Rich purple Staff. 4 pc. set, "Carrara" (J. Holland), 10 sided 8 1/2" & 6 1/2" plates and handleless c/s, all like new. The very early set. 11.00
- Exceptional 17x10 1/4" fine Bav. china dresser tray, rich gold wide bands, 1 1/4" w. gold open hdl., ivory and blue bands, wreath of orchid-pink water lilies in exquiste. 10.00
- Brilliant 8" Majolica leaf-center plate, 3 1/4" orchid band, bright green, yellow, red and brown. Proof. 5.00
- Lovely "Louise" fine Bav. china cov. jelly glass holder, 5 1/2" h., exquisite handpainted richly colored peaches on shaded vari-colored ground w. peach blossoms. Proof. 7.50
- Unusual fine china shaving mug, only 2" h., shape like a "pottle," 3 3/4" d., bright rose-pink w. unorned gold floral swirl panel top, mint. 3.50
- Collector's creamer, egg-shell china, ornate white "pottle" shape on ribbed pink stand and w. raised pink flrs. and gold, shallow feet, very elaborate triple looped handle, "Wash. D. C." 3 1/2" h., mint. 3.75
- Set of 4 Schumann, Bav. lacy-edge 8" sauces, A-1 quality china, exquisite rich purple violets, mint. Set. 7.00
- China pipe ash tray, 6" l., ornate w. lg. yel. luster flr., gold trim, proof. P. M. Germany. A dainty fine china "Malmason" J. C. oval nappy, 4 lg. melon sections and 4 small scroll feet, rich pink carnations and gold, mint, 5 1/2 x 4 1/2", ornate. 3.50
- Adam's Rustall, Staff., royal, ivory, cream jug, Rustall patt., wreath gold flrs., proof, tiny discol. 8.00

All items authentic. Defects stated. No C. O. D.'s in stating wants. We ship express collect unless CRATING AT COST

MILK WHITE Guaranteed Old

- A rarely fine Attorbury 8 1/4" crimped lacy edge (Mil. 86) bowl, mint cond. and highest quality \$10; proof Attorbury Fish pickle dish, dated 1872, (Mil. 68) \$3.50.
- Feather or Beaded Swirl wine, \$1.50; 4" cylinder salt shaker w. bright ptd. butterfly, (like Mil. 166 rt.), good top \$1.50.

PATTERN GLASS

- Proof flint Waffle & Thumbprint brilliant, bell-toned w. polished pontils, 1 1/4 pt. bar decanter, tinted amethyst, no stopper \$12, matching untinged damaged one free with above; footed whiskey (rummer), 3 3/8" h. \$9; 3 egg cups, 2 proof, ea. \$3.50, one w. tiny n. h. under base flake \$4.50; a brilliant, mint Jersey Swirl (Lee 69) extra lg. celery vase or vase (flair-top) \$5; proof Shrine (Lee V. G. 35) water pitcher \$3.50; proof 9" McKinley Protection & Plenty plate \$3.50, brilliant star-studded; proof brilliant and lovely Barred Forget-Me-Not (Lee 131) 10 1/2" closed hdl. bread plate \$4.25; proof 2 band (Kamm I) cov., handled, 10" d. overall, compote, low foot, very brilliant high quality, polished glass, 9" h., a beauty \$5; clear Wildflower 7 1/4" sq. bowl, 2 3/8" h., few rim flakes \$2.25.

or approvals. No printed lists. Please be specific postage is sent with order. Stamp appreciated. dp

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

- 33 Pcs., Garfield Drape pattern glass including plates and goblets. Write \$50.00
- 35 Pcs., Vintage pattern, Chelsea. 12.50
- Handsome brass pedestal, 45" tall, all over design including cupid's heads. 6.50
- Carved rosewood melodeon stool, needs new covering on top. 5.00
- 2 Fine gold plated cornices for over windows, acorn design, ea. 5.00
- Odd gold plated cornice, not matching above and several pieces, tieback, etc. Lot. 5.00
- 3 Walnut cornices. Each. 3.00

MRS. MIRABEAU TOWNS

SILVER — CHINA — GLASS

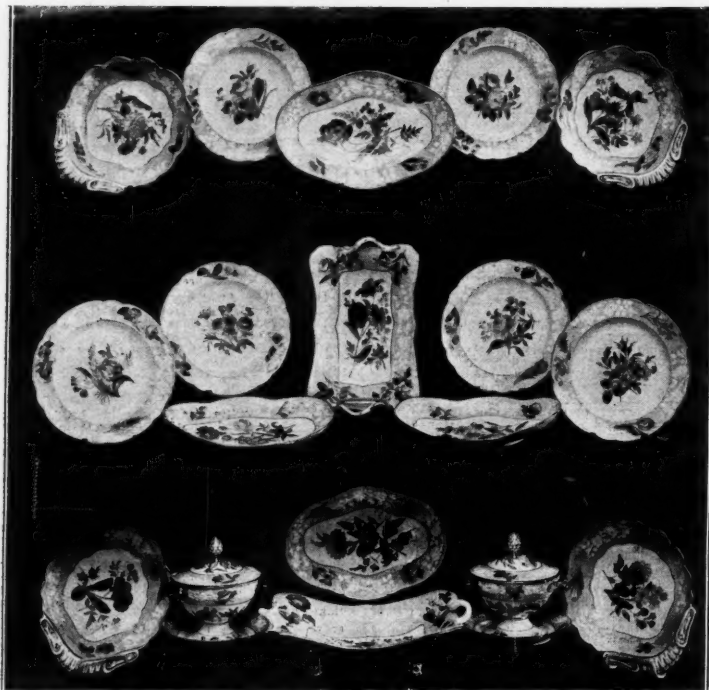
- Finger bowls and under plates, 12 of each, heavy Venetian glass, lavvy yellow shading to white in center, harmonious with earthenware, 1 plate scratched. \$17.50
- Wedgwood pitcher, 8 3/4", Portland Vase design, figures well done on Jasper blue ground, mark Wedgwood T.M.P., incised, small glaze chip by handle, nicely restored. Very fine. 42.75
- Chocolate pot, Royal Worcester, Circle and Crown mark only, allover pattern of pink disks on a cream ground, brown handle on pot and lid, 3 no harm age crack. 16.50
- Soup tureen, 3 ets., quad. plate, newly replated, bulbous, pleasing design, Vase, pear shape, 8 1/2", Royal Doulton, Flambe Ware, ox-blood, perfect. 26.50
- Tea c/s, Sprig pattern, porcelain, green and white, minute chip on edge of saucer, tiny are crack by handle. 5.25
- Tea c/s, marked Carlsbad, Austria, hand decorated porcelain, in rose red and blue and gilt, perfect. 5.75
- Bowl, 8", purple slag, prism with dots pattern, 2 beautiful coloring and marking. 2 chips under base and roughness on rim under pattern. 10.00
- Gridley pitcher, Kamm No. 176 and Plate 38, clear, mark through handle may be crack or imperfection, otherwise perfect. 10.50
- Open sugar, Arabesque, perfect. 6.25
- Opea salt, Beaded Loop, R. W. L., perfect. 3.50
- Celery vase, Duncan engraved, R. W. L., perfect. 7.50
- Watch pitcher, cl., Wildflower, R. W. L., perfect. 8.50

20 Woodland Place,

White Plains, N. Y. dp



Part of a Rockingham Tea Set, graceful shapes. Note the shape of the cup handles.
(Photo courtesy Arthur S. Vernay Inc., New York)



Typical Spode Dessert Set (39 pieces), Pale blue borders. 1800-1805. Recently priced at \$600.
(Photo courtesy Arthur S. Vernay Inc., New York)



Rare pieces of early genuine English Lowestoft.
(Photo courtesy Arthur S. Vernay Inc., New York)

RARE OLD ENGLISH PORCELAIN

CONTINUED FROM PAGE 80)

brilliant birds of gay plumage, with rich landscape back-grounds. The pieces are finished with gold bands of formal foliage and husk design by Torkington. Such a set of 30 pieces was valued only a few years ago at \$1,500.

It was no less a personage than the famous old Dr. Samuel Johnson who visited the Derby factory in 1777 and commented that its products brought prices equivalent to the prices of silver pieces of similar design.

Crown Derby, produced since the middle of the 18th century, has at all times been highly prized by the reigning English sovereigns and by

the nobility and other persons of taste and refinement. Shops have shown sets of exquisite design valued at \$2,000.

A great variety of Derby marks were used, with and without the crown. One that was often impressed upon figures was a six-rays star. Crossed swords were used in imitation of the Dresden mark. The "potter's stool" imitated Oriental marks. Later marks were, 1796 to 1815, a crown over a monogram of D — for Duesbury and Kean. From 1815 to 1848 the name, "Bloor Derby" with a crown above, was used.

ROCKINGHAM

Rockingham ware was made at Swinton, near Rotherham, Yorkshire. It comprised earthenware as well as porcelain. Messrs. Bingley made Rockingham in 1778. In 1807 Brameld took the works, making porcelain from 1820 to 1842, when the factory was discontinued. The Rockingham crest is a winged horse along with the names of Rockingham and Brameld. The well known Rockingham teapots were stamped "Mortlock" or "Mortlock's Cadogan." During the best period of this factory's activity services were painted with wild roses and foliage in natural colors on wide royal blue borders, overlaid with oak leaves in peach color, finished with burnished gold scrolls and bands (1815 to 1820), and offered at a sale price of \$400. A very handsome Rockingham dessert service is one painted in colored landscapes enclosed in pink borders, modeled with gadroon edges in low relief and finished with burnished gold. The set, including one compotier, two shell-shaped dishes, three oval dishes, two square dishes and twenty plates, has been offered at \$500.

Rockingham may be accounted one of the more interesting of English potteries. It was named for its patron, Marquis of Rockingham. It was under Brameld's management that it reached its best with porcelain of the finest type. A 42-piece service in natural colors in white panel-reserves in a ground of aster purple, finished with gold scrolls and floral sprays lists at \$750.

CHELSEA

Sometime along about 1750 a French Silversmith named Sprimont came to Chelsea, perhaps because he had heard about the quality of the soft paste porcelain made there. He was intrigued by the quiet village with its streets shaded by tall lime trees, and he investigated the local pottery and its business possibilities.

As a result in 1755 he took over the management at the Chelsea porcelain works which had been established about 1730. Though himself a silversmith he succeeded in producing a china that was very translucent and proved to be one of the typical English products of the 18th century despite the French influence behind it. The paste was definitely French in character and is characterized by curious mottlings or "moons".

Chelsea made a good many finely

designed figures which acquired a widespread reputation. Among these were the famous one of the Welsh tailor and his goat, and Falstaff with his broadsword and buckler. Too, there were Neptune and his trident, the rare "Senses" set and the continents, Europe, Asia, Africa and America, and the Singing Cocker and His Wife."

The best Chelsea was produced between 1750 and 1765. In 1769 the factory was bought by one Duesbury who operated it along with the Derby works. As did various other potteries, the Chelsea factory used the anchor mark freely. Prior to 1750 they used the name Chelsea along with a triangle.

WORCESTER

Worcester porcelain, as a name, covers a wide variety of marks and a considerable period of years — from its inception by Dr. Wall in 1751. In 1772 the business was taken over by a company which, in 1783 sold to John and Joseph Flight. These two, in 1793 took in a partner. Martin Barr and the firm became Flight & Barr. In 1807 another Barr came into the firm which then became Barr, Flight & Barr. Meantime Humphrey and Robert Chamberlain had left the Worcester organization and started, in 1783, a factory of their own which gave Flight & Barr such lively competition as resulted in a consolidation of the two firms in 1840 as Chamberlain & Co. In 1852 the business was sold to Kerr & Binns who operated it until 1863 when it was taken over by The Worcester Porcelain Co., which has since continued to make Worcester porcelain.

The mark for the early Worcester under Dr. Wall's management, was one of various forms of the "W" which stood for Wall or for Worcester. A trade mark used alone or with other marks up to 1793 was a blue crescent sometimes impressed and in gold. At the same time there were three designs in fretted squares in imitation of Oriental marks. Other marks were early imitations of the Chinese.

Some pieces bore the initials RM for either Richard Holdship or Robert Hancock who were engravers of some of the Worcester marks and patterns. Imitations were used of Dresden and Sévres marks also. During the Chamberlain regime various forms were used, giving the name, "Chamberlain," "Chamberlain & Co., Worcester," with a crown, and plain "Chamberlains" in Roman type or script. Kerr & Binns adopted the mark, familiarly latterly, of a circle, with four fanciful "Ws" quartering it. On certain special work they used a shield with "K&B" across the top and "Worcester" and other accompanying marks. One can scarcely memorize all the Worcester marks, but it is worth while to learn those most frequently used.

It was when King George III and Queen Charlotte visited Dr. Wall's factory in 1788, after the works had been sold to the Flights, that Worcester porcelain took its outstanding place in the history of the industry.



Attractive display showing Dr. Wall Worcester Porcelain with miscellaneous figures and occasional pieces of other early porcelain. (Courtesy Arthur S. Vernay)

Worcester was by special warrant granted the title of "Royal Porcelain Manufactory" and it received the constant patronage of their majesties, the Royal family, the nobility and the gentry of the land.

Of the fine services of the Chamberlain Worcester era a special example is a 37-piece tea set, painted with flowers, fruit and foliage in natural colors on white ground, enclosed with Royal Blue borders with a profusion of ornamental gold bands (1810-1815), valued by a New York store at \$1085, with special sale

price of \$500.

Under a date of 1809 Thomas Baxter was painting some of Worcester's most beautiful patterns in fruits, vegetables, flowers and shells for sets of plates. These were signed "Baxter 1809." Such Worcester plates have had shop value of \$30 to \$50 each.

COALPORT

Coalport potteries were a combination of the factories of Caughley, Swansea, Nantgarw and Jackfield. John Rose established the Coalport

(CONTINUED ON PAGE 99)

Classic Celery	\$20.00
Ashburton Bitters bottle, pewter	7.50
Satin rose bowl, pink to rose, 4 1/2" dia.	7.50
Dahlia platter, grape handles	10.00
Six Red Triple Triangle goblets, each	7.50
Water pitcher, matching above	10.00
Signed Quezal vase, 12" tall	12.50
Pr. early Sandwich Gothic Arch lamps, 11"	50.00
Blown hobnail opalescent to rose pickle jar, complete with tongs; silver good	27.50
Punch Set, blown amber bulbous water pitcher, panelled motif, blue applied handle, and 10 matching cups	35.00
2 Waffle & T.P. champagnes, 5 1/4" tall, ea.	15.00
4 Powder & Shot egg cups, each	6.00
Amethyst Old Oakon Bucket water pitcher	27.50
Tumbler, matching above	5.00
Deer & Pine Tree cov. butter	9.00
Sapphire blue heavy all-over D&B rect. dish, 9 1/2 x 6 1/4 x 1 1/2"	11.00

CREAMERS

Horn of Plenty	27.50
Classic on 8 feet	15.00
Early Sawtooth	15.00
Bellflower, double vine	27.50
Loop & Dart, round ornaments	8.50
Westward Ho \$25; Lion	10.00
Thousand Eye, plain stem	8.50
Lacy Sandwich "Heart", clam water	45.00
Shell & Tassel, square	10.00
Canadian \$6.50; Colonial	15.00

PLATES

Liberty Bell: 6" \$8.50; 10"	10.00
Horn of Plenty	22.50
Primrose 6" \$3.50; Peacock 9"	9.00
Four One-O-One, 7", each	4.00
Canadian, handled, 10"	8.50
Nailhead, square	4.00
Panelled, Thistle, 10 1/2"	8.50
Three Pinecut, 6", each	3.00
Rose in Snow, 6"	8.00
Four Rose in Snow, 9", handled, each	10.00
Cupid & Venus	6.50
Wheat & Barley, handled, 9"	6.00
Wheat & Barley, 7"	6.50
Two Feather, 10", each	4.50
Jacob's Ladder, 10"	5.50
Headed Mirror, 6 1/2"	4.00
Two Dahlia, handled, 9", each	6.50
Apple Green Thousand Eye, 10"	15.00
Apple Green Thousand Eye, 6"	10.00
Blue Grant Peace	10.00
Amber Pinecut: 10" \$8.50; 7"	5.50
Transportation extra. No C.O.D.	dc

ROLAND B. HAMMOND, JR.

9 Bradstreet Rd., North Andover, Mass.

KENNETH JOHNSON

27 Radford Street,
Yonkers 5, New York

Opalescent Thousand Eye Christmas light	\$ 7.50
Holly goblet	8.50
3 Cape Cod goblets, Lee Plate 115, ea.	5.50
4 Lincoln Drapery goblets, ea.	8.50
Pair Opalescent Thread glass bobeches	7.50
2 Viking footed vials, Lee Vic. 32, ea.	4.50
Pavonia covered butter, maple leaf etching	9.50
Amber Dahlia goblet	18.50
Amber Jacob's Ladder plate, 6" diam.	10.50
Compact, Lee Vic. 46; 3 tumblers, ea. \$4.50; banana stand	6.50
Bryce, Lee Vic. 32; covered sugar \$6.00; 3 plates, 8 1/4" diam., ea.	5.00
Cane & Rosette, Lee Vic. 61; celery \$6.50; 3 goblets, ea.	4.50
Pinecut & Block water pitcher, large size	12.00
Roman Rosette: jelly compote \$6.50; cake-stand, 10" diam.	12.00
Minerva: 3 plates, 7 1/2" diam., ea. \$9.50; water pitcher	12.00
Blue Willow Oak: cov. butter \$15.00; spooner	8.75
Anthemion: water pitcher \$7.50; tumbler	6.00
Loop & Dart w. round orna. tall lamp, 7 1/2" high, RARE	20.00
Cupid & Venus: all glass covered jam jar \$10.00; 2 plates ea.	7.50
Egyptian: celery vase \$12.00; goblet	5.50
4 Flower Band footed saucers, 3 1/2" diam., ea.	3.00
Amber 3-Panel celery vase, flaring top	12.00
No Reproductions	Transportation Extra
Free Pattern Glass List	dc
A MERRY CHRISTMAS	

JACK WEIL

1332 W. Jefferson,
Fort Wayne 2, Indiana

6 Heavy Pan. Grape 4" wines, R.W.L. Pl. 64, ea.	\$ 3.75
Rosette milk pitcher, no harm chip under base, R.W.L. Pl. 106	3.75
D. & B. with Narcissus goblet, R.W.L. Vic. Pl. 73 A	2.50
Green Croesus cov. butter	10.00
3 Amber D. & B. sq. 4" flat saucers, ea.	3.50
6 Dew & Raindrop punch cups, R.W.L. Pl. 69, ea.	1.00
Nailhead 9" cakestand, R.W.L. Pl. 108	3.50
Moon & Star Variant 9" open compote, clear, R.W.L. Vic. Pl. 28	10.00
Everything Guaranteed Old	
Express Extra or Include Parcel Post	dc

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN VICTORIAN ART GLASS
All Types, All Prices—For Beginner or Connoisseur.
(See September Hobbies Cover, etc.)

No C. O. D. or Parcel Post.
Expert Packing Guaranteed

Sorry, NO LISTS! Ask for what you want, please.

Satisfaction or your money back.

EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS.

★ Merry Christmas to All ★ Happy New Year, Too ★

SIGNED KEW BLAS, set of TWELVE 4 1/2" bowls and 6 1/2" matching plates, write.

RAREST OF THE RARE! WEBB CAMEO CUP AND SAUCER. Early handless style. Cup 3 1/2" and saucer 4 1/2". Butterflies and florals on both pieces. Write.

LALIQUE "SNOWBALL," a great big frosty white bowl vase with all-over raised stems and clusters of berries. IMPORTANT: R. Lalique's own early SCRIPT signature on base rim!

LUTZ THREADED GLASS URN, rich cranberry with applied clear handles and leaves. RARE! RARE! PLATED Amberina vase.

BULBOUS BURMESE WATER PITCHER, very rare shape, rich coloring, square applied handle, dull satin finish, a great big beauty for your Christmas punch! TUMBLERS, too! GLOWING RUBY BOHEMIAN VASE, early handsome type with hand-engraved "portraits" of costumed man and woman; flared fancy scalloped top edge, pedestal base.

AUTHENTIC UNSIGNED WEBB CAMEO GLASS, exquisite workmanship. SIGNED specimens also. FRENCH cameo glass (signed) in Galle and other makes.

BURMESE BOWL. A big deep footed beauty with BERRY PONTIL! Glow colors, highly polished finish, APPLIED "LEMON FROSTING" around top edge in drooly drippy effect! This has a heat check caused in the making but you'll need your very best "apex" to find it. The bowl is WATERTIGHT and PRICED RIGHT! Write!

IF YOU DON'T SEE WHAT YOU WANT, ASK FOR IT! IF I HAVE IT, I'LL ANSWER! IF I HAVEN'T, I'LL TRY TO FIND IT FOR YOU! dc

NAOMI WAUGH

908 Edgewood Ave., Pelham Manor 65, N. Y.
Rare 3 1/2" Galle enameled creamer, beauty—\$35.00
5 1/2" Dia. Daum Nancy box, opal w. cut clover 35.00
Pr. 8" early ruby Bohemian "pinch" bottles—28.00
11" R. Lalique opal plate, w. nudes dec.—35.00
Pr. low BLAUE Steuben-Aurene canesticks—17.50
12" Opal Hunebyelle France bowl, beauty—18.00
3 Pc. "Cristal Nancy France" toilet set, amethyst cut to frosted, 2 bottles, box—28.00
3x3 1/2" Clear instand, pen rest, silver stop—10.50
Pr. 4" Lutz thread vases, rose, gold dots—23.00
Fairly lamp \$45; green quilted Xmas light—3.50

Satisfaction Guaranteed • Bank References dc

THE COPPER KETTLE

1425 20th Ave., East
Eugene, Oregon

(GIFTS FOR ALL
Both Great & Small)

1. A rare meerschbaum pipe, bowl in man's head with cocked hat, in original case, dated 1887—\$22.50
2. Smaller one with 2 exquisitely carved dogs—12.50
3. An outstanding easel mirror, old silver, frame handmarked. Write for further description—45.00
4. Covered powder jar in cut glass—18.50
5. Charming old woven coverlet, at least 100 yrs. old. A real treasure. Deep rose red and white—45.00
6. A real man sized c/s, white c., lovely pink rose—6.50
7. Tiny purse perfume, raised enamels, Venetian—3.50
8. A string of 6 graduated bells, made in India. Not too old but nice & noisy—7.00
9. Unusual cruet in apple green, for a collector—20.00 dc

ADDIE PERRY

39 Oak Street,
Middleboro, Massachusetts

Eyewinker glass lamp	\$ 10.00
Petal & Loop Sandwich 10" compote	25.00
Pr. blue Bristol vases, 7", flared top, very old, pair	28.00
Amber 3 1/2" decorated perfume	22.00
Rabbit mold, large size, proof	15.00
Sandwich white to clear overlay lamp	135.00
Opalescent white to cranberry overlay lamp	250.00
Amberina, Burmese, Peachblow, Patt. Glass, write.	dc

MRS. CLARA EDWARDS

9 Kew Gardens Road,
Kew Gardens 15, N. Y.

12 Old copper lustre cups & saucers, varying blue bands. (Write for description). Each \$15.00 to	\$25.00
6 Old copper lustre cups & saucers, (all repaired). Each	6.00
2 Canary lustre 8" plates, French transfer scenes in black. Each	35.00
3 Cream opaque Grape tumblers. Each	3.25
3 Pc. Amer. pewter teapot, sugar & creamer, (Boardman), fine cond.	65.00
Old paperweight w. 2c piece	15.00
Feather (scal. top) sugars, 3. Each	4.50
Feather spoons, 3. Each	2.50
Feather oval dishes, 9	Write
101 Butter dish	7.50
101 Pickle	2.50

TRANSPORTATION EXTRA
Stamp for Reply, Please dc

RARE OLD ENGLISH PORCELAIN

(CONTINUED FROM PAGE 97)

factory about 1800. Like others of his time, he was anxious to produce fine work and he made imitations of both Sévres and Meissen. He was soon making porcelain in the deep mazarin blue of Derby while copying the fine raised flower work of older factories. One outstanding Nantgarw dessert service of 30 pieces from the collection of the Countess of Northbrook I have seen listed at \$3,250. . . The Coalport factory made an important stroke when it induced Billingsley and Walker to come and settle at Coalport to make their famous glossy porcelain which bore the mark "Coalport" in blue or gold.

William Billingsley was a famous flower painter who had started the Nantgarw factory in Wales. After a somewhat varied career, having worked at Derby, Worcester, Swansea and Nantgarw, he landed at Coalport. Meanwhile, in his various positions, when he could manage it, in contravention to orders, he had placed his personal mark, "B", on his work.

SPODE

In 1770 Josiah Spode, who had been an apprentice of Whieldon, started a factory of his own at Stoke-upon-Trent. He died in 1797 after making pottery for the intervening years. His son, also Josiah, commenced making porcelain in 1800. William Copeland had become a partner of Spode in 1779 and later one Alderman Spode bought the business in 1833, six years after the death of the younger Josiah Spode. In company with a William Garrett the Copeland name was used on the Spode product until 1847. Then the firm name became "Copeland, Late Spode" which maintained until 1867 when the firm finally became W. T. Copeland & Sons.

Some of the pottery first made by Spode was a very superior kind of ironstone, so fine as to be almost porcelain. The most desirable Spode to collect is that made by the original Josiah which would date it prior to his death in 1797. Any early Spode bears the name, SPODE, impressed. After the death of Josiah Jr. the name appears as "LATE SPODE."

Some of the patterns in Spode porcelain are "Tower," "Castle," "New Nankin," "India," "Milkmaid." All of these were made not later than 1820. Any marked Spode china or semi-china is worth collecting and preserving and most of it has sufficient beauty to be an addition to any collection. The prices of marked Spode services compare with prices asked for other names porcelain here mentioned.

IRENE M. WING

88 Federal Street, Springfield, Mass.
AMBERINA bulbous shallow BOWL, 5x2", DTP, rich color, pol. pontil, \$22. DEMI-TASSE, attractive style with gold dec. gold handle, \$3.25. COPPER LUSTRE FITCHER, bulbous, ht. 3 1/4", 2 blue bands, tan circles, lustre dec. beading, \$12.50. QUEZAL BOWL, signed, 4", exquisite gold and amethyst hue, \$6.50. CRANBERRY TYP PICKLE CASTER, complete, newly resilvered, choice, \$17. ADAMS ROSE Staffordshire "Andalusia" 10" PLATE, excellent glaze, \$8.

All Items Proof & Authentic

dp

EUROPEAN TOBACCO BOXES

(See Cover)

The smoker's pride and joy of two hundred years ago was his tobacco box. The sailor on his voyage, the merchant on his expeditions to other countries and the soldier on his campaigns all carried their precious and beautiful boxes. A collection of fifty of them has just reached America,—garnered from the curio stores of continental villages and from the dusty shelves of sequestered shops in England.

Fabricated long before the days of mass production, each is individually designed and created. Long before the development of time-saving processes, each was beautifully decorated by hand.

The tradition is that the exquisite oil paintings on the lids are somehow related to the vocation or hobby of the owner. Several with hunting scenes were presumably carried by devotees of this sport. Some emphasize the beauty of the stag, some the pastoral atmosphere and the suspense of the hunt and some are more intrigued with the ferocity of the cornered boar and the courage of the dogs in combat. Sea captains had their tobacco boxes decorated with graceful ships in heroic poses. The street scenes from Heidelberg and other cities were probably carried by merchants. Farmers and gardeners preferred cattle and flowers. An officer in the British army may have treasured the portrait of the soldier in full dress.

It is equally probable that some smokers had appreciation for the intrinsic aesthetic qualities of great paintings, and had famous paintings copied on their boxes. The nativity scene, which is illustrated, is such an example. There are other religious pictures and some portraits of both men and women "after" the great masters.

Life in all its phases is about as interesting as anything to most men. The adventures of Robinson Crusoe, a scene from the "Rake's Progress" by Hogarth, drinking, dancing, love

making and the death of a king, — all are represented in vivid colors in this somewhat lusty collection.

Four of the boxes, the only oval ones, bear inscriptions rather than pictures. The only dated box has an oval in gold lacquer on black with the simple "message"

Revd.
Mr. Talbot
1756

Another reads,

"Kind Friend be free
And Smoke with me."

And another,

"If thy Friendship without interest
be
thou are welcome to take a Pipe
with me."

These latter two suggest the possibility that these smokers of long ago were inclined to personify their boxes. This is not inconsistent with the concept of a good pipe of tobacco being a comfort bordering on companionship for a tired and lonely man.

Speaking of loneliness, there are in the collection a few early equivalents of the modern pin-up girl,—an ever popular theme of men of all ages and walks of life throughout the years (except, perhaps, for Revd. Mr. Talbot, 1756).

What a story each box might tell,—of travels and trials, of secret messages hidden therein; of times of great want, when for days or weeks the tobacco supply was completely out; of narrow escapes, of wagers and of trades. Each box suggests a story, limited only by the imagination of the possessor.

At present the collection is owned by Samuel E. Wilson of Park Ridge, Illinois. Formerly a teacher in China for six years, Mr. Wilson has exhibited in hobby shows in Chicago and Cleveland about fourteen years ago. He is now an Industrial Psychologist and Personnel Consultant with headquarters in Chicago.

WISTERIA HOUSE ANTIQUES

5 Eastern Point Rd., E. Gloucester, Mass.

MAIL ORDER ONLY

Beautiful Meissen dinner service, crossed swords with floral and insect decoration, consisting of 12 each of dinner, tea, dessert and soup plates, 2 large platters, 2 open round vegetable dishes, 1 large tureen with draped female figure finial on cover, and 1 small covered tureen on tray. Guaranteed old and proof condition. \$750.00
Early Wedgwood covered vegetable dish, rose and thistle pattern. 12.00
Fairy lamp, green satin font, M.G. shade 10.00
2 Brass jamb hooks, acorn pattern. Old and rare 7.50
Lowestoft c/s, pink and green decoration 10.00
Chelsea c/s w. blue & copper lustre dec. 6.00
Chelsea c/s, tea plate, similar to preceding 3.50
French porcelain covered powder jar, green with pink floral dec. 7.50
dp

COLONIAL ARTCRAFTS

224 E. Radisill Blvd., Ft. Wayne, Ind.

Teardrop pickle dish \$4.50
2 Ladies' wal. chairs. Usable. Each. 75.00
Ger. mustache cup, gr. with pink roses. 5.00
Dk. gr. cruet, rose handle & stopper, enam. dec., beautiful 17.50
Frosted hand cake stand. Proof. 12.50
Several pieces, Bearded Man. Write
5 Quimper napkin rings 5.00
Crisp Cross walnut frames. Each. 2.00
Hand d.c. flat irons, bl. or white. Pair 2.75
Not antique but beautiful hand emb. cut-work, luncheon cloth and nap. 25.00
Wall lamps, with reflectors & brackets 6.00
M.G. rectangular low footed compote. 27.50
Blue & wh. porcelain steak pounder, good 5.00
Wal. spool day bed, inner sp. mattress, like new 35.00
dp

TOO LATE TO CLASSIFY

DOLLS WANTED

THOS. A. EDISON. Talking doll wanted. State price and condition. — Ward Harris, 555 Market St., San Francisco, Calif. d1251

DOLLS FOR SALE

COLLECTION of rare dolls: 2 Nativities, 4 Parian, 8 china. Maude Polard Hull, 5 North 1st Street, Richmond, Va. d1251

OLD STORE STOCK: Parian dolls' heads, swivel neck, no eyes, no wigs; undecorated. A few bisque, large, \$1.50; small No. 2, \$1. Odd legs, 85c pair. Also brown blown eyes, \$1 pair.—Ethel Loring, R.F.D. No. 1, Framingham, Mass. d1c

30" GREINER, 30" wax, 17" closed mouth bisque, 12" blond brown eyed china, \$35.50 ea. First \$10 check gets all. Stamp. — Elizabeth's Dolls, Pipe Creek, Tex. d1002

ANTIQUES WANTED

WANTED: Paisley shawls in good condition for resale.—Ruth Maddox, 320 N. La Salle St., Chicago 10, Ill. f3272

PRINTS FOR SALE

ORIGINAL Antique Colored Godey, fashion prints (1858-72) fine condition, \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea. —Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. f3084

PAINTINGS FOR SALE

AMERICAN PAINTINGS by Edward Hicks, William Harnett, Copley, Peale, Heade, and others. Portraits, Historicals, Biblicals, Genres. Tavern signs, wood carvings.—Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J. f3844

TIMEPIECES

A CONVERSATION PIECE in a grandfather clock, light oak, slightly under 8 feet tall. Unusual style, lavishly embellished with brass ornaments. Similar to third wall clock illustrated page 116, May HOBBIES. \$135.00 crated. —Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. d1213

SILVER WANTED

PITCHER MARKED "Apollo Silver Co. Quadruple plate No. 753".—V. Martin, 12 Hillcrest Rd., Milton, Mass. d1021

SILVER FOR SALE

11 BUTTERCUP Sterling forks, \$3 ea. 11 Buttercup sterling teaspoons, \$2 ea. 6 pearl handled apple knives, \$21 set. 4 pc. coffee service, silver plate; cov. sugar, creamer, 8 c. pot. Only tray is initialed. In fine condition. \$35.—Stanley Schilbrach, 3286 No. 54th St., Milwaukee 10, Wisc. d1863

MECHANICAL ANTIQUES FOR SALE

1903 TOY STEAM TRAIN and 1909 Swiss Mechanical. To highest bidder. 1301 W. Picacho, Las Cruces, N. M. d1051



The Publisher's Page

Good Housekeeping Magazine discontinued its Hobbies and Gifts department, explaining it required too much time to get advertisers to live up to its guarantee. The easiest way is to send the money back before taking a chance. References, as they probably found, can be arranged.

There is more stuff sold in the florists' shops today that will be the antiques of tomorrow than any other branch of retailing. Their artistry is clever and will have an attraction to the buyer after it passes out of vogue and goes into forgotten lore fifty to one hundred years from now.

Our fall show was just about par with the 15 years since it has been at the Stevens. The shows stimulate business when it is dormant. But every year we go thru the same experience. New and small dealers have to get their own experience. One woman complained and I brought an expert in selling to look over her set-up.

"That woman," he said, "paid \$500 for the stock she has, and no doubt expected to make \$1,000 profit. Before you run another show I suggest you get into the Pearly Gates in some way and have yourself anointed. Come out proclaiming yourself a 2nd Jesus and advertise that you perform miracles, because that is what she expected of you."

I told him we had the identical experiences during the flush years of the war.

"Tell her the war's over," he waved as he speeded out with this coat-tail streaming.

The two grave-digger showmen calmed down. One failed to show up and abandoned the field. At the other show Col. McMurray of Ohio, got in a fight with Chamberlain, the fake peddler, and ten exhibitors signed a petition that they would not repeat if Chamberlain was allowed in the show. I think they were the only ten who were eligible for our show again.

I had lunch with Sam Yeagley and we talked about how easy it was to spread propaganda. "After lunch," he said, "I am going to spread a gosh-awful rumor and you time it and see how soon it comes back to you."

He started down the right aisle. I stood on the entrance steps and in 40 minutes the story came back from the left. It was passed on by the dumb, the gullible and the unthinking.

Sam was considering giving up his Jacksonville show because of insurmountable license trouble.

A meeting was actually held by a dozen dealers at the fake show at which the dealers in reproductions were urged to write their Congressman to oppose the dating bill that will come before the next Congress. Don't do it, if the appeal reaches you. If you petition Congress, your name must be a matter of public record. If your local newspaper prints your name, it will utterly ruin you in the antiques business. It is the same as advertising that you are selling fakes.

We are now planning our Atlanta Show, which reminds us of a young fellow who once edited a magazine for us. When we wanted to transfer him to another city he wrote us a classic letter that we always regretted we did not save. His health was not too good and whatever days he might be spared he wanted to spend under Georgia's sapphire skies. The letter would have made him Governor, but today he is editor of one of Georgia's great newspapers.

I recall that when a boy my mother wanted me to be a preacher. (One wag since remarked that I would make a h— of a preacher). In later years I told my mother that I was a preacher after all but that in the actual calling I never could hope to find a tabernacle that could hold the congregation of a hundred thousand people to whom I preach once a month.

But I would exchange all I have today with Tom Ripley to become editor of a great newspaper that preaches daily to three million of the purest-blooded Americans of all the 48 states.

They have their own Temple, built by the inexorable hand of Nature. Their cathedral spires of the North arch walls with the pillared clouds of the sea. Their murals are the turquoise of the day and the midnight blue.

Here the native Georgian lives; he tends his melons, he tills his cotton, he sits by the well among his peaches and pecans. He trods the by-ways of his Elysian Fields, and hearing the unearthly music of a distant sphere, he lifts his hand to take the hand of God.

A friend, raised a Catholic, related to me how he was taught as a boy that when the priest saluted the children with a "Good Morning," their reply should always be "Praise be to God!"

And when you enter the Commonwealth on your way to the Antiques Fair and you are greeted by the native Georgian with a cheery "Good Morning" as you invariably will, be sure your response shall be "Praise be to God."

O. C. Lightner

ANTIQUES

HANDLOOMED Linen Table Cloth, 93x65". Excellent condition except two small mends. Geometrical design. \$10. Collection white and colored bordered fringed linen towels. Write for details. —Hazel Briegel, 681 Whitmore, Detroit 3, Mich. d1842

SILVER

SIX KNIVES, Community "Georgian" (obsolete) initial "B". \$9. Gravy ladle, mayonnaise ladle, bottle opener, Community "Rose" (obsolete); excellent condition, \$10.—Hazel Briegel, 681 Whitmore, Detroit 3, Mich. d1802

BUTTONS WANTED

WANTED: GOOFIES and calicoes.—Mary Robinson, 6308 East M, Tacoma, Wash. ja15

BUTTONS FOR SALE

FOR SALE: Old store stock, mostly on original cards, 350 calico, 625 ringers, 15 paperweight, castle, mill, cherub, cherry arrow, flowers, veg. ivory and ball, about 1500 in above lot, also 6 foot string misc., old buttons. The lot \$45. For information, please write.—Carl F. Schuler, Elk Rapids, Mich. d1003

MUSIC FOR SALE

MILLS VIOLINO — Virtuoso, coin operated piano. — Harry Ludwig, 1515 Southeast 35th, Portland 15, Ore. f3691

RECORDS FOR SALE

RECORD COLLECTORS: Thousands, earliest to present day recordings. All makes for sale. Specify wants. No lists. Stamp, please. — "Pastonow" Records, 211 N. Market St., Rockville, Ind. d1c

STORY BOOK DOLLS

Lovely gifts for the Holiday Season, and worthy additions for doll collections. \$1.25: Little Boy Blue; Katrinka (Dutch); Loma (from South Seas); Topsy; Nurse Nell; Miss America; Put on your old gray bonnet. \$1.50: Santa Claus; Mary had a Little Lamb; Daffy-Down-Dilly; Red Riding Hood; G. I. Joe. Complete list (names & prices) enclosed with each order, or can be furnished separately for a stamped, self-addressed envelope. **MRS. JOHN E. BARKER**, Kayaville, Utah 146 E. 2nd North. d1c

WANTED

THOS. A EDISON "KINETOSCOPE" The cabinet motion picture "Peep Show", once used by Penny Arcades. Also Edison equipment, film, catalogs, Broad-sides, or other items suitable for Edison Museum and Library. Describe fully, state price. do

WARD HARRIS

555 Market St., San Francisco, Calif. do



WE REPAIR ALL TYPES OF DOLLS. SPECIALIZE IN ANTIQUE AND COLLECTOR DOLLS Billing-Laural Highway 10 and 12 For More Information, Write **B-D DOLL HOSPITAL**

Box 217, Laurel, Montana Send stamped, self-addressed envelope for Museum Catalog. do

RODIN, THE SCULPTOR

Since old glass and china are dedicated to form and design as well as materials, it is well that occasionally we turn our thoughts to master artists whether or not they worked in these mediums or chiseled their works from stone. Auguste Rodin was a genius in the latter and his philosophy had far reaching effect on all the arts. The following material on Rodin, which appeared some years ago in The Mentor Magazine, no longer published is one of the best pieces of history on the master that this department has come across. We quote:

"In art, to admit only that which one comprehends leads to impotence. Nature is full of unknown forces." — Auguste Rodin.

Rodin was not only a great emotional sculptor: he was a great intellectual force, — a rushing human tornado, if you will, that swept into and through the artistic world with a power almost terrifying, to clear the atmosphere, and to render not only his chosen form of expression—sculpture—pure and inspired as it was in the days of the Greeks, but to quicken and revive all other expressions of art. Every maker of beautiful things—in form, in color, and in words—has a clearer and a bigger idea of art in general and of his own art in particular because of Rodin. Therefore, it behooves all thinkers and educated persons to learn something of his life and to study his art, his theories, and his writings.

Francois Auguste Rodin was born in Paris, November 12, 1840, of very poor parents. At the age of fourteen he decided to become an artist, his gift for drawing being extraordinary. He entered the Petite Ecole (The Free School of Design), in the old Rue de l'Ecole de Medicine, and here one day he joined the modeling-class.

He immediately began to study the antique. Working in clay was a revelation: Rodin became obsessed with the pleasure of manipulating the soft material. He had found his true path!

Even at this early age Rodin was an indefatigable worker. At seventeen he had finished his first studies and was ready for the Ecole des Beaux Arts. He began to prepare himself for examinations so that he might compete for the coveted Prix de Rome—the prize that gives to its lucky winner free study in the Eternal City.

Rodin was rejected! He was now eighteen, and without means. He was forced to gain money in any way he could. Once he mixed drugs for an apothecary. After a time he became a journeyman ornament-worker; and he was quick to get such help and encouragement as possible from the sculptor for whom he occasionally worked. At twenty-three he entered the studio of the fashionable sculptor Carrier-Belleuse, and executed many statuettes and figures for him. In any way and

every way he could, he earned his daily pittance, never dreaming that the future would bring him enormous fortune and great renown. During this period Rodin sometimes had the privilege of criticism from Barye, the great animal-sculptor. Impressed by the face of an old shepherd, flat-nosed and anguished by the experiences of life, Rodin modeled the "Man with the Broken Nose," which he cast in plaster and sent to the Salon of 1864. It mystified the jury and was rejected. The work is now considered a masterpiece.

Rodin was in Paris during the Franco-German War of 1870, after which he lived in Brussels and Antwerp. He worked diligently in these cities, while Rosa, afterward his wife, did the housework, posed for him, helped moisten his clay, and was, as she proudly said, his "garcon d'atelier" (garsong da-tel-ee-ay) (studio-boy). At this period Rodin also painted many landscapes in oil and modeled from a young Belgian soldier "The Bronze Age," or "The Man Who Awakens to Nature," over which he worked for eighteen months. It was a creation. The plaster model appeared in the Salon of 1877 and attracted much attention. It was so true to life that some critics declared it to be a cast!! In 1875 Rodin traveled to Italy, and in 1877 made a tour through France. The rest of his life was uneventful as far as action was concerned. Fortune lavished her favor upon him, and he put forth masterpiece after masterpiece. His two homes became famous. The Hotel Biron in Paris and the Villa Maudon in the Valley of the Marne attracted visitors and students from far and near, not only to see the work of the Master, but to come in contact with his marvelous personality.

It was after the Exposition of 1900, when Rodin's works were shown in a pavilion in the Place de l'Alma, that his enormous vogue began. After the Exposition was over, this pavilion was recreated in the garden at Meudon and filled with masterpieces. It has been visited by hundreds of art-lovers of Europe and the United States. And sovereigns, too, went there to honor the great sculptor.

On the death of Whistler, Rodin was made president of the International Society of Painters, Sculptors and Engravers. Oxford University gave him a degree. When the war of 1914 broke out, Rodin was in his villa at Meudon. He fled to England, accompanied by his wife. The Battle of the Marne saved the museum at Meudon, as it saved the whole of France. Five years before his death, which took place at Meudon, November 17, 1917, Rodin offered his home and treasures to the French nation, and in 1916 the Chamber of Deputies voted to accept the gift. The Hotel Biron, with its works by Rodin and its art treasures, was formally turned over to the French nation. It is valued at \$400,000.

(CONTINUED ON PAGE 108)

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King St., Groveland, Mass.

- Amethyst ruffle top water pitcher, enamel dec. \$10.00; 4 matching tumblers \$10. All for—\$17.50
Lovely 4-bottle cruet, Bristol bottles, shading to rose pink, pastel flowers; newly silvered holder 27.00
Dark blue scenic Staff. water pitcher— 7.50
Booth's Eng. Royal porc. "Rosaline Sprays", lovely old red, blue and brown flower des., round cov. veg. \$6.50; rect. cov. veg. \$6.50; 6.00
Set of 4 matching 7" turquoise Majolica plates fringed red damask tablecloth, 68x80", dark green Roman Key border; good condition— 15.00
Deep amethyst 8" Mary Gregory barber bottle 13.50
Peacock blue blown glass water pitcher, reeded handle, enam. and gold dec— 10.50
Large lavender Staff. oct. cov. veg. dish, "Boston Mails", small flake on base— 10.00
Roy. Bayreuth handled lettuce leaf dish, 6 1/2" dia. 3.50
Samuel Alcock 4 1/2" Parian vase. A lovely one 5.50
Lowestoft teapot, age cracked and non-matching cover. A fine shelf piece— 10.00
Reposse brass tray, oval 11x13". Very unusual Canning baroque edged brass tray, 4-footed, 8" dia. 7.50
Daintiest little 4" Copeland teapot, pink roses, with blue and gold. Mint cond— 5.50
Dainty little R. S. Prussian teapot, M.O.P. pink roses, double handle; small flake chip 5.50
Tealeaf lustre mug, A. Shaw, mint— 3.75
Copper, newly burnished: teapot, 7 1/2" high, wood handle, brass knob \$9.50; large size teakettle, copper handle, brass knob \$17.50; small teakettle, 7" dia., wood knob and handle— 7.50
7 1/2" China plate, aqua with white folded

AGNES PATTON**1105 Buncombe St., Greenville, S. C.**

1. Pr. bisque figures, 15" tall, gorg. colors—Write
2. Old Burmese vase, 12" tall, wonderful—\$60.00
3. Pr. pitchers, Royal Bayreuth, very unusual and attractive decoration, playing cards, Kings and Queens, in colors, devil in red form handles, 7 1/2" Each— 15.00
4. Bo-peep child's plate— 2.50
5. Gorgeous old lobster dish, gold lobster, inside dish, pink lustre, flowers, gold outlined— 37.50
6. 6 Sandwich Honeycomb berry dishes. Each \$3.00; set— 15.00
7. Vaseline 2-Panel berry set: bowl & 6 sauces 20.00
8. Blue Pinecut & Panel square berry set— 22.50
9. Clear Venus & Cupid berry set, 6 pieces— 15.00 dc

- Milk glass panelled wheat creamer—\$15.00
2 Bellflower barrel goblets, each— 6.50
Blue Three Panelled Compote— 10.00
Clear Rose Sprig Compote— 6.50
14" Frosted amber H. N. shade— 30.00
Straight sided cranberry shade, 7" high— 7.50
Opalescent with amber edge gas shade— 6.50
Old Lamp Shades. dc

RACHEL FARMER ROSATTO
Farmers Lane, Billerica, Mass.**JOSIAH WEDGWOOD**

PLAQUE, 5 1/2 x 6 1/2"

WEDGWOOD STUDIO

Swampscott, Mass.

- napkin and flower— 3.00
Gorgeous pink Staff. cov. veg. tureen, scenic, G. Phillips, trumpet flower knob, small age crack on rim, otherwise proof— 12.50
Ironstone soup tureen trays: round scalloped edge, leaf handles, 13" dia. "Sydenham" T. & R. Boote— 10.00
Another octagon, leaf handles, 12" dia., T. & R. Boote— 9.00
Both in fine condition.
Graceful fluted Ironstone salad bowl, 9 1/4" dia. Large German choc. pot, lovely shape, sweet peas in rose and blue, lots of gold; nice handle— 7.50
Red cotton and linen damask fringed tablecloth, 68x82", double key border in black. Unused condition— 17.00
Ruby Sandwich blown wine, vintage etching 5.00
Emerald green blown bulb. vase— 4.50
Rose Medallion tea c/s— 5.00
Loveliest cov. veg. dish, handled, flower knob, flower design in deep red. Mkd. Mason's Patent Ironstone, made in Eng. Mint cond. 15.00
12 Fringed white linen damask double red border 14" naana. Perfect cond— 15.00
Red fringed cotton and linen tablecloth, 66x82", woven black border. Never used; one tiny spot— 16.00
Copper and brass chafing dish, comp. with burner \$12.50. Copper and brass chafing dish with burner on copper tray— 18.00
Both items newly burnished.
Yellow overlay glass cov. dish, 8" dia. Slightly rough inside rim of cover— 5.00
Gold hinged jewel box, round, 3 1/2" dia., cover has painted min. on ivory of lovely lady; box lined with green brocade— 10.00
Loveliest pink overlay small perfume, gold hinged top with sold chain and ring, painted design of cherubs— 10.00
Express Collect - No Approvals, dc
KINDLY INCLUDE SUFFICIENT POSTAGE.

THE BLUE BANDBOX**26 Elm St., Topsham, Maine***Back in the business again and opening with a list of authentic antiques for Christmas giving.*

1. Beautiful inlaid sewing or jewel box. Very unusual shape, 6x14", 6" deep. Black lacquer with birds, etc. Sep. tray—\$25.00
2. 12" Royal Bonn china clock. Lovely teal blue with roses. Brass Ansonia works— 25.00
3. Pair Haviland bouillottes, tiny pink morning glory, much gilt. Perfect. Pair— 7.00
4. 8" Cut glass pitcher and 6 glasses, flower cut. Lovely set— 18.00
5. Silver glass reflectors for bracket lamps, 8" and 8 1/2". Each— 3.00
6. 13" Liberty Bell plaster, clear, press names on edge— 6.00
7. Theodore Haviland oyster plates for hors d'oeuvres, lovely white glaze, gold edge. 5 for— 15.00
8. Majolica oyster plate, 14x37, lovely— 4.00
9. Grape, cherry and apple panelled clear glass 8" pitcher— 6.00
10. 8" Staffordshire dogs, black noses. Copper lustre trim. Separated front legs. Most lovely and appealing I have seen. Pair— 60.00
11. Hanging hall lamp Rounded octagonal globe, frosted with clear lines, brass. Usable. Complete— 10.00
12. Very old and unusual wood base apple parer. Nice to make a lamp for Early American room— 8.00
13. Iron apple parers in various sizes. Each 3.50
14. OPAQUE GLASS: Needlepoint hair box. Millard 99. Ht. 3", diam. 3 1/2" 4.00
Octagonal, dome top hair box. 3" high, 4" diam. 4.50
Notched dresser tray, like M. 56, 6 1/2 x 9" 4.00
Very unusual 5 Loop dresser tray, M. 84B, with matching hair box. Set— 10.00
15. Wheat pattern ironstone platter, large, 16" 7.00
16. Pr. tiger maple carding boards, interesting 2.00

All goods perfect unless otherwise noted. Write for pictures of Staffordshire dogs, furniture such as spool beds, drop leaf tables, secretaries, chairs, painted bedroom set, etc. Write your wants. Satisfaction guaranteed. All goods shipped at once, well packed and shipped express collect unless directed otherwise. d

FLORENCE C. BERVEN**105 East Kemp Ave., Watertown, South Dakota**

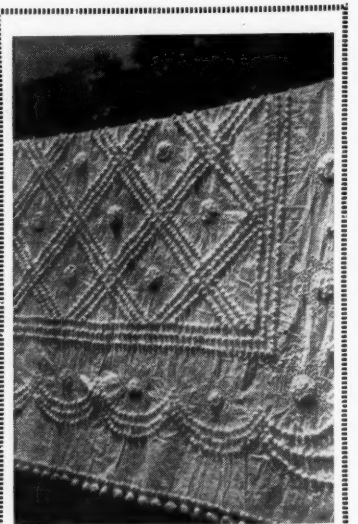
- French Haviland service for 12, white Ransom pattern. Very complete and proof but for 2 tiny chips—\$175.00
Amber wine set, barrel type on black stand. Barrel, 8" long, 10" black tray with 6 amber wine glasses— 10.00
Beautiful large satin finish cracker jar, resit. rim, cover and ball dainty floral design 12.50
Clear glass turkey, 7 1/2" 6.50
Pr. bracket lamps, brass plated, complete with reflectors— 15.00 dc

G. & G. ANTIQUES**289 W. Seventh St., St. Paul 2, Minn.**

- 9 Pcs., clear Jersey Swirl: 4 dinner plates, 4 buttermilk goblets, 1 tall celery, ea. \$8.50.
Shell & Tassel oblong bowl, 12x7x4 1/2", clear.
Shell & Tassel oblong bowl, vaseline, 10x6x4".
Pr. milk glass barber bottles, 11" tall, original stoppers, pr. \$15.
Cut glass water set: pitcher and 6 glasses. Heavy and beautifully cut. \$22.50 set.
2 Small copper teapots, 1 brass trimmed, ea. \$7.50.
Pr. English brass candlesticks, Beehive No. 223590, \$25 pair.
Small Staffordshire trinket box. Dresser with 3 flower pots. Center pot has 2 on flowers. 1 small petal broken.
Small Staffordshire trinket box. Drummer sitting on drum on top of fireplace. \$25. Proof. dp

CLAYTON H. KELLEY

- Route 7, Pittsford, Vt.
BALL SHADE LAMP, 21 1/2" tall. Battle-ship Maine one side, Crossed Flags and Eagle in colors on white background—\$50.00
ROSE COLORED HOBNAIL HANGING LAMP, 14" shade, basketweave square font, prisms, very good— 62.50
JUBY BULLSEYE HANGING LAMP w. prisms, brass font— 57.00
IRONSTONE SOUP TUREEN, on feet, with matching ladle, green decoration 20.00
BRASS MIRROR SCIENCE, 15 1/2 x 10 1/2", burnished, very good— 30.00
12 1/2" CLEWS BOWL, eagle border in blue, 1790-1830. Perfect— 75.00
PAIR BISQUE FIGURES in pink and white, 10" tall, blond hair, bunch of flowers in girl's hand, musical instrument in boy's arms. Perfect— 45.00
SILVER PLATED TEA SET, 6 pcs: 3 pots, sugar, spill bowl and creamer. The letter B is engraved on it high pedestal base. Very good condition— 100.00
MEDIUM OVAL WALNUT FRAMES, re-finished, perfect. Pair— 15.00
WAL. FINGER CARVED LOVE SEAT, re-finished and in muslin 41 1/2" long between arms, cabriole legs— 75.00
GRADUATED 4-DR. CHERRY CHEST, line inlay around top and drawers with solid fans in corners, 41 1/2" long, 34" high, new brass, re-finished. Very nice— 200.00
GRADUATED 4-DR. CURLY MAPLE CHEST, Heppelwhite 40 1/2" long, 33 1/2" high, re-finished, new brass. A very pretty chest— 200.00
MATCHED PR. FLINTLOCK PISTOLS by T. Kelland & Co., London, brass bib, and inlay, 12 1/2" long. Need ram-rods and 1 screw. The pair— 75.00
New England Furniture Glass & China Crating Free — Write Your Wants dp

**BEAR CREEK ANTIQUE SHOP**

- 502 Valley Drive, Dalton, Georgia
Handmade Candlewick bedspreads, authentic designs of 1800's French Star. (pictured), \$15; Double Wedding Ring, \$12.50; Spear and Circle \$10; add \$2.50 for ball fringe. Good rough condition: cherry huntboard, \$50; walnut top to Jackson Press, \$25; old milk cup board, \$10. Re-finished mahogany card table \$45; walnut Butterfly trestle table, \$22. d

CHOICE ITEMS IN DECORATIVES

1. Exquisite pair French porcelain lamps, aqua green lustre on ormolu bases and stems. Decorated with portrait medallions of lover's trysting scenes. 23 1/2" to top of finial. \$60.00
2. Lovely soft pink opaque Bristol fluted bowl, white lining, smooth pontil. 20.00
3. Double compartment dish with handle. KPM Dresden, florals in bowl with fluted border of pink lustre. 25.00
4. Collector's item: Hexagonal Fr. jewel box of beveled glass and ormolu. On hinged top an exquisite basket of pink roses in petit point. 18.50
5. Sevres portrait plate, soft green and embossed gold border, delicately colored center medallion of garden scene, signed. 18.75
6. Pair ruby Bohemian blown vases, etched birds on frosted background, 9" tall. 17.50
7. Charming bisque pair, boy and girl figurines, 8 1/2" tall, finest Fr. quality, pink and white with raised gold dots. 32.50
8. Quaint Bavarian covered syrup on matching trivet. Gold handle, spray pink roses on pale green. 10.00
9. Sparkling cut crystal inkwell, hinged silver top, good heavy one, 3 1/2" tall. 10.00
10. Stunning pair emerald green blown lustre-type vases, fluted tops outlined white enamel, 8 1/2" tall. 30.00
11. Turquoise blue opaque M.W. Angel head plate, open edge, 9", guaranteed old. 12.00
12. Exquisite handpainted square tea caddy, Fr. porcelain, panels of violets in enamel. A beauty! 11.00

ELIZABETH K. BERGIN
6015 Gaston Ave., Dallas, Tex.

ROBERT G. HALL

Dover-Foxcroft, Maine

Near pair Jenny Lind type maple spool beds.

Maple canopy bed, delicate turned posts, flat tester.

Maple chest of drawers, bracket feet.

Cherry chest of drawers, bracket feet, extra fine.

Extra long wire and brass fender, 57" long.

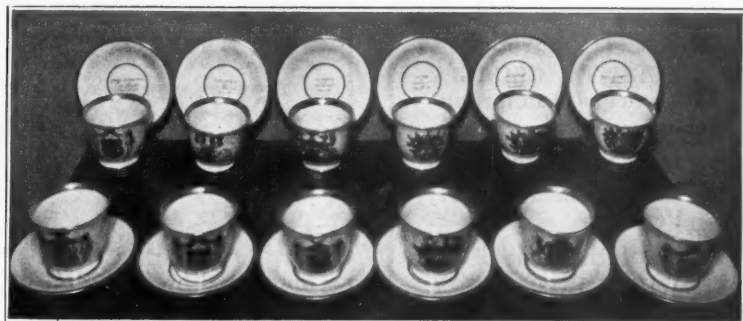
Kindly read our advertisement in Nov. HOBBIES. Although we have sold many numbers, there still remain numerous other pieces. Kindly write your wants. Special this month Victorian love seat and matching arm chair in usable condition, \$165.00

MRS. MARY T. KELLEY

26 Russell Street, Everett, Massachusetts

1. 6 Plated fruit knives, Rogers Bros. Set. \$ 6.00
2. 5 Old plated dinner knives, Rogers Bros., flat dec. handles. Set. 5.00
3. 5 Old dinner forks, Rogers Bros., flat dec. handles. Set. 5.00
4. 3 Pc. plated salad set, Rogers Bros.; large cold meat fork, spoon, ladle. 10.00
5. 6 Old sterling teaspoons, elaborate handles originally, ea. \$6.00; set. 18.00
6. 2 Pc. plated hair receiver, beaded base, rim, opening. 3.50
7. Old plated cov. butter dish & open sugar, Rogers Bros. thin line border and design, needs replating. 3.00
8. Beau. pastel colored French brocade table cover, self knotted, silk fringe, 1 1/2 yds. sq. 5.00
9. Larger tapestry table cover, maroon and white knotted fringe. 5.00
10. Old linen bed spread, wide hamburg in sets bordered with 5" shell pattern hand-made lace, cut corners. 15.00
11. Lovely chased 8" diam. plated plate, applied dec. rim, N. Bedford, Mass. 3.00
12. Beau. low plated, handled cake basket, 4 ornate feet, applied dec. floral rim, lovely raised floral centre, ornate handle. 4.50
13. Lovely 4 footed ornate deep tray, 2 handles, chased centre, nice rim. Write
14. Nice shell shape, plated deep dish, beaded edge, dec. handle, 3 tiny ball feet, needs replating. 3.00

Transportation & Crating Not Included



This IMPORTANT COLLECTION

of 12 cups and saucers made by K. P., 1854, is for sale. All pieces are in perfect condition. Each cup has a different coat-of-arms, and each saucer is marked with giver's name. Originally made for the members of the famous Borussia Fraternity (Bonn), which was the fraternity of the Kaiser's royal family. There is nothing else like this set in the world.

For information write

BOBBIES HOBBIES
World's Antique Mart 1006 S. Michigan Ave., Chicago 5, Ill.

JEAN POWELL

258 Euclid Avenue, Kenmore 17, N. Y.

1. 2 Rose-in-Snow goblets, ea. \$ 7.50
2. Pressed glass tobacco jar, silver cover, good size. Nice. 6.50
3. 6 Beautiful Theo. Haviland Limoges soup plates, wide royal blue border with much gold. Lovely for salad. Set. 15.00
4. 6 Clover shape bone dishes, fine china. Unusually pretty. Some blue, pink and gold. Each. 1.75
5. Hand cake standard, large size. 5.50
6. Cranberry glass rose bowl, with honey amber edge. Unusual. 12.50
7. 8" Blue milk glass vase. 6.00
8. Milk white 5" bell with blue flower decoration. Very nice. 7.50
9. Red Block water pitcher \$22.50; 3 matching tumblers, ea. 4.00
10. Green covered hinged box, 3 1/2", much decoration. Very pretty. 12.50
11. Amberette glass, clear D. & B. with amber panel, I.T.P., very lovely brilliant glass: covered sugar \$12.50; covered butter \$12.50; covered 8" low standard bowl \$22.50; creamer \$12.50; spooner. 7.00

No Reproductions Merry Christmas

MARY J. FISHER

Ware Road, Palmer, Mass.

- Clear opal Coinspot syrup pitcher, tin top. \$ 7.00
White satin glass cracker jar, bird finial. 7.50
2 Wh. Ironstone 2 qt. round s. tureens: 1 squat low ped. and 1 high pedestal. Each 6.50
6 Meissen type ramekins, Germany, T. & Lion Large cov. china decanter, allover sprigged flowers and early scene one side, 13" tall. 18.00
23 Pc. old white tea set, many sided, gold lustre band, lovely and perfect. 30.00
Pale green to opal. Jack-in-Pulpit vase, large flaring rim. 8.00
Small sewing bird. 3.00
Grape scissors, sterling handle. 3.00
12 Gold early Lenox Belleek salt dips, per 6. 6.00
Royal Bayreuth creamer, Little Bo-Peep. 3.50
Fr. early Delft covered urns, 17" tall. Write

STAMP, PLEASE

ESTHER BALL LEWIS

55 Bellevue Ave., Melrose 76, Mass.

- Handsome heavy flint glass DRAPERY VARIETY water pitcher, Lee Vict. Glass, pl. 22. Applied crimped end handle. \$ 6.50
BRILLIANT heavy flint glass HORN OF PLENTY decanter with original stopper. 23.00
Marked Emile Galle 8" jar; cameo cut al. in golden shades on frosted ground. 35.00
Pr. of early tin lanterns; 15" high, flat 5-sided glazed panels with wire guards. Pr. 10.00
Brilliant lacy Sandwich 6" bowl, PRINCESS FEATHER WITH STAR. 13.00

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

"Two Hundred Years of American Blown Glass"

Is the title of the New De Luxe Glass Book By HELEN & GEORGE S. McKEARIN Authors of "American Glass"

It will be published by Doubleday & Co., early in 1950.

It gives a new presentation of the development of glass making in America from its beginning through to the present day. Contains a large amount of new material from original sources and documented, beautifully illustrated with one hundred and five full page plates in black and white and ten in color, about three hundred and sixty outstanding examples of American blown glass are shown, over forty of them in their natural color.

Write at once for descriptive circular and order blank.

There will be a special limited edition of only five hundred copies, more than half of which are already on order. It will be an autographed and numbered edition. Special paper and special

binding. Better get your order in at once if you want a copy of this limited first edition. They will all probably be gone by time book is off press.

An order to be filled as soon as the books are released, either for the limited or regular edition, would be a nice Christmas gift to anyone who is interested in or collects American glass. Regular edition \$15 or limited edition \$25, postpaid and insured.

ALSO REMEMBER

We carry a fine stock in all lines—early American furniture, rare prints, choice china and earthenware, primitives, fine early American blown glass, pieces at prices adapted to the collector of modest means as well as rarities for the advanced collectors and museums. Also historical flasks, beautiful mid-western pattern molded flasks, and bottles, a large collection of glass cup plates, fine French paperweights, Baccarat, St. Louis and Clichy.

We also carry a large and fine stock of pressed table wares in the earlier patterns.

Send in your name and address if you wish to be on our mailing list.

Dates to Remember:

MARCH 7 through 11
AUGUSTA, GEORGIA
Municipal Auditorium

APRIL 10 through 15
NEW YORK CITY
71st Regiment Armory
Park Ave. at 34th St.

MAY 1 through 6
WHITE PLAINS, N. Y.
Westchester Co. Center

JUNE 19 through 25
W. SPRINGFIELD, MASS.
Storowton

—0—

For information on these shows, contact
THE NEW YORK ANTIQUES FAIR INC.
660 Madison Ave., New York 21, N. Y.
TEmpleton 8-6830

Note Change of Dates:

CLEARWATER FLORIDA

*Second Annual
Antique Fair*

FEB. 1, 2, 3, 4, 1950

Sponsored by U. V. F. W.
Open daily 11:00 A.M. to 10:00 P.M.
Closing Saturday evening, 9 o'clock

Reserve booths now
LILLIAN S. PARKER, Mgr.
Lock Box 114
Gulfport 7, Florida

Ninth Annual **ORLANDO ANTIQUES SHOW**

FEBRUARY

7, 8, 9, 10, 1950

SYRIAN AMERICAN CLUB

ORLANDO, FLORIDA

★

ALTA WRIGHT, Mgr.

1525 W. Washington Street,

Orlando, Florida.

MEMPHIS, TENNESSEE ANTIQUE SHOW

JANUARY 3, 4, 5, 6, 1950

PUBLIC AUDITORIUM

Booth Rent Reasonable

Tables and outlets furnished!

Plan this great show enroute South!

—★—

For particulars, write

MR. or MRS. G. FURROW

1509 South Albert Pike,

Ft. Smith, Arkansas

HERSHEY PENNA.

ANTIQUES SHOW

Dec. 5 - 6 - 7 - 8

MABEL I. RENNER

— 483 W. Market Street

YORK, PENNSYLVANIA

Thirteenth Annual **FLORIDA ANTIQUES EXPOSITION**

February 15th thru February 20th, 1950
BOULEVARD ROLLER RINK, 1839 Disston Ave., So.
ST. PETERSBURG, FLORIDA

Hours 11:00 A.M. to 10:30 P.M. Closing February 20th at 6:00 P.M.

—★—

No reproductions allowed in this show (We mean it)

WM. & HELEN BRATFISH, Managers

4611 71st Street, No.

Rte. 2, Box 830

— St. Petersburg, Florida

ANTIQUES SHOW & SALE

FORT WAYNE,

INDIANA

FEBRUARY

17, 18, 19, 20

Held in the beautiful Mayflower
Room of the Terre Haute House

LANSING,

MICHIGAN

MARCH.

24, 25, 26, 27

Women's Clubhouse Building

SLOUT, management

Vermontville, Mich.



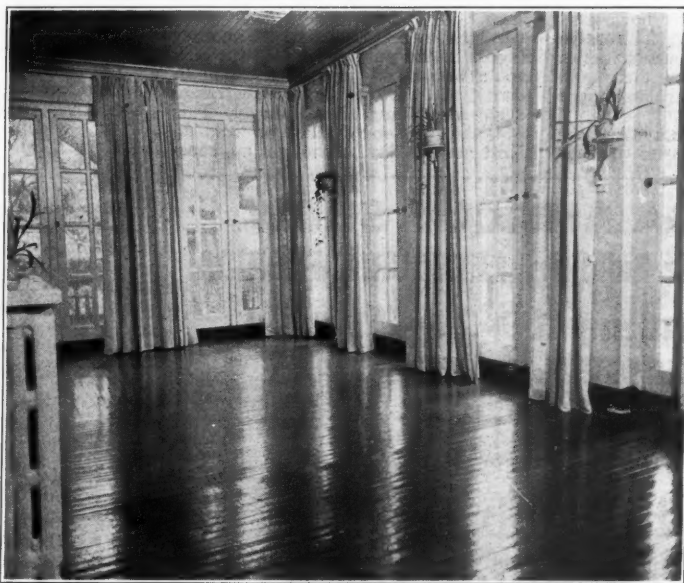
*Please mention HOBBIES when
replying to advertisements*

THE TWIN SHOWS

Both for the price of one—\$25 each; \$50 for two

ATLANTA, JANUARY 25-28, Incl.

We have the largest and most varied group of dealers signed up for this show of any ever held in the South.



Sun Room in the Atlanta, Ga., Woman's Club where the Atlanta Show will be held.
The entire building will be taken over by our show.

This coupon and 10c
Federal Tax admits
one person to the

ATLANTA ANTIQUES SHOW

(Woman's Club
Building)

Jan. 25 - 28, inclusive

.....
NAME

.....
ADDRESS

ST. AUGUSTINE, FEBRUARY 1-5, Incl.

ST. AUGUSTINE, FLA., IN THE CASINO OF THE LIGHTNER MUSEUM OF HOBBIES

North Florida will welcome the collecting fraternity just following the Atlanta Show. This show draws all the collectors in Florida. A substantial percentage of our subscribers transfer to Florida during the winter. You will not have to take both shows but no dealer will be accepted who takes part in competing shows.

PICTURE MARKERS FOR STREETS

Devised for the benefit of Londoners who could not read

Once upon a time when few of the great English public could read, the names of streets were often marked with pictures set in conspicuous places. A few of these still linger to decorate the streets of London, although most of their kin repose in museums.

The "Boy of Panyer Alley," who was set up in 1688, still stands near his original position. Panyer Alley was named from the pannier baskets in which the bakers packed their bread before starting it off on its daily rounds. The baker's boys used to gather in this alley to receive their loads, and the street tablet shows an urchin, very dirty and much the worse for wear, ensconced upon a battered pannier.

In the Guildhall Museum is another tablet described by Charles Harper

in "Queer Things About London." Long ago it marked a little passage-way in St. Martin's-le-Grand, which bore the name of Four Dove Alley. This tablet gives the name as well as the pictured doves for the benefit of those who could read. The picture alone could not have been much help, because the birds resemble any fowls under heaven as much as doves. It bears the date of its erection and leaves only one thing to be desired: the story of the four doves and why the street was named for them.

In the same museum is another street tablet put up in 1670 which would be in sad need of a name to identify it were it not for a strange spade resembling a coal shovel. This told the passer-by that he was in Gardener's Alley, although no sens-

ible gardener would willingly use a short-handed spade. He is a very stylishly attired gardener, however, with cloak and stiff collar and a great hat resembling a Scotch bonnet or a hussar's cap, so perhaps he did not need to dig.

Some streets were very hard to identify by pictures, so they were marked by names alone, and the illiterate stranger was left to the mercy of some native or educated man to find out where he was. James and Charles, for instance, would be very hard to picture so that they would not resemble John or William, and yet they were favorite names in old London. At one time, it is recorded, there were sixteen streets named James and twenty-one named Charles.

The tablets bearing their names were often much more elaborate than are street markers of the present. They seldom omitted the introductory "This is," and were apt to give the date of their erection as "This is John Street Anno Dom 1685."

It seems a pity that the old custom has given way to names alone. Even in modern cities of the New World some streets might wear such attractive pictures. There could be whole forests of Walnuts, Pines and Chestnuts, an occasional gay painting for Spring Garden Street or Littleboy's Court, with delightfully domestic markers for Featherbed Lane and Broome Street. At any rate, the game of imagining street pictures can give color to a walk through almost any city of the present day.

THE MENTOR, May, 1926

TERRACE ANTIQUE SHOP

Mrs. T. H. Trimble, Prop.

1764 Cheshire Rd., N. E., Atlanta, Georgia

Pr. 9" Staff, figurines, Colorful.....	\$15.00
Blue German beer pitcher. A beauty.....	10.00
Bennington Hunter pitcher.....	10.00
Pink luster teapot and sugar; slight damage.....	10.00
Lovely thin colorful cupid plate.....	4.00
10" Tealeaf luster plate.....	2.00
19" Ironstone platter, raised pattern.....	6.00
5 Ironstone handleless c/s, star flower, \$3.00 each; all five.....	14.00
Two fine thin colorful bone dishes, each.....	2.50
Child's cute painted mug, German.....	2.00

LOG CABIN ANTIQUE SHOP

MRS. G. E. MAC FALLS

1719 "A" Ave., N. E., Cedar Rapids, Iowa

Pair of cobalt "Nutmeg" night lamps.....	\$15.50
Round, olive green Jasper box, 2 white cupids in relief.....	10.50
Round, olive green Jasper hair receiver. Boy and girl trying to get bird in cage in relief.....	10.50
Auto oil lamp, solid brass with ball. Polished and electrified; 14" high.....	22.50
Six white Milk glass blown egg cups.....	15.00
Royal Doulton teapot, brown and orange, bulbous, (Crazed).....	10.00
King's Crown 4-bottle glass caster.....	22.50
Bennington teapot; no lid.....	10.00
Pair of dk. red Bohemian, blown vases. Bell shaped base and flaring top. Bellflower plant decoration. Tiny edge spot smoothed; 7 3/4" high. Pair.....	18.00
Three Face lid, 8" dia.....	10.00
Westward Ho low oval compote base; 4 1/2 x 7 3/4".....	18.00
Several lovely, hl. luster, large, German coffee cups and saucers, Each.....	5.50
Red glass night lamp. Puffed satin finish. Complete.....	18.50
Casters complete and resilvered. Set.....	18.00
Gold Band Festoon Haviland 9" plates (6).....	21.00
Parian busts of Dickens, Lee, Wagner and Lord Byron, 5 1/4", each.....	6.00
Glass, stem lamp, beaded hearts.....	10.00
Chop stick set.....	5.00
Girl's high leather button shoes.....	2.50
Tea Leaf. Write. Leonard Vienna novelty pressed glass match holders. Wants welcome.....	de

FLORIDA ANTIQUE SHOW

Woman's Club Building, LEESBURG, FLORIDA

January 19-20-21

Write Mr. Friedrich L. Baxter, Box 597

The Christmas Gift For Hobbyists!

Ruth Webb Lee's Price Guide to Pattern Glass

Now, you can appraise any piece of pattern glass quickly, fairly, accurately!

In this attractive illustrated handbook, Ruth Webb Lee, the world's foremost authority on Early American pressed glass, gives reliable guidance to *intrinsic* values of all collectible items from common salt dips to rare covered compotes.

Before you buy—or sell—consult "Price Guide to Pattern Glass."

- 280 patterns illustrated in fine detail
- 7375 items classified and priced
- 320 pages, 5 1/2 x 8 1/4.

\$3.50

Available at your Bookstore or Antique Dealer. Or mail this coupon directly to publisher.

M. BARROWS AND COMPANY, INC., Dept. H-129
114 East 32 Street, New York 16, N. Y.

MAIL ORDERS FILLED PROMPTLY

Please send me _____ copies of PRICE GUIDE TO PATTERN GLASS @ \$3.50. Enclosed is check or money order.

NAME _____
STREET _____
CITY _____ ZONE _____ STATE _____



Trade Problems

This Case is Up to the Express Company

New York—I am writing tonight for advice one way or the other on my shipment from Mildred C. Calhoun.

My lawyer sent a letter September 28 to Mrs. Calhoun advising her to accept the packages when returned to her and make adjustments "without further trouble." (At the time, the merchandise had been returned here). Mr. Clark of Utica, Express Route Agent, told me that I could pay express to Staatsburg and they would deliver the merchandise to her. However, when I tried to do this our local agent, Mr. Pitcher, would not let me return them as he had a letter from the Superintendent to hold them for further investigation. Through the express company I learned that she (Mrs. Calhoun) refuses to accept them under any conditions. She tells them that I bought them and that it is now my worry and she does not wish to be bothered. When they mentioned that I'd claimed the entire shipment was not there, and as represented, she said it was when it left her, and that she packed it very well in crushed paper, etc. This is quite absurd for surely the pepper grinder did not have an opportunity to "get away" enroute.

Monday afternoon the Express called again and now they have agreed that I could pay the charge one way and accept the package. If she refused it, what else was there to do? So naturally, I paid the charge and have the boxes here unopened!

I will help you in any way I possibly can to get a "prosecution in the trade" if that's what you want, but I just haven't the money to put any more into this.

I am definitely out the \$20 for the pepper grinder and as to the balance of the order, I cannot see where it will even do me any good to file a claim on the damaged pieces as the express company claim to not be liable because of poor packing.

The packages sit here and I shall await your reply. I do not know how I can go any further with the case. I'll help all I can and you surely must know it; for this woman is as guilty as any common robber ever thought of being.

You have my file of letters on the case and I've related all particulars to date. Please advise me your pleasure.—JOSEPHINE M. DARRING

SUGGESTIONS

Maine—I would suggest a large notice in HOBBIES telling all readers and dealers to write their Senators to enact a law making all the reproducers mark their glass. It has to be done in England, why not here? Why not start an antique week?—RUTH G. BOYD

Lobby in Washington

Michigan—Enclosed you will find my check to renew HOBBIES for another year. I couldn't be without it. I consider it the "most-us for the least-us" of anything I could buy for three and a half dollar these days. I will pledge my dollar a month for six months or whatever time it may take to fight the worst ill this antique business has, fakes and reproductions. Enclosed is check for six months. — Mrs. Warren Swartz.

California—I can't begin to tell you how much I enjoy your magazine and of the many nice things I have purchased through the advertisements in it. I have been collecting for over 35 years, mostly glass, and like all lovers of old glass, couldn't stay with one collection. So have a varied one, a piece of most every kind, and four-piece table sets in ten or twelve, but my one love is Grasshopper, and I have a nice collection of it from one of your advertisers, Mrs. F. E. Merrick of Maine. I also have a creamer collection—about 200 or more—and I was fortunate enough to purchase most all of the creamers from Mrs. Kamm about which she wrote books, direct from her. I now intend to open a shop. We are building our own building and hope to have it open in January. To my knowledge, I do not have a piece of glass that is not authentic, nor will I knowingly handle reproductions and gladly will I pledge a dollar a month for a year for the Dating Law. Just advise when to start sending.—LOUISE L. FRAZEE

John L. Ford of Maryland, has sent contributions for the reproduction dating law. As soon as a treasurer has been selected we will ask all pledges to start sending their money so the law can be put through the next Congress.

GOOD BUSINESS

Indiana—I cannot understand why many of our dealers are saying business is dead. I have had a wonderful business in the past two months. My advice is to protect your customer by having items appraised that you are not sure of, and guarantee every item in your shop to be authentic—that alone would soon do away with reproductions!—MRS. J. W. HUTCHINS.

OPTIMIST WEEK

Florida—I enclose a card that was passed out in our church today. I wish every antique dealer could read it, and take it to heart, especially the part about prosperity. I stopped at loads of shops on the way down to Florida from New York State. So many were crying poor business so hard that they couldn't even remember whether they had any buttons around or not, and they almost made me feel I shouldn't buy! These

were surely not helping business by squawking to everyone who came into their shops. I've found that if I say "business is good," it helps make it good. I am one of those who have learned that if I say, "business is terrible" folks have a tendency not to buy.—L. Erwina Couse.

Editor's Note: The card that Mrs. Couse refers to is about the size of a regular calling card, is white and printed in blue. The face of the card states in large letters

"Optimist Week
November 6 to 13, inclusive"

The opposite side reads, in part:

"The Optimist Creed

"Promise yourself

"To talk health, happiness and prosperity to every person you meet.

"To look at the sunny side of everything and make your optimism come true.

"To forget the mistakes of the past and to press on to the greater achievements of the future.

"To be so strong that nothing can destroy your peace of mind!"

The "Carpet" and "Fur" Ladies

Nebraska—Enclosed find a check for \$3.50 for my renewal. I enjoy your magazine very much and always look forward to its arrival. There are so many interesting items to read.

I read in a recent issue about those "carpet" and "fur" women trying to sell rugs. Recently a car stopped at our yard and tooted. I thought it was one of my neighbors and called, "I'm home." An unknown woman came to the porch and asked if she could show me her fine Canadian rugs and furs. I replied that I wasn't interested; that I had read and heard all about them. She very haughtily asked, "What did you say, Madam?"

As I turned and walked into the house, she very hastily went to her car. Before I reached the dining room window, she already had the car going; in fact, I believe she turned on two wheels. She drove the half mile to the highway very fast and turned north. No doubt, she was afraid that I'd report her.

—MRS. ELMER YOUNGMAN

POST-DATED CHECKS

If you take a post-dated check you do so at your own risk. In most states, like Illinois, giving a bad check is a criminal offense, but if they date it ahead you accept the risk that they may have the money there to cover it. In such cases you cannot prosecute.

FAIR OAKS

97 Lorraine Ave., Mt. Vernon, N. Y.

LITHOPHANE PLAQUES

1. KPM-FPM collection 30 various sizes, 3" to 8" write
2. Fine old music box, 12 tunes; proof; working order; 25" L., 10" W., 4" H. \$125.00
3. Irish Belleek Vase, white hexagonal swirl shape, 4 1/2" H., 5 1/2" W. 14.00
4. Payne's (of Leipzig and Dresden) leather bound books (about 1840), with engravings of important paintings:
 - (a) Royal Dresden Gallery, 175 pages, 85 prints 25.00
 - (b) Galleries of Munich (2 vol.), 300 pages, 100 prints 35.00

NETTLACH STEINS

- Etchings in Porcelain
 - Collection 20 different, 1 1/2" L., 5/8" L. Proof 315.00
 - Royal Vienna stein, cobalt blue, exquisite painting 95.00
- Mail order only. Check or M.O. No C.O.D. Price refunded if returned in 3 days after receipt. Add expressage. de

RODIN, THE SCULPTOR

(CONTINUED FROM PAGE 101)

"Man, animals down to the smallest insects, down to the infinitesimal, the earth, the waters, the woods, the sky—all are marvelous. The firmament is the vastest landscape, the most profound, the most enchanting, with its variations, its effects of color and light, which delight the eye, astonish the thought and subjugate the heart."—Auguste Rodin.

What are Rodin's greatest works? A hard question to answer, for the list of this indefatigable sculptor's accomplishments is enormous. Power, might and stupendous technique are expressed in everything his hand touched. The "Man with the Broken Nose," because of its history, already related, and the daring novelty of its subject, often stands first in the category. Next to it critics usually place "The Bronze Age," or "The Man Who Awakens to Nature."

Rodin's greatest period began about 1888, when the fascinating portrait bust of Madame Hortia Vicunha appeared—the very woman herself, which, as a critic has well said, "in its enigmatic grace will become more and more the expression of the woman who loves, just as Mona Lisa (Leonardo da Vinci's famous portrait in the Louvre) is the expression of the woman who is loved. This bust will live. How beautiful the head is in its firm delicacy! The face, tortured by the longing for intimate expression, reveals a being with whom happiness borders very closely upon sorrow. The nostrils tremble as if to the perfume of the flowers pressed against the warm bosom. The mouth is mobile and firm at the same time—and all the features of the face converge towards it—towards the kiss, which causes it to swell softly. The light steals gently into every line and fold of the face. It is as if the sculptor and the light had begun a dialogue together—a dialogue kept up with endless graces and coquetties."

The best known and perhaps the most impressive, of Rodin's works is the figure of "The Thinker." This great figure sits in bronze in front of the Pantheon in Paris.

La Pensée (Contemplation) is another striking study of a woman. Only a head, strangely issuing from a block of marble and leaning slightly forward, with brow and eyes the dominant features! The sculptor has placed a peasant cap on the hair and concentrates the light on the face.

Of an entirely different character is "The Village Fiancée"—the little bride with downcast eyes, and wearing a much beribboned cap! What a masterpiece of modeling, expression, and marvelous capture of light and shade!

Of still another quality is "Minerva," whose serious, inscrutable and handsome face is shaded by her helmet. How quiet, how calm, how in the spirit of Phidias, and yet how intensely modern!

The famous "Portrait Bust of Victor Hugo" dates from 1884. Rodin

finished it in three months, after having made innumerable sketches. The "Statue of Victor Hugo," now in the garden of the Palais Royal, Paris, was made ten years later, and represents the poet, nude under the folds of a great cloak, and seated on a rock as if by the seashore, with the head bowed in meditation. It was intended for the Pantheon, but the executive staff, appalled by its unconventionality, refused it. Still more unconventional is "Balzac." This statue mystified everyone when it was exhibited at the Salon in 1898. Newspapers and magazines discussed it the world over. The work had been ordered by the Societé des Gens des Lettres. They would not have it, so Rodin took it to Meudon and placed it in the garden, where its strange power attracted sculptors, artists and men of letters, who gradually began to comprehend the phantom in stone of the great French novelist—the greatest creator of characters since Shakespeare. The body of this colossus "with crossed arms is braced against the earth with the tension of his whole will, and draped in the monk's robe in which the writer used to wrap himself when at work."

In "The Burghers of Calais" Rodin found a sympathetic theme—the six martyrs who sacrificed themselves to Edward III of England to save Calais. One statue had been ordered: Rodin made six for the price of one! He gained his knowledge from Froissart, the graphic chronicler of the fourteenth century, and he followed the traditions of the old French Gothic sculptors.

Mythological subjects naturally were dear to so great a lover of antiquity and nature: they are always treated with a poetic feeling that communicates itself to the spectator. Many were his fanciful works—such as "The Poet and the Muse," the "Inner Voice," the bust of "The Tempest," and the allegories of the "Seasons" for the home of Baron Vitta (the Villa of Evian), four sleeping women, whose mysterious slumber evokes the phases of the year—spring, summer, autumn, and winter. Of these it has been said that "not since the beautiful Greek epoch has marble assumed such living sweetness from any human hand."

"No man has a heart pure enough to interpret the freshness of flowers. We cannot give expression to this freshness: it is beyond us. When it sheds its petals the flower seems to disrobe and go to sleep in the earth. This is its last act of grace, showing its submission to God."—Auguste Rodin.

The principles of art were first pointed out to me," said Rodin, "not by a celebrated sculptor or by a teacher of authority, but by a fellow-workman, an humble artisan, a little plasterer from the neighborhood of Blois (blwah). His name was Constant Simon (see-mong). We worked together at a decorator's. I was at the beginning of my career, earning six francs a day. Our models were leaves and flowers which we picked in the garden. I was carving a capital when Constant Simon said to

me: 'You don't go about that correctly. You make all your leaves flatwise. Turn them, on the contrary, with the tips facing you. Execute them in depth and not in relief. Always work in that manner, so that a surface will never seem other than the termination of a mass. Only thus can you achieve success in sculpture.' I understood at once. Since then I have discovered other things; but that rule has remained my absolute basis. Constant Simon was only an obscure workman, but he possessed the principles and a little of the genius of the great ornamentists who worked at the Chateau on the Loire (lwahr). On the St. Michel (sang mee-shell) fountain in Paris there are very beautifully carved decorations, rich and graceful, made by the hands of this little modeler who knew much more than the professors of art."

Here, then, is one of Rodin's theories—the modeling in depth instead of in the flat, producing the great effect of depression and projection and the roundness of form. Then we must note Rodin's great sense of proportion; then, his instinctive feeling for a beautiful undulating line, which he studied and sought for all his life in the works of antiquity and in nature's handiwork; then, his knowledge of perfect balance and the laws of motion, resulting in what he himself calls "the charm of balance"; then comes his marvelous drawing; then his knowledge of planes, through which the great oppositions of light and shadow are obtained; and then his great feeling for light and his knowledge of how to make light an aid in producing the effect he desired in his compositions.

On these points Rodin pondered all his life, and with observations on these points his note-books and writings are filled. For instance, Rodin exclaims: "What is modeling? The very principle of creation. It is the juxtaposition of the innumerable reliefs and depressions that constitute every fragment of matter, inert or animated. Modeling creates the supple living flesh. It produces everything, it animates everything, the depth as well as the surface. Modeling takes in the minute as well as the great. Mountain, horse, flower, woman and insect owe their form to modeling. When God created the world, he must have thought of modeling first of all. When you examine a hand you notice its contour and then the character of the whole. The eye of the artist sees more: it notes the infinite assemblage of projections and depressions forming a composition more closely knit and more wonderfully blended than the most perfect mosaic. If the artist is a sculptor, he tries to render this by the science of depression and relief; if he is a draughtsman or painter, by the science of light and shadow. For light plays in its union with depressions and relief the same part as the painter's brush. Titian (tish'an) is as great a modeler as Donatello.

"Today the feeling for the round

(CONTINUED ON PAGE 122)

NOTES ON THE HISTORY OF GLASS

As recorded in the MENTOR, 1919

Early History

The story of glass is about 6,000 years old. According to the Roman historian, Pliny (lived 23 A. D.—79 A. D.), some Phoenician merchants with a cargo of natron (carbonate of soda) landed on the coast of Palestine, near the mouth of the Belus, built their fire, and, finding no stones on which to place their cooking pot, took some of the pieces of natron for this purpose. When the natron was fused by the heat, it mixed with the sand and produced streams of a transparent, unknown fluid. Experts tell us that the production of glass in the open air in this way is impossible, but Pliny's legend is, nevertheless, frequently cited to account for the origin of glass.

Earlier records, however, go to show that the Egyptians antedated the Phoenicians in the use of glass. The oldest specimens of glass that we know are Egyptian, and it is quite probable that the land of the Pharaohs, was the original home of glass. The glass of early Egypt was usually opaque and made in colors, in small pieces for purposes of adornment, or in the form of vases, tiny vessels, or ornamental figures. Many of these delicate glass articles, iridescent in color, have been found in tombs 4,000 years old. To the sunlight of the present day the surfaces of these delicate little vessels throw back glints of light blue, yellow, black, red and green—opalescent color-echoes from centuries ago. The iridescence of ancient glass that has been exhumed was produced by the action of the earth moisture of ages—a process of decomposition of the glass by which tiny scales formed on its surface. This iridescence is produced artificially today by placing plain glass in an oven and introducing certain acids, the fumes of which deposit on the surface of the glass and produce a permanent opalescent effect.

The ancient Egyptian not only knew how to make glass, but how to make exquisite art glass pieces. They also used glass to imitate precious stones. So we see that, from its earliest years, glass has led a double life—one of great usefulness and beauty,

and one of glittering pretense. Like many other things, animate and inanimate, glass was too beautiful to be altogether sincere—it so often looked "like the real thing" that the temptation to play the part of a gem was too strong to resist.

Transparent glass is about 2,500 years old, the oldest examples that we find being bottles. The value of transparency in glass had the effect of extending its use quickly and widely—for bowls, bottles, windows and for mirrors. Just when the art of blowing glass originated we know not; but blown-glass objects found by Dr. Petrie, when the city of Tel-el-Amarna in Upper Egypt (built by Amenhotep IV about 1400 B. C.), was excavated, give us one authentic date. The industry probably goes back several thousand years before the Christian era.

* * *

The peculiar consistency of glass adapts it for a wider use than almost any other material. Glass when cold is hard like crystal. When it is heated it is a liquid and it may be either poured into molds, blown or pressed into forms, or spun into threads and woven. Woven glass has the pliability and soft sheen of satin.

* * *

One of the most useful attributes of glass is its reflection. Backed by mercury or some other substance, glass has for ages "held the mirror up to nature." When Louis XIV was building that great monument of luxury, Versailles, his minister, Colbert, imported in 1665 eighteen expert glass-makers from Venice—a city famous for glass-making art—and established them in France. There they made the great glass pieces for the "Hall of Mirrors." Each of the great countries of Europe developed glass according to its own taste; and, today, we find glass in many of the affairs of life. We are so surrounded by glass that we may almost say that we live in glass houses. There are nearly one hundred kinds of glass, differing distinctly in characteristics. Glass is ever present in the useful and in the fine arts. It is supreme in optical science, where it gives various

grades of service, from the ordinary eye-glass to the giant telescopic lens that surveys the heavenly stars. In fine arts it plays many parts—from the tiny bead used in simple decoration, to the superb stained-glass window that forms the crowning beauty of architectural monuments.—W. D. Moffat, Editor

—O—

The Portland Vase

Everyone has heard of the Portland, or Barberini, Vase, and many have seen it in the Gem Room of the British Museum in London. It is a cinerary urn, found in the seventeenth century in a tomb about three miles from Rome on the Frascati Road. The tomb was inscribed; likewise the sarcophagus in which this vase containing ashes was found. The urn was taken to the library of the Barberini family, where it remained for over a century, until this library was purchased in 1782 by Sir William Hamilton.

(CONTINUED ON PAGE 112)

4" Clear to opal hand vase.....	\$ 3.50
4" Tulip hand lamp, applied handle.....	\$ 3.50
Pair 14" tall Satin glass vases, shrimp pink, hand painted dec. ideal shape and weight for lamps. Beautiful pair.....	35.00
Amber beaded D&B low compote, plain amber candle sticks. Set.....	7.50
Early cherry center fruit plate.....	3.25
Pair peach center, slight imperfection. Each.....	1.25
Bennington Pig Bank.....	8.50
Exceptionally beautiful pair Oriental Vases, 16" tall. (Photo).....	write
Pair gorgeous, early 4 1/2" plates. Charming ash trays. Exquisitely decorated, colorful birds, insects, flowers, much gold. Pair.....	18.50
Tribby, by Du Maurier, 120 illus. Pub. 1895.....	2.50
Life of James Garfield, 25 illus., 1880.....	3.00
My 28 Years in Wall Street, Henry Clews.....	3.50
49 illustrations.....	1.75
Biography John Fletcher Hurst, 1905.....	write
Collectors Creamers and Pitchers.....	dp
TRANSPORTATION EXTRA	

LUCILLE CRYER

Purling, Greene County, N. Y.

MARY GREGORY ANTIQUES

P. O. Box 71, Fitzwilliam, New Hampshire
(Formerly GARDNER, MASS.)

4" Mk'd. "crossed pipes", DELFT shoe.....	\$ 7.50
3 1/2" (white) Parian Plate.....	6.00
3 1/2" Pomona Bowl and Plate.....	12.00
Fuschia pattern glass cov. Butler.....	12.00
Peach or salmon mother-of-pearl bulbous Satin glass pitcher.....	42.00
Dated 1872 large size fish platter, Milk glass (rim nick).....	12.00
Westward Ho Creamer.....	23.00
8 1/2" Tall pastel pink and blue Vase Murrina vases, Pair.....	22.00
Child's small flat iron.....	2.00
Liberty Bell reliquary dish.....	4.00
2 Lotus pattern mugs. Each.....	4.50
Buckley glass tumbler.....	8.00
Actress glass creamer.....	9.50
Clear Treaded glass finger bowl and plate.....	18.50
New England glass (corn) tumbler.....	8.50
Early glass salts and cup plates.....	dp
Transportation Extra.	

For A CHRISTMAS GIFT

that will grow in interest and value with the passing years, give a set of

Past President Buttons

Complete set (33) including Truman button at \$6.00 per set.

Celluloid. Photographic effect, size, 2 1/4" dia. The Truman button is available to complete your previously purchased set at 75c each singly. Also former Presidential campaign buttons available, from 10c to \$1.00 each. msc



ACORN BADGE CO., — 35 So. Dearborn St. — Chicago 3, Ill.

Charles Marston

ANTIQUE MART

1006 S. Michigan Avenue,
Chicago, Illinois.

Extends the season's greetings and best wishes for the coming year to all his Hobbies friends and dealers.

Saints of St. Augustine

Comments From The Visitors Register

"This is the most interesting museum I have ever seen."—Josie G. Rodriguez, Havana, Cuba.

oOo

"Very interesting for the most discriminating person."—Mr. & Mrs. Tony Bonito, Indiana.

oOo

"Most interesting and educational."—Dorothy R. Geste, Kentucky.

oOo

"Most enjoyable. Would require a week to see everything."—Mr. & Mrs. H. C. Paddock, Ohio.

oOo

"Very interesting and enjoyable, both from an educational and memorable standpoint."—Mr. & Mrs. Robert G. Rowe, Delaware.

oOo

"St. Augustine should feel fortunate, indeed, to have an institution as wonderful and educational as this."—Mrs. Bradford F. Crocker, Florida.

oOo

"A long awaited event that has become a memorable occasion."—Mrs. C. C. Halstead, Georgia.

oOo

"Most interesting. Tiresome to think of the endless work yet to be done. A privilege to have seen so many valuable, old treasures."—Mrs. Harold T. Lander, Nebraska.

oOo

"A wonderful museum, and the beautiful building adds much to the collection. We thoroughly enjoyed our visit."—Mr. & Mrs. John F. Novak, Jr., Illinois.

oOo

"The most wonderful place I have ever seen."—Mr. & Mrs. W. J. Nutley, California.

oOo

"Beyond description."—Mrs. Hilda J. Vuheiler, Missouri.

oOo

"A wonderful collection for present and future generations."—Mrs. Phillip H. Barker, Michigan.

"The paradise of collectors and craftsmen."—Mrs. Louise Leonberger, California.

oOo

"Words cannot express the joy I have received observing these wonderful works of art."—Helen Tavares, Rhode Island.

oOo

"My fourth visit to the museum and I enjoy it more each time."—Lucille Collier, Florida.

oOo

"At last I have realized my dream of seeing this wonderful collection, and words fail me."—Mrs. R. W. Brandon, Tennessee.

oOo

"A wonderful contribution to American history."—Chas. H. Garrison, South Carolina.

oOo

"Well done, Mr. Lightner."—Dr. & Mrs. Chas. L. Holland, Massachusetts.

oOo

"You have come a long way in the past year."—Dr. & Mrs. E. E. Ling, Ohio.

oOo

"This is the most beautiful museum I have ever seen."—Mrs. Sylvia Tennent, West Virginia.

oOo

"Museum display is more than beautiful. It's wonderful."—Mrs. Stella Yoders, Pennsylvania.

oOo

"Words are inadequate to describe this wonderful museum."—Mr. & Mrs. Inartermann, Florida.

oOo

"An education in one hour."—George F. Lawrence, Tennessee.

oOo

"The highlight of an editor's first visit to Florida."—Harriett E. White, Illinois.

oOo

"Simply magnificent! Never have we seen anything that could equal this marvelous museum."—Mr. and Mrs. R. J. Caldwell, Florida.

MUSEUM ACTIVITIES

In the ST. AUGUSTINE RECORD

During the summer months, work, as planned by Otto C. Lightner, has been going on in a most satisfactory manner. Massive chandeliers have been hung all around the Casino, the walls on both Casino floors and halls have been painted in blue, and the effect is very pleasing. The museum throughout has made notable progress throughout the summer months.

—O—

GIFTS

Sam Walker of LaPaz, Indiana, has contributed a whale's tooth for the Museum's display of natural history specimens. Oddly, the tooth was found in La Porte county, Indiana, — a fact that struck us as being rather unusual — a Hoosier whale!

—O—

A number of attractive post cards has been given to the Museum for its growing collection by Helen Gertrude Ball of Milford, Massachusetts. Many of the cards depict the contributor's native New England, but many other regions are also represented, some in colors, others in black-and-white.

—O—

The Playing Card collection has another addition. H. Bruce Spencer, Chicago, who conducts the Playing Card Department in HOBBIES, has donated a fine set of cards, each picturing a different view of a horse. Among the other classifications which Mr. Spencer has given the Museum are large sets showing various poses and types of cats, dogs, and buildings.

—O—

Chas. Marston, dealers' representative on the Board of Foundation Trustees, presented us with an old-time carpet stretcher, last month.

—O—

A very fine addition is made to our numismatic display by Josephine B. Kessey, Chicago, who gave us a display of early designs of our paper money, originally submitted to the Treasury department by the American Bank Note Co.



Josie Studying Glass in the Crystal Room

THE GRAHAM HOUSE

Corner St. George and St. Francis Sts.
St. Augustine, Florida

Old Spanish type Guest Home
Comfortable accommodations, moderate rates, conveniently located to the Lightner Museum of Hobbies.

mhoep

Old World Charm

Enjoyed in America's oldest city. Sunny porches; attractive grounds. Cultural environment. Write for folder.

ALENCIA HOTEL

St. Augustine, Florida

lte

During Show week in Chicago, several gifts were presented to the Museum, including needlework from Mrs. Louise Cissell, a fan from Mrs. Alma Gilliland, needlepoint work, pillow shams and Columbian Exposition souvenirs from Mrs. Florence Gage White of Ohio, an Indian picture from the Lamperts of New York State, a carved ivory umbrella handle from the Grimrichs, and miscellaneous items from Mrs. S. T. Goldman.

Reader Comments

West Virginia—Every minute of my afternoon spent in the Lightner Museum last spring was too short. I'm going back this year while in Florida and take my time. I am considering your place to leave some nice things when I check out. There they would be cared for and appreciated.—Mrs. B. G. Hardisty.

Indiana—When in Florida last winter went through Museum of Hobbies in St. Augustine and enjoyed it very much. Should have stayed longer.—Mrs. Voris Hoffman.

New Knife Blades For Old

We remove old blades from handles, put in new stainless steel blades, refinish the handles. Send them for estimate. We also do general repairing and plating.

GEMA

13 West 46th St., New York 19

THE RED BARN

520 East Main St., Falmouth, Mass.

8 Horn of Plenty sauce dishes, 4", each...\$ 2.50
4 Ashborton egg cups, each... 3.00
Pr. pink quilted Satin glass vases, 10 1/2"... 85.00
Pr. Sandwich Star lamps, 10"... 50.00
Frosted Ivy cranberry water pitcher... 16.00
White Ironstone soup tureen, 4 pc. Lily of Valley pattern... 30.00
dp

MARION EWING

441 Dresden Avenue, Akron, Ohio
Haviland & Co. luncheon set: 6 plates, 7 1/2"; 6 cups and saucers; 6 sauce dishes; cake plate, 9 1/2". Lovely flowered center, pk. edge...\$30.00
Staffordshire figurine 14", Prodigal Son Returns, lovely color... 25.00
Pair 9" blue Milk glass vases... 12.50
Cranberry to clear Inverted Thumbprint celery... 8.50
Opalescent hobnail frilled top celery... 10.00
Stippled bar butter dish... 5.00
Baby Thumbprint etched milk pitcher... 7.00
Pleat and Panel goblet... 3.50
Roman Key lamp, 11", clear... 4.50
Hobnail round berry bowl, 8", frilled top... 7.50
Cometes: Moon & Star, low standard, 8", covered \$14; Tulip & Sawtooth, 8", open \$7; Plume, 6 1/2", open... 6.00
ALL ITEMS PROOF. dp

AN OLD, OLD WISH TO YOU, AND YOU, AND YOU THE MERRIEST XMAS AND THE HAPPIEST NEW YEAR

MRS. ISABELL NUCKOLS

HEIRLOOM HOUSE

World's Antique Mart

1006 S. Michigan Ave., Chicago 5, Ill.

"COOK AND KITCHEN"

A cook works in a kitchen, but it hardly appears at first glance that both the words "cook" and "kitchen" are closely related in their ancestry—for words do have ancestries, and sometimes very interesting ones. *Cook* was first a noun in English, then became a verb, coming from the Latin *coquere*, meaning "to cook." "Kitchen," which was originally spelled without the *t*, can be traced back to "old English," or Anglo-Saxon, and from there back to a vulgar Latin word for "kitchen," *coquina*, from the same word that was the parent of *cook*—namely, *coquere*, "to cook." So "cook" and "kitchen" may be said to be cousins—the worker being closely related to the place of his work! The fact that the Latin word for cooking became prevalent in almost all European languages (as it did) is a living testimony of the superiority of Roman cooking. The Romans were such good cooks, in other words, that we still use their words for "cook" and "kitchen," in forms very much changed by the unrecorded twisting of countless tongues down through generations and generations of mouths which both ate and spoke.

"Cook," "kitchen," "cuisine" and "culinary" are all blood relatives. It might be added that kiln, a place for drying bricks, is perhaps what might be called a second cousin of "kitchen," for it also comes from the Latin word *culina*, meaning "kitchen."

Although these related words do not look much alike to-day, in their present forms, it must be remembered that their present spellings are the result of many years of use. "Kitchen" and "kiln," for example, come through the Anglo-Saxon; that is, they must be traced back to Anglo-Saxon before they can be traced to Latin. "Culinary" came directly from the Latin word, so it resembles it very closely—just as "cuisine" came directly from the French. Words are like rumors: the more they are passed from language to language, and from mouth to mouth, the more changed they become!

Sometimes we speak not of cooking a thing but of "concocting" it—of mixing it up from many ingredients. "Concoct" is related to "cook," because it is a direct descendant of the Latin *concoctus*, from *concoquere*, meaning "to boil together." As we have already seen, *coquere* is the Latin word for "cook," and the prefix *con* merely stands for "together," or "with," so if a number of things are concocted they are cooked with each other, or boiled together in the same pot.

But who would ever suspect an unpretentious "apricot" of any kinship with these words? Look at it again, very closely, and note the last three letters—"cot." Don't they resemble that same Latin word for "cook"?

As a matter of fact, the word "apricot" has a very long history. The word is a great traveler, for it first crossed the Adriatic Sea, passed from

there into Asia Minor or along the northern coast of Africa, then coming along the shores of the Mediterranean Sea it came again into southern Europe (it had started from Greece). The word has to have this long history to account for those first letters of it, particularly the *a*. We can find an old Greek word which came into vulgar Latin as *prae-coquum*, for *prae-cox*, meaning "early ripe." From this we might get "pricot," but how about the initial *a*? This seems to be from the Arabic, into which language the word went next. For the Arabs prefixed *al*, for the definite article "the," and the word kept, the *a* and passed into Portuguese as *albricoque*. At this time the word came into English for a little while—always as the name of the fruit—being spelled "apricot" by Shakespeare in "Richard II" and also in "A Midsummer Night's Dream." This spelling, with the *ck* ending, is distinctly derived from the Portuguese form of the word. The later and present form of "apricot" comes to us through the French *abricot*, with only a change of *b* to *p*—not at all an uncommon alteration. (Other derivations have been given for this word, one being that it might have come from the Latin *in aprico coctus*, which means "ripened in a sunny place." It is quite possible though that the spelling "apri" may have been suggested by a fancied relation with the Latin *apricus*, meaning "sunny.")

The sense of "early ripe" found in "apricot" is found again in English in the word "precocious," which has nothing at all to do, in its present sense, with cooking! We say that a child is precocious when he is brighter, more intelligent, than other children of his age. He is therefore ripened before his time, or, like an apricot, is "early ripe." For, notice that "precocious" is a direct descendant of the Latin *prae-cox*, which was also the ancestor of "apricot" (we retain the Latin in our phrase *dementia praecox*, for adolescent insanity).

We find a contrasted expression in English in "half-baked," which is almost the exact opposite of "precocious," especially when it is used contemptuously of stupid people or stupid ideas.

A "biscuit" is "twice-baked," for biscuits used to be cooked that way. The word comes directly from the Latin *bis coctus*, meaning "two-baked." It is interesting to notice that "biscuit" is a restored spelling, to coincide more nearly with the derivation, for the word is found in early English spelled "bisket." The German "zwieback," used as the name of a particular kind of biscuit, is an exact translation of "biscuit," and means "two-baked." The word "bake" is a good old Anglo-Saxon word, and is found in most European languages. Little can be said of it, except that there is a remote possibility that it is related to the Latin word *focus*, meaning "hearth."

THE MENTOR, March 1926

NOTES OF THE HISTORY OF GLASS

(CONTINUED FROM PAGE 109)

When Sir William brought his treasure to London two years later, the Duchess of Portland begged him to sell it to her. This he did; but so secretly that no one knew that she owned it until six months after her death. At the sale of Her Grace's valuable collection in 1787, her son, the Duke of Portland, bought the precious vase for a thousand guineas (about \$5,200).

The catalogue described it as "the identical urn which contained the ashes of the Roman Emperor, Alexander Severus, and his mother, Mamaea, deposited in the earth about the year 235 after Christ, and dug up by order of Pope Barberini, named Urban VIII, between the years 1623 and 1644."

Old travelers who saw the vase in Rome thought it was made of natural stone,—sardonix, agate, etc. Count Caylus called it glass,—and glass it is, of a deep, pellucid blue adorned with exquisite cameo figures in semi-opaque glass laid on the blue surface.

The story goes that Josiah Wedgwood, the celebrated potter, was a bidder, and withdrew at the request of the Duke of Portland, who promised to lend him the priceless vase to copy. At any rate, Wedgwood had it for a year to study; and he produced about fifty "Portland Vases," which sold for forty guineas apiece. They are worth a great deal more now and are prized by collectors. These copies were finished with great care. The body was of blue-black "Jasper Ware," which Wedgwood had discovered, and the figures and bas-reliefs were of the same soft, delicate white as the originals, and were polished on the lapidary's wheel. Another copy was made by John Northwood of Stourbridge, England, the modern discoverer of the art of cameo-cutting on glass. Northwood worked on this model from 1874 to 1877, assisted by Philip Pargeter, a noted glass-manufacturer. In 1810, the Duke of Portland placed the original vase in the British Museum, where it remained on exhibition without acquiring any history until 1845, when a young madman threw a stone into the case and smashed the vase into fragments. However, it was so skilfully repaired that no trace of the damage is now perceptible.

The Portland Vase is not large, measuring only a little over nine inches high and twenty-one inches in circumference.

Historians and critics have held many theories regarding the subject of the decorations. Some people say they depict the birth and death of Alexander Severus; others suppose they represent Pluto and Proserpine; and others, the nuptials of Thetis and Peleus.

Perhaps the most plausible theory (and the one that Wedgwood believed, after years of study,) is the following worked out by an antiquary whose name is not known. He said: "The figures on the celebrated vase are of

the most exquisite workmanship in bas-relief of white opaque glass raised on a ground of deep blue glass, which appears black except when held against the light. Mr. Wedgwood is of opinion that the figures have been made by cutting away the external crust of white opaque glass in the manner by which the finest cameos have been produced; and that it must, therefore, have been the labor of a great many years. Some antiquarians have placed the time of its production many centuries before the Christian Era, as sculpture was declining in the time of Alexander.

"Many opinions and conjectures have been published concerning the figures on the celebrated vase. Mr. Wedgwood has well observed that it does not, seem probable that the Portland (Barberini) Vase was purposely made for the ashes of any particular person deceased, because many years must have been necessary for the production; hence, it may be concluded that the subject of its embellishment is not private history, but of a general nature. This subject appears to me to be well chosen and the story finely told, and represents what in ancient times engaged the attention of philosophers, poets and heroes. I mean a part of the Eleusinian Mysteries.

"These Mysteries were invented in Egypt and afterwards transferred to Greece, and flourished more particularly at Athens, which, at the same time, was the seat of the Fine Arts. They consisted of scenical exhibitions representing and inculcating the expectation of a future life, and on this account were encouraged by the Government. What subject could have been imagined so sublime for the ornaments of a funeral urn as the mortality of all things and their resurrection? Where could the designer be supplied with emblems for the purpose before the Christian Era but from the Eleusinian Mysteries?"

American Glass

It was a Dutchman, Jan Smeedes, that gave the glass-making industry its first impetus on the Island of Manhattan. Glassmakers' Street, now South William Street, New York, was so named because of the importance of his shop. Pittsburgh had its birth as a glass-making center at the end of the eighteenth century. A carpenter living in Sandwich, Massachusetts, enriched the industry by inventing pressed glass in the year 1827. Most of the enterprises launched before the middle of the nineteenth century were concerned with the production of bottles and plain tableware. Little was done toward the development of decorative glassware until 1840. Bottles were the first objects to attract the attention of the designer. Colored bright blue, green or red, they now appeared in the shape of log cabins and barrels. Old cupboards and museums still treasure dishes that bear the American flag and the national bird, and handle and household ar-

ticles made of old-time opal or cloudy glass.

The first sizable factory for the making of flint and colored glass, the New England Glass Works, was established near Boston. Later, the Libby Glass Company was founded at Toledo, Ohio. This concern is now one of the largest in the country and produces many different kinds of glass objects, varying from the strictly utilitarian to the highly decorative. The plant organized in 1852 by Christopher Dorflinger in Brooklyn, New York, began by making glass for lamps and chimneys, to meet a demand arising from the discovery of petroleum. The modest lamp factory became the parent of the widely known Dorflinger cut glass works, now at White Mills, Pennsylvania. In 1864, a firm operating glass-houses in Wheeling, West Virginia, brought about a revolution in processes of manufacture by making a clear, brilliant glass with the aid of bicarbonate of soda and lime, and at one-third the cost of the lead glass, also called flint glass.

The United States leads all countries in the production of pressed and cut glass. The best grade of the latter is entirely hand-cut; the second grade is pressed and then finished by hand; the third grade is pressed in imitation of cut glass.

"Genuine cut glass," says Mary Lehmann, author of an instructive little manual about glass and its manufacture, "has four characteristics known to the expert. These are: Its color — a brilliant white, tinged with steely blue; its bell-like resonance when struck; its weight; its design cut in and is polished by hand. All good glass contains a certain amount of lead and this gives to the object a ringing tone when it is lightly tapped.

In making a cut-glass dish, the thick "blank" is first brought to a very high temperature and gradually cooled before the design is traced. Steel and stone wheels in varying sizes are employed in the exacting labor of cutting. "Glass cutters," Miss Lehmann reminds us, "must be expert workmen, for their material is heavy and yet easily broken, and mistakes can seldom be corrected. The operator must hold the blank against the wheel with just the right amount of pressure for the speed of the wheel; the vibration of the glass will cause it to crack, unless skilfully handled. The operator judges the proper pressure by feeling, as much as by sight. Elaborate pieces require several weeks for cutting and polishing, and the labor cost is very heavy."

The cutting of rock-crystal (a white, transparent form of quartz or crystallized silica) is a separate art, and resembles engraving. Another kind of cut glass is made by incising shallow designs with stone wheels and copper tools. Stone-engraved goblets sometimes cost as high as forty dollars apiece.

Preeminent in the manufacture of fine cut glass, America has also produced a remarkable colored glass.

known as Tiffany favrile (hand-made) glass. Mr. Louis C. Tiffany, who established his furnaces at Corona, Long Island, in 1892, is still the guiding spirit of this very exceptional art industry. He secures his rare color effects by introducing metallic oxides—gold, copper, iron, et cetera—into the raw glass. Or ladlefuls of molten colored glass, taken from several different pots, are mixed together with beautiful "accidental" results. In Tiffany ware, the color effects most in favor are peacock, gold luster, opal-tinted, purplish blue, turquoise, and aqua marine blue with bronze or pale green lights.

This tough, metallic, glowing, jewel-like glass from the Tiffany furnaces is used not only in the making of exquisitely shaped vases and tableware, but lends itself to the creation of windows, memorial tablets, and mosaic mural decoration. A glass curtain, completed within recent years for the National Theater in Mexico City, stands as a supreme achievement of Mr. Tiffany's genius. Twenty craftsmen in mosaic glass were employed in its construction for more than fifteen months.

oOo

Enamelled Saracenic Glass

Thick colored overlays of fused matter upon glass were known to ancient nations. Glass decorated with gold and enamel was made by the Egyptians. The Romans and Byzantine Greeks often decorated glass with thin washes of opaque paints; but they did not apply fusible lead enamels to glass. This discovery belongs to the Persians and Arabians; and the art was brought to perfection in Damascus and Aleppo, where Persian workmen were numerous.

The Arabs carried on this industry for three centuries. It practically ended when Tamerlane invaded Syria, and sent the glass-workers to Samarkand with all the other craftsmen. In the meantime, Crusaders had made the ware known in Europe. There was a great demand for it in Venice, so the Venetians copied it until they began to make their own characteristic ware, which completely changed taste and fashion.

The material of this old Oriental glass is exceedingly thick and tough, and because of the imperfect "fining," or clarification, and the innumerable, though minute, air bubbles, it is less easily shattered than any other kind of glass.

In color it varies from bottle green to amber and (rarely) to grayish white. The enamels are a fusible flux containing much lead, colored by various metallic oxides—the red by oxide of iron; the green by oxide of copper; and the yellow by antimony acid. The blue, which is the dominant color in the decoration and the main characteristic, is not, as was once supposed, carbonate of lead colored with cobalt, or copper, but lazulite stone powdered with powdered glass. It appears in a variety of tints,—deep blue, turquoise and grayish blue.

The lamps (perhaps better described as lampshades, for the separate lamp is placed inside) have a swelling bulb body, a flaring neck and large ear-shaped handles. Bottles, jugs and flasks are round, or flattened, some with a high foot stand, others with a simple foot rim. Some have long slender necks. The flattened vessels are known as "pilgrim bottles." Little perfume bottles for rose-water and other scents are usually of this flattened shape. There are also bladder-shaped flower vases, dishes, bowls, beakers and goblets. The latter are often called "cups." Charlemagne's cup, a present from Haroun-al-Rashid, is now in the Museum of Chartres, France.

This kind of glass was of no artistic value until it came into the hands of the decorator. First he applied the gold; then the pattern was drawn in thin red lines; and, finally, the colored enamels were laid on in thick masses. Regarding the motives of decorations, figure-subjects are absent in mosque lamps, but they occur in bottles, goblets and dishes.

Designs of polo-players; huntsmen mounted on horses and holding falcons on their wrists; people feasting; musicians playing instruments; flying birds; fishes with big heads and long fins, and handsome flowers and leaves are treated with spirit and fine decorative effect.

On the lamps there are often bands of tall cubic letters. The flowers are chiefly of the lotus or lily tribe, variously treated. Medallions often occur, containing emblems, or inscriptions, and, sometimes, the name of the decorator.

In the color combinations the innermost spot is always the clearest; and when the leaves or petals are red or blue, this spot is white; when the leaves are green this spot is yellow. Blackish-brown also appears in some specimens.

The burning in of the enamels seems to have been done in a single operation. Saracenic glass is very valuable. In 1887, a collector paid £1,600 (\$8,000) for a small goblet; but now-a-days, specimens bring even more fabulous sums.

The "Luck of Eden Hall," illustrated in gravure, is a drinking-cup long preserved at Eden Hall, in Cumberland, England. Presumably of Venetian workmanship, after the Saracenic style, this chalice of enamelled glass was made in the tenth century. Its special fame rests on the legend of the Musgrave family that their fortunes depend upon its preservation.

The story goes that one night when the butler went for water to St. Cuthbert's well, he surprised companies of fairies dancing. When he seized their cup, the queen of the fairies exclaimed:

"If e'er this cup should break or fall,
Farewell the luck of Eden Hall."

The ballad was written several hundred years after some crusading ancestor brought the relic home; but it is a tribute to the beauty of the cup that a fairy origin was invented to account for it.

Bohemian Glass

Bohemian Glass is really a German glass. The Czechs, established in Bohemia as early as the fifth century, contributed no racial character to Bohemian glass. Their product became important about the end of the seventeenth century, although the industry was much more ancient. Many names of places in Bohemia and Silesia—such as Glagersdorf and Glatz—show the extent of the industry. Glass-works were established in the Bohemian and Silesian forests as early as the fifteenth century; but these early works had little or no influence upon what the world calls "Bohemian Glass."

An attempt was made to imitate the natural product of rock-crystal, a substance that was cut into facets and ornamented by engraving. Rudolf II, the emperor, called some famous engravers of rock-crystal from Milan to Prague late in the sixteenth century, and started an establishment to make cut glass in imitation of rock-crystal, with great success.

It was not long before this new Bohemian glass competed successfully with the Venetian and, finally, drove it out of fashion. The real creator of this glass was Lehmann, a German, who was called to Prague by the emperor in 1590, and who, being an engraver on metals and gems, developed the new style of glass-cutting and engraving. His successor, Schwanhard, came from Nuremberg. The glass they made in Prague was white, cut in facets and engraved in the style of rock-crystal.

Deriving their style from the rock-crystal cut into shell-shaped vases, the engravers decorated them with florid designs. The Bohemian and Silesian tall cups with covers were exactly suited to the taste of the day. Nothing finer of their kind was ever produced than the covered cups, trefoil, quatrefoil or octagonal in form, or the fluted goblets with ruby and leaf gold in their cut, or twisted, stems and in the knobs of their covers. These were what drove out old Murano and took the lead in the general change of taste.

In 1760, Johann Kunckel, a Silesian chemist, working for the Elector of Brandenburg in Prussia, discovered the famous "ruby glass." The fine color was said to have been produced by the use of gold instead of copper. This was highly valued in its day, and had doubtless much influence in causing the Bohemian glassmakers to go back to the colored glass that they had made before the Prague house began to imitate rock-crystal.

The Bohemian followed the busi-
(CONTINUED ON PAGE 120)

PIPE COLLECTORS—Note!

Have Emperor Franz Joseph 14" meerschaum, carved Shepherd's Scene 5x6" exquisite. Acquired in Italy 30 years ago; 5" meerschaum cigarette holder, by Eugene Dillen, Bruxelles, featuring Lost American Boy; smaller meerschaum carved in case; two Bavarian pipes.

Write C. L. WYNDHAM

434 Fifth Avenue, Pittsburgh 30, Pa.

dn

Wishing You All a Very Merry Christmas



MAPLE 4 POST BED, beautifully turned posts, nicely shaped headboard, attractively turned blanket roll at foot, posts 49 1/4" high, 48 1/4" between posts, side rails 72" long. Excellent rough condition. \$50.00

MAPLE HIGH POST TESTER BED, rope carved foot posts, head posts nicely turned, pine head board, straight tester, posts 88" high, 52" between posts, side rails 72" long. This is an exceptionally fine old bed of the late 1700's. Refinished. 275.00

VICTORIAN MARBLE TOP CANDLESTAND, walnut, frame around marble, 3 graceful legs, top 14 1/2" diam., 30 1/2" high. Excellent rough condition. 18.00

STAFFORDSHIRE GROUP OF DOGS, 2 dogs facing each other, 1 dog sitting on a barrel, the other sitting at end of barrel, typical Staffordshire reddy-brown decorations, swath of green at base, base approx. 1 1/2 x 3", group 4 1/4" high. Proof. 12.00

STAFFORDSHIRE PLATES, open edge, beautiful fruit decorations in center in natural colors, raised leaves around edge between open work with gold decorations on leaves, basket like open work decorated in various pastel colors, 7" diam. All proof. Set of 6 35.00

STAFFORDSHIRE BOWL, decorated with wild strawberries in center, shaped edge lined with gold, approx. 6" square, 1 3/4" deep. Proof. 8.00

OPEN EDGE OVAL DEEP DISH, believed to be Dresden, marked with crown and initials C. T., sides formed by intertwined twigs and leaves, gold decorations on the sides, center decorated with beautiful floral

spray in pastel shades, 11 1/4 x 7", 2 1/4" deep. Proof. 17.00

ROSE MEDALLION TEA SET, 3 pieces: teapot, covered sugar and creamer. Teapot, 5 1/4" high, 4 1/4" diam. Covered sugar, 4 1/4" high, 4" diam. Creamer supported on 3 feet, 3" high, 4 1/4" across, spout and handle, 2 3/4" diam. Typical Rose Medallion decorations. All pieces, proof. 24.00

GIBSON GIRL PLATES, have 2: "Mr. Waddies Arrives Late and Finds Her Card Filled," also "She Becomes a Trained Nurse." 10 1/2" diam. Royal Doulton. Both proof. Each. 8.00

ORCHID DECORATED BOWL, irregular sides, pale green. Center has several orchids in natural colors. Marked "Bonn." 10 3/4" diam., 2 1/4" deep. Proof. 8.00

DEMI-TASSE CUPS & SAUCERS, each floral decorated. One has straight sides, the other swirled sides. Both proof. Each. 4.00

PAIR BRISTOL LAMPS, English Bristol Vases mounted on weighted wooden bases that matches dove grey background of vases. Vases decorated with beautiful large roses and leaves and a yellow bud. Decorated as a matching pair, one spray

Prices include crating — No C. O. D.'s — Photos 15c — Stamps appreciated
Shipment via Railway Express collect unless ample money is added to order to cover parcel post.

MRS. WALTER S. SANDS

Box 110 - Phone Essex 7-1218 - ESSEX, CONNECTICUT

THE WHITE LODGE

Charles M. Horton, West Sand Lake, N. Y.

FOR SALE

this fine old Colonial mantel, Sheraton or MacIntyre, bead trim throughout, deep carvings, excellent condition, 4'x8", opening 30 1/2"x4' 11". Nice for your remodeling job and in season for your Christmas gift giving to that deserving one.

\$250.00 crated, do

SCHOENIG'S ANTIQUES

565 E. Holt, Pomona, Calif.

Large green Jasperware Wedgwood mug. \$25.00
Apricot I.T.P. pitcher, applied reeded handle. Rare. 25.00
Parchment land grant signed by James Monroe in 1823. 10.00
Barber bottle, amethyst enameled. 7.50
Amberina water pitcher. I.T.P., applied amber handle. 40.00
Bellflower, 40 pieces including caster. Write
Columbian Coin compote. Write
Blown petroleum bottle. Edw. S. Sayers. 6.00
See McKearin's
Ribbed opal creamer. 9.50
Blue ribbed opal sugar shaker. 9.50
Ribbed opal mug. 5.00
Gorgeous deep cranberry enameled water pitcher. 25.00
Pair Sandwich clear whale oil lamps. 50.00

Californians please incl. sales tax.
See our Lazy Susan, Hutch and drop leaf tables.

FISHSCALE GLASS

SERVICE FOR SIX

HALE ANTIQUE SHOP

708 Old Dallas Road,
Chattanooga 5, Tennessee

Write, Enclose stamp for reply. dt

THE STEWARTS OF NEEDHAM
199 Neholuden Street, Needham 92, Mass.

Majolica covered sardine dish, attached plate. 9.50
Mottled green; rich aqua lining (chipping on inside rim). Fish forms cover-knob. Impressed Wedgwood. \$15.00

GAS-LIGHT GLOBES:
Flower clusters and butterfly, etched clear on frosted ground. Pair. 2.00
All-over frosted floral "damaak". Pair. 2.50
Clear hand and dart motifs on frosted glass. Five, closely matched. 3.50
Lot of 6 miscellaneous, our choice. 3.75

Early kettle-stand or "footman", of heavy pierced brass, 7x11"; brass handle. On adjustable wrought iron frame, to hook over grate. 16.50

Victorian walnut "canterbury" (music stand); jig-sawed ends and sides, well shaped hndl. Two compartments, with shelf below, can hold many magazines. Only. 25.00

Seated 9" spelter figure of medieval gentleman, facing right. Short curly hair, pointed beard, noble features. 4.50

Seated 10" spelter figure of scholar, facing left, pen poised for inspiration. Flowing locks under brimmed hat. Worn gilt paint. 3.75

Grindley "Havana" china; shapely, with delicate gray-green flowers. Gravy pitcher, gray tureen, sugar bowl, 5 open dishes, 3 small platters, relish dish, 8 butter chips, butter dish (glass cracked), vegetable tureen, another without cover. Condition good, some gilt trim rubbed. Lot, 23 pcs. 30.00

Gold-leaf boudoir chair, bright condition. Low back, bow-knot crest, acorn finials (1 reglued); dainty reeded legs and spindles. Tufted seat needs upholstery. 20.00

Barby. Story by Charles Dickens and Willie Collins, "No Thoroughfare", Christmas supplement of "Every Saturday", 1887; paper covers shabby. 5.00

SHIPPING CHARGES EXTRA. dc

Beautiful Commemorative Plates of The Beloved Will Rogers, who said "I never met a man I didn't like".

Birthplace Plate (built 1875)

Black and white \$3. Tinted in color..\$5.00

Memorial Plate, black and white.....\$3.00

All prices include postage and insurance.

The Plates, 10" diameter, are made by Foto-vary on Steubenville. They are an exact reproduction of the Birthplace and Memorial. Something you will always treasure.

ORDER NOW FOR CHRISTMAS.

VINSON'S,

CLAREMORE, OKLA.

**EARLY
AMERICAN
FURNITURE**

*to the
Wholesale Trade*

For our current list write
W. J. FRENCH
High Street, Camden, Maine

THE GIFT HOUSE
Box 505, Granite Falls, Minn.

Revolving caster set, 5 bottles, all original tops; etched fern.....\$18.50

Servos 10 1/2" H.P. plate, Forget-me-not.....5.00

Sugar and creamer, to match.....5.00

Lamb dish, R.W.L.7.50

3 Lacr edge M.G. plates, ptd. centers, \$2.50.....4.50

M.G. large hen, R.W.L.; eyes missing, n.h. chip.....6.00

7 1/2" Panelled Thistle bowl.....5.00

7 1/2" Priscilla bowl.....5.00

8" Amy. Croesus bowl.....10.00

Sapphire blue D&B "Puss-in-boots" shoe, R. W. L.7.50

Sapphire blue D&B 5" bowl.....5.00

Sapphire blue ribbed font, attached match holder and handle nite lamp.....15.00

1 Doz. Johnson Bros. kidney bone dishes, "Fortuna". Each.....1.25

Johnson Bros. open compote, decorated.....3.00

M.G. glove box 2 1/2 x 16", raised scrolls, violets.....8.00

7" Strawberry clear glass pitcher.....5.00

7" Honeycomb clear glass pitcher.....5.00

M & S. Goblet.....4.50

dp

EDITH F. PROVOST
ALSTEAD, NEW HAMPSHIRE
All Items Perfect Unless Otherwise Stated.

Amber Flower Flange (Dewey) cruet, original stopper.....\$10.00

Black milk glass Bud vase.....3.00

Rayed Peacock Eye Sandwich bowl, 7 1/2", slight rim chips.....15.00

2 Corean plates, 8 1/2", ea.....4.00

2" Glass mug, blue base.....1.50

4 Wurtemberg demi-tasse, rose and gold dec., ea.....3.00

Ashburton covered sugar, rim chips on inside of cover, belltone.....10.00

dp

Westward Ho creamer \$20. 9" S border milk glass plate \$8; 2 same, 8 1/2", \$7 each. Opalescent cranberry Hobnail sauce \$11. Frosted amber band Hobnail: creamer \$8; 4 saucers \$16; covered bowl \$9. Large Swirl goblet \$7; collared celery \$6.50. Tulip celery \$14. Amber Actress salt shaker \$7.50. Wire glass salt shaker, Colonial figure \$7.50. Pomona etched blue flower sugar & creamer \$25. Ruffled flower butter \$7.50. Blue Spatter plate, pommegranite center \$17. Pink Staff. child's tea set \$26. Iron match safes, old Christmas ornaments.

Stamps for Replies

MRS. GEORGE DAVIS

506 Linwood Ave., Buffalo, N. Y.

H. L. TALBURT
Calico Rock, Ark.

---:---

Lovely Bisque Vase, 8 1/4" wide, 6 1/2" tall, light grey green and white, Ocean waves in relief surround the two angels, one on edge of bowl, other being dragged to net.....\$40.00

Fine compartment dish, red lobster forms handle, luster and flower decorations.....25.00

Rare Wheeling Peachblow rose bowl, 7 1/2" dia., 5 1/2" tall, fluted top, Swirled pattern, 3 camphor feet, rose color, strawberry pontil.....write

Pr. Mt. Washington Peachblow vases, 19 1/4" tall, cream to dark rose. RWL, pl. 241, center.....write

Miniature Milk glass lamp, 6" tall, comp. Blue Milk glass lace edge compote, 7" tall, 8 1/4" dia.....25.00

Milk glass covered Hand and Dove dish. RWL, pl. 110, lower C. No eyes.....18.00

Let us know your wants in fine glass and china. All items proof, unless stated otherwise. Satisfaction guaranteed. No reproductions. dp

TREASURE HOUSE ANTIQUES
Rte. 1, Box 7, Muir, Mich.

TIGER STRIPE MAPLE lamp or occ. Table \$45. WOODS old BLUE WINCANTON ware (19 perf. pos.) \$50. AMBER gl. Dewey (Flr. Flng.) lge. bowl \$8.50. Sky-Blue TRI-CORN ornsm. gl. dish, opale. rim, choice \$7. MOSS ROSE & Mdnhair. Dinner Serv. (Carlsbad-Aust.) 56 PERF. pos. GORGEOUS. Special \$175. (12 add. pos. available, only slightly imperf., v. res.) CREAM-wh. Cetrich Fan. old & lovely \$7.50. TOY China CLOSET. gl. dra. 3-shelf. Old \$7.50. CHILD'S TOY Tea set: T. Pot, cr/scr. and 4 C/s. Fine wh. china-gold bands, only \$7. CUT GL. TUMBLELS (2) nice, both \$3. AMBER gl. panelled CANDY DISH, ftd. steeple-top, old \$4.50. DICKENS dk. BLUE lge. Plate: "Mr. Pickwick", etc. \$5. HD. PTD. (8-sided) Limoges salad dish. Pk. Chrys. much gold. Lovely \$7.50. WHELDON ware PHEASANT saucers \$8. PAPERWEIGHT, cir. gl. FLY in botm. \$3.50. C&I orig. "CALIF. BELLE" (margins import.) \$3.50.

Patron pays Transportation by Insured Express. 7 rooms of Antiques. Write your "WANTS" please. NO REPRODUCTIONS. dp

RUTH E. STINCHFIELD
81 Youle Street, Melrose 76, Mass.

10 1/2" Rookwood stein pitcher, pewter top.....\$17.50

5 1/2" Rookwood stein, pewter top, both pieces have clown decoration, unusual.....10.00

9" Lovely blue French milk glass vase.....10.00

Set of 6 Strawberry Fruit 8" plates, impressed Wedgwood.....12.50

1 Qt. Lobster & Shell Royal Bayreuth 10.00

Cut glass punch bowl, extra heavy, deep cut, pedestal base (2 sections).....40.00

dp

DOROTHY NICHOLS
98 Walton Park, Melrose 76, Mass.

Pretty Kate Greenaway-type mug, Germany.....\$ 4.50

6 Fine old Rose Medallion dec plates, heavy 35.00

Cute little bisque match holder, little girl wearing poke bonnet; dog beside her.....6.50

Fine gold lustre milk pitcher, Pierrot and Pierrette.....16.50

Pr. fine oblong walnut frames, gold liners.....8.50

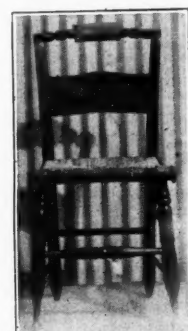
Old KPM fruit dec. 8" plate, narrow scalloped border.....4.50

dp

C. L. BELOTE Antiques
Onancock, Virginia

BROKEN COLUMN: 2 goblets, ea. \$5. FLESTON: 9 1/2" plate \$5; 10" cake stand, \$6.50. BEADED LOOP: cov. sugar, \$5; cov. butter, \$4.50; creamer, \$4; spooner, \$2.50. WHITE IRONSTONE WHEAT PATTERN: 5 8 1/4" plates, 2 9 1/2", ea. \$2.50. WATER PITCHERS, ea. \$5: PEACOCK FEATHER, CANE, D. & B. with V. FEATHER, PRINTED HOBNAIL, BEADED OVAL WINDOW. Each \$6: BEADED TULIP, PANELLED FORGET-ME-NOT, NAILHEAD, CURRIER & IVES.

Have other pieces in above patterns. dp



New
"Hitchcock
Type"
Chair
complete with
genuine rush seat.
Made from
selected hardwood
ready for
decorating.
\$19.00 each

Packed two to a carton
ALSO AVAILABLE IN TURTLE, CORNUCOPIA AND EAGLE DESIGNS.
AUTHENTIC COPIES
Each burned in wood 1/4" deep on bottom, "Made in 1949".
Prices on Maple Finish or Stenciling

A. R. SCOTT
Prov. Hwy., Dedham, Mass.

**TEA-POT
HOBBY
SHOP**

15 miles from Cincinnati, Ohio,
on Rts. 50-28-126 at Milford, O.

Pink and Silver MERRY CHRISTMAS ★
Could be used for small flower vase. Marked Li-moges, France.....\$ 4.00

Pr. tall pewter salt & salt shakers with handles. Graceful, Pair.....5.00

Pr. tall pewter salts & peppers, no handles. Nice.....4.00

Pretty banana dish, clear glass on stand-ard. Nice.....2.50

Amethyst D. & B. shoe with kitten.....4.00

Large white Ironstone tureen with big put on top lid. Nut has been repaired, not noticeable. This is a beauty. Marked Adams & Sons.....10.00

Ironstone gray boat with plate, cute shape. Marked J. & G. Meakin.....5.00

Large round Ironstone tureen. Marked J. & G. Meakin.....8.00

11 Large cups & saucers, 11 8" plates and extra large sugar bowl in old dark Blue Willow. Marked Warranted Staffordshire, J. M. & S. 23 Pieces. Extra nice.....35.00

6 8" Square oyster plates. Place for 6 oysters and center for sauce. 5 Pale green and 1 yellow. Trimmed with browns & gold. 1 has small crack at edge. Has large N on bottom. Set.....18.00

10" Bowl, Tea Leaf, luster, on standard. Marked Anthony Shaw & Sons. Opaque, stone china, England. Extra cond. 10.00

7 by 6" Wood sugar bucket, with lid and handle, large sugar bucket, nice cond. \$3.50; 10 by 9", nice.....5.50

Sunflower goblet cover.....2.50

Pleat & Panel salt, on standard, has small chip at bottom not noticeable & fine piece 8" Majolica bowl with fruit center, grape, peach, pear, cherries & leaves all in color. Bowl looks like basketweave. No marking.....7.50

13" Ashmont covered compote. Very lovely.....10.00

Barley creamer & sugar, small chip. No damage.....6.00

Large bowl & plate. Marked Leonard, Vienna, Austria. Beautifully decorated, make nice center piece for table. 2 Pieces.....8.00

7 by 7" Square amber D. & B. plate.....4.00

dp

NOBLE'S ANTIQUES
3078 No. 40th St., Milwaukee 10, Wisc.

Goblets: 2 blue Wheat & Barley, ea. \$11.50; 2 blue I.T.P., ea. \$7.75; 2 apple green Wildflower, ea. \$11.50.

Viking creamer, \$7; spooner, \$4.75; Crowfoot cake-stand, \$8.

Marble slag soap dish, \$5.

Stippled Cherry water pitcher, \$8.

Pink overlay Guttate water pitcher and 4 tumblers, write.

Lovely cranberry Hobnail hanging lamp, brass fount, burnished, prism, \$80.

Five Amberina: 2 small rare pitchers, write; celery, \$35; 2 tumblers, ea. \$10.

Rare cranberry basket, Sandwich Overshot, 4", lovely, \$30.

Lattice green mica fleck overlay basket, ruffled, clear handle, fine, \$30.

Frosted Hobnail amber top bulbous 3 1/2" pitcher, rare, \$40.

Steuben Aurene 3 1/4" cov. powder jar, \$20.

Fine Cuckoo clock, carved, \$60.

Old Willow Canton: cov. tureen 4 demi-tasse, 4" Oval blue Wedgwood trinket box, cupids in relief, fine, write, \$30.

Lovely 6 bottle railivered caster, \$23.50.

Old Willow Canton: cov. tureen 4 demi-tasse, large platters, soups, plates, write.

Pr. fine bisque Rudolstadt figurines, boy & girl with doll and dog, 10", pastel pink, etc., proof, pr., write, \$65.

Mechanical bank, Educated Pig, \$35.

Occupational shaving mug, Dairyman, small under chip, \$20.

Stamp for Reply dp

SALEM GIFT SHOP

531 So. Main St., Winston-Salem, N. C.

1. Amber Peacock Feather lamp w. handle.....\$18.50

2. Pr. clear glass Peacock Feather lamp with handles.....17.50

3. 11" Clear glass Peacock Feather lamp.....12.50

4. 9" Clear glass Peacock Feather lamp.....8.50

5. 8" Clear glass bowl, Chailinor, LV 89.....22.50

6. Garfield Drape water pitcher, L 104.....8.50

7. 3 1/4" Amber inkwell.....8.50

8. Flowered oval goblet, LV 19.....3.00

9. Crystal Wedding banana stand.....15.00

10. Opaque Scroll clear glass tankard pitcher, LV 47.....7.50

11. Cube with Fan goblet, LV 52.....3.75

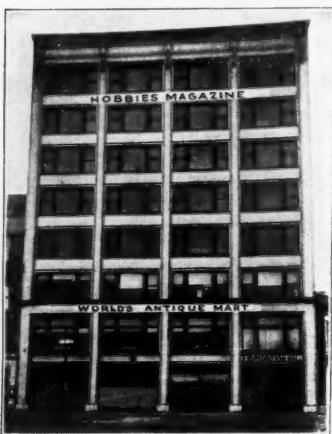
12. Cut Log 5" nappy, LV 53.....4.00

13. Cottage 5" plate, LV 84.....2.50

14. Panelled Cherry covered cream pitcher, L 79.....5.00

dp

News of the World's Antique Mart



Home of **HOBBIES** Magazine and the New World Antique Mart, 1006 S. Michigan Ave., Chicago 5, Illinois.

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

- GRACE C. CAMPBELL, Washington
 CLEMENTINE LINGENFELTER, Pennsylvania
 Mrs. JOHN CESSNA, Illinois
 Mrs. J. J. SKINNER, Ohio
 DR. E. WILDER, Maryland
 Mrs. J. A. FRYE, Illinois
 I. E. RINZE, Minnesota
 HELEN M. BAILEY, Michigan
 LUCY GREENHALGH, California
 Mrs. C. E. ANDERSON, Indiana
 BERNADINE BAILEY, Florida
 THERESA POLKE, Pennsylvania
 H. H. BEINKMAN, Nebraska
 Mrs. J. G. NOBSEY, Tennessee
 Mrs. EARL F. DELANO, Illinois
 OLETTA MAE METZ, Illinois
 MR. & MRS. ROBERT G. CAMERON, Texas
 C. EVELYN FARNELL, London, England
 Mrs. W. DAVISON, Missouri
 MR. & MRS. J. PAUL TESTERMAN, Texas
 MR. & MRS. P. A. GUNTHER, Iowa
 SUE C. BANCROFT, Nebraska
 MR. & MRS. J. F. BIRNBERG, Minnesota
 MR. & MRS. HOWARD J. CONGER, Delaware
 Mrs. JOHN FAVILLE, JR., Wisconsin
 Mrs. F. G. TAYLOR, New York
 Mrs. W. N. EUSTERMANN, Minnesota
 JENNIE V. COTTON, Indiana
 FREDERICK W. CLARK, New York
 Mrs. JOHN MURPHY, Minnesota
 Mrs. PETER WILKOVICK, Indiana
 Mrs. H. C. MYERS, West Virginia
 Mrs. HAROLD KIMBALL, Washington
 Mrs. L. H. ROSE, Iowa
 Mrs. L. M. NICOL, Iowa
 Mrs. A. D. LAW, Illinois
 Mrs. G. N. MATHEIS, Illinois
 P. M. CHISWELL, Winnipeg, Canada
 Mrs. ROBERT GORDON, Indiana
 DR. WILLARD A. ELLENDER, Louisiana
 H. ASHTON MONEZ, Louisiana
 Mrs. E. TAMBURIO, Indiana
 Mrs. RALPH LEIGHTON, Minnesota
 Mrs. JOHN H. CLARK, Utah
 Mrs. RALPH C. FENDLETON, Utah
 MR. & MRS. R. E. KILMER, Washington
 Mrs. OREN COX, Illinois
 Mrs. MELCHIORE BELZHOVER, Mississippi
 Mrs. M. LERMON, Pennsylvania
 Mrs. H. G. LINGEMAN, Ohio
 Mrs. L. LEMMON, Ohio
 LELANDE QUICK, California
 Mrs. A. C. SMALL, Indiana
 Mrs. ROSE ENSLEVE, Indiana
 NELLE KIRSKA, Kansas
 GRACE M. FLINT, Wisconsin
 HAROLD G. GARETT, Connecticut
 FRED J. BLY, California
 MR. & MRS. J. E. RAMSAY, Texas
 MILT R. SWANSON, Massachusetts
 Mrs. JOS. F. HARTMAN, Indiana
 Mrs. HAYES R. SHAFER, Indiana
 MR. & MRS. A. F. ENGEL, Texas
 MR. & MRS. O. T. BANTON, Illinois
 MR. & MRS. CLYDE C. RICKES, Indiana
 LAURA ANN RICKES, Indiana
 MR. & MRS. HASKELL ARMSTRONG, Illinois
 Mrs. CHARLES S. FULLER, Connecticut
 ELLEN C. TERRY, Alabama
 ADELIN M. TONTZSCH, Illinois
 MR. & MRS. R. N. HARRIS, Michigan
 Mrs. H. W. JARRETT, Florida
 MR. & MRS. CHARLES J. VENEMA, Michigan
 MR. & MRS. G. M. WILLIAMS, Missouri
 ELMER BERNHARDT, Maryland
- JOHN MICKELLY, Maryland
 MR. HARRY STAFF, Iowa
 ETHEL M. MILLER, Iowa
 ROSE & IRWIN HELLIN, Illinois
 Mrs. J. M. TUCKER, California
 Mrs. PHILIP E. BLANK, New Jersey
 MR. & MRS. W. J. ASHHORREY, Michigan
 Mrs. C. E. DAVIS, Illinois
 Mrs. CHARLES DOERF, Illinois
 Mrs. E. H. NOLT, Ohio
 Mrs. J. M. KARCH, Ohio
 Mrs. FRED J. KENYON, SR., Illinois
 ERNEST LAVG, Michigan
 GORDON WEATHERBY, Michigan
 Mrs. C. W. TERRY, Oklahoma
 Mrs. V. G. DOWELL, Oklahoma
 Mrs. MAX BLOOMSTEIN, JR., Illinois
 CHINESE TREASURE CENTER, New York
 Mrs. C. B. KENNEDY, California
 MR. & MRS. CLARK BENNETT, Ohio
 Mrs. C. F. FORD, Illinois
 JESSIE L. PECK, Ohio
 LEON S. PECK, Ohio
 Mrs. HAROLD BARNES, Iowa
 MR. & MRS. E. C. JENKINS, Minnesota
 Mrs. O. S. KLIPPING, Iowa
 Mrs. MAUDE ARMSTRONG, Iowa
 Mrs. MAJOR LUSE, Iowa
 MR. & MRS. F. W. WHITE, Ohio
 L. B. PRICE, Ohio
 MR. & MRS. W. R. DuBOIS, California
 Mrs. J. F. OGSBURY, Kentucky
 Mrs. J. F. MOLLER, Kentucky
 S. BOROVAY, Honolulu, Hawaii
 Mrs. M. LEISHIR, Honolulu, Hawaii
 MR. & MRS. L. A. WATT, Pennsylvania
 FLORENCE WICKHORN, New York
 Mrs. EDWIN BEAMAN, Indiana
 Mrs. D. A. DORR, Indiana
 Mrs. J. FRAZIER, Indiana
 Mrs. MACK FRAZIER, Indiana
 Mrs. W. E. FARLING, Indiana
 Mrs. JOE ANDERSON, Indiana
 NETTIE ROSENFELD, Pennsylvania
 Mrs. WALTER NOLAN, Pennsylvania
 MAYBELLE C. HUNN, Michigan
 BERNICE CAMPBELL, Michigan
 L. CREAMHILL, Indiana
 D. KELLER, Indiana
 Mrs. JOHN DEETJEN, Michigan
 Mrs. M. M. KNAPP, Missouri
 Mrs. J. B. BOME, Missouri
 MR. & MRS. WIN. M. WILLIAMS, Kansas
 Mrs. ALLAN RYS, Pennsylvania
 Mrs. ROSS RICK, Pennsylvania
 JUDY NASH, Texas
 Mrs. ELMER V. L., Wisconsin
 Mrs. E. J. SCHICKEL, Wisconsin
 MR. & MRS. ALBERT LUTHER, Indiana
 Mrs. JOHN A. SODENBERG, Michigan
 REED A. SEAMAN, Ohio
 MR. & MRS. W. A. SEAMAN, Ohio
 Mrs. C. L. CASSELL, Illinois
 MR. CARL V. BECKER, Illinois
 Mrs. FLOYD FELLER, Ohio
 MR. & MRS. CECIL H. WORSTER, Indiana
 MR. & MRS. W. WORSTER, Indiana
 Mrs. LULU B. OLSON, Nebraska
 DORA A. FISCHER, Nebraska
 PEARLE L. MATHESON, Nebraska
 Mrs. MARY OLSON, Indiana
 MYRTLE R. SAUNDERS, Illinois
 J. J. JACOBS, Iowa
 Mrs. OLIVE BUDA, Michigan
 Mrs. K. H. HOOVER, Indiana
 Mrs. HAZEL FERRYMAN, Illinois
 MARGARET WOUFFE McDonald, Wisconsin
 MR. & MRS. L. G. HEHEIM, Nebraska
 J. L. TAUF, Illinois
 DELLA PEARCE, Indiana
 BESS KRASS, Indiana
 Mrs. JOHN PAYTON, Iowa
 MR. ALBER L. MULLER, Iowa
 Mrs. J. SHELDON CLARK, Illinois
 Mrs. M. L. BARBEAU, New York
 LOUISE ELY, Minnesota
 MR. & MRS. BRUCE E. WHEELER, Illinois
 Mrs. ZULU FRICKS, Louisiana
 Mrs. ROY W. BALL, New York
 Mrs. JOSIE NESBITT, Indiana
 MISS FRANCES ALEXANDER, Indiana
 DR. J. M. BURK, Indiana
 Mrs. GAYLE EDWARDS, Indiana
 Mrs. HARRY D. WILSON, Indiana
 LOIS M. HOUGH, Illinois
 PEARL COQUELIN, Illinois
 Mrs. Wm. HENRY, JR., Illinois
 Mrs. MILO L. CRAIG, Illinois
 H. C. SLATER, Ohio
 MR. & MRS. P. W. WHITAKER, Ohio
 Mrs. C. E. ROBERTS, Iowa
 Mrs. P. M. SCANLON, Iowa
 M. C. GELROD, New York
 MR. & MRS. CHESTER H. HULL, Minnesota
 Mrs. CHARLES GOLF, Illinois
 WILLIAM F. CAVINS, Illinois
 Mrs. ROBERT HARTER, Indiana
 Mrs. H. B. WALKER, Illinois
 Mrs. A. WORDEN, Illinois
 HERMAN KING, Illinois
 MR. & MRS. W. M. BRIGGS, Illinois
 Mrs. JACK LEE, Indiana
 Mrs. RUSSELL G. SCHEERER, Indiana
 Mrs. W. R. JAMISON, Indiana
 R. D. McCASSON, Kentucky
 RUTH GEO. H. & M. FIREHAMMER, Michigan
 JUDGE CORDELIA & ALFA HATFIELD, Mich.
 Mrs. LARA STONE, Indiana
 Mrs. GEORGE TALMAN, Indiana
 Mrs. N. H. BENDIKSEN, Illinois
 MR. & MRS. L. COOPER, Ohio
 Mrs. L. E. CAMPNEY, Nebraska
 D. BARRACK, Arkansas
 MR. & MRS. DONALD DUNCAN, Iowa
- MR. & MRS. CLAUDE WADE, Indiana
 MR. & MRS. WM. P. DUNLEA, Ohio
 Mrs. EDITH THOMPSON, Indiana
 DAVIS FURNITURE, Wyoming
 Mrs. HUDSON READNOGER, Indiana
 CAROLYN COOPER, Tennessee
 EVELYN COOPER, Tennessee
 MISS F. G. HUDGINS, Missouri
 Mrs. F. M. COOPER, Tennessee
 Mrs. PAUL T. WHITE, Missouri
 Mrs. J. R. LATIMER, Missouri
 Mrs. B. J. STEPHAN, Iowa
 Mrs. CHARLES F. HENLEY, Florida
 Mrs. J. L. ANDERSON, Florida
 EDITH GREGORY, Illinois
 STANLEY M. KANNE, Illinois
 LAURENCE ALTMAN, Missouri
 MR. & MRS. E. E. KELLEY, Missouri
 KATHRYN STROMINGER, Ohio
 MR. & MRS. O. MIKKELSON, Minnesota
 MR. & MRS. C. J. LAMPET, New York
 MR. & MRS. S. H. HESS, Pennsylvania
 ANNA BERNHARD, Illinois
 HENRIETTA G. COUCHMAN, Indiana
 ESTELLA JOHNSON, Illinois
 EDITH S. WEGENG, Illinois
 A. S. HANSEN, Indiana
 BELLE NELSON, Wisconsin
 Mrs. IRVING CHRISTIANSEN, Wisconsin
 MR. & MRS. ALLEN D. HACK, Indiana
 Mrs. E. F. HEINSS, Iowa
 MAYNARD AMSTICH, JR., Indiana
 LAWRENCE E. FOOTE, Indiana
 Mrs. F. D. FEIDE, SR., Arkansas
 Mrs. F. D. FEIDE, JR., Mississippi
 CLARA M. VOS, Colorado
 MR. & MRS. RALPH H. SOUERS, Indiana
 MR. & MRS. CARL MOORE, Canada
 Mrs. EMIL CARISCH, Wisconsin
 ANN P. BUTLER, Michigan
 BESSIE V. JOHNSON, Illinois
 Mrs. W. L. THORNBURG, Illinois
 HELEN KEAKE GREGG, Missouri
 DE WAIN & KATHERINE THOMPSON, Iowa
 Mrs. NELL DOCTOR, Indiana
 MR. & MRS. NORMAN ROBINSON, Florida
 MR. & MRS. W. M. AVISE, Illinois
 Mrs. FRANK E. MYLES, Missouri
 Mrs. VERNON M. WEINKAUF, Indiana
 Mrs. D. D. OAK, Indiana
 MR. & MRS. W. B. JEFFRIES, Alabama
 ALYS HAUGH, Iowa
 Mrs. JESSIE MARTENS, Iowa
 DOROTHY LESTER, Iowa
 Mrs. H. H. KINDER, Iowa
 Mrs. FRANCES GOTHELF, Michigan
 Mrs. M. G. LAWSON, Arkansas
 MR. & MRS. J. E. NEVIL, Kentucky
 BESSIE L. RAYL, Illinois
 EDITH M. BLAIR, Illinois
 Mrs. J. G. McAPPE, Michigan
 LEONA JONES, Illinois
 Mrs. HENRY STANZ, Indiana
 Mrs. G. E. BRIDGEFORD, Indiana
 Mrs. JOHN LUDOW, Indiana
 Mrs. WARREN SWARTZ, Michigan
 IRA J. MOODY, Iowa
 B. S. SNYDER, JR., Michigan
 WAYNE K. AGER, Michigan
 Mrs. G. E. MILLICAN, Georgia
 MR. & MRS. EARLE T. ANDERSON, Minnesota
 GERTRUDE LESHNER, Nebraska
 MAUDE G. TAYLOR, Illinois
 DELIA BAKER, Illinois
 MR. & MRS. J. W. MAYO, Pennsylvania
 Mrs. J. E. BYRNE, Illinois
 DARLENE JOHNSTON, Michigan
 DOROTHY MULLEN, Ohio
 MR. & MRS. B. J. LONG, Tennessee
 Wm. D. & JANE QUINN, Ohio
 C. L. NEWMANN, Oklahoma
 MR. & MRS. LOWELL TURNER, Oklahoma
 F. W. JENKINS, Illinois
 LEON J. GOLD, Wisconsin
 Mrs. Wm. A. HENDERSON, Indiana
 C. R. CONLEE, Wisconsin
 Mrs. J. W. KAYSER, Oklahoma
 MR. & MRS. JAMES E. MAC PHERSON, Wash.
 Mrs. FRED H. BECK, Missouri
 F. F. KEELAN, Indiana
 ROBERT MURPHY, Virginia
 GEORGE ALKEN, Virginia
 Mrs. C. H. BLACK, Illinois
 JOAN & WILMA LOVE, Indiana
 DON TUBBS, Michigan
 CARL STURMER, New Jersey
 Mrs. A. T. HUIZINGA, Pennsylvania
 GERTRUDE HOLLANDER, California
 C. W. CARPENTER, Tennessee
 PAUL YOUNG, Illinois
 MR. & MRS. GEORGE FLUCK, Michigan
 MR. & MRS. W. L. FLUCK, Michigan
 Mrs. E. B. DIXON, Illinois
 BLANCH E. FISCHER, California
 Mrs. ARTHUR C. TITTE, Minnesota
 MILT R. SWANSON, Massachusetts
 Mrs. R. S. THORP, Illinois
 INO ABERNATHY, Illinois
 JAKE GRUBEL & BERT, Washington
 MARGUERITE BAIRD, Michigan
 HAZEL E. THOMAS, Michigan
 F. P. GREENHALGH, California
 Mrs. C. J. BROWN, Louisiana
 VESTA SANTOIRE, California
 Mrs. CLARENCE HANSEN, California
 Mrs. JOHN A. MURPHY, Minnesota
 MILDRED GIBBONS, Illinois
 MR. & MRS. R. G. CANEOR, Texas
 MR. & MRS. E. WAIDLEY, Pennsylvania
 MR. & MRS. C. E. ANDERSON, Indiana

(CONTINUED ON PAGE 124)

*A Merry Christmas
and a
Happy New Year
to each of you*

ELLEN D. BECK, *The What Not Shop*
H. BECKER

BENSON'S ANTIQUES

FRED BEDNAR

BEVERLY ANTIQUES

E. H. BLINSTRUB, *Old Yoke Antique Shop*

BOBBIES HOBBIES

CONTINENTAL GALLERY, *Meissen*

DE LEE ANTIQUES

HELEN DENZER, *The Chicagoan*

LOUISE DISSELHORST

MRS. F. W. ELLIS

BRUCE ELROD, *Collectors' Corner*

EMILIE & DEAN, *"The Whatnotters"*

ISOBEL GORDON, *Collectors' Books*

WILLIAM GRIMMICH

LUCILLE HERATY

EDYTHE L. HERRON, *Miniatures*

HILLYARD & BEA LILLEY

LUCILLE LUTZ & MARGARET E. BRYANT,
American Antique Furniture Mart

PAT LE BOURGEOIS

RALPH LUTZ, JR. & ED VENDEL,
Lamp Mounting

MR. & MRS. ALBERT L. MALIK,
The Hobby House

MRS. B. MAJORS

CHARLES MARSTON

MARQUIS GALLERY

MRS. R. MUSTELL, *Darney Collection*

CAROL O'DELL

O'NEIL & HARRIS, *Treasure Shop*

OVIE G. PITTS, *Variety Corner*

TOM ROBERTS ROCK SHOP

R. BRYAN SCOTT, *Alp's Well Studio*

MYRTLE SELLSTROM

JACK SCHNEIDER, *The Loft*

KARL & MARTHA SHERWIN,
Attic to Cellar

L. & ANNA SOKOLOFF, *Fine Antiques*

ANNIE WARD, *Shops One and Two*

WEBER'S ANTIQUES

MRS. E. R. WHITCOMB

S. WOLBERG

in the new **WORLD'S ANTIQUE MART**

1006 South Michigan Avenue,

Chicago 5, Illinois

Notes of the 21st Annual Antiques Exposition and Hobby Fair

Champion Buyers

Lulu Perry Gunderson, dealer and collector of Portland, Ore., was adjudged this year's champion buyer at the show. Most of the items she purchased were already packed when Pete Conrad found time to take this picture.

Mrs. Gunderson was particularly delighted with steins and goblets which she shipped back. Mr. Sloan of the DeLee Antique Shop, Chicago, affirmed that the steins were from the Castle Wallenstein Doksy in Bohemia. They had originally been the property of Count Valdystyn, who was a descendant of General Count Wallenstein. The steins dated from 1709 to 1801, and appreciative Oregon collectors will soon snap them up.

The goblets and drinking glasses, because of their unusual quality of coloring and workmanship, spoke for

themselves. They were presentation pieces to royalty, with pictures of castles engraved in their medallions. All were fine examples of the old Bohemian art of glass making. A fine collection of Bennington which she purchased at the show was also one of Mrs. Gunderson's delights, since she especially likes this ware.

Mrs. Gunderson was most enthusiastic about the show and the new World's Antique Mart, sponsored by HOBBIES Magazine, and stated upon her departure via the airways for her home, "Undoubtedly with the new Mart and the Chicago Antiques Exposition and Hobby Fair, this area is now one of the great art and cultural centers of the world."

oOo

A contender for top prize also in the buying section of the show was Odell Byerly, and Mrs. Byerly, owners of the Byerly Antique Shop, in North Carolina. Your reporter interviewed them at the loading platform where

they were ready to take off for their shop and home with their packages and boxes. They were highly pleased with their purchases, and that they found the show a fine shopping center is evidenced by the picture. They stated that their purchases, representing several thousands of dollars, was composed of old glass and china, and miscellaneous decorative antiques, for the most part.

oOo

Burk's Antique Shop purchased one of the old landmarks of Birmingham, Ala. (20 rooms), one whole block on South Twentieth Street and has made one of the South's finest antiques shop.

Mr. Burk is Republican committeeman from his district and he attended the Republican Conference while in Chicago for the S.C.W.

oOo

Mrs. Eva A. Hogeboom, who conducts an antique shop in Michigan, and Mr. Hogeboom, came in to spend a day at the show. They came to HOBBIES office first to greet Tuxedo, the black 15-year-old cat, of whom they had read about in HOBBIES, but never seen.



Lulu Perry Gunderson, Portland, Ore., holds a rare doll and is surrounded with a few of the antiques which she purchased at the show. Mrs. Gunderson was adjudged this year's champion buyer.

Photo by Conrad



Odell Byerly, and Mrs. Byerly, North Carolina dealers, at the loading platform of the Stevens Hotel, ready to have their truck loaded with antiques purchased at the show. The Byerlys were awarded second place in the buying contest.

Lenore Mason, miniature collector of Des Moines, Iowa, was greeting celebrities in the antique world on the floor, and getting their signatures in her miniature autograph book (less than one inch square).

oOo

Sonie Henie, skating star, was present one evening, and antiquers said she was enraptured with old brass and copper which she found there.

oOo

It was again the pleasure of the miniaturia fans and many, many other collectors to greet Mrs. Frederick Dent Hammons, prominent collector of Seattle, Wash., who came especially for the show. Mrs. Hammons doll house featured on the August cover of *HOBBIES* Magazine is more than a hobby. Its owner has let it be used on innumerable occasions for charitable and benevolent purposes.

oOo

The Miniature Section of this issue went to press ahead of the closing of the show and Joseph Gray, exhibitor of miniaturia items, says that the full report on the comings and goings of the miniaturia fans will be given next month.

oOo

Mrs. T. B. Teasdale, St. Louis, whose home is filled with items collected from all over the world, attended, and took home memorabilia to add to the charm of living.

oOo

Texas collectors present included Mrs. M. E. Taylor and Mrs. Ernest K. Bennett.

Mr. and Mrs. G. M. Williams who conduct the Dutch Door Antiques Shop in the Missouri Ozarks, were right at home among fellow collectors and dealers, and Missourians who attended.

oOo

Mrs. R. H. Green of Little Rock, Ark., was among those attending from a distance.

oOo

Mrs. O. D. Donnell was among Ohioans who attended.

oOo

Mr. and Mrs. Clark Bennett, Lima, Ohio, who never miss the big show spent the entire week here as usual, and took home some choice specimens for their collections.

oOo

Jack Sherman, curator of the Lansing, Mich., museum, and an old friend of Charles Marston, show superintendent, spent the entire week there also, leading his usual support to the cause and greeting his many friends.

oOo

John P. Schuch, state representative of Michigan, whose hotel at Saginaw is filled with choice collector's items was on hand early and your reporter especially noted choice steins which he purchased.

oOo

Dealer-Collector Comments

Indiana—My wife and I were in to attend your Hobby Show at the Stevens Hotel, and want to say we

found it very genuine and orderly. Yesterday, a Chicago collector of occupational shaving mugs and early furniture was in our shop. He asked if we had been to the show at the Sherman Hotel, to which I replied "No," and that I knew nothing of it. The collector went on to say that the show at the Sherman Hotel was loaded with fakes. He said some of the dealers would admit they had reproductions when confronted and questioned about whether or not a certain piece was new. Well, that's a very fine pass to have happen in the antique business, isn't it? This collector was referring to furniture in particular. That should prove it isn't really an antique show, shouldn't it? I have no reason to doubt this collector's word, either! Thanks for your show.

Very sincerely,

Ruben McQueen

oOo

Wisconsin—I want to take the privilege of telling you that your 1949 Fall Show was the most profitable for me in 12 years in your shows. Your fall Cleveland show was also one of the best for us. The reason, of course, is "A Lighter Show"—E. V. Noble.

oOo

Illinois—I was thrilled, as it was the grandest antique show I have ever seen. I have seen quite a few. So I am writing to thank you, for your kindness to me.

I have a lovely collection of over 2300 pitchers, mostly antiques. Have secured many of them, through *HOBBIES*.—Lena Gramer.

(CONTINUED ON PAGE 120)

Notes of the Chicago Antiques Exposition

(Continued from page 119)

Out-of-town Visitors

Among the out-of-town visitors who signed the register during show week were:

MRS. GLENN RATCLIFF, Illinois
 MRS. L. S. COVEY, Illinois
 MRS. GEORGE W. WURST, Indiana
 MRS. H. J. VAN CLEAVE, Illinois
 MRS. EUGENE FINGER, Indiana
 MRS. ROGER HUNULMAN, Indiana
 MRS. E. L. WETZLEBEN, Illinois
 MISS POLLY WETZLEBEN, Illinois
 PAUL H. GINTHER, Illinois
 JOHN LAWRENCE, Illinois
 MRS. ED GOROT, Wisconsin
 MABLE PRINE, New York
 MATTIE MURLAUGH, Michigan
 MRS. CHARLIE S. MONROE, New York
 MR. & MRS. H. J. BOYD, Illinois
 IRENE A. LISEN, Illinois
 MRS. S. KAMPFERT, Illinois
 LAWRENCE E. FOOTE, Indiana
 MAYNARD AMSTUTZ, Indiana
 EDITH GREGORY, Illinois
 STANLEY KANNE, Wisconsin
 CLARA KUESTER WALTON, Wisconsin
 MRS. GEORGE HARTMAN, Illinois
 MRS. A. SUMMERVILLE, Illinois
 FLORENCE LYNN, Illinois
 ESTELLA JOHNSON, Illinois
 EDYTH WEGENG, Illinois
 MRS. EMIL CARISCH, Wisconsin
 MRS. HELEN B. COOK, Illinois
 HAROLD BRISHEW, Illinois
 MARGARET FOOTE, Indiana
 THOMAS B. BAUER, Indiana
 MR. & MRS. J. E. MCINTIRE, Illinois
 MISS ANICE SEYBOLD, Illinois
 MISS ETHEL SETBOLD, Illinois
 C. C. PINNEY, Illinois
 MRS. LEO GRAY, Illinois
 MRS. F. HERB, Illinois
 MRS. A. STUBBE, Tennessee
 MRS. JESSIE MARTENS, Iowa
 ALYS HAUGH, Iowa
 MRS. LENORE MASON, Iowa
 MARY G. BROWN, Iowa
 WAYNE GILBERT, Illinois
 JOHN BENGSTON, Illinois
 KARL VON BADEN, North Dakota
 STANLEY G. DONALDSON, California
 MR. & MRS. WILLIAM HYER, Colorado
 MR. & MRS. PETER HUGHES, Illinois
 GEORGE H. ALTEN, Ohio
 MRS. JOSIE NESBITT, Indiana
 MISS FRANCES ALEXANDER, Indiana
 MORRIS & RUTH HANMELL, Ohio
 RUBY C. MONROE, Illinois
 MR. & MRS. A. PRUSZ, Indiana
 MRS. LOREN B. LEWIS, Illinois
 MRS. ELISE M. ISENMANN, Illinois
 MR. & MRS. ARTHUR E. REITER, Minnesota
 MISS MARY JO BIELESKI, North Dakota
 GLADYS J. TROBACH, Illinois

MR. & MRS. VERNON E. LUX, Illinois
 MRS. J. R. HUTCHINSON, Iowa
 MR. & MRS. DUCKE, Illinois
 MRS. S. H. BENNETT, Kansas
 HELEN BENNETT, Kansas
 MR. & MRS. LON COOPER, Ohio
 MRS. PAUL T. WHITE, Missouri
 MRS. J. R. LATIMER, Missouri
 GEORGE B. WILLIAMS, California
 MRS. H. H. KINDRED, Iowa
 DOROTHY LESIER, Iowa
 MRS. LEO WARREN, Illinois
 MRS. NORMAN DIXON, Illinois
 MRS. J. HARRY HAPPER, Illinois
 MR. & MRS. SOL. LEHMOE, Illinois
 ALBERT L. SCHMIDT, Illinois
 DR. & MRS. GROVER TRACY, Illinois
 MR. & MRS. JOHN S. OAKS, Indiana
 MR. & MRS. ELMER SIPLES, Indiana
 MR. & MRS. JOHN SIEGBIST, Illinois
 GLADYS STEWART, North Dakota
 MRS. T. E. WAELAN, North Dakota
 MR. & MRS. WALTER E. JOHNSON, Illinois
 MR. & MRS. GLENN W. GRANGER, Washington
 MR. & MRS. BART HOCKING, Illinois
 MR. & MRS. RAY ENGELD, Illinois
 MRS. ERNEST L. KING, Illinois
 MRS. FRED KLAMER, Illinois
 MARTHA CAPPER, Indiana
 ARLIS A. TRACY, Illinois
 C. E. MILLET, Illinois
 MR. & MRS. E. A. LUCAS, Arizona
 MRS. ANNA E. TRACY, Indiana
 MRS. DALE L. WHITE, Indiana
 MR. & MRS. K. J. RUNGE, Illinois
 MR. & MRS. A. J. DOWNEY, Illinois
 AGNES SECOR, Texas

NOTES ON THE HISTORY OF OLD GLASS

(CONTINUED FROM PAGE 113)

ness of making colored glass with such ardor that colored and engraved glass is to many of us the type of "Bohemian Glass." Many old American families possess decanters and toilet-bottles of this glass, and treasure them for their peculiar charm.

Little wonder that examples of this craft found their way across the seas; for by the end of the eighteenth century Bohemia had eighty glass-houses and 5,000 glass-makers! "Bohemian glass," says Sauzay, "owes its merited renown to the talent of the artists and industrious people of Bohemia. Their factories have known at all periods how to meet the caprices of fashion; and they always gave to their produc-

tions a very marked decorative character. We are charmed not so much by the great pieces de luxe of very studied form and fine, delicate and skillful engraving, as by the simple goblets used by the people. Notwithstanding their imperfections, we like such decorations as show on a background of ruby, or topaz, a classic deer bounding through a pine forest, although the engraving is summary and broad and the method and style belong to the Middle Ages."

The manager of a French glass-house, visiting Bohemia in 1861, wrote: "The country exports nearly all of its ware to the richer province of Austria, to all Germany, and to Switzerland, Italy, the East Russia and America. These numerous establishments in the middle of the forests produce ordinary glassware; objects destined to be highly worked, or richly engraved; and colored glasses, which are decorated with gilding and paintings."

"Bohemian glass is pure, white, and light. It has not the brilliancy of French crystal, and it is liable to turn yellow with time. Bohemia has preserved its shape, which entirely differs from ours, and which are appreciated by certain purchasers to such a degree that we are sometimes obliged to imitate them. Fancy articles and the colored glasses of Bohemia have an originality which is not always in accordance with good taste, but which is valued and sought after because of its strangeness. Bohemia has given birth to a kind of prophet which agrees more with the German than with the French taste. The productions of Bohemia are less finished in detail than ours. The mouths of bottles and other similar objects are made with a carelessness that would not be tolerated in France."

oOo

Venetian Glass

Venetian glass-making was highly developed in the thirteenth century. The Venetians made beautiful articles in the "style of Damascus"—in other words, the enameled ware of the Saracens—besides other kinds. So profitable was the industry that in 1275 laws were made prohibiting the exportation of sand and other substances used in making glass, and also the fragments of broken glass. Severe regulations in Venice caused the glass-workers to move in a body to the neighboring island of Murano in 1690. From that date onward Venetian glass became famous. It was not only eagerly bought throughout Europe, but found its way as far as China.

At the end of the fifteenth and at the beginning of the sixteenth centuries, when the classical designs of the Renaissance influenced every industry, Murano craftsmen gave up all Gothic forms and decorations; and also the Oriental shapes and ornamentation for vases and cups, to follow the styles of ancient Greece and Rome.

The artists of Murano (they were more than artisans) studied all the specimens they could find, and analyzed fragments of old broken pieces;



Mrs. S. E. Bellows, East Lansing, Mich. author of the book, "Old Mechanical Banks", exhibited an outstanding collection of lustre and dolls. She has been an exhibitor in the Chicago Antiques Exposition and Hobby Fair for more than twenty years.

and, finally, they succeeded in a reproducing everything that ancient Rome had made. To this period belong all those delicate wine glasses and glasses of all *tazza* form (like modern champagne glasses), standing-bowls, bottles and "fantasies," whose elegant forms and airy lightness bring delight to all that have a true feeling for beauty.

Venetian, or Murano, glass, falls into several groups:

(1) *Vessels of colorless and transparent glass, or glass of a single color*, that is to say, glass colored with metallic oxides before being worked into shapes. Drinking glasses of clear white glass are often decorated with colored glass laid on in threads externally, or forming part of the ornaments attached to the stems.

(2) *Gilt and enameled glass*. This form of decoration is used on both colored and colorless glass. In the sixteenth century, when massive forms gave place to lighter and more elegant ones, drinking glasses became too thin to bear the heat of the enameling furnace without losing their shape; so enameling was gradually superseded by painting in oil colors under the surface.

(3) *Crackled Glass*. The frosted, or crackled, glass dates from the sixteenth century. To produce it, the glass-blower plunged the hot bubble at the end of his tube into cold water before working it into the desired shape; or he rolled the hot bulb on powdered glass, which adhered to it, and then re-heated his bulb and worked it into the form desired.

(4) *Latticino, Lattimo or Lattisul* the milk-white opaque glass, produced by the introduction of oxide of tin, also dates from the sixteenth century. This was also used to form threads for decoration.

(5) *Vuro di trina*, lace or filigree glass, one of the loveliest of all Murano products, was inspired by ancient Roman models; but it surpasses in beauty and finish all fragments that have come down to us. This glass looks like candy, and is made most ingeniously by the arrangement of canes, or sticks, of glass and air-bubbles, that are reheated and shaped, reheated and shaped, again and again. Many varieties contain fine threads of glass, colored, or milk-white (*latticino*), crossed and twisted in very intricate patterns. An extraordinary amount of dexterity was required to produce articles so minute and delicate, and yet so exact and regular.

(6) *Millefiori* (thousand flowers), or "star-work," is a mosaic glass, made of glass lozenges cut from the ends of colored filigree canes and arranged in regular patterns encased in transparent glass. Paper weights are still made of this material, which has a kaleidoscopic appearance. When the mass is reheated, any shape can be formed by the glass-blower.

(7) *Variegated, or marble opaque*, is called by the Venetian *calcedonio*, the opalescence being contributed, it is supposed, by phosphate of lime, or bone ash. The most common variety is a mixture of green and purple, which appears red by transmitted

light. The pale blue appears orange, or yellow. This glass is made to imitate chalcidony (whence its name), jasper, *lapis lazuli* and tortoise shell. *Aventurine*, which belongs in this group, was very difficult to make. Its color is a transparent yellow, into which are fused little particles of copper to imitate "gold stone."

(8) *Splashed glass* was decorated with splashes of enamel scattered over the hot bulb bubble, which was reheated and shaped.

(9) *Painted Glass* was made in the seventeenth and eighteenth centuries, the decorations being landscapes, classical figures, cupids, et cetera.

(10) *Engraved Glass*. The thinness of Venetian glass made it unsuitable for engraving; but occasionally Venetian drew delicate designs on their glass with a diamond. In the eighteenth century, when they had to compete with the new Bohemian glass, the Venetians tried deep engraving. Cutting with the wheel they also tried when there was a demand for "cut glass" of the English style.

oOo

English Glass of the Eighteenth Century

An important change in the making of glass was introduced in England late in the seventeenth century. This consisted of using large quantities of lead with a proportion of potash as a base. The glass thus made is known in England as *Flint Glass* and in France as *Cristal*. But it must be remembered that eighteenth-century "crystal" had nothing to do with the *cristallo* of Venice, which was a *soda glass*.

The use of lead in glass-making was not precisely a discovery; for clear glass of the Roman period has occasionally been met with, and ancient opaque red glass contains lead. The glass of the Middle Ages called "Jewish Glass" also had lead in its composition; but these do not seem to have contained potash.

Monsieur Peligot, a noted authority, came to the conclusion that "to the English should be attributed the honor of having created in their *flint glass* a new product, which, by the progress made in the quality and selection of the materials used in its fabrication, has become, without dispute, the most beautiful glassy substance that we know."

The famous English flint glass was made by mixing three parts of pure sand, well washed and burned, with two parts of red lead and one part of carbonate of potash (usually pearl ash imported from Canada or Russia).

A small portion of saltpeter and a little oxide of manganese were subsequently added to cleanse the "metal." In fusing this glass, great importance was attached to the quick melting of the materials and to the subsequent rapid working of the pot.

This glass became very important in the days of William and Mary. The great merit of lead glass lies in its absolute transparency and brilliancy, combined with a certain dark-

ness in the shadows. It has one quality that distinguishes it from all other kinds of glass—the power of dispersing the rays of white light.

The elements of which their light is composed are bent aside in different degrees, as they pass through lead glass, so that the issuing ray is broken up into its component colors. This is what gives the *fire* that is fully brought out when the surface is cut up into facets and angles. Lead glass, or flint glass, in its *dispersive power* thus stands apart from other glass and rivals the flashing diamond in scattering component parts of light.

Though English flint glass began to be popular in 1670, it was not until a hundred years later that there was a rage for faceted glass. Everything then bristled with sharp points, pyramids and tiny peaks that exhibited the fire and sparkle of the glass.

English "cut" reached perfection in 1780. It went all over Europe, and was imported in immense quantities to America. It completely superseded the Bohemian Glass, as the Bohemian had superseded the Murano.

Glass decorated in the Bohemian and Dutch styles with engraving now held a subordinate position to the famous "cut glass," and so did the beautiful opaque glass decorated with enamel colors, that was made in Bristol about this time.

Drinking glasses are, perhaps, the most typical forms. Their bowls are straight-sided, waisted or bell-shaped. The design often has a rose on one side and a butterfly on the other. Bunches of grapes and leaves (and a humming-bird sometimes added) were used for wine-glasses; ears of barley were used for beer glasses.

Towards the middle of the century glass, like pottery, was decorated with political and popular mottoes, designs, portraits and emblems. Stems were "drawn," i.e., formed of the same piece of "metal" as the bowl; or they were made separately and applied to the shank. The drawn stem is often marked by spiral lines in relief, "rib-twisted," cut into flat facets, or with spiral lines within the cylinder. These lines are formed of strings of opaque white, or, more rarely, of colored glass; or, again, they are made by empty threads formed by drawing out a bubble of air. These are called "opaque twisted stems." The air-drawn stem was brought to perfection in England.

"We must seek the origin of this device," writes an authority, "in the large 'blows,' often of very irregular shape, that fill the knob, or bulb, in the stems of earlier glasses. This 'blow' is sometimes prolonged into a sort of tail, which passes down nearly to the foot. In other cases we find several smaller 'tears' in the same bulb formed, it appears, by puncturing, while it is still soft, the little mass of glass destined to form the bulb, and then covering it with a second gathering. It may be mentioned, in a general way, that a loose, widely-spaced spiral is characteristic of the earlier glasses, while the tightly twisted stems are only found in late examples."

RODIN, THE SCULPTOR

(CONTINUED FROM PAGE 108)

relief is completely lost. It is the age of the flat. Men love what they do themselves until they are made to see that it is not beautiful; but it takes years and years for this to reach their consciousness. In our own time the pest of flatness has contaminated the Asiatic races as well as the European; the decadence is universal.

"We are so far removed from antique beauty that when we copy the works of the ancients we take them in the spirit of our own taste, which is that of low-relief. We take from them the beautiful modeling which is their richness, their crowning grace. When I say low-relief, I do not mean the term exactly, but there is no other way of expressing the modern evil of uniformity. Good low-relief is as full and fruit-like as sculpture in the round, and it often is—as in the friezes of the Parthenon and our buildings of the Renaissance and of the seventeenth century—sculpture in the round itself.

"The great struggle of my life has been to escape from the general flatness. All the success of my sculpture comes from the fact the public is tired to death of this everlasting flatness. The charm of the round is so great that it captivates even the ignorant without their knowing it."

"Comprehension is like a divine ladder. Only he who has reached the top rounds has a view of the world." — Auguste Rodin.

Auguste Rodin was a deep thinker. Great ideas inspired his chisel, which he often dropped for the pen. He grasped the principles of the fine sculptors of Greece and of the Renaissance, and he penetrated the secrets of nature. His mind was both analytical and contemplative. He read the works of the greatest thinkers of all ages—Homer, Dante, Shakespeare, and refreshed and invigorated by such sources of strength, he produced masterpiece after masterpiece. Rodin regarded himself as an outcome of the national strength—a part of the French nation, one in whom the soul of the race lived to put forth artistic principles and to teach a lesson in tenacity of purpose and in the value of unrelenting labor. "My principles," he said, "are the laws of experience."

"We must listen to Rodin," an admirer writes, "as we would listen to Michelangelo or Rembrandt if they were living. For his method may be the starting point of an artistic renaissance in Europe, perhaps, indeed, throughout the artistic world."

We may find his message in his writings on art and nature, "Gothic Cathedrals," "Flowers," and in his "Note-Books"; for in words, as well as in stone, the poet, the artist, the thinker speaks.

"Art alone gives happiness," Rodin once remarked. "And I call Art the study of nature, the perpetual communion with her through the spirit of analysis." Again he says; "words are nothing; the deed alone counts.

It is not by reading manuals on aesthetics, but by leaning on nature herself, that the artist discovers and expresses beauty."

Again; "what is beautiful in a landscape and in architecture as well, is air—space. Nobody today realizes the power of depth. It is this quality of depth that carries the soul where it wishes to go."

The depths of the firmament, the quivering light, fleeting shadows, undulating lights, form and luminous glories of color in sky and cloud and flowers gave Rodin intense delight, and, with mind inspired by these noble joys, the trained hand of the great sculptor was enabled to create a peculiar seductive vapor and flow and luminous quality that no other sculptor, ancient or modern, had ever thought of doing. Not only do beautiful gleams appear on the human body, but there is often a mysterious lightness in the unfinished parts of the block from which the figure issues, or is half revealed, that suggests tossing foam, or a bank of snow. This is new and strange in sculpture.

Read the description of sunset in the garden of the Hotel Biron, and learn how the sculptor loved color: "The hour passes quickly, but it could not be better employed than in absorbing these marvels. As the sun drops behind the horizon with its glowing color, like the flaming fires of a forge, our hearts are full of wonder and awe. It gilds all in a last golden glory of triumph. There, where the sun has now disappeared, the sky has become orange. Everything is fading—another immensity spreads* out before us: the glory of night is about to throw its melancholy charm over the firmament.

"I am overwhelmed by the fluid that we call life. I am in touch with life. What more can I want? This tenderness, which surrounds me everywhere, this ever-varying nature which says so much to me, this atmosphere which envelopes me—am I already in heaven, or am I a poet?"

Such a mental force was bound to be recognized. Even before Rodin's death, a compatriot wrote:

"We ought to love in Rodin this intellectual vigor that skirts the borders of the impossible. In courage it is an inspiration, a source of restfulness and a point from which we can start out afresh, fortified and charged with vitality, to the conquest of knowledge or to the realization of our own talents. Rodin's refreshing and inspiring mind partly accounts for the tremendous influence that the illustrious sculptor has exercised over the minds of artists for thirty years. We feel that the fount of strength condensed in his virile soul comes from something deeper than his personality alone; it comes from the very depths of the national strength. The convictions, the determination and the energy of Rodin are those of the workman who knows his trade, of the laborer who is impassioned by the culture of his own soil. This endurance is the foundation of the French temperament. The

present events of the war have proved what this temperament is. When a country possesses such individualities through the course of history, the roads of the future open out before it brilliant with hope, notwithstanding passing shadows, and promise the greatest surprises."

Rodin was truly one of those mighty geniuses that walk alone—of the race of the gods, a dweller on Olympus!

"The great things in life are not the exceptional things, but the beauties of every day which we do not stop to notice. These vast treasures, within our grasp, which we do not even touch, are the things that count." — Auguste Rodin.

Although fond of his friends, Rodin was a recluse. He never went into society; he attended no great functions; he never permitted himself to be "lionized." In his early life and middle years he was painfully shy, he even used to blush when spoken to; but later, when conscious of his power and renown, his timidity disappeared and Rodin became a ready talker.

The Rodin that one thinks of is the Rodin of later years, Rodin in the culmination of his power and in the full light of glory. No artist—unless it was Rubens—ever had such wealth and honor poured upon him by the capricious goddess Fortune.

To the average person, Rodin seemed ordinary in appearance, being of medium height, with broad shoulders and large limbs. He was heavy and thick-set. Those who observed deeper noticed his magnificent head, with its intellectual forehead—truly the frontispiece of a massive brain—a full, snowy beard, and wonderful eyes of gray-blue, very piercing in their gaze and very brilliant in their ardent fire. Rodin's was the head of the Olympian Jove! indeed, he was of the race of the gods himself. There was something elemental and remote in his very simple but strong personality. If his hand was that of a creator, so was his mighty brain. He was a passionate reader all his life. He absorbed the Greek poets and dramatists, the Roman historians, Shakespeare, Dante, Victor Hugo, and Baudelaire. He joyed in the Gothic cathedrals and their sculptors and in the Renaissance architects and sculptors, as he joyed in ancient Greek sculpture and architecture; for he found his way through all great things to the fount of Nature. There lies the secret of Rodin's greatness. He went straight to Nature herself: in the firmament of heaven and in the tiniest flower in his garden he sought and found the spirit of truth and the spirit of beauty. All of his writings speak of Nature's teachings. "It is not photographic truth, but living truth, that we must seek in art," was one of his axioms.

"Judged by his work," writes a French critic, "Augustine Rodin is the most modern of artists; judged by his life and character he is unquestionably a man of bygone days. As a sculptor, he is such as were Phidas (fid'-ee-as), Praxiteles (praks-it'-e-leez) and the master-

architects of the Middle Ages,—that is to say, he is of all times. One single idea guides his thoughts, one single aim arouses his energies—Art through the study of Nature.

"It is by the concentration of his unusual mind on a single purpose that he attains his remarkable understanding of man, physical and moral, and of the spirit of our age. In the life-like features of his statues he inscribed the history of the day. They seem to live, and the potency of their life enters into us and dominates us. Through this secret of genius his statues and groups have an individual charm. They have taken their place in the history of sculpture. There is the charm of the unique, the charm of the Gothic and the charm of Michelangelo. There is also the charm of Rodin."

This charm is due to the poetry in Rodin's nature; for Rodin was a poet who expressed himself in marble. Take such a work as the "Danaide," for instance, a nymph of the woods crumping herself up to sing into the hollow trunk of a tree; take the lovely "Spring"; take the wild visage of the tigerish "Tempest," breathing passion and fury; take the beautiful face of the "Village Fiancée," with downcast eyes and veiled lids, and tender, deep shadows produced by the rustic cap,—a face as gentle as a portrait by Greuze; take the noble "Minerva," with her serene smile of wisdom, her casque and her armor so decorative with its encircling serpents (emblems of wisdom and eternity)—take any one of these, look at it carefully, and then deny if you can that Rodin was a great poet? Listen to Rodin himself:

"Man has had his part, an ephemeral part, in the creation. His idea strives with the works of God as Israel strove with the angel. His illuminating thought, expressed in stone, arouses those who would otherwise be insensible to beauty. The hand of man, like the hand of God, can transform a soul and make it new.

"O Mystery, in which I have lived, I understand you now that I am about to depart! The marvel of it all! And to think that one must leave it!!!

"Are not the thoughts of God expressed all the world over? Are they not the fruitful germs now growing within a brain, now in a beautiful grouping of stone, now captured by those magicians, the poets? And the sculptors, are they not poets, too?"

"Man disregards that which he already has and longs for something else. He longs for swiftness,—to 'have wings like a bird.' He does not know that he already enjoys this pleasure of moving through space. He rejoices in it in his soul, which takes wing and goes where it pleases, through the sky, on the waters, to the depths of the forests."—Auguste Rodin.

The Parisian home of Rodin was the Hotel Biron (bee-rong), now a museum for Rodin's works. It is situated in the old Quartier des Invalides (kar-tee-ay daze in-val-ee), and was the residence of the Duc

de Biron in the eighteenth century. In the nineteenth century it was transformed into a religious school, or convent, where the daughters of the aristocracy were educated. The house was about to be torn down, when Rodin interposed and saved it. The Hotel Biron stands at the end of the rue de Varenne, in the Faubourg St. Germain, a very aristocratic portion of Paris, full of handsome old mansions belonging to families associated with the history of France.

The Hotel Biron is large, simple, and built on the lines of an elongated square. Its great charm is due to its fine proportions and to the grace and variety of its tall windows—some straight, some rounded, and some surmounted by ornaments. The spacious vestibule is paved with black and white marble, and six strong columns support the ceiling. There is a stone staircase. All is in the style of Louis XV. The northern side of the Hotel, which passers-by see, is rather severe, and half-hidden behind the tall convent wall; the other side, facing the terrace and garden, is meant for friends, and is gayer in feeling. It is decorated with delightful stone ornamentation, and graceful windows with semicircular transoms.

Let us follow a friendly guide, who says: "To ring the bell one must reach high. The door swings open slowly. It is a portal that a coach could pass through! I knock at the door of the studio, and pass through two large rooms containing no furniture, only busts of bronze and groups of marble. When I enter this studio, Rodin is not here; I glance about. All the details of this room are familiar to me, but they always seem new, because everything is in harmony here.

"It is a lovely spring morning. The bright light falls on the various antiques that Rodin has collected: Empire chairs with faded velvet coverings; and a Louis XIV armchair of gilded wood and cherry-colored silk, in which one might fancy Molière seating himself to chat with Rodin.

"On a round table there is a rich Persian material, and here stand several Japanese vases that are filled with tulips and anemones. On the mantelpiece are some Oriental bronzes and a blue and white porcelain statuette that Rodin calls his 'Chinese Virgin.' On the walls hang many of Rodin's water-colors. On pedestals, here and there, huge bronze busts call to mind warriors of the Middle Ages, and there are also many unfinished groups of white-marble that look as soft as snow in the golden sunlight.

"On this table, where Rodin takes his meals and writes, is also a Greek marble—a little torso, without arms or legs. It is his latest passion.

"I enter the garden, where Rodin is enjoying a moment of rest. Owing to his habits as a good workman, he rises at five o'clock every morning.

"I pass through one of the big

doors, opening into the park. The beautiful view always captivates me anew. The light, the air, the expanse of sky, the groups of magnificent trees, this rustic solitude in the heart of Paris, take me by surprise and inspire and elevate my spirit. Rodin is here, smiling and in good humor.

"We stand on the terrace overlooking the slanting expanse of green lawn. Below extends a broad walk, almost an avenue, carpeted with grass and moss, and losing itself in the distant wood. Fruit-trees make lovely screens on both sides of this walk.

"The grandeur of this park is due largely to the age of the trees. When I step to the balustrade of the terrace I see on the right the golden dome of the Invalides standing out alone against the sky.

"Let us go to work," says Rodin, and we return to the room of the statues. Rodin begins to draw. In a little while he will model. During his hasty luncheon he has the little Greek torso placed before him, and he makes notes all the while."

Rodin's other home was a charming villa at Meudon, a suburb of Paris, in the Valley of the Marne. Here Rodin relaxed and enjoyed his friends. The garden at Meudon was famous, for here the great sculptor placed rare and antique sculpture among the trees and arbors and on the knolls and open lawns with such an extraordinary appreciation of the effect of the changing light upon them that the result was poetic charm. Many visitors sought admittance.

After the battle of the Marne, Rodin again returned to Meudon and took up his work. Here he died, while awaiting the dawn of peace, which he was not destined to see.

**OF INVALUABLE HELP
TO THE DEALER AND
COLLECTOR**

**"The Curious History
of Music Boxes"**

By MOSORIAK & HECKERT
INCLUDING A CHAPTER ON
The Care and Repair of Music Boxes.

242 pages, 133 illustrations
\$5 postpaid — insured

Published by
LIGHTNER PUBLISHING CORP.
1006 S. Michigan Ave., Chicago 5, Ill.

If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 1006 S. Michigan, Chicago 5, Ill. Mail your card at least two weeks before the date of issue. Because of the paper shortage we cannot duplicate lost copies.

Please mention HOBBIES when replying to advertisements

NEWS OF THE WORLD'S ANTIQUE MART

(CONTINUED FROM PAGE 116)

MRS. JOHN J. KILLEFFER, Tennessee
MRS. J. W. HIGGINBORTHAM, Tennessee
MRS. C. A. NANZEL, California
MRS. FRANK E. MILL, Illinois
M. F. BATTERTON, Illinois
SUE FINLAYSON, Utah
MRS. J. O. PENNINGTON, West Virginia
MR. & MRS. WALTER HERZOG, Wisconsin

Work is now progressing on the third floor. Carpenters, painters and electricians are busy completing it and enough applications are on hand now to almost fill it. We are not trying to go too fast. We want the buyers to balance the increased number of dealers. Of course, the larger the Mart grows the more trade it will attract.

Texas—It is wonderful to read of the success of your new venture. But then, it isn't surprising in view of the location, and the calibre of exhibitors you have there. I enjoyed my little visit with them — and with you immensely. — Elizabeth K. Bergin.

WANTED

Rates: 8c per word;
Larger type 12c per word.

WANTED: EARLY PINK scenic Staffordshire dishes. Describe piece. Name pattern and maker, if possible, and price.—Mrs. George Felton, 65 Commonwealth Ave., Boston, Mass. d3863

WANTED: CRYSTAL WEDDING syrup pitcher, also square caster bottle, pepper, floral etched, herringbone on corners. Write.—Mrs. B. H. Stevenson, Palmyra, Mo. d1671

MORNING GLOEY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap6445

WANTED TO BUY your entire collection of shaving mugs. Highest prices paid. Write.—A. G. Hopper, 71 Washington St., Paterson, N. J. ja3253

CHELSEA, ANY DESIGN, Ridgways, Oriental, Beehive, light blue.—Sipler, 430 4th, Darby, Pa. ja3422

WANTED TO BUY: R. K. & R. L. Dresden 8 3/4" plates, tea cups & saucers, one or a dozen. 2 Soup plates, 9 1/2" and 1 saucer, 5 3/4".—Gladys Abbott, 1702 Monroe St., Amarillo, Tex. ja3066

Wanted: Occupational and Sport shaving mugs.—Burton Handelman, 1466 - 49th St., Brooklyn, N. Y. my6379

WANTED FOR PERSONAL collection, soft paste china in red, marked Aurora.—Walter Wilmarth, Kingsley, Pa. ja15p

WANTED: GLASS OR CHINA items of any kind upon which likeness of old automobile appears.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ap6637

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. f122511

WANTED: BELLEK & DRESDEN, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12487

COLORADO STOPPERS for vinegar cruets.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26, Ohio. d12867

Figure Bottles and marked Bitters. Give complete particulars. — Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s126351

OCCUPATIONAL shaving mugs. Collector wants occupational, sporting, or fraternal mugs. Condition of mug not as important as interesting picture. Must have owner's name.—Anselm Franklin, Greenfield, Mass. f12637

BLUE HISTORICAL CHINA.—J. E. Nevil, 7708 Dixie Highway, Covington, Ky. d6295

OCCUPATIONAL SHAVING mugs; name and picture must be perfect.—Mrs. Richard Raetz, Box 604, Morgantown, W. Va. my12237

WANTED: LID for Log Cabin compote. Pressed Lead: butter dish, creamer, hand lamp, cakestand.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. d1031

Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, canary yellow mugs. — Richard H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. d3426

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my128041

WANTED: CROLIUS POTTERY. State description of article and price.—Mrs. W. S. Commender Jr., Smithtown Blvd., Nesconset, N. Y. s126121

WANTED: STUDENT lamps; bracket lamps; brass oil founts, complete with burners from the Gone-with-the-Wind lamps; ornate lamps; milk glass ruffled shades; old percussion pistols; beer steins.—Pat Cutini, 121 Roma, Buffalo, N. Y. ap66501

WANTED: OLD BAVARIAN, Haviland, or other good old china blanks, perfect only.—L. Healy, 920 N. Michigan, Chicago, Ill. mh6445

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12046

OLD CASTER BOTTLES: 1 or 1,000, 25c each for clear glass; 50c each for colored. Also tops, stopper, and frame. Send them, I'll buy them.—A. C. Turner, Box 763, Newark, Ohio. c6867

WANTED: NAMED SHIPS on spoons; same on china; anything naval; steins showing golfers; naval beer steins; early autos on anything; letter seals; small perfume bottles. Describe and price.—J. Estes, 175 E. 93rd St., New York City, N. Y. ja3066

WANTED: BELLEK & DRESDEN, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

MOBY DICK PATTERN Vernonware china, blue.—Fred Bonsal, Glen Cove, Me. d3861

Shaving Mugs, Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. je124431

WANTED: SUGAR BOWL TOP, Sandwich glass, 4 1/2" diam., vivid sapphire blue stippled acanthus leaves in relief.—Mrs. Sno. Morton, Bullock, N. C. d3863

WANTED: LUTZ glass, dark blue scenic Staffordshire pieces; lid for lge. Westward Ho compote; Sandwich knobs; soup tureens.—Barker's, 6518 4th So., Seattle, Wash. d3483

WANTED: TEPLITZ FIGURINES (shaggy hair), any condition, damaged, acceptable. Send details.—Rescuer, Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. c3925

BUY, SELL: clear, colored, lids, bases.—Wm. Goetz, Gerald, Mo. ja3061

WANTED: HEAVY, iridescent grape glass with letter "H" in bottom, as pictured page 107, February, 1949, HOBBIES.—Sanneback Music Co., Mexico, Mo. d3243

China: Green line trim, octagon shape. Marked "Old Leeds Sprays Royal Doulton D3548R", — Willard Hotel Antiques, Franklin, Ind. d3234

WANTED: 12 10" PLATES in Ironstone, by Alfred Meakin, England. Description, double moss rose, blue spray, brown leaves. Other pieces.—Schulenburg Trading Post, Schulenburg, Tex. f3614

SIGNED TIFFANY, AURENE, QUEZAL, also perfect, heavy, knob, cut-glass goblets, wines for resale. State particulars and lowest price in first letter.—Dieterick's Antiques, Beach Haven, Pa. my6829

GOBLET IN DEW & RAINDROP pattern.—M. Indrutz, 103 6th Ave. S.W., Rochester, Minn. f3042

BEADED DEWDROP pattern glass goblets, square plates.—Sue Bennett, 243 E. 73rd Terr., Kansas City, Mo. d1821

WANTED: BALL SHADE for miniature milk glass lamp, cosmos design. Write first.—Mrs. Bruce Wallin, Plainfield, Ill. d1631

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n12342

WANTED: PINK-WHITE lined old shades, also colored ball or 1/2 shades; frosted Lion 8" and 9" lids; Ivanhoe series Wedgwood china; frosted to cranberry glass.—Tri-State Antiques, 2843 Winchester, Ashland, Ky. f3825

WANTED: COVER for clear glass butter dish. Plume pattern. Kamm 2.—Mrs. Isham Hudson, 398 Cook Ave., Alexandria, La. d1251

WANTED: EARLY Diamond Point knob stem goblets and other pieces.—Mrs. E. B. Davis, Penn McKee Hotel, McKeesport, Pa. d1441

WANTED: ANYTHING in red and white glass, red block type. Any Grant Peace plates, maple leaf border, beaded tulip, heavy strawberry lustre china, Staffordshire and lacy Sandwich. Price 1st letter.—Iron Gate, Ft. Edward, N. Y. d1272

WANTED: COLORED GOBLETs, Lee, Kamm and Millard patterns. Priced for re-sale.—Mrs. Florence Lot Freeman, 438 North Chestnut St., Westfield, N. J. d1

WANTED: WHITE milk glass robin on pedestal nest, Mil. Opaque Glass Pl. 289. Milk glass Dog and Cats plate, Mil. O. G. Pl. 44. 6 3/4" Round base for milk glass lid with hen with wings spread over baby chicks, not listed in Millard or Belknap books, base has plain rim. Must be old and in good condition, priced for resale. Explain fully in first letter.—Andrews Antiques, Nazareth, Pa. d1044

WANTED: PROOF covered dishes: hens, roosters, ducks and turkeys. Also coal scuttle shaving mugs.—Arthur R. Alfredson, 1821 24th St., Rockford, Ill. d1861

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. f3023

Wanted: Pieces of Millard Variation etched or plain ruby and crystal, Ruth Webb Lee's Victorian Handbook, Plate 52, Line 4.—LaBuddes Antiques, 715 So. Locust St., Appleton, Wisconsin. d1633

Blue and white English china, Johnson Bros., Del Monte pattern.—Mrs. Batey Gresham, Lebanon, Tenn. d1081

Wanted: Perfect Diamond Quilted goblets and 4 1/2" saucers; any color. Wildflower 4" saucers and goblets in blue and green. Must be old.—Mrs. Hannah Squire, Bruceville, Ind. d1002

Wanted Sandwich Glass barrel salt and pepper shakers with original tops. State condition, color, and best prices.—N. T. Anderson, 3209 P. Street, N. W., Washington 7, D. C. f3276

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

GLASS & CHINA by mail. Stamp.—Blanche Dillon, 1624 No. Twelfth, Sheboygan, Wis. f3291

OLD MEDICINE, Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap120081

CHINA, GLASS, clocks, lamps, dec. items. Stamp or list.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. d126961

Notice to glass cup-plate collectors. Over 450, clear and colored. Send want list. — Amy Belle Rice, Rindge, New Hampshire. f124281

GLASS, CHINA, lamps, books, coins, minerals, general line antiques. Lists 6c.—Carters Antique Shop, Osborne, Kans. f12867

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my126501

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. my66501

Free List. Pattern glass, china, GWTW lamps.—Little Eagle Antique Shop, Bedminster, Penna. my128421

GLASS CUP PLATES: List by Lee-Rose numbers sent upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. d3023

Choice Webb Cameo, cup plates, paper weights, dolls.—Mrs. George W. Whichelow, 179 Newberry St., Boston 16, Mass. au122361

For twenty years we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. f62532

LAMPS: LIBRARY, Hall, G.W.T.W., Banquet, Rayo and odd bases. Old shades and odd parts. China, glass and misc. items. Guaranteed old stamp, please.—Cutter's, R.F.D. 3, Laurel, Del. f3694

6 & 7" Glass reflectors for wall lamps \$1.50. Carrie Nation bottles \$1. About 60 guns.—Noah's Ark, 3628 W. 39th, Oklahoma City, Okla. ja66501

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. je129801

1000 EYE. Proof and authentic. Bought and sold.—Elsa Haase, Elmira, N. Y. d3802

BEAUTIFUL UNUSUAL gondola shaped Hungarian dish, write. Pr. 12" heavy bisque figurines, 6 Old plain glass egg cups. Pretty fine china mustache cup & saucer. Banquet lamp needs brass plating and shade. Pr. old glass lamp with elect. fixtures. Could still be used with oil. Look much like Sandwich. Porcelain lined pot, oak outside, silver lid and grape trim. coffee or wine.—Resale Stand, 121 S. 2nd St., Chesterton, Ind. d1825

EARLY AMERICAN chests, desks and tables in maple and cherry. Mahogany sewing table. 4 Mahogany Wm. Penn chair. Mahogany corner cupboard. Spanish spice chest. Dresden, Meissen, bisque, colored glass, overlay, Spode and silver.—Beagle Galleries, Lyon Bldg., St. Augustine, Fla. d1063

CALENDAR PLATES.—Bettye Nelle Starr, Osceola, Ark. ja3011

LACY SANDWICH GLASS. Stamp please for lists of bowls, tea & cup plates, salts, etc. Offering pair of Royal Delft Eye. 7" plain glass. Lee 123.—Miss K. E. Bassett, Lift the Latch Antiques, Box 174, Brimfield, Mass. ap62131

COLLECT BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c.—The Empty Bottle, Box 27, New London, Conn. st14661

MINTON BONE CHINA, complete set, 40 yrs. old, proof. Large collection Baltimore Pear. Meissen clock. Choice china, other lovely Xmas gifts. List for stamped envelope.—Mrs. Bob Bradshaw, 406 S. Hedgecock, Borger, Tex. d3216

HEART & THUMBPRINT: 6 goblets \$30; 6 wines \$22.50; cruet \$5; proof. Stamp, please.—Florence Kraft, 894 Northwest Blvd., Columbus, Ohio. d3023

CRYSTAL WEDDING goblet, \$7.50; Hidalgo (frosted) cruet, \$8.80; Apollo (etched) sugar shaker, \$3.25; Roman Rosette jelly compote, \$7.25; Eye-winker open sugar, \$4; Spanish Coin goblet, \$9.50; Cordova mug, \$3; Mascotte tumbler (etched), \$3.50; 2 band shaker, \$4; Barbary cake stand, large, \$7.25; Wildflower water pitcher, \$8.25; Roman Rosette mug, \$3.50. Express charges collect.—Rose M. Trump, 217 No Court St., Medina, Ohio. d1694

AMBER IVTP water pitcher, enamel flowers, \$25. 6 Amberina IVTP wine glasses. Write.—Hazel Ferryman, 108 Institute Place, Peoria, Ill. dx

1/2 L. STEIN, grey, finely detailed in raised dwarfs and brownies, white china lid, Bum Wohl on it, \$12.50. Currier print, a scene in old Ireland, 10x14", \$12.50. Re-silvered napkin ring, baby chick on twig, \$5.50. China slippers, \$3 to \$5. Sketches.—Mrs. C. E. MacFalls, 1719 A. Ave. N.E., Cedar Rapids, Ia. dc

CUPID & VENUS collection 50 pieces, goblets, champagnes, cordials, plates, compotes, etc.—Alma French, 5011 Arden, Minneapolis 10, Minn. d1251

HAVLAND SUPER SET, pink roses, 32 pieces, lovely, \$70. Pr. 12" ewers, Bristol center, red roses, brass top, base, beauties, \$11. Early Fostoria large pink compote, \$3. Pr. cobalt barber bottles, \$8. Proof. Other glass and china. Write.—Peryl Donahey, Redfield, S. D. d1633

FOR SALE: Etruscan Majolica pitcher, 8", yellow flowers, \$16.50. Blue Bristol vase, daisies, \$6.50. Handpainted chocolate pot, 4 cups & saucers, pink flowers and lots of gold, \$15. Lovely white dresser bottle, wild rose decoration, \$7.50.—The Hobby Shop, 416 No. Washington St., North Attleboro, Mass. d1633

FLINT SAWTOOTH 6" cover, \$3.50. Darling vintage carved gold cranberry decanter, 4 weight tumbler, \$15. 14" Decorated pink Bristol shade, \$5.50. Shiny hobbled turquoise glass shade, 5" collar, \$6.50. Blown Bullseye cruet, perfect matching stopper, \$7.50. One round, one diamond ornamental Loop & Dart footed tumblers, ea. \$5. M.G. Scroll medallion covered creamers: blue, \$6; white, \$4.50. Beaded Loop: water pitcher, \$6; sauce, \$1.50. Old ivory creamer, No. 84, \$8. Handsome Limoges 9 1/2" cake plate, \$4. Old pineapple Majolica: 2 cup teapot, final on cover gone, \$4.50; covered sugar, \$7; c/s, 2 small nicks, small hair line, \$4.50; lot \$15. Majolica Leaf dish, 8 1/2 x 8 1/2", \$7.50. 4 Royal Bayreuth demi-tasses, extra saucer, \$14. Dahlia water pitcher, \$8.50; sauce, \$2.50. Flint Diamond Point open sugar, \$6.50. Lord's Supper platter, \$6. M.G. open edge plate, \$3.75; trinket boxes, \$2.50. Horseshoe "Give Us" platter, \$7. Adorable doll's 2-slat (one with old chip) ladder back chair, original stenciling, real rush seat, 14 1/2" tall, \$17.50. 3 Very old harness bells, graduated sizes, \$3. 3-Panel low-footed compotes: vase-line, \$7; amber, \$7; \$5.50; amber spooner, \$3. Transportation extra.—Florence S. Thompson, 598 Shore Rd., Cape Elizabeth, Me. d16351

GOBLETS: RED & CLEAR: Herringbone; Fan-elled D. & B.; Open Rose; Amber Dewdrop; Inverted Thumbprint; Beaded Grape Medallion; Block & Circle; others. Demi-tasse and china. Bisque and Hobnail lamps.—Nellie Richards, Harrington, Dela. d1042

RIBBED IVY whiskey, \$18. Honey amber Baccarat pitcher, applied blue handle, covered with enamel flowers, \$30. Pr. cranberry Mary Gregory vases, 13", \$95. 2 Heavy cut glass tumblers, ea. \$2. T.P. Amberina tumbler, \$8.50. Lovely T.P. clear to cranberry cruet, reeded applied clear handle and stopper, \$15.—Mrs. Chester Lyman, 309 So. Wilbur, Sayer, Pa. d1633

EVERYTHING OLD. 4 Red glass goblets, ea. \$10; sugar, \$12.50; butter \$12.50. Tall compote, Star & Buckle, \$12.50; sugar, \$12.50; pr. celeries, ea. \$9. Cut Log sugar, \$9.50; spooner, \$4.75; creamer, \$6.75; goblet, \$7; butter \$12.50; 2 wines, ea. \$3.75; pr. salt & pepper, \$12; cake stand, \$12; celery holder, \$6.75. Frosted Ribbon sugar, \$12.50; celery, \$11; creamer, \$9. 2 Jacob's Ladder celeries, ea. \$11.50; sugar, \$12.50; creamer, \$8.50; spooner, \$6.50; open fruit dish, \$9; 3 relish dishes. Horse-shoe tray with double handle, \$18.50; creamer, \$5.50. Water pitcher & 6 tumblers, red diamond and clear marble top tables; rose carved genis' chairs; finger-carved lady's chair; genis' chair; bed warmers; corner walnut; walnut; double dishes, china; hanging lamp, pink flower prisms, \$35.—Unangst Antique Shop, 200 E. King St., Lancaster, Pa. d1697

Goblets: Brilliant, \$5; Panelled Fern \$4; Snow Band \$2.50. Stamp for requests.—Willard and Marion Melville, Colgate, Wis. f3612

Steuben Aurene: 12 goblets, rope twist stem; 2 sherbets; 12 plates, underliners to sherbets; 12 nut cups, ruffled edge; 2 compotes; 2 flower holders; 12" dia. bowl on base; 12 dia. bowl, flat.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. d1864

Open compotes, Crystal Wedding, Double Ribbon, Feather, Plume, ea. \$3.50. Moon & Star, 6" \$5. Emerald D.B. 3-leaf berry set \$12. Priscilla rose bowl \$8. Red checkered table cloth fern, hemmed, 54x84 \$4. Cruets, aqua and gold \$12. Clear to cranberry \$12.50. Small vaseline pattern \$8. Opal and blue threaded \$12. Electric blue block \$16. Apple green S repeat cruet, tray and T. P. \$18. Stamp, thanks.—Bairs, 316 W. 5th St. So., Newton, Iowa. d1008

Steins, select group for the advanced collector. Write for list.—Dr. E. A. Bowman, 889 Marlborough, Detroit 15, Michigan. d1462

RIDGWAY ORIENTAL plates, blue; Block and Fan cake stand; covered Hen dishes.—Eleanor Staples, Princeville, Ill. d1021

LARGE COVERED Crow's Foot compote, \$15. Cathedral sugar, \$6. 2 Pr. bisque figurines, 11 1/2", apricot, white gold dots, write. Feathered butter dish, \$5. Beaded Loop covered jelly, large, \$6. M.G. apple blossom syrup, \$6. 8. Beaded Grape fruit or cake stand, \$17.50. Old lace weaving loom, lots of bobbins, write. Handpainted china.—Vaughns Antiques, Box 604, Mena, Ark. d1445

DESIRABLE PATTERNS in glass and Majolica. Write your wants.—Cobweb Shop, 117 E. Lafayette St., West Chester, Pa. f3882

SET 94 PCS. TEA LEAF, for sale: tureen, ladle, 12 cups. Write, stamp. Want Chelsea marked R. 2665, c/s, butter, small bowl.—Maske, 515 E. Jefferson, Freeport, Ill. f3614

HAVLAND CHINA: The Princess & Autumn Leaf. Cut glass water pitcher, the best, \$10. 6 Currier and Ives goblets, \$3.50 each.—Mrs. W. Bennett, 15 High St., Auburn, Me. d1612

WILDFLOWER: 2 BLUE goblets, 1 vaseline 4" footed sauce. Crystal Wincing covered sugar, etched; banana stand. All old.—Hannah Squire, Bruceville, Ind. d1481

MERRY CHRISTMAS! Milk white syrup, grape pattern, \$5. Pair Crucifix candlesticks, \$4.50. Sauces, \$1.25 each: 2 Stars in Bulseye, Beaded Band, \$1.25 each: Scroll & Palm, Block & Fan; \$1.75 each: Festoon, 2 Buckle with Star. Lion; spooner, \$6; creamer, \$9. Viking; spooner, \$4; cov. sugar and butter, ea. \$7; 3 sauces, ea. \$3.50. Flincut & Diamond; creamer \$3; open sugar \$2.50; spooner \$2.50. Luster Tea Leaf Potty cover, \$1.50. Pair Tiffany stoppers, \$3.50. Cut glass: 5 par-faits, ea. \$1.75; 4 liqueurs, \$5; mustard, \$3. needs resilvering. Bohemian wine set: bottle & 4 glasses, clear, \$25. Everything perfect. Stamp appreciated. No. C. O. D. Express postage returned.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. d1639

ELABORATE 8 PC. chamber set, purple and yellow pansies. Theodore Haviland china, wild rose pattern. Many pieces. Write. Stamp.—Mrs. Clarence Marsh, Rice Lake, Wis. d1002

MOON & STAR celery vase, \$5. Garfield Draped plate, \$7. Goblets: Plate & Panel, \$3.50; Almond Thumbprint, \$3. Jewel & Dewdrop pitcher, \$4. 57. Fordshire slipper, 7 1/2", \$7.50. \$6.50; 2 1/2", \$6.00. Amber Cane B. H. boot, \$7.50. 7" Sapphire blue glass bell, \$12. Beautiful sapphire blue ruffled top water pitcher, 6 matching tumblers, hand decorated, set \$27.50. Amber Dewey bowl, \$4.50. Matching sauce, \$2. Milk glass: white beer blue head, \$7.50; pipe match holder, \$2.75; cruiser ship, \$5.50. Creamer & sugar, covered tops, pr. \$7.50. Shell butter dish, chip on rim, \$7. China hanging match, \$5. Claffordshire horse boxes. Write. Stamp, please.—Ladonna Hirsch, 1760 Bide-A-Wee Park, Columbus, Ohio. d1400

FISHSCALE SMALL cake stand, \$4.50. Fishscale open compote, \$4.50. Roman Rosette platter, \$6.50. Liberty Bell cov. sugar, roughage inside lid, \$9. Feather cov. butter, \$5. 3. Clear Ribbon sugar, ea. \$5. 1 same, slight rim nick, \$4. Clear Ruby T.P. creamer, applied handle, \$5.50. Same, spooner, slight roughage on T.P. edges, \$3. Same, toothpick, \$1.50. Cottage water pitcher, \$6. Same, rare vase, \$2.50. Same, 2 goblets, ea. \$3. Same, tea tray, slight edge roughage, \$4.50. Trans. extra. Stamp, please.—Mrs. Jessie Boos, Howard, S. Dak. d1217

RELIGIOUS PORTRAIT on glass, St. Peter, \$30. Collector, write re other items. Exquisite blown creamer, "sanded" floral dec., \$21.50. Pr. 12" old Staff. dogs, glass eyes, \$52.50. Box collectors, write.—Naomi Waugh, 908 Edgewood, Pelham Manor 65, N. Y. d1c

FOR SALE: White porcelain apothecary jars, colorfully decorated, at \$60 per pair. These are from a private collection.—J. A. Kienling, 4806 Travis St., P. O. Box 1295, Houston, Tex. my6069

HORN OF PLENTY creamer, \$22. 6 Heavy cut glass 8" desserts, \$18. 17 1/2 x 24" Tole tray, original dec., Peacock, \$22.50. Fringed homespun tablecloth, \$14.50. Blue closed lattice-edge basket stem compote, \$13.50. Square milk glass lace edge dish, \$10. Mosaic bar pin matching earrings, \$3. Same, tea included, \$30. 7" Blown whale oil lamp, \$5.50. Milk glass Blackberry spoonholder, \$5. Footed gold and white demi-tasse, \$5. Bisque Holy water font, \$5. Colorful pink luster coffee cup & saucer, design gold relief, \$5. Goblets: coarse ribbed Bellflower, fine ribbed Bellflower, ribbed Ivy, Ashburnton, and Currant and Strawberry, ea. \$5. American Belleek creamer for decorating, \$5. Transportation extra.—Nan Hornbrook, Odensburg, N. Y. d1468

8" BLUE RUFFLED overlay bowl, \$12. Loop sugar, no H. flint, \$3.50. Rosette & Palm celery, \$3.50. Ball & Swirl 8" open compote, \$3.50. Ball & Swirl pickle, \$2. King's Crown & Thumbprint cake stand, \$10. 3 8" Fish plates, octagon shape, all different, Bavarian, ea. \$4. 6 9" Plates, garland with small pink roses, no mark, good china, set \$9. Wanted: 14" satin glass with pansy shade for H. L. No. 1 honey amber lamp, Fan & Daisy base and bead trim.—Hilliard's Doll House, Highway 66, St. Clair, Mo. d1577

MEISSEN CROSSED SWORDS 8 1/4" fruit plate, \$20. Royal Berlin handled deep leaf dish, 8 1/4x7", forget-me-not and gold trimmed, \$25. Pair caramei Bristol vases, clear peacock blue trim, 10", beautiful, \$20. Clear blue Bristol glass mug, gold flower wreath, "Remember Me," \$8.50. White frosted Bristol vase, sprinkled colored violets, gold, 10 1/2", \$7. Extra lovely pr. 9 1/4" Limoges portrait plates, signed by artist and subject, beautiful French wares, delicate colors, enamel gold, pr. \$25. Vienna Beehive plate, 7 1/2", much red gold, beautiful woman, \$10. Gorge Spode plate, Copeland and Garrett, about 1832, light yellow flower & ribbon wreath, 9 1/2x11 1/4", some gold, \$12.50. Exquisite pr. white milk glass dresser bottles, tray & covered box, set \$10. Milk glass blue and white Hen and Rooster covered dish, \$10. 5 Sandwich blue curtain tiebacks, no screws, \$25. Hall hanging lamp, melon shaped, opaque yellow glass, \$15. Milk glass black square S plate, 8 1/4", \$9. Covered Sawtooth sugar, \$10. Covered Loop compote, 8 1/2x9", \$12. Everything guaranteed. Stamp, please. Money orders only.—Jerrie Anderson Antiques, Rehoboth Beach, Dela. d10041

THE SHRUBBERY, now Lenox, Massachusetts. Rose Sprig celery, Parrot wine, Cupid & Venus 4" saucers, mug; K. C. toothpick, dish; Sawtooth wine; Dahlia pitcher; 4 Stippled Band saucers; Eng. Baltimore Pear compote; Block & Fan cruet; Banded Buckle tumblers; pink German lustre tea-pot, \$3.75; 24 Pc. gold and white, D. & C. Limoges; lovely Ironstone cov. soup tureen. Write. Pattern glass wants. Wanted: Hamilton sugar cover. d1274

FOR SALE: Alfred Meakin, Ironstone, Tea Leaf, service for 3, write Deer & Pine, New York. Amber goblet; amber 808 compote; amber Basketweave goblet; selection of hanging lamps.—Old Matt Cabin Antique Shop, Branson, Mo. d1842

ELEANOR SAWYER, Walpole, New Hampshire. Mail order and appointment. English imports arriving regularly. Trinket boxes; figurines; lustre jugs. Collectors' items. d12511

GOBLETS, EACH: 5 Canary Rose in Snow \$9.50; Spiked Argus, rare, \$9; 2 clear Rose in Snow, 3 Waffle & Thumbprint, canary Wildflower, \$7.50; Red Block, 4 Ribbed Pineapple, Waffle (L & F 48), \$7; New England Pineapple, 2 Gothic, Hamilton with Leaf, Diamond Point (knob stem), \$6.50; 2 clear Stork, Hamilton, \$6; 2 red Yoked Spear-point, Ribbed Grape, \$5.50; Inverted Fern, \$5; 6 Powder & Shot 2 Panel, \$4.50; 6 Palm-tree, 4 Liberty Bell, \$4.25; clear Circle, 4 Open Rose (heavy), Cut Log, 2 Prism & Flute (Lee Pl. 15), \$4; 2 Currier & Ives, Compact, 5 Panelled Diamond Point, \$3.50; 5 Dickinson, 4 Blockhouse, Arched Grape, \$3; 12 Comet, write for lot price. Mail orders only. Stamp for reply, please.—D. R. Sibbey, 21 Ledyard Rd., West Hartford, Conn. d10401

HAVILAND CHINA, Greek or Roman Key pattern, 10 dinner plates, ea. \$2; 11 breakfast plates, ea. \$1.50; 2 cups & saucers, one cup slightly chipped, \$6 for pair; 1 oval bowl, \$1.50; 1 10" platter, \$2.50. Suitable for handprinting. Express collect. Karr Museum, Stanberry, Mo. d1673

20 PIECES, Canadian, Lee 112. Jasper Wedgwood hooked rug patterns.—Thearl Smith, Omena, Mich. d1211

FRENCH HAVILAND SET, choice, \$75. Dew with Raindrop 3 1/2" cordials, 5 for \$9. Jewel with Dewdrop covered butter, \$5.50. Flute & Cane milk pitcher, \$2.50. Zipper slash spooner, \$1.50. Blue Queen covered butter, \$8. Blue Plated Scrolls creamer, \$3.50. Transportation extra. Write: Royal Bohemian, Kingsford, China. Want clear D. & B. with amber daisies caster cruets.—L. Tronson, 2028 So. Sheridan, Minneapolis, Minn. d1884

18" TULIP compote, \$15. Honeycomb decanter, \$10. Open Rose goblets, \$4. Ashburton, Excelsior, Barbary, Honeycomb glass, Coalport china, Tiffany glass, Canton china, Friendship c/s, brass candlesticks. Wanted Dahlia.—Cowles, 312 1/2 Highland Ave., Buffalo, N. Y. d1082

JUST WHAT you want for Christmas gifts. 8" Square china fruit bowl, pink and white, winter scenery in bottom, \$5. Pr. black glass 7 1/2" plates, leaf edge, \$5. 1 8" and 1 7" plates, "Mulberry Green," \$2.50 and \$2 each. Lovely Austrian 11 1/2" wall plate, signed P. Larsen, \$12. Large mustache cup & saucer, 4 little feet, gold applied flowers, \$5. Jack-in-Pulpit vase, 5", \$5. Campaign tumbler, Grant in bottom, \$2.50. Emerald green tumbler, enameled flowers, \$2.50. Set Thomas clock, Thomaston, Conn., 12" high, rosewood, running condition, \$20. Walnut secretaries, \$100 & \$150. Large stock of china, glass and furniture.—Fulton's Antiques, 49 Second St., Malone, N. Y. d1058

1 MAGNET & GRAPE goblets, frosted leaf: 2 Hobnail goblets; Cupid & Venus mugs; blue Bristol bowl; 6 Cable egg cups; Ivy & Snow oval relish, goblet and tiny cake stand; Red Block decanter and bowl; 10 fruit plates, 8 1/2", colored borders; sets of fireplace tools, pairs or complete sets. Everything for Christmas.—Iron Gate, Fort Edward, N. Y. d1044

BURMESE TUMBLER, \$15. Original pewter caster, 5 original bottles, tops, open frame, very early, \$20. Staffordshire Shikell yellow base. Cut glass water pitcher, \$7. Shaken clock, runs, \$5. Bargain. Red border fringed linen towel never used, \$2. Covered pewter coffee pot, \$4. All are proof. White Haviland.—Kelsey Homestead, Northfield, Minn. Highway 65, 2 miles North. d1844

BEAUTIFUL HAVILAND dinner set, some imperfection, half price. Dated paperweight, \$7. Hall hanging lamp, \$8.—Mrs. Sara Hoyt, 24 Hick Ave., Bethel, Conn. d1061

GENUINE OLD PATTERN glass. Write, enclosing stamps or postal. Also buy and sell lids and bases.—Myrtle Burger, Washington, Mo. d1061

AMBER DIA. QUILTED celery, \$8. Plates: It's Pleasant to Labor etc., \$5; 8" Diagonal Band & Fan, \$3.50; vase line 11" Maple Leaf, \$6; 9 1/2" D. & B., \$5.50; 10" Feather, \$5; Flower & Scroll, \$4. Milk pitchers: Ivy-in-Snow, \$5; Beaded Loop, \$4; Sheraton, \$4; Rosette, \$4.50; amber Flower Pot, \$3. Covered Deer & Pine tree compote, \$13. D. & B. X-bar water, \$5; vase line, \$7. Late Pan-elled tumblers, ea. \$3; goblet, \$3.50. Creamers: Smocking, \$12; amber Block w. Star, \$3.50. Spooners: Gothic, \$3.50; Feather, \$1.50; Maine, \$2. Portland Diamond Point band butter, \$3.50. Cranberry bulbous Inverted Thumbprint water, clear reeded applied handle, 6 mugs, set \$35. Goblets: Magnet & Grape, frosted leaf, \$7.50; Ribbed Palm, \$4; Spring, \$3; Fishscale, \$3.50; Diamond Band, \$3; Bulseye & Diamond Panel, \$3.50. Quart Diamond Point pitcher, \$25. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. d18801

ROYAL VIENNA plaque, signed, \$10; beautifully handpainted grapes cake plate, \$9; Late Thistle cake stand, \$3.50; Heart with Thumbprint bowl, \$2.50; Rogers silver butter dish, fair condition, \$3.50; fancy iron hanging match box, \$4; 2-section wooden knife box, refinished, \$4.50; old refinished high chair, photo, cut glass, 6 Haviland double egg cups, rose design, \$13.50.—Mrs. John E. Erb, 625 McClellan St., Schenectady, N. Y. d1825

PAIR 11" BLACK amethyst glass vases, elaborate enameled floral and gold dec., \$22.50. Cut glass knife rest, 5", \$3. 6 11" Majolica plates, Deer and Dog, ea. \$6. Godey's Lady's book, 1857, 12 Godey prints, \$5. Caster, set, 5 matching bottles, good silver, \$12.50. Child's 3-seat back chair, new rush seat, refinished, \$10. Satin glass cookie jar, silver plated top and handle, flower dec., \$10. Tiffany type, amber iridescent cruet, \$3. Brass bucket, 18 1/2" deep, 6 Mustache cups & saucers, write. Pr. brass candlesticks, push-ups, 7", \$12.50.—Minnie G. Mulvanity, 37 Amherst St., Nashua, N. H. d1297

ALLESTON BLUE WILLOW: 6 plates, 6 dessert plates, 8 saucers, 2 cups, 2 saucers, 1 cup and 1 plate neatly made chip, all \$25; pair 10" milk glass Crucifix candlesticks, \$2.50; brass Lady bell, \$3.50; roller towel rack, \$2.50; brown Fish bottle, \$2.50; Tippecanoe Bitters bottle, \$3; Cigar band plate, \$2; fine Austrian china lustre cheese dish, violets and snowbals design, \$8.50; tin candle mold for 12 candles, \$2.—Glady's Melhouse, Lancaster, Wis. d1695

10 LARGE CUP PLATES, blue decoration, fallow deer Etruria, England, stamped Wedgwood, write. Copper step pan, 10" across, 5 1/2" high, nice copper handle, \$12.50. Bannington cake mold, \$4. 1-Drawer 2-door walnut commode, nice back, refinished, \$78. 5 Fishscale saucers, ea. \$1.25; sauce bowl to match, \$5; tall compote, 7 1/2" high, 9 1/2" across, \$8. Maple butter bowl, butter print, lid, refinished, set \$7. 6 8" Scalloped edges, lovely flowered centers, gold on edges, bone china, ea. \$3.50.—Little Antique Shop, 282 Hill St., Dubuque, Ia. d1696

FOR SALE: My collection of 100 slippers, china, Dresden, blue, white, and gold. Many are double ones, few tall ones. Price \$350.—Elizabeth M. Wrigley, Toulon, Ill. d13004

ROSE-IN-SNOW compote, medium small, \$6.50. Bowl shaped Tiffany vase, \$8.50. Pair Nancy glass vases, \$5.50. 2 Agata tumblers, Beaded Holly, one flaked at base, \$10.75. 10" Dresden cake plate, large red rose, embossed, \$4. Beautiful open handle cake plate, blue and gold border, floral center, \$4.95. M.G. plate, Lee 182-6, \$4.—Edna Krause, Dell Rapids, C. D. d1484

SAWTOOTH: 8" open compote, Lee Pl. 40, \$10; 2 tumbler plain rims, ea. \$4. Ribbon jar jar, \$8. Maple Leaf: butter dish, \$5; platter, \$7. Limoges tea set for 4, including ramekins, semi-naturalistic rose festoons, 30 pcs., one cup flake, \$45. Staffordshire cottage with elephant, \$13. Sheffield silver nutmeg box, oval, 1 1/4", collector's piece, \$25. 5 1/4" Bisque figurine, blue boy beside vase, \$12.—Burridges' Century House, R. R. 6, Lindsay, Ontario, Canada. d1065

ANDREWS ANTIQUES, Nazareth, Pa. 2 White Ironstone covered gray tureens with ladies, ea. \$10. Small blue Bristol Jack-in-Pulpit vase, maroon shading, \$8. 13" Signed Tiffany vase, \$10. Apple-green 4-bottle cask, matching apple-green glass holder, original tops, \$28. French H.P. Fish set, platter, 5 plates, small nick underneath one plate, unusual with different shells on each piece, \$32. 6 White milk glass tumblers, blue & flower design, one slightly rough on rim, \$24. Miniature blue milk glass lamp, ball shade, medallion design, \$28. Miniature gold satin lamp, cased in white, frosted feet, on slightly rough, otherwise perfect, very lovely, \$45. 7" Milk glass plates, 2 Chick, 2 Niagara Falls, ea. \$4. 2 6 1/2" Milk glass plates, "An Easter Lay" and "An Easter Sermon," ea. \$4. Milk glass covered sugar, Dutch boys and girls, \$9. Milk glass Santa on sleigh, \$9. Milk glass chick on basket, nest, \$9. Handsome H.P. large pln tray, autumn leaves, bisque back, \$8. 3 Kokomo goblets, ea. \$2.50. Everything guaranteed old. Stamp, please. d1044

FOR SALE: G.W.W. lamps, hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. d12642

JESSIE E. ALLEN, 1600 N. Gower St., Hollywood 28, Calif. Amethyst mug, blue Jasper box, clear glass pickle jar, "Chicago World's Fair 1893" beer mug, moss rose stoneware toothbrush holder, pale green case glass vase, sterling-encased cologne, toile basket spice set, 2 4-row Thumbprint goblets, 6 10" blue turkey plates. Stamp, please. d1234

16 HAVILAND RAMEKINS & saucers, ea. \$3.50. Pair green Mary Gregory barber bottles, \$25. Ambers pitter and tumblers, write. Cut glass collection, write. 12 Light bone handle knives and forks, \$20.—Mrs. Genevieve M. Dolle, 133 S. State, Westerville, Ohio. d1403

I AM DISPERSING a portion of my large collection (2,000) Staffordshire animals and figurines, as well as quite a large number of glass hats. List on request.—Ruth Webb Lee, Northboro, Mass. d1c

FOR SALE: 63 Pc. Cut Log glass collection.—Alice Cooley, Forestville, N. Y. d1001

9 9" VERY EARLY Rose Medallion plates, ea. \$4.50. 5 Demi-vases, ea. \$3. 2 Coffee c/s, ea. \$8. 8 1/2" K.P.M. fruit plate, blue border, apple in center, \$5. Frosted Lion jar jar, \$12.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. d1253

FOR SALE: Thousand Eye, clear: 8 large plates, 8 small plates, 8 goblets, compote & honey dish.—Mrs. Walter Witham, 815 24th N.E., Canton, Ohio. d1051

BEAUTIFUL PAIR bisque figurines in pastel shades, 14", \$75.—Mrs. H. L. Cooper, 3015 High St., Des Moines, Ia. d1061

JEWEL WITH DEWDROP oval bread plate, \$8; square 9 1/2" Panelled Daisy plate, \$8; pair square D. & B. saucer dishes, \$4; pair Viking spooners, \$4; pair mercury glass 8" vases, \$8; pair 15" brass candlesticks, \$10; Reed & Barton pewter teapot, \$15. Beaded Loop: butter dish, \$4; creamer, \$2.50; sugar bowl, \$3; spooner, \$1.50; 4 tumblers, \$10; 6 goblets, \$18.—Leola M. Kemler, 409 N. 4th St., Marshalltown, Ia. d1065

LARGE COLLECTION of Horn of Plenty, milk glass Blackberry, Bellflower, Diamond Point, Panelled Thistle, China, Meissen, Staffordshire, rugs and furniture. Please write your wants. Satisfaction guaranteed.—Clements Antique Shop, Winterport, Me. d1042

FRENCH ENAMEL patch box, hinged, metal boxed, French girl and flowers on top and sides, \$25. Mettlich stein, 7 1/2". Alt Heidelberg, Castile and V. B. mark, colorful and perfect, \$25. Portrait plate, lady in plumed hat, deep rose and gold, \$6.50. Dark flow. blue platter, 13", set, \$15. Rare clock, pendulum, roses in front of face, 8" high, under glass dome, base needs little retouching, \$50. Figurine, 15", dandy in green jacket and tri-corn hat, neck beautifully repaired, lovely color, \$20. Beautiful Vienna tall tankard, 13 1/2", silver and white with lots of gold, Grecian portrait in center, one glaze check, \$30. Express collect.—Hazel C. Bice, 129 Glencoe Rd., Columbus, Ohio. d18001

COPPER LUSTRE pitcher, old and lovely, most beautiful, French ever seen, flowers on both sides, bulbous, 5", \$35. Figure bottle, shape of John Barlycorn, pipe in one hand, glass in the other, quaint and unusual, \$15, collector's item. Custard glass syrup pitcher, pewter top, floral, \$15. Relief, \$6. White satin glass rose bowl, dainty red flowers around top, \$6.—Mrs. Kent Wilton, 1472 Roosevelt Ave., Salt Lake City, Utah. d1865

MOON & STAR compotes, small, chips under each cover: 12" high, \$25; low, 7" diam., \$15. Clear Ribbed with etching, butter, sugar, creamer and spooner (1 chip), set \$30. Green Bulseye: 6 goblets, ea. \$2.50; pitcher, \$8.50. Child's set, blue Willow, Japanese teapot, mended on bottom, unnoticeable, \$12. Child's set, porcelain, green floral dec., crack in sugar, one c. missing, another chipped on bottom ridge, \$10. Children's irons, removable cover and handle, ea. \$3.—Earl & Lillian Gault, 1315 5th St., Lorain, Ohio. d1276

AMBER HOBNAIL THUMB base, deepest color: white pitcher, proof, \$17.50; finest rim chip, \$10.50; 7-row tumbler, proof, \$7.50; another tumbler, 2 hob chips, \$5; lot, 10% discount. Leeds pepper pot, blue decoration, finest style, proof, \$9. Knob stem wine, ultra fine, Red Bohemian village, silver proof and guaranteed, \$10. Octagonal cov. sugar, medium blue Staffordshire, W. A. Adams and Sons, "Columbia," finest condition, \$15.—Ruth A. Dolphin, Maple St., Ayer, Mass. d1694

HONEY AMBER heavy Grape open compote, \$15. Lion lid, butter, \$9. Etched Lion lid, 6 1/2x3 1/2", \$9. Vegetables: Fishscale, 8 1/2", \$4; Stippled Dahlia, 8", \$4; Beaded Grape, 7", \$4.50. Goblets: Currier & Ives, \$5; Mirror, base flakes, \$6. Crusts: Mirror, N. S., \$5; Moon & Star, \$10. Sugar Bases: Baltimore Pear rim flakes, \$4; Double Ribbon, frosted, \$4; Palmetto jelly comp., \$3.50; Star & Dewdrop, folded, \$4; Teddy R. Memorial pitcher, write. Eagle mechanical pencil, dated, May 20, '79, write. Guaranteed.—Mrs. Wayne Myers, Storm Lake, Ia. d1857

STAMPS

NEWS FROM WASHINGTON

New Airmail Stamp

Postmaster General Jesse M. Donaldson has announced that the Wright Brothers 6-cent Air Mail Commemorative Stamp will be placed on first-day sale at Kitty-Hawk, North Carolina, on December 17.

This new stamp, which is being issued to commemorate the first flight of the Wright Brothers, will be 0.84 by 1.44 inches in dimensions, arranged horizontally with a single line frame.

The Wright Brothers' historic plane, with the caption "First Free Controlled and Sustained Powered Flight by Man" in dark Gothic, forms the central design. The portraits of the two aviation pioneer brothers, Wilbur and Orville Wright, with the names of each in white Gothic, appear in the upper right corner of the stamp. In the upper left corner appear the denomination "6c" and the words "Air Mail" in modified Gothic. At the bottom in a shaded panel is the lettering "United States Postage" in white Gothic.

The Wright Brothers Stamp, the color of which will be announced later, will be issued in sheets of 50 each.

Stamp collectors desiring first day cancellations may obtain the following limited number of self-addressed envelopes, not in excess of 10, to the Postmaster at Kitty Hawk with postal note or money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. An outside envelope to the Postmaster should be endorsed "First Day Covers".

oOo

On the first day of sale of the 3-cent Edgar Allan Poe commemorative postage stamp at Richmond, Va., on October 7, there were 917,000 stamps sold and 371,020 covers cancelled. There were 386,583 stamps sold and 246,833 covers cancelled at Chicago, Ill., on October 7, the date of the first day of sale of the 15-cent Universal Postal Union air mail stamp.

oOo

The 10c Universal Postal Union Air Mail which was placed on sale for the first time at New Orleans, La., on November 18, and the 25c Universal Postal Union Air Mail Stamp which was placed on sale for the first time at Seattle, Wash., on

November 30, were printed in purple and red, respectively.

Persons interested special slogan cancellations of this stamp may send in by sending self-addressed stamped envelopes to the Postmaster at Albany, Oregon:

"Centennial
Albany Post Office
1850-Jan. 8-1950."

—o—

Volume I, Scott's 1950 Catalogue Is Out

Three things stand out about the newly published Volume I of Scott's 1950 Standard Postage Stamp Catalogue:

1. Price changes are unusually extensive in the American Nations section.

2. The Scott numbers of 466 stamps have been changed. This is more than twice as many number changes as Volume I has had in recent years—the 1949 book had only 208, and the 1948 Volume I had 209. A full list of the new 466 number changes has been printed in the September issue of Scott's Monthly Journal. In U. S., only three numbers were switched: 534, 544 and 544B became 542, 543 and 544.

3. Venezuela has been radically revised up to the 1904 issue, with the Carupano and Guayana local provisionals being relegated to the rear of the country listings, under separate subheadings. The revision

of Venezuela's 19th century stamps clarifies these issues in a way which is expected to make this country more attractive for collectors.

Just as Scott Publications was on the point of shipping the first half of the 1950 Catalogue to the thousands of dealers and stores which retail it, Sir Stafford Cripps announced the devaluation of the pound. That step automatically affected the prices of all current mint stamps of the British Empire. To bring these catalogue prices into line with the new \$2.80 pound, the publishers are preparing price changes. Only current stamps are involved, and the price reduction is expected to be about 30 percent.

Newcomers in the 1950 catalogue are Tokelau, Perlis and Singapore. The last two are subheadings under Straits Settlements.

In Newfoundland, the unissued trial printings of 1929 formerly listed as Nos. 161 and 162 have been reduced to minor varieties of No. 160.

Numerous U. S. prices have been altered. No. C18 drops from \$11 mint and \$9 used to \$10 and \$8. Pairs of No. 739, imperf. horizontally and imperf. vertically, jump from \$35 to \$50. No. 822 drops from 12 to 5 cents.

In India, the listings for Jammu and Kashmir have received a thorough re-alignment which called for quite a few number changes.

List of postage stamp plate numbers issued during August, 1949:

Plate No.	Denomination	Class	Series	Date Sent Subjects
24135	3c	Grand Army of the Republic, Comm., E. E. Convertible	1949	200-curved
24136	3c	"	1949	200-curved
24137	3c	"	1949	200-curved
24138	3c	"	1949	200-curved
24139	3c	"	1949	200-curved
24140	3c	"	1949	200-curved
24141	6c	Air Mail, Book, E. E. New Design	1949	360-curved
24142	6c	"	1949	360-curved
24143	3c	Edgar Allan Poe, Comm., E. E. Convertible	1949	280-curved
24144	3c	"	1949	280-curved
24145	3c	"	1949	280-curved
24146	3c	"	1949	280-curved

List of postage stamp plate numbers sent to press for the first time:

Plate No.	Denomination	Class	Series	Subjects	To Press
24003	1c	Ordinary, E. E. Convertible	1938	400	Aug. 16, 1949
24004	1c	"	1938	400	Aug. 16, 1949
24007	1c	"	1938	400	Aug. 16, 1949
24008	1c	"	1938	400	Aug. 16, 1949
24009	1c	"	1938	400	Aug. 16, 1949
24010	1c	"	1938	400	Aug. 16, 1949
24015	1c	"	1938	400	Aug. 17, 1949
24016	1c	"	1938	400	Aug. 17, 1949
24048	3c	Ordinary, Coil	1938	170	Aug. 2, 1949
24049	3c	"	1938	170	Aug. 2, 1949
24050	3c	"	1938	170	Aug. 2, 1949
24051	3c	"	1938	170	Aug. 2, 1949
24135	3c	Grand Army of the Republic, Comm., E. E. Convertible	1949	200	Aug. 16, 1949
24136	3c	"	1949	200	Aug. 16, 1949
24137	3c	"	1949	200	Aug. 16, 1949
24138	3c	"	1949	200	Aug. 16, 1949
24139	3c	"	1949	200	Aug. 18, 1949
24140	3c	"	1949	200	Aug. 19, 1949

Action For Your Money

HAVE YOU ANY SPECIAL REMARKS FOR THE FOLKS?

YES! LONG FOR STAMPS, SEALS AND COVERS OF THE WORLD



In collecting stamps you'll get a lot of fun and action for your money. If you're already a "philatelist" you know this. If not, I'll be glad to hear from you and learn how I may help you in this enjoyable hobby.

HERE ARE A FEW SUGGESTIONS AND OFFERS:

Everyone likes a "good buy". For many years we have offered an attractive packet of stamps that has made us a lot of friends, and at the same time has proven to be a "good buy". Whether you have a collection or not, we believe the "588 packet-collection" will interest and help you.

The 588 contains 588 all different genuine postage stamps from the four corners of the globe. Included are many unusual stamps, such as Commemoratives, Pictorials, High Values, Colonials and stamps from far away lands. This packet costs you ONLY \$1.00. Included free will be the latest edition 60 page "COLLECTOR'S HANDBOOK", a pocket-size booklet you'll find mighty useful.

With the 588 you'll want an album and stamp hinges, with which to mount your stamps. May we suggest the album to fit your purse?

The Modern Stamp Album, fine for beginners\$ 2.00

International Stamp Album, Large loose-leaf edition for stamps issued 1840-1940..... 9.00

International Stamp Album, Volume II, looseleaf, for stamps issued since 1940..... 8.00

Postage Stamp Catalog, Latest edition of the Scott "Encyclopedia of Philately" complete.. 7.00

Stamp Hinges: We handle all "brands" but suggest for general use our 1,000 for..... .15

NOTE: Orders of \$1.00 or more sent Postfree anywhere in the U. S. A. Please add 10c postage and handling on orders under \$1.00. Prompt service and complete satisfaction always! Let us hear from you!!! sc

ELMERR. LONG
112 MARKET ST. - HARRISBURG, PA.
THE DEPARTMENT STORE OF PHILATELY

IT SEEMS TO ME

By FRANK L. COES

Topicals

New topics come up weekly. The "Tyrants" idea mentioned has stirred many, and caused query. Some current inquiry as to whether there are today "tyrants" who have not got themselves onto a stamp. This query went to a high school history teacher. Reply: "Surely, and there are several, some maybe never will appear on stamps." So you can take your choice on selection.

The "House of Windsor" is another that will either be many pages or just a small group of singles. According to your interest and ability. The religious topical seems to hold its own against the more "childish" forms of Boats and Animals and Ships and Bridges. And it is nurtured by elderly people who are less inclined to hurry.

An ardent student could make a study of stamp subjects and probably would come out at the end of Zanzibar with at least 150 possible topical subjects and quite a bunch of sub—or variant subjects. And only a few of these would need the use of the same item in more than one "topic".

Locomotive Stamp

To answer a query—. The first "Locomotive stamp is not too positively dated, but there are three locals that seem to head the list, the "W. Wyman, Boston, Mass" (1844) ... the second "Broadway Post Office, N. Y. City" (1848) ... and the "Locomotive Express Post, Buffalo, N. Y." (1854).

May be others in our "Local" group and more abroad. Plenty since and very popular for Topicals.

Cellophane

A very extended letter from a collector in Europe. He has had trouble with shrinking of "cellophane" (or the supposed equivalent that they get in Europe—he mentions London).

Says it shrinks so badly that pouchettes have to be cut extra large, in both directions "because no one can tell which way it will shrink most." This is in a way confirmation of a warning made some months back that pockets, or carrying covers should be made much larger than the item they hold or protect. There is no way a collector can guess the direction of shrinkage in a protecting device.

It is likely that makers will say there is no "grain" in cellophane. If so why does some shrink more in one direction than it does at right angles to the shrinkage? Could be the operator turned a sheet a quarter way round, or the cut and fold was not checked to be in the same direction, or both.

But this collector says, "I have given up doubled protective devices and use an inter leaf-hinged to the bind side only."

And that too confirms an opinion on the same subject made a year

A SOUVENIR OF SAN FRANCISCO'S
CHINATOWN
60 DIFFERENT LATIN-AMERICA AND GAUGE 25c
100 DIFFERENT STAMPS GIVEN WITH THESE OFFERS
ILLUS. LISTS FREE. NO APPROVALS SENT
R. & M. HARRIS
560-27th AVE. SAN FRANCISCO, 21

United States Stamps

Send Postage for Our U. S. Price List.

STANLEY GIBBONS, INC.

38 (S) Park Row, New York 7, N. Y.

FREE CATALOG! Yours for a Postcard

Beautifully Illustrated! U. S. Stamps. Packets by Countries. Albums & Collector's Supplies. Special Offers! Information for Beginners!

H. E. HARRIS & CO.

76 Transit Bldg., Boston, Mass.

UNUSED U. S.

Beautiful Park Issue

1c El Capitan	.08
2c Grand Canyon	.06
3c Mt. Rainier	.08
4c Mesa Verde	.12
5c Old Faithful	.16
6c Crater Lake	.18
7c Arcadia	.18
8c White Throne	.18
9c Glacier National	.35
10c Greet Smoky	.35

Ask for foreign approvals with Hollywood Stamp Guide. We specialize in beauty.

W. SCOTT LEWIS

2500 N. Beachwood Dr.

Hollywood 28, California

Last Minute Suggestions For Christmas

We made up some lots of 10th century U. S. all selected, 53 varieties, postage only, a very fine start for a 19th collection. Formerly \$4.75. SPECIAL per lot.....\$4.00

For the coin collector: A Dancoo Indian penny board, plus twenty different Indian cents, including one nickel cent; a \$3.00 value—SPECIAL per lot..... 2.00

EITHER ONE WILL MAKE AN IDEAL CHRISTMAS GIFT!

A. D. GAGE

23 No. Santa Anita, Pasadena 8, Calif.

PENNY STAMPS

SLEEPERS are plentiful in our 1¢ approvals. Many customers have written they have found stamps cataloging up to \$1.00 catalog—some even higher. Thousands of fine stamps from all over the World, many large pictorials, etc

1c A Stamp

Send for your first book of these today. You will want more and more! References appreciated.

J. Merritt Brundige
Cambridge, N. Y.

A
S
D
A
sp

back. He did not say a word about gum, but on the hind side if gum discolored the page it would not be very noticeable.

More on Topicals

A query from a sharp eyed topical collector, a teacher. "Have you noted on the Albanian issue that carries a locomotive and a track gang at work, the "Star" on the front end of the locomotive boiler, in self color and solid? When did the Soviet first use its star in Albanian issues?" Great chance for interest and some study.

Another teacher wants to know the boundaries of "Istria". She mentions a set with a "Mule, donkey, burro, on the 50c value (brown) "Istra" or "Istria". The fast shifting boundaries in the occupation issues often stop at city margins or group areas where the people are of one mind, even isolated groups in other areas. It is a question. Do not know that it was ever shown on any Italian occupational map.

Club and Society Notes

The Chapters, of any Society, are the offspring of the greater body, in the Society. (1) As such they are amenable to direction and rule. (2) They are directible and should be directed. (3) They should treat every member in their area as a Chapter member or as a possible guest (4) They should produce new memberships for the main body and instruct, aid and be good neighbors.

Don't just see why three men far from each other should use that "good neighbor" phrase. They may well have had local reason, but they did not say so. Still if we guess, we could locate several "Chapters" that "crawled in and pulled the hole in after them" on the day they got their Charter certificate. That is a quotation too, but as it has been used before, it is common property, and a sad fact.

The Chapter has an ideal position. It has approval, location, contacts and backing. It can, and should, recruit new members, and tyro collectors, interest juveniles and "make noises like enthusiasts about collecting."

As this is not aimed at any specific Society, no need to quote total numbers of Chapters. But the moral is evident in every Year Book. And it grows every year.

U. S. Mail First Sorted in Transit in 1862

By WILLIS E. POTTER

Indisputable credit for inaugurating the Railway Post Office service, i.e. sorting mail in transit, belongs to W. A. Davis, a clerk in the St. Joseph, Mo., post office, who conceived the idea and put it into operation on the historic Hannibal & St. Joseph Railroad (now a part of the Burlington system) July 28, 1862. At the time the H. & St. Joe began sorting mail en route, it was making connections with the overland mail stages, which carried the mail west from St. Joseph after the famed Pony Express ceased operations in October, 1861.

There is no question in the minds of postal historians about Davis' priority. In confirmation of this, I quote a few qualified authorities:

"In the light of all that the Railway Mail service has grown to be in recent years, it becomes an interesting question as to where the credit belongs for originating this service. Several claimants for the honor have arisen. . . . There seems to be no doubt that Mr. Davis (William A. Davis of St. Joseph, Mo) was the first to distribute through mails in the United States, and the first to have cars prepared for that purpose, as was done by the Hannibal and Saint Joseph Railroad for the transportation of overland mails. . . . A thorough search of the records reveals nothing bearing upon the distribution of through mails earlier than the letter of the postmaster at St. Joseph, which presumably contained the suggestions of Mr. Davis, and led to the experiment in connection with the overland mails."—"History of the Railway Mail Service," published by order of Congress, 1885.

"The credit for suggesting the first step toward the present (R.P.O.) system has generally been given to Colonel G. B. Armstrong, who in 1864 was Assistant Postmaster at Chicago. This is incorrect. Mr. W. A. Davis, a clerk of the St. Joseph, Mo., post office, where the overland mail was made up, conceived the idea in 1862."—(Former Postmaster General THOMAS L. JAMES, 1892).

"Recognize services of William A. Davis of Saint Joseph, Mo., as superintendent of overland mail distribution on the cars of the Hannibal and Saint Joseph Railroad Company from 26th of July to 31st August, 1862, at \$100, and refer to Auditor to pay him that amount."—Official orders, Post

Office Department, September 24, 1862.

"The father of railway mail service' was General William A. Davis of St. Joseph. . . . The assistant postmaster general at the time, A. N. Seevely . . . said: 'I talked with Mr. Davis in St. Joe during my visit there, preparatory to a trip on the overland stage, and believe that the idea of assorting mail on the cars, instead of delaying them for that purpose in the distributing post office in St. Joseph was entirely original with himself!'—WALTER B. STEVENS, Centennial History of Missouri.

"The next step in the evolution of the (postal) service was the distribution of overland mail on the line from Hannibal to St. Joseph, Mo. . . . This was in 1862."—History of the Postal Service, Bureau of the Second Assistant Postmaster General.

According to Postmaster General James, Col. Armstrong, who became the first General Railway Mail Superintendent deserves much credit for organizing the system, but W. A. Davis of St. Joseph unquestionably conceived and placed in service, in 1862 on the Hannibal & St. Joseph Railroad the first mail sorting car in the United States.

All credit to Col. Armstrong for introducing R.P.O. service on the Chicago & North Western and organizing the Railway Post Office service, but it is not to be forgotten that W. A. Davis of St. Joseph, Mo., conceived the idea and was responsible for America's first R.P.O. car, on the Hannibal & St. Joseph, and that the Railway Post Office service dates from Davis' car in 1862, not from Armstrong's adaptation thereof in 1864.

In 1934 there was quite a controversy over the doctored-up reproduction of Whistler's "Mother" on a three-cent stamp. Harper's magazine, in its November issue, comes up with the post office department's defense against the contention that a great work of art had been desecrated.

In the same article, stamp collectors are invited to watch the Congressional Record to see how many hundreds of commemorative stamps are proposed by Congressmen and never get printed.

Christmas Seal Album

HERE ARE THE FEATURES:

Miniature convenient size, 5x8"; fine color on heavy ledger paper; Loose-leaf green plastic binding; The album will lie flat when open; Attractive frontpiece and "History of the seal"; All seals 1907 to 1947; Extra blank spaces to 1949 are provided; Twenty extra pages for blocks, foreign, etc.; Pages inter-leaved with glassine paper; Total of 36 pages, red leatherette covers, gold stamped; A wonderful gift, even for non-collectors.

Price \$1.00 postpaid mh
(22 Seals, each a different year, 50c)
Price lists and approvals are included.

Tatham Stamp Co., Springfield 10, Mass.



D. F. CHASSY
U. S. Specialist
WILL PAY TOP PRICES IMMEDIATELY
FOR
U. S. COLLECTIONS
38 Park Row, N. Y. 7, N. Y.

CASH - MONEY - CASH

For Stamp Collections, Accumulations, Envelopes.
Send what you have for our immediate cash payment.
No lot, too small.

Reference: Dun & Bradstreet 80086

MILLER STAMP COMPANY
Malden 48, Massachusetts

WANTED

OBVIOUSLY a reputable established dealer in stamps can pay you more, for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps at Highest Prices" giving valuable information on stamp values. Seventeen years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, N. Y. mh124896

MINT U. S. STAMPS wanted at a discount. Any values, any kind, any amount.—Henry Lucks, 8146 Gannon St., Louis, Missouri. f126501

Fair prices paid for old U.S.A. and Foreign stamps, used before 1875 on envelopes; California Gold Miners letters; envelopes with pictures of trains, steamboats, city views, stage coaches. Also old books wanted; Whitman's "Leaves of Grass", 1855; Colton's 1849 maps; Gold Miners diaries; Poems of Poe 1845; Emerson's "Nature", 1841, etc. Describe.—James S. Hardy, P. O. Box 747, Clearwater, Florida. d120675

WILL PAY 20c per ounce for foreign stamps soaked off paper.—Chas. Harris, Belleview, Florida. mh4003

UNITED STATES stamp accumulations bought. Honest prices paid.—Doak, Fresno, Ohio. f6572

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity. — Henry Lucks, 8146 Gannon St., St. Louis, Mo. o 120621

UNITED STATES

OLD U. S. 1867/1899, 100 different \$5. 75 different \$3.—H. S. Storrs, 1710 West 99th St., Chicago 43, Illinois. ja3513

FREE ILLUSTRATED U. S. Price List. Postage appreciated. — Jarrett Stamp Co., Box 154, Sharpville, Ind. ap6054

Very Fine Mint U. S. Flags and Roosevelt sets. Both, only \$1. Approvals.—Elmer Quinn, H-570, Madison 1, Wis. d3486

COMMEMORATIVE SHEETS at 25c over face at—Mint Sheet Co., 276 h W, 43 St., New York City my12009

OLD SCARCE U. S. stamps on approval. Also foreign; everything low priced. — Hearnfield's, Clintonhill Station, Newark 8, N. J. my6075

1000 U. S. COMMEMORATIVES air mails, hivalues, etc. 100 varieties \$1.—Becker, 10041 Dorothy, St. Louis 15, Mo. f6024

50 DIFF. U. S. Commemoratives, etc., 2c; approvals. — Co.-Phil.-Co., Cohoes, New York. f4422

150 DIFFERENT, used U. S. stamps. Fine collection \$1.—M. L. Fitch, Earlville, Illinois. f3041

Private Stamp Collection, U. S. Mints. Singles and blocks. Old covers.—M. S. Locks, 355 Amherst St., Buffalo, N. Y. d1042

COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12006

FIRST DAY, first flight covers, postage stamps. Send for lists.—Johnston's Conshohocken 3, Pa. f6053

FOREIGN

EXTRAORDINARY Opportunity: 1000 different French Colonies \$4.50. (Formerly \$8). Satisfaction guaranteed.—Alfred Swento, 870 West 180 St., New York 33, ja3003

COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, one postmarked Stampless Cover, one First Day Cover, all for 10c with approvals. — Omar, 100 East Irving, Hagerstown, Maryland. ja3593

MIXTURES

DISPOSING enormous stock foreign, off paper, regardless catalog! Large variety! Many interesting countries! Many scarce desirable stamps, including commemoratives, pictorials! 1000 mixed \$1.25! 2000 \$2.25! Try them! Order more! —Sound Service, 2744-K South Millard, Chicago 23, Ill. d3055

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box 4433, Atlanta, Ga. ja3582

500 MIXTURE STAMPS with prize. Free to approval buyers.—Morrell, 203A Fenimore St., Brooklyn 25, N. Y. d157

1000 MIXED U. S., 15c, 100 different, 25c, 1000 mixed foreign, 40c, 200 different, 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. d3833

QUALITY U. S. old and new mixture, including interesting (and often valuable) perforation and watermark varieties. 2 lbs \$1.50, 5, \$3, 10, \$5.75, 25, \$13.50. — Halay, 132-R West 63rd, N. Y. City 23, N. Y. ja3054

UNPICKED U. S. MISSION, 1 lb. 80c. 5 lbs. or more 67½c. Postage extra. — H. C. Hohn, Stafford, N. Y. o 126921

MISCELLANEOUS

EXTRA MONEY! "How to Become a Stamp Dealer". Complete instructions \$1. Nelson Exchange, Box 346, Rye N. Y. n120201

FIFTY CANADIAN, Newfoundland, including Earlies, Commemoratives. 10c. Approvals. Stamps bought.—Dan Read, 696 Gerrard, Toronto. f3522

EVERYTHING FOR the beginner and small dealer. Outstanding wholesale approvals, quality philatelic printing, mixtures, sets, packets etc. List free. —Halay, 132-R West 63rd, New York City 23, N. Y. ja3063

ALL DIFFERENT. 115 World, 10c 1000, \$1.50, 100 U. S. 35c, 100 Commemoratives 75c. 100 Precancelled 25c.—Chas. Harris, Belleview, Florida. ap5005

HARD TO GET STAMPS, ¼ Cata. — Brown, 333 2nd Ave., Lyndhurst, N. J. mh4042

JOIN NATIONAL Philatelic Society. Over 2000 members. One dollar pays for weekly publication and dues one year. Write—Webb, 55A Harmon, Painesville, Ohio. f3543

AMERICAN PHILATELIC Society — Largest, oldest hobby society in the world. Sixty-three years' service to stamp collectors. Over 11,000 members. Sales department. Large illustrated monthly journal free to members. (Sample copy, 35¢). For information write: A.P.S., Central Office, Box 800, State College, Pa. ja3003

115 DIFFERENT Hitlers, Roosevelt, Liberia, Vatican, etc. 25c. — Buckley, H-208 Ludlow, Dayton 2, Ohio. o 12008

JOIN "STAMP Collectors' Exchange Club," Hickson, Ontario. World-Wide Membership. Wonderful advantages. Write for full particulars. ja3582

Precancel Stamp Society Chooses Chicago For Next Convention

"Chicago Leads in '50", is the slogan heard from Precancel Stamp Society members throughout the country, say the precanceler hobbyists. Active members of this thousand strong organization remember the outstanding Conventions held in the "Windy City" in previous years. The Board of Governors of the national society quickly accepted an invitation extended by the Chicago Precancel Club and the 1950 meeting will be held in Chicago on August 3-4-5 and 6, at the Sherman Hotel.

Plenty of space has been reserved, an ample sized hall room for the exhibition of 180 frames of fascinating precans, another large room will house special displays and traders' tables, a good sized meeting room is reserved also a business office. Special lighting will be installed for the correct display of stamps and plenty of room is planned for the bourse.

More than a third of the PSS members live within an easy traveling distance of Chicago. Special arrangements are being made to entertain stamp widows and families. Mrs. Adolf Gunesch and a group of interested women will see that the non collectors will have almost as much fun as the precancel fans.

The following Convention Committee Chairmen are hard at work—Exhibition, Adolf Gunesch; Bourse, Sidney Shayman; Banquet and entertainment, Hugh R. Trask; Women's Entertainment, Mrs. Adolf Gunesch; Program, Beadon L. Turner; Registration, James O. Howe; Seals, Maurice H. Sanders; Publicity, Harrington Adams; while John Wakmanski and Joseph Unseittig will serve as General Chairman.

APPROVALS

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate 402 Brockenbrough Court, New Orleans 20, La. ja120411

DO YOU WANT to build a fine collection? Ask for our complete sets of Foreign stamps on approval. — Park City Stamp House, JH Olive St., Bridgeport 5, Connecticut. mh124891

PENNY APPROVALS.—Fred Gilman, 16 Fairmount St., Everett, Mass. je12046

BIG PACKET 500 stamps only 10c to approval buyers. Send at once to — B. Wineholt, Woodbine, Penna. d358

FREE!! 15 different Luxembourg to approval applicants.—H. Mizdrak, 1213 North Paulina, Chicago 22, Ill. d3291

STAMPS ON APPROVAL. Special premium. — Steve Rowley, Drummond, Montana. f3471

PACKET PRICELIST and 100 stamps, 3 cents.—Albert Zipper, 3226 Parade St., Erie, Pa. au12695

60% OFF CATALOG. Approvals by countries; want list, filled. — Sharrett, 1039 Grassmore, Far Rockaway, N. Y. ja3042

PRECANCELS

PRECANCELS ON approval. This month's specialty: Presidentials, Buros or generals.—Knopp, Box 1381, Bristol, Conn. ja3008

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Clubs are being organized everywhere. Whether increased collecting is the result of clubs, or clubs the result of increased collecting is problematical; probably fifty-fifty. Coin clubs need not necessarily be confined to cities. Two or more persons meeting at prescribed intervals to display and discuss coins constitutes a club. These two sensing the advantage of co-operation will invite others and in time a regularly organized club with its constitution and by-laws will materialize. The advantage of clubs is apparent with the contacts, coin displays, discussions and diffusion of news and views. The grass roots are full of collectors awaiting the call; form a club; announce it in your local paper; you will be surprised at the crop.

oOo

"At any rate", muses the Paris Mercury, "it is a happy home if the radio dials are smeared with jelly." And it is a happy home, too, where the family hobby is shared with the children. Children furnish happiness for the parents; why not reciprocate, go fifty-fifty with them, and make them happy with half-ownership in the good things in the amusement line. Of course one of the youngsters might get a little jelly on one of your proof coins, might try to drive a nail through one of the uncirculates, might get the wrong coins in the wrong envelopes, and occasionally lose a coin down the furnace pipe, but that is not half so tragic as your monopolizing his Christmas mechanical toy and getting it out of working order before he even gets a try at it. Share your hobbies with the children; let them catch the hobby-itis; the good they get out of it will more than compensate for an occasional "jelly smear".

oOo

When you feel coming over you a state of dire dejection and you think you are in for a bad case of blues, don't give up to sad reflection but get out your coin collection and gossip with Miss Numismatic Muse.

oOo

We have cautioned and cautioned beginners to keep an eye open for altered dates and mint marks but it never occurred to us to advise them to be on their guard against

"sending good money after bad." A collector recently paid twelve good American dollars for what he supposed was a pine tree shilling but that was only a dime sized Costa Rica coin. The Costa Rica coin had a tree on one side of it, and although the tree was surrounded in plain letters Republica De Costa Rica and the other side of coin had Americas Central, the novice was "taken in". Don't send good American money after Foreign money without consulting an authority, and for heavens sake don't mistake foreign coins for American like this gentleman did. He lost \$11.90 on a \$12 transaction.

oOo

Little counterfeited coins, little altered dates, make a coin collector very much irate.

oOo

A "stocking" collection is not complete without its Trade dollar. When this now famous coin, Old Pariah, was demonetized, our dads and grand-dads tossed one into the old stocking with the other coin odds and ends. Upon finding one now the average person asks "What's that funny looking thing?", and the question is not amiss. Old Pariah is literally a "what is it?" It is money in name only as it is not circulative. It is not a medallion. It is not a commemorative coin. It is what its nickname implies, a pariah, a wanderer, an outcast, always on the move but with no destination in view. It is the greatest oddity in numismatics and will in time become one of numismatists' most cherished possessions. It is an amateurish collection indeed that does not boast of one or more of these pariahs, and with the rapid growth of its popularity it behooves every collector to form his complete set before it is too late.

oOo

Mr. Average Man who is always looking for "his ship to come in" with the fabulous rainbow's "pot of gold" is the same man that is ever hoping to find a valuable rarity in his change. Yet the average man would not know a rarity should he meet it face to face. He should keep posted; should carry a statistic book. An uninformed man looking for a rarity reminds us of the proverb

about the absent minded one, "He looks for his ass and sits upon its back." He might be looking for a rarity with one already in his sack.

oOo

Adversity is the key to prosperity. You will meet with many adversities in your collecting, but patience in your adversities will lead to caution in your prosperity. What if you do get "taken in" with some "bad money", it is a lesson dearly but well learned. A man that has never made a mistake, never met with adversities, has never even attempted, let alone accomplished anything worth while. The history of every major coin collection is replete with mistakes corrected, with adversities overcome. Like Shakespeare said "Sweet are the uses of adversity, which like the toad ugly and venomous, wears yet a precious jewel in his head."

oOo

A collection of old prints represents an ornamental hobby; a collection of autographs a sentimental one. A coin collection is a combination of the two. An editor's collection of blue pencils is according to young and ambitious contributors, most decidedly represents a temperamental hobby.

oOo

"Fun is when happiness wags its tail". Happiness is when a hobby is on your trail.

oOo

What if the bridge men built goes down,

What if the torrent sweeps the town,

The hills are safe, the hills remain,
And hills are happy in the rain.

Sara Teasdale.

oOo

The boys and girls of today are disposed to feel sorry for the young ones of pre-modern days. Sympathy wasted. Going to parties at country clubs in taxis, dressed in evening suits and gowns, dancing to orchestral music and served with banquet menus is not indicative of improved love making. A Romeo in jeans and a Juliet in calico walking two miles to a house party, dancing to organ music, served with taffy candy and home made cake, got as much enjoyment as the modernites. Love is blind; it is all in the feel; it is all in the inner feelings of the "hes" and the "shes". The jeaned Romeo and the calicoed Juliet are

just as much "the whole world to me" as are the full-dressed "hes" and the silk-clad "shes".

And so it is with coins. The large collection of scarcities and rarities are no dearer to the major than is the small collection of large calico cents and jeaned half-cents to the minor collector. It is all in the feel.

oOo

The term "angel" as applied to certain English gold coins current in the fifteenth, sixteenth and seventeenth centuries was not as some suppose an uncommon nickname, but was in general usage. In the Merry Wives of Windsor, Shakespeare makes Falstaff say, in speaking of a lady of wealth, "she hath legions of angels."

oOo

Not how big but how good. The large grape-fruit is sourer than a small orange. It is said the largest coin in Persia, the two kran piece, is worth only 18 cents.

oOo

A girl that loses her man is consoled with "don't worry, there's as many fish in the sea as has ever been caught." In some parts of Alaska fish-hooks are used as money. Probably for the benefit of the girls that go angling for another man.

oOo

"Not worth a rap" does not mean "not worth a light tap on the wrist." "Rap" was an early counterfeit Irish coin of practically no value.

See our many values on the inside back cover of this issue.

BESEE STAMP & COIN CO.
1180 East 63rd St., Chicago, Illinois

Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liberty, Buffalo, Jefferson nickels; Seated Liberty, Morgan, Mercury, Roosevelt dimes, quarters, halves, 25c each postpaid. Helpful coin check list free with order. Also offer Whitman's new 7th Edition Handbook of U. S. Coins, containing premium prices paid and valuable data, 75c. Also latest Whitman "Guidebook of U. S. Coins," 256 pages of prices, illustrations, coin information, \$1.50 postpaid.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

A Good Wish is Extended to all for the Coming Holiday Season and New Year.

Bullowa's Monthly Coin List is still a leader in its field, its entire issue devoted only to desirable offerings in all numismatic series. If you are a serious collector send \$1.00 and receive it every month in 1950.

DAVID M. BULLOWA

37 South 18th Street,
Philadelphia 3, Pennsylvania

MONEY OF YESTERYEAR

By CHARLES H. FRENCH

While the majority of coins one comes across are not very rare I thought you'd like to have a list of some United States coins that I consider to be real rarities. There is a possibility that some of my readers might have one or more of these coins, but the chances are very slim, for the coin's great value is evidence of the few pieces known.

The values I have used are "catalogue" values which does not mean that it is the amount of money you could realize for these pieces; condition, demand and many other circumstances must be taken into consideration in coming to an actual value. These catalogue values however, are invaluable in giving us some idea as to their great scarcity.

The 1804 Silver Dollar is the most celebrated rarity. While there are around 13 of these known, (either accepted as genuine or restrikes) this piece has been publicized widely. There are two varieties. First reverse catalogues at \$6,000, while the second reverse is \$2,500.

The 1815 Five Dollar gold piece. There are probably no more than five of these known and catalogued at \$3,500. Rarer than the 1804 dollar in number known but not in demand.

The 1913 Liberty head nickel. Its catalogue is \$3750.00 and we believe only six specimens were coined and the whereabouts of five of them is known.

The 1894 "S" mint dime records indicate that 24 were coined, and very few are known today. There

have been many "S's" added to Philadelphia mint dimes of this year as care must be taken with this baby—It catalogues at \$2,000.

The 1793 Strawberry sprig large cent. Quantity coined is not known, but very few are known to be in existence. This coin is very rare and, while there is no catalogue value on the piece, it should be worth around \$3,000.

The 1798 Five Dollar gold piece with small eagle on reverse. Quantity coined of this variety unknown but very rare—Catalogue \$3,000.

The Twenty Dollar Gold piece of 1907, St. Gaudens design with an extremely high relief. This piece is a pattern without doubt, and I believe around 16 pieces were struck, value is \$2,000. This must not be confused with the more common, though scarce coin of same design in high relief with fat edge and high wire like border.

The Fifty Dollar gold piece of 1877. Only two patterns of this coin were struck and both are in the United States National Museum, it is rumored that an offer of \$10,000

MILITARY MEDALS, DECORATIONS ENAMELED ORDERS

Current retail selling list sent free for stamp to interested collectors.
MEDAL COLLECTIONS PURCHASED
KENNETH W. LEE
823 Security Bldg., Glendale 3, Calif.
Also, Coins For Collectors! Send want list

HANS M. F. SCHULMAN

*respectfully announces the sale at auction of
Duplicates From the Collection of
His Majesty, The King of Egypt*

and coins from the Estate of
Mr. Max Schulman, of Amsterdam

To Be Held

Saturday, February 4th, 1950

at 10 A.M. and 1 P.M.

**in Suite 4 M of the Hotel Waldorf Astoria,
Park Avenue, New York.**

—★—
CATALOGUE ON REQUEST
—★—

The Auctioneers wish to draw your attention to the important fact that this is a sale without reserve and the auctioneer's books are open for inspection following the sale. Out-of-town buyers may request photographs of any page, assuring them also of a completely unrestricted, public auction.

HANS M. F. SCHULMAN

545 Fifth Avenue - Cables: Numatics - New York 17, N. Y.

was once made for one of these great rarities.

The five dollar gold piece of 1832, variety with 12 stars and a curled base two, Value \$2,000, its most common variety of this year with 13 stars is listed at \$600!

I think the foregoing are the rarest coins of the United States series, but there are many others that deserve mention, such coins as the 1796 half cent, while not bringing the extremely high prices, are very rare and greatly sought for by coin collectors. A fine specimen catalogues at from \$300 to \$350.

The 1799 large cent is another celebrity, as is the 1804 cent.

The flying Eagle cent if dated 1855 is catalogued at \$175 in proof condition. Then we have the rare nickels of 1867 with rays 1877 both cataloguing \$100 and more in Proof condition.

The Twenty cent piece of 1876 with a mint mark CC on reverse in uncirculated condition is valued at \$1,500 and an 1823 quarter in the same condition, \$1,000. 1827 quarter \$1,500.

The first year of dollars—1794 in very fine condition lists at \$600, and an 1838 dollar in Proof—\$500. Most trade dollars are common but a limited quantity were coined in 1885 and 1884 and a pair of these in proof catalogue at \$2,250!

The gold dollar of 1875 is a rare one listing at \$300, (420 were coined). Gold \$2.50 pieces of 1796, 97, 98 list from \$125 to \$400 each, an 1834 \$2.50 with motto over the eagle lists at \$500 and an 1863 of which only thirty were coined is worth \$1,250 if coined at the Philadelphia mint. 420 were struck at that mint in 1875 and these are val-

ued up to \$300 each. 1875 must have been a small coinage year for in addition to the rare gold dollar, and quarter eagle we find that the gold three of which 20 were coined catalogues in proof at \$2,500.

The five dollar gold piece of 1795, '96, '97, are all rare ranging in catalogue value from \$50 to \$400 apiece. An 1819 Five is worth \$1,000 and all five dollar gold pieces struck in the 1820s run from \$125 to \$1500. Being the last coins struck before their reduction in size, in 1834 many were reputed to have been redeemed for their gold premium. This seems to be occurring today for some of our recent gold coins are beginning to turn out to be very great rarities. A 1921 Twenty Dollar gold piece now catalogues at \$800 if uncirculated and a 1926 struck at Denver catalogues at \$1,000, 1924S \$500; 1926S \$750; 1927 S&D \$600 each and the 1931D \$750.00. Ten dollar gold pieces that have soared to great values are the 1920S—\$225; 1930S \$275; 1933P \$300. The five dollar gold piece of 1929 has skyrocketed to a catalogue value of \$250 in uncirculated condition. It is strange that none of the last quarter eagles have turned out to be extremely rare, probably because of the number of smaller denomination coins released.

Better dig into your attic or safe deposit box and see if you have any of these rarities for I think it would be worth while, don't you?

NEW INTRODUCTORY SALE

Early American and Foreign Coins
20 Diff. date Indian cents (dates all clear).....\$1.00
1 Early American large cent, 1 early American
2 cent piece, 1 nickel 3 cent piece & 1 early
American silver half dime. Dates all clear 1.00
10 Diff. foreign country coins, assorted silver,
nickel and copper in this lot. Clear dates... 1.00

WORLD COIN COMPANY

121 John E. St., (heart of city), Detroit 26, Mich.
tfc

RARE COINS

U. S. and Foreign

Buy, Sell or Exchange

HIGHEST PRICES PAID FOR GOLD, SILVER AND COPPER COINS.

HANDBOOK U. S. Coins & Premium List. \$.85
FOREIGN COINS OF THE WORLD, Ray-
mond. 26th Century. Illustrated..... 3.50
SAME, 19th Century. Illustrated..... 3.50
ROMAN COINS. Seaby. Priced & illustrated 2.25

Auction Sales Catalogs Sent Free to interested bidders.

LU RIGGS

528 Walnut Street, Cincinnati 2, Ohio



HANSAN SAYS:

"There's plenty of fun in COIN COLLECTING and you might just as well begin getting your share of the fun, now."

Write for your copy of the Monthly Coin Index, today.

HANSAN'S COIN & STAMP SHOP

1326 Main Street
Kansas City, Mo.

U. S. DOLLARS—INVASION CURRENCY

MORGAN DOLLARS: 1878-1881-1882-1887-1888-1890-1891-1897, all S mint, Unc., \$1.50 ea. 1878-1880-1885-1889-1900, S mint, Unc., \$2 ea. 1883-1894-1898-1901-1902, S mint, Unc., \$2.50 ea. 1885, S, Unc., \$5. 1921, P, D or S mint, Unc., \$1.50 ea. 1890-1891, CC, Unc., \$2.50. PEACE DOLLARS: 1922-23-25-26-27-28-35, all S mint; 1922-23-26-27, all D mint; 1922-23-24-26-27, all P mint, Unc.; \$2 ea.

Japanese Invasion notes. Likely issued for invasion of the U. S., 1c to \$1,000.00; recently advertised at \$13.50 a set. My price, \$3 a set. Jap. Invasion of Burma, 1c to 1 Rupee, set of 6 notes, Unc., \$1. Invasion Hong Kong, 50c, 5 and 10, 3 for 50c. The 3 sets, \$3 or 3 sets of each for \$5.

AUCTION SALES OF COINS every few months. Catalogues free to interested bidders. RETAIL Catalogue about 90 pages, 25c. Refunded with first order. tfc

NORMAN SHULTZ

Box 746, Salt Lake City 9, Utah

CENTS AT BARGAIN PRICES

1909-Svdb red unc. \$11.95, circulated \$8.95.
1909-S Lincoln 65c; 1914-D \$2.50; 1914-D 35c.
15c Each: 1863-85-90-81-86-95.
35c Each: 1864, 1879.
35c Each: 1887-58-74-85.
Special: 25 different Indians.....\$ 1.00
LARGE CENTS 10 different..... 2.50
LARGE CENTS 20 different..... 4.50
All above with clear dates.

COMMEMORATIVE HALVES UNCIRCULATED

1920 Pilgrim (catalog \$2.50)..... 1.85
1926-S Oregon (catalog \$2.25)..... 1.45
1936 Cleveland (catalog \$2.00)..... 1.35
1936 Robinson (catalog \$3.00)..... 1.90

U. S. CURRENCY, CRISP, UNC.

\$1 1875 Large ornamental seal..... 7.50
\$1 1880 Brown seal..... 5.50
\$5 1880 Brown seal..... 15.00
\$5 1890 Red seal..... 15.00
\$1 1891 Martha Washington..... 7.50
\$1 1891 Stanton..... 6.50
\$1 1899 Large Eagle..... 2.95
\$2 1899 Washington..... 5.95
\$5 1899 Indian Chief..... 12.50
\$10 1901 Buffalo, Lewis-Clark..... 19.50
\$5 1907 Pioneer family..... 9.50
\$1 1917 Red seal..... 3.50
\$2 1917 Red seal..... 4.75
\$1 1923 Red seal..... 3.50
\$1 1923 Blue seal..... 1.95
\$5 1923 Lincoln..... 15.00

Complete 24 page Price List for 3c.

U. S. Gold Coins Wanted. Top Prices Paid.

HOLLINBECK COIN CO.

400 R. U. L. Bldg., Des Moines 9, Iowa
tfc

Guaranteed Coins!

Complete refund will be made promptly on any product not on hand or unsatisfactory.

SIX HOUR MAILING SERVICE
WHITMAN COIN FOLDERS: 30c each, 4 for \$1.
WHITMAN TYPE FOLDERS, complete \$1.00.
WHITMAN HANDBOOK 75c. GUIDEBOOK \$1.50.
LINCOLN CENTS: Bright Unc. 1909-Svdb \$12.25;
1914D \$2.75; 1909S, 1915S Select 75c; 1914D
20c, Select 30c; 1922D 15c, Select 25c; 1911S,
1912S 10c, Select 15c; 1910S, 1911D, 1912D,
1913SD, 1914S, 1915SD, 1920S, 1931D 5c, Se-
lect 12c; 1915P, 1921PS, 1922S, 1924S, 1931P,
1932PD, 1933PD 6c, Select 9c; all other dates
5c, Select 5c.

UNC. LINCOLNS: 21 different date-mint, \$1.00.

1909 Svdb Br. Unc. Lincoln, \$12.25.

INDIAN CENTS: 1863, 1865, 25c; 1880 to 1890

10c except 1884, 15c; 1885 50c; 1886 20c; 1890

to 1896 7c, except 1894 15c; 1900 to 1909 4c;

1909S \$2.75. Others, write for prices.

BUFFALO NICKELS: 1913P to 1937P, 15c; 1920D

to 1938D 20c; 1927S to 1937S 20c; others write

JEFFERSON NICKELS: 1939D 25c. Other dates 12c.

LIBERTY NICKELS: 1898 to 1912; good or better

15c; 1912D 20c; 1912S \$2.25; 1883 no cents 15c.

Others, write for prices.

MERCURY DIMES: Aver. Con. 1916D \$3.50, 1921

PD, 1926S, 1930S, 1931PS \$3c; other dates 20c.

ROOSEVELT DIMES: Unc. 1946 PDS, 1947 PDS,

1948 PSD, 20c each.

WASHINGTON QUARTER: 1932SD \$1.50; others 50c.

OTHER COINS: 5c to dollars. Send want list.

COIN RECORDERS: "Treasure Chest", Pocket Size,

for recording coin collections completely. Price \$1.

THE COIN RECORDER—BLUFFTON, OHIO

tfc

Commemorative Half Dollars

are real U. S. coins, but few people ever see them because of rarity.

May I send a few on approval?
Prices start from \$1.00.
Illustrated price lists free.

Start your coin collection now, you'll enjoy it.

TOIVO JOHNSON - East Holden 12, Maine

tfc

Charlie French Says
IF YOU LIKE TO BE SATISFIED WHEN
BUYING OR SELLING COINS—
Do Your Business With
FRENCH'S
20 State Street,
Troy, New York
Auctioneers and Numismatic Dealers Since 1932

Wanted to Buy -- GOLD COINS

FOLLOWING ARE THE PRICES WE WILL PAY

(NO HOLED OR MUTILATED COINS ACCEPTED)

UNITED STATES GOLD COINS

GOLD DOLLARS

1849 to 1857, each	\$ 3.00
1849 to 1857 "C" Mints, each	4.50
1855 "D" — 1856 "D", each	50.00
1861-1862, each	3.00
1860 D - 1861 D, each	65.00
1863-1864 - 1865, each	20.00
1870 "S"	60.00
1875	100.00
1876 to 1880, each	5.00

QUARTER EAGLES (\$2.50)

1796	\$100.00
1797	175.00
1798 to 1805, each	25.00
1806	50.00
1807	30.00
1808	50.00 to 75.00
1811 to 1815, each	25.00
1814	5.00
1814 to 1818, each	5.00
1863 "P" Mint	200.00 to 500.00
1864 D - 1864 D - 1864D, each	35.00
1864 "S"	250.00
1864-65, each "P" Mint	30.00
1866 to 1907, each	6.00
1908 to 1929, each	4.00

THREE DOLLARS (\$3.00)

1854 to 1859, each	\$ 7.00
1854 D	25.00
1860 to 1872, each	\$10.00 to 12.50
1873	50.00 to 100.00
1875	600.00 to 1,000.00
1876	125.00 to 200.00
1877	50.00 to 100.00
1874 1875, each	6.50
1879 to 1880, each	11.00
* Proof Only	

FOUR DOLLARS (\$4.00) STELLA'S

1879 Proof	\$250.00 to \$350.00
1880 Proof	350.00 to 500.00

HALF EAGLES (\$5.00)

1795-1796 Small Eagle	\$ 50.00
1796 Large Eagle	250.00
1798 Small Eagle	4,000.00
1798 to 1818, each	22.50
1815	1,000.00
1819	250.00
1827	350.00
1828	400.00
1829	425.00
1834 to 1854, each	\$10.00 to 11.00
1855 to 1874, each	8.00 to 10.00
1876 to 1915, each	8.00 to 9.00
1920	50.00 to 100.00

EAGLES (\$10.00)

1795-1796, each	\$50.00 to \$ 75.00
1797 Small Eagle	125.00
1798	100.00 to 200.00
1799 to 1803, each	30.00 to 40.00
1804	60.00
1838 to 1857, each	21.00
1858 P Mint	600.00
1859 to 1874, each	17.50 to 20.50
1915 Panama Pacific Dollar	100.00 to 150.00
1876 to 1932, each	17.50 to 20.00
1933	75.00 to 125.00

GOLD COMMEMORATIVES

MINT CONDITION ONLY	
1903 Jefferson Dollar	\$ 6.00
1903 McKinley Dollar	6.00
1904 Lewis & Clark Dollar	25.00
1905 Lewis & Clark Dollar	25.00
1915 Panama Pacific Dollar	4.50
1915 Panama Pacific \$2½	20.00
1916 McKinley Dollar	5.00
1917 McKinley Dollar	6.00
1922 Grant Dollar	12.00
1922 Grant Dollar Star	12.00
1928 Sequi \$2½	6.00
1915 Panama \$50 Round	400.00
1915 Panama \$50 Octagon	350.00

DOUBLE EAGLES (\$20.00)

1850 to 1860, each	\$ 45.00
1860 to 1861 "O" Mint, each	50.00
1861 to 1874, each	42.00
1875 to 1880, each	40.00
1881 P. Mint	1,000.00
1882 P. Mint	100.00 to 150.00
1883 P. Mint	200.00 to 500.00
1884 P. Mint	150.00 to 350.00
1885 P. Mint	75.00 to 150.00
1886 P. Mint	75.00 to 150.00
1887 P. Mint	125.00 to 300.00
1881 to 1887 "S" Mint, each	42.50
1870 to 1885 CC Mints, each	50.00
1888 to 1907, each	40.00
1907 St. Gaudens Roman Numerals	75.00

NEW CONDITION	
1908 to 1920, each	42.50
1921	150.00 to 250.00
1922 "S"	50.00
1923 to 1928 P. Mint, each	42.00
1924 "S"	175.00 to 250.00
1924 "D"	50.00
1925 "S" or "D", each	75.00
1926 "S"	150.00 to 250.00
1926 "D"	75.00 to 125.00
1927 "S" or "D", each	75.00 to 125.00
1929	75.00
1931 to 1932	80.00 to 100.00

PIONEER GOLD COINS

Bechtler \$1.00 Gold, each	\$ 5.00
Bechtler \$2.50 Gold, each	40.00
Bechtler \$5.00 Gold, each	25.00
California \$50.00 Gold, each	200.00 to 400.00
U. S. Army \$20.00 Gold, each	50.00
Pikes Peak \$20.00, each	300.00
Pikes Peak \$10.00	40.00
Mormon \$2.50	50.00
Mormon \$5.00	40.00
Mormon \$10.00	350.00
Mormon \$20.00	200.00
WANTED all issues of Pioneer or Private Gold coins. Send coins or list for offer.	

FOREIGN GOLD COINS

ALBANIA - 100 Francs	\$45.00
ALBANIA - 20 Francs	10.00
ARGENTINA - 2½ Pesos	5.00
AUSTRIA-HUNGARY - 100 Kronen	50.00
AUSTRIA-HUNGARY - 20 Kronen	7.00
AUSTRIA-HUNGARY - 4 Ducats	18.00
AUSTRIA-HUNGARY - Ducat	3.75
AUSTRIA - 100 Schilling	27.50
AUSTRIA - 25 Schilling	10.00
BELGIUM - 25 Francs	7.00
BRAZIL - 20 Milreis	30.00
BRAZIL - 10 Milreis	15.00
BULGARIA - 100 Leva	55.00
BULGARIA - 20 Leva	9.00
CANADA - \$10.00	17.50
CANADA - \$5.00	8.75
CHILE - 100 Pesos	17.50
CHINA - 20 Dollars	25.00
CHINA - 10 Dollars	12.50
COLOMBIA - 10 Pesos	20.00
COLOMBIA - 5 Pesos	10.00
COSTA RICA - 5 Escudos	6.00
COSTA RICA - 10 Escudos	25.00
COSTA RICA - 5 Escudos	12.50
CUBA - 10 Pesos	35.00
CUBA - 20 Pesos	16.00
CZECHOSLOVAKIA - 10 Ducats	65.00
CZECHOSLOVAKIA - 5 Ducats	30.00
CZECHOSLOVAKIA - 2 Ducats	8.00
CZECHOSLOVAKIA - 1 Ducat	3.75
DANISH WEST INDIES - 50 Francs	30.00
DANISH WEST INDIES - 20 Francs	10.00
DANZIG - 25 Gulden	40.00
DENMARK - 20 Kroner	10.00
DENMARK - 10 Kroner	5.00

ECUADOR - Condor	15.00
ECUADOR - 8 Escudos	35.00
ECUADOR - 4 Escudos	20.00
EGYPT - Pound or 100 Rupees	6.00
EGYPT - ½ Pound or 50 Rupees	4.00
ETHIOPIA - 2 Wark	25.00
ETHIOPIA - 1 Wark	15.00
FINLAND - 20 Marks	10.00
FINLAND - 10 Marks	5.00
FINLAND - 500 Marks	12.00
FINLAND - 100 Marks	6.00
FRANCE - 100 Francs - Napoleon III.	40.00
FRANCE - 50 Francs - Napoleon III.	20.00
FRANCE - 20 Francs - Napoleon III.	8.50
FRANCE - 10 Francs - Napoleon III.	3.75
FRANCE - 100 Francs Republic	40.00
FRANCE - 40 Francs - Napoleon I.	16.00
FRANCE - 20 Francs - Napoleon I.	6.50
GERMAN EAST AFRICA - 15 Rupees	15.00
GERMANY (& German States) - 20 Marks	8.50
GERMANY - 10 Marks	4.00
GREAT BRITAIN - 5 Pounds	55.00
GREAT BRITAIN - 2 Pounds	20.00
GREAT BRITAIN - 1 Pound	8.00
GREAT BRITAIN - ½ Pound	4.00
GREECE - 100 Drachmas Geo. II.	50.00
GREECE - 20 Drachmas George II.	12.00
GREECE - 20 Drachmas Geo. I.	10.00
GREECE - 20 Drachmas Otto	15.00
GUATEMALA - 20 Quetzales	75.00
GUATEMALA - 10 Quetzales	30.00
GUATEMALA - 5 Quetzales	15.00
HONDURAS - 5 Pesos	35.00
INDIA - Mohur	11.00

ITALY - 100 Lire (1870-1926)	45.00
ITALY - 20 Lire (1870-1926)	6.50
ITALY - 100 Lire (1931-1936)	18.50
ITALY - 50 Lire (1931-1936)	10.00
JAPAN - 10 Yen, large	35.00
JAPAN - Yen, small	20.00
JAPAN - 20 Yen, reduced	25.00
JAPAN - 2 Yen	4.00
LIECHTENSTEIN - 20 Francs	15.00
LIECHTENSTEIN - 10 Francs	8.00
MEXICO - 50 Pesos	45.00
MEXICO - 20 Pesos 1866/67	45.00
MEXICO - 20 Pesos 1916/21	17.50
MEXICO - 5 Escudos	32.50
MEXICO - 60 Pesos Texaco	200.00
MOROCCO - 100 Francs	40.00
MONTENEGRO - 100 Perpera	75.00
MONTENEGRO - 20 Perpera	12.50
NETHERLAND - 10 Guilders	10.00
NORWAY - 20 Kroner	12.50
NORWAY - 10 Kroner	7.50
PERSIA - 10 Tomans, bust type	50.00
PERSIA - 5 Pahlevi	20.00
PERU - 50 Soles	75.00
POLAND - 20 Zloty	15.00
RUSSIA - Chervonets 1923	30.00
RUSSIA - 15 Rubles Nicholas II.	14.00
RUSSIA - 10 Rubles Nicholas II.	10.00
RUSSIA - 5 Rubles Nicholas II.	5.00
SALVADOR - 20 Coronas 1925	60.00
SAN MARINO - 20 Lire	15.00
SAN MARINO - 10 Lire	10.00
SOUTH AFRICA - Veld Pond	12.50
SPAIN - 25 Pesetas	10.00

NOTE: If you have Gold Coins not mentioned in this list, you may either send them in, or a list and we will be glad to submit our Liberal Offer. Prompt Remittance Assured.

Dealers and Importers of Coins and Medals. — Prices subject to change without notice.

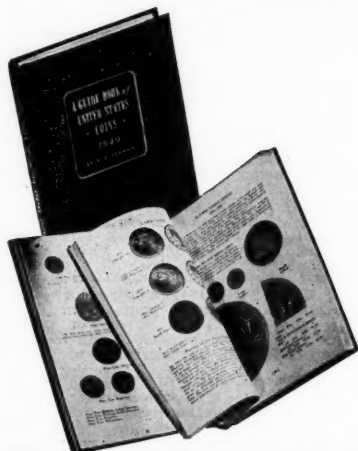
12 West 46th St. *Stack's* New York 19, N.Y.

Dealers and Importers of Coins and Medals. — Prices subject to change without notice.

17c

DESIGNED BY WHITMAN FOR HOBBYISTS

To help make your hobby more fun, more interesting and more informative, Whitman provides these aids available at your hobby dealer.



\$1.50

GUIDE BOOK OF UNITED STATES COINS

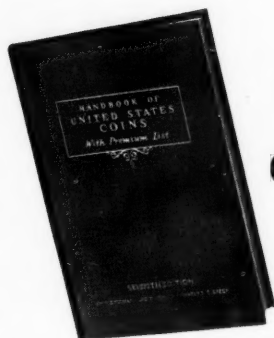
The biggest selling catalog in its field, the Whitman Guide Book provides 256 pages of helpful, authoritative information for coin collectors. In addition to a brief history of American coinage, fully illustrated information is presented regarding coins, plus a standard price list (1616 to date). Bound in cloth, with gold stamped cover.



NEW! ALL THIS FOR ONLY \$1.00

1. Handbook of U. S. Type Coins
2. Folder for Half Cents, Cents, Two-Cent Pieces, and on up to Twenty-Cent Pieces
3. Folder for Quarters, Halves, Silver Dollars
4. Slide Case Container

Complete, convenient, compact . . . that's this new Whitman package for coin collectors! Handbook provides a simple outline of U. S. coin types, while numerous illustrations help you to identify the types and important varieties without guesswork. Two folders conveniently house your collection. All in slide case container.



EIGHTH EDITION OF COIN HANDBOOK

75¢

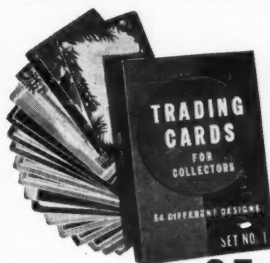
In one inexpensive but complete handbook Whitman supplies the wanted information about your own coin collection. Interesting, illustrated features include: How coins are made; How to determine the condition and value of coins; Mint records—history of mints; Illustrations of Commemorative and regular types; Premium prices; and others.

PROTECT AND CLASSIFY YOUR COLLECTION . . .

Inexpensive Whitman coin folders are made for 30 different types of coins . . . from one-cent to dollar values. They fold flat to book size for convenient storing in bookcase, desk or lock-box.



25¢



TRADING CARDS 54 DIFFERENT BACKS

Each set contains 54 different picture subjects or designs printed on actual bridge size playing card stock. Set numbers are indicated on each box to enable collectors to be sure of getting different backs with each purchase.

25¢

PER SET

WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN

Division of Western Printing and Lithographing Company, One of the World's Largest Color Lithographers.

Money Information For the Numismatist

By MRS. C. E. WISMER OSMUN

Since the Barter System, money consisting of various useful substances was a vital force in creating our civilization to its present industrial stage.

oOo

Grain was the first substance used by man as a medium-of-exchange to represent value or money, as a symbol of required value to secure his necessities.

oOo

The Lydians invented coined money. Gold was the first metal used because the Lydians had access to splendid gold mines. The Persians also began with gold. Greece used silver, and Rome utilized copper.

oOo

China was the first country to use paper money, so naturally is the oldest paper money known to mankind.

oOo

Money is an interesting subject viewed from many angles; first, of course, necessity urges the majority of us to work either mentally or physically to obtain it. Numismatists collect money as a hobby, they obtain a great degree of enjoyment by studying its historical background. Art enters into the picture, as the coins and paper money show the superb skill of the artists and engravers of each particular period.

oOo

Yellow money, white money, brown money, gold money, silver money, copper money, paper money and pen and ink money (bank checks). You

can have your choice as a numismatist as to the variety of money you want to collect at any time.

oOo

An appropriate slogan for the numismatists is "M-ONE-Y MY ONE HOBBY". Money is a descriptive word or symbol of a numismatist. Pass it along!!!

oOo

Many varieties and types of paper money and coins were used in the United States, beginning with the Colonial Period from settlement of Jamestown, Virginia, in 1607 to 1775, the Revolutionary Period—1775 to 1789, and the National Period from 1789 to the present time.

oOo

In 1652, the first mint began operations in Boston, Massachusetts. The N E Coins, the Willow Tree Coins, the Oak tree Coins and the Pine tree Coins were coined by this early mint.

oOo

While doing some historical research work, I ran across the valuable information that the eighteenth century economist—Nathaniel Paine had found evidences of old paper notes in 1646—in Massachusetts, apparently Boston Merchants' or Traders' Demand Notes with a limited local circulation. Then again about 1686, Shop Notes or Promises To Pay In Merchandise were issued by the merchants in Massachusetts. These paper money issues were known as—Scrip—and continued to be issued by private individuals from time to time during hard times due to necessity caused by panics, war periods or whenever no money was available for business transactions on account of the hoarding of coins.

(To be continued)

oOo

India Will Issue New Coins

According to a recent Associated Press report the government of New Delhi, India, has tentatively decided that free India's new coins will bear the design of three lions on the Asoka pillar in place of the king's head. The reverse of the coins will bear ears of corn, a peacock, and the Asoka bull. The new coins will be put into circulation after India proclaims herself a republic Jan. 6, 1950. The first set of coins to be minted will be formally presented to the president of the Indian republic in a public ceremony.

oOo

I wonder if the speaking of money as the "root of evil" originated with the tree money of Malacca? Also is it responsible for the expression about "money on trees"?

oOo

Salt is used in parts of Africa for money. We do not use salt money, although we do "salt our money down."—F.C.R.

FOR SALE (Miscellaneous)

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. I will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 49 years in the same business; in the same place. ja126123

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves. Frank Epps, Box 1066, Charleston, West Virginia. d3445

10c STAMP PACKETS. Illustrated List Free. Coin Books, 50c each. How to find and get the job you want, only \$1.—Brimelow Stamp & Coin Company, Elkhart, Ind. f3844

OBSOLETE BANK notes from many states, State notes, scrip and other paper money for sale. U. S. & foreign coins.—H. A. Brand, 105 E. Third St., Cincinnati 2, O. ap124091

CAN FURNISH a nice lot of small silver and copper coins from England, France and other European countries, from about 1500 to 1700—will make price right.—N. E. Carter, Elkhorn, Wis. f3694

EXTRA MONEY! "How to Become a Coin Dealer". Complete Instructions, \$1.—Nelson Coin Exchange, Box 346, Rye, New York. d3882

UNITED STATES half dollar, 100 yrs. old, large cent, 2 cent, 3 cent, 5 different dated Indian heads cents, \$2.—Walton, 7 Water, Boston 9, Mass. d3004

COIN OF PTOLEMY 13th; Coin of Alexander the Great; Coin of Nero; Coin of Anthony and Cleopatra; Medal, Order of Cincinnati, Washington, D. C. blank certificate of membership in Society of the Cincinnati, signed by Washington as President of Society and Knox as Secretary. Catherine the Great letter in French, signed, thanking King of Denmark for bestowing Order of Elephant on her General Fotenkin. Breast Star, Order of Elephant of Denmark, S. E. 85 mm. Document signed Bunoparte as First Consul. Document signed Nap as Emperor. Breast Star, Order of Falcon of Napoleon, rare and gorgeous. Manuscript written by Napoleon's father, not signed, rare. Letter signed Lapagerie Bunoparte. Letters and documents signed by Napoleon's brothers, sisters and generals. Bronze uniform eagles found on Waterloo Battlefield. Bronze Statue, Napoleon as Consul, on horseback, by Barye. Inquiries welcomed.—L. A. Lally, Meadowknoll, Stevenson, Md. d16311

WE MAY HAVE the coins you want, coins up to gold coins.—W. O. White. Your want list appreciated in minor 419 S. Franklin, Watkins Glen, N. Y. my6698

INDIAN CENTS, 25 different clear dates \$1 postpaid. Also all dates U. S. small cents, circulated and uncirculated. Priced right, graded right. Free list.—C.M.C. Coin Service, 11421 So. Bell Ave., Chicago 43, Ill. f3675

LARGE STOCK OF U. S. and foreign gold, silver, copper coins for sale. Send Want list for prompt offerings.—Parker, 1254 Market, San Francisco 2, Calif. mh6005

VALUES OF COINS and how to sell, 48 page illustrated book 50 cents.—Numisma, Box 574, Wichita, Kans. d3882

WE WILL GLADLY mail our Coin Price List.—Nelson Coin Exchange, Box 346, Rye, N. Y. f3042

SCARCE PEACE DOLLARS! 1921-P, 1924-S. Uncirculated, \$2.50 ea.—Willard 5719 Kenmore, Chicago 40, Ill. ja3882

U. S. COINS for collectors. Reasonable prices Send for free lists.—Edward Hutchinson, 3463 "I" St., Philadelphia, Penna. n122511

WANTED TO BUY

WANTED: MEDALS and tokens pertaining to aviation, medical, musical, Admiral Farragut. Also scientists and mining.—Numismatic Review, 12 West 46th St., New York, N. Y. d6008

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s120821

BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1885. Bibliography 10c.—Wm. H. Dillistin, 443 E. 39th St., Paterson 4, N. J. je124431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh122511

WANTED: COINS for my collection. Write me before selling.—Charles A. McLean, 24 Grove St., Asheville, N. C. d3882

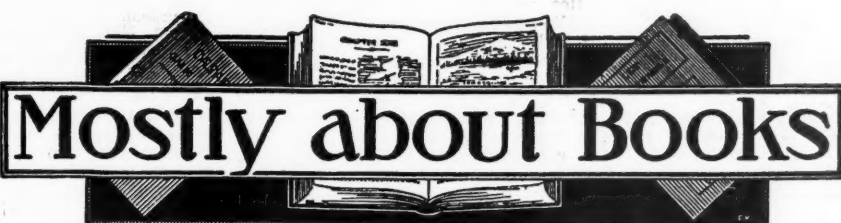
GOLD COINS—American and Foreign for my personal collection—Ira Nelson, 80 Battery March St., Boston, Mass. mh124201

WANTED: For private collection, gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jos. B. Stack, 178-61 Wexford Terrace, Jamaica Estate, New York. jly124891

COINS WANTED: Lincolns, Indians, Nickels, Dimes, Quarters, Old Collections.—Robert Benroth, Bluffton, Ohio. mh12238

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Illinois. ja3441

WILL BUY: Continental Currency.—Porter, 2622 West 74th St., Los Angeles, California. n12407



Mostly about Books

FANTASY FICTION PART III

Check Your Book Shelves For Profitable Wants!

By PAUL H. LITTLE

Before concluding our study of fantasy fiction with a summary of the most demanded "wants" in the field—from which you can derive real profits if you discover any of these books in any hidden corners of your shop!—we shall quickly investigate what has been done in the publishing field, as last month's article took up too much space to be able to finish the list of publishers.

As we noted earlier, the major book firms are beginning to enter the fantasy fiction publishing field, and with good reason. Their sales organization, advertising and merchandising budgets, nation-wide distribution of books bearing their trade label enable them to take advantage of the tremendous current interest in this subject and at a very minimum cost. Naturally, having the best modern printing firms at their disposal, they are able to produce books of better technical excellence and at considerably lower cost. Moreover, they issue many more thousands of copies per item than can such firms as Gnome, Shasta, Prime and Fantasy. However, because of the intense demand for all books on the subject, even these large printings do not hold over, which is another way of reminding you that any fantasy book you find in your shop will bring at least its original list price.

But the fact that the nation's top publishers are devoting money and promotion to this seemingly narrow and selective field is a potent indication that money can be made in selling books on fantasy subjects. Simon and Schuster, one of America's finest publishers, whose books are models of printing craftsmanship and editorial good taste, entered the field last April with their release of Jack Williamson's science-fiction novel, "The Humanoids." Copies of this item are already greatly in demand among collectors. We have already mentioned how Dutton has just published the first science-fiction novel by one of this country's

best-known mystery-story writers, Frederic Brown's "What Mad Universe," and the book has practically set a sales record for its category.

Frederick Fell, Inc., another New York house that has won excellent reputation for its technical and trade books, has perhaps concentrated most among the major houses on the science-fiction field. Most important of this year's releases was "The Best Science-Fiction Stories: 1949," compiled by E. Bleiler and T. E. Dikty (both Shasta directors). Others include Oscar J. Friend's witty and unusual "The Kid From Mars" — which cleverly reverses the usual yarn of a mortal journeying to Mars by telling of a Mars inhabitant who visits Earth!—; Murray Leinster's "The Last Space Ship," dealing with interplanetary transportation; Frank Belknap Long's "John Carstairs: Space Detective"; and Edmond Hamilton's "The Star Kings." Just to show you what type of customer is attracted by such titles, we note that Fell's promotion is aimed at laboratory workers, professional scientists, students and teachers at every educational level, and the general run of science and fantasy fiction enthusiasts. It is interesting to note that the younger generation seems to be most represented in fan mail printed by the leading fantasy magazines. Well, these very people can be your customers too if you unearth fantasy and science titles from your book collection, display them in a compact unit with a "buy-appealing" sign.

Another newcomer to the field is Merlin Press, Inc., of New York City, which begins by specializing in anthologies. First of their two current volumes is "From Off This World," edited by Leo Margulies and Oscar J. Friend, which contains some eighteen stories running 454 pages; their second is "My Best Science Fiction Story," 544 pages with 25 stories, chosen in each instance as the author's best by himself. Anthologies are particularly sought after in this field, so if you chance to get these through trade or purchase, hold on to them because the price will automatically go up in a few months.

Finally, let's inspect some of the titles by Shasta Publishers, whose valuable Checklist should be your guide in determining which of your

books are definitely fantasy fiction and require specialized merchandising. Shasta's latest item, S. Fowler Wright's masterpiece, "The World Below," has been selling so furiously that it will soon be out of print, with a resultant premium price to the lucky dealer who keeps his copies waiting for avid collectors. Then there are L. Ron Hubbard's "Slaves of Sleep," L. Sprague de Camp's "The Wheels of If," John W. Campbell Jr.'s "Who Goes There," all in demand among collectors, with attractive color jackets, good printing and binding.

And now, quickly, we'll wind up our study of fantasy fiction publishing by giving you a very valuable list of current dealer wants. These have been compiled by Melvin Korshak of Shasta, Niel de Jack of Mishawaka, Indiana (one of the best-known fantasy fiction book dealers), and James A. Williams of Prime Press. They indicate just what collectors are paying for out of print titles, so check the list carefully and see if you have any in your own stock. If you do and find that collectors still don't make a bee line to your shop, the next best thing is to study book dealers' ads featuring want lists; they will pay practically the full list in order to get these difficult titles:

Levercraft, H. P. —
Shadow Over Innsmouth, Visionary Press, 1936. Only book published in author's lifetime, 250 known copies bound. Current collector's price ranges from \$60 to \$100.

Outsider and Others, Arkham House, 1939. Collectors will pay you from \$42.50 to \$100 for any copy of this you have to sell.

Beyond the Wall of Sleep, Arkham House, 1943, \$25 to \$50.

(Note the fairly recent publication dates and the large prices; such a demand condition exists for almost no other subject!)

Lost Worlds, 1944, first edition, will bring \$10.

Smith, Clark Ashton —
Beyond Space and Time, Arkham House, 1942, will bring from \$25 to \$35.
The Star Treader and Other Poems, 1912, \$15.00.

Wright, S. Fowler —
The World Below: must be any Collins (London) or Longmans, Green (New York) edition, not the Shasta, however; will bring \$12.50.

van Vogt, A. E. —
The Weapon Makers, Hadley Press, 1946, from \$10 to \$12.50.

Merritt, Abraham —
Ship of Ishtar, Putnam, 1926 edition

FANTASY READERS! Send for free list of Science Fiction; Weird and Fantasy Books. All new books obtained as issued. I also have a search service in which I can locate that elusive title for you.—Niel De Jack, 203 W. 6th St., Mishawaka, Ind. d1443

SCIENCE FICTION books and magazines always wanted. Books by Lovecraft, Merritt, Weinbaum, England, Cummings, Taine and others desired. Weird Tales, Asounding Stories, Strange Tales, and Miracle Stories magazines. Send your for sale lists to—Niel De Jack, 203 W. 6th St., Mishawaka, Ind. d1633

(must be first edition), will bring you \$12.50; other first editions of Merritt from this firm (including such stories as *Dwellers in the Mirage*; *Face in the Abyss*; *Burn, Witch, Burn!*) will net \$7.50 to \$10 each, depending on condition.

England, George Allen — *Darkness and Dawn*, Small, Maynard 1914, brings from \$12.50 to \$15 per copy.

Weinbaum, Stanley G. — *The New Adam*, Ziff-Davis, 1939, entirely out of print, from \$15 to \$30 per copy.

The Dawn of Flame, known as Weinbaum Memorial Volume, privately issued by "Milwaukee Fictioneers" in 1936, an edition of 250 bound copies, a real rarity, which brings from \$35 and up.

Ewers, Hans H. — *Blood*, limited first edition, 1930, privately printed, of 750 copies, will bring \$10 each.

The Sorcerer's Apprentice, 1927, \$6.

Summers, Montague — *A Popular History of Witchcraft*, 1937, \$7.50.

Haggard, H. Rider — *The Days of My Life*, 2-vol. autobiography, first edition 1926, \$12.50 per set.

Kline, Otis A. — *The Planet of Peril*, 1929, \$5.

Mirbeau, Octave — *Torture Garden*, 1932, original edition, \$8 and up.

Meinhold, William — *Sidonia the Sorceress and the Amber Witch*, 2 volumes, 1894, \$7.50 and up per set.

Sandoz, Maurice, — *Fantastic Memories*, 1945, illustrated by Dali, \$7.50.

Whitehead, Henry S. — *Jumbie and Other Uncanny Tales*, 1944 first edition, \$5.

Morse, A. Reynolds — *The Works of M. P. Shiel*, \$6 and up.

Beiler, Everett F. — *The Guide to Fantastic Literature* (a synopsis of the best 1000 fantasy books, \$6 and up).

Obviously, there are many more

titles we could list. But this composite and representative checklist should serve to whet your sales-mindedness as to what profits there are for the alert dealer by taking full advantage of the incredible enthusiasm demonstrated nation-wide by fantasy collectors. We urge you to get your own share of profits in this market and to do it now, for the saturation point, of course, can always be reached at any time. Especially check your stock for old magazines, such as *Weird Tales* and *Amazing Stories*, for the period between 1923 and 1930; intact copies of both these publications bring "fantastic" prices.

We sincerely hope this somewhat rambling study of a fascinating new hobby will justify itself by your own discoveries of the profit margins to be obtained by making it your own sales hobby!

BOOK REVIEWS

YOUR HANDWEAVING, by Elsie G. Davenport, Chas. A. Bennett Co., Inc., Peoria 3, Illinois. 128 pages, \$2.75.

YOUR EMBROIDERY, by Helen Brooks, 132 pages, \$2.75.

RUG MAKING, by I. P. Roseman, 22 pages, \$1.25.

These three admirably instructive books are from the Manual Arts Press, long noted for its trade books and affiliated with one of Peoria's largest high schools which specializes in crafts courses; promotion is now being handled by the Chas. A. Bennett Co., Inc.

Miss Brooks' book on embroidery is one of the most comprehensive and valuable works on the subject we have ever seen, containing some 200 full-page plates and working diagrams to assist the homemaker in every possible phase of embroidering, with patterns and designs she will delight to adapt in her own work. *Rug Making*, an attractive pamphlet with many illustrative photographs, discusses various types of needles and hooks, the locker, embroidered, needletuft and pile rugs and how to make them, every modern type of stitch, how to finish hems and selvages, and treats the matter of designs very clearly. There is a useful table on approximate quantities of wool required for making rugs at home which will be of inestimable service to the amateur.

Miss Davenport's handweaving book was written expressly for those who have little chance of obtaining personal instruction in the art. Emphasis throughout is on practical craftsmanship. It is divided into two sections, the first giving instructions for the home construction of looms at lowest cost, the second dealing with four-shaft weaving on table and foot power looms, drafting and other aspects of design and methods of finishing materials. It has eighty-six diagrams and plates whose clarity certainly form a course of instruction in themselves.

Paul H. Little

THE UNKNOWN ALEKHINE, by Fred Reinfield. Pitman Publishing Corporation, New York City. 278 pages, \$4.

Here is a chess book that, for enthusiasts and dealers alike, is destined to become a collector's item almost immediately upon publication. Normally, chess books do well to sell 5000 copies each in this country — we are reminded of Russian tourney books that sell 100,000, mainly because chess is compulsory as part of the school curriculum for all Russian children! — but this exceptional volume will meet a better fate. Not only is it one of the most esthetically attractive printing achievements ever made on the subject, with superbly clear and eye-compelling diagrams

Antique books for Gifts

Last minute shoppers will find our new books on China (\$2.00); Victorian Furniture (\$2.50); Silver (\$5.00), etc., fine gift items. Consult page 43 in November *Hobbies* for fuller details. Send for catalog and order direct from Plan to spend your Christmas gift money on new books.

CENTURY HOUSE, Watkins Glen, N. Y.

FOR SALE—"Rubaiyat of Omar Khayyam"

The first and fourth renderings into English verse by Edward Fitzgerald with illustrations by Willy Pogany. Published by George G. Harrap & Co. Ltd., London, England. Book 7½x10" in tooled leather. Each right hand page has a panel drawing in black and gold besides the numerous colored paintings. In wonderful condition and priced reasonably at \$15.00.

Baudelaire's "Fleurs Du Mal"

In pattern and prose by Beresford Egan and C. Bower Alcock. The Sophistocles Press and T. Werner Laurie Ltd. at Blackfriars, London. For private circulation and sold only to subscribers. This edition is limited to 500 copies of which this is No. 134 and signed by Beresford Egan. 9½x12", in good condition, priced at \$15.00.

MELISSA'S ANTIQUES

Box 90, Warrensburg, Mo.

Do You Want a Book?

That old timer of years ago that is out of print—the illustrated edition of your favorite classic that you haven't been able to find. Ask us about these, or any other elusive books that you would like to have: **WHAT DO YOU NEED?**

BLACK ARCHER PRESS

3178 N. Clark St., Chicago 14, Ill.

EDWARD MORRILL & SON, Inc.

1252 Massachusetts Ave.,
Harvard Square,
Cambridge 38, Mass.

Dealers in Rare and Scholarly books. Also Prints. Specializing in Books on Collecting, Americana, The Sea, Sports, Art, Children's Books, First Editions, Business and Trade, and Collectors' Items in General.

Visit us when in Boston.

Easily reached by subway. Good parking facilities. We are also interested in purchasing books, pamphlets, broadsides, prints, etc., on above subjects and on any other interesting subject.

★ **Americana** ★
Americana volume of "American Books & Their Prices." Compiled by Wm. Tarr. 12 mo. cloth binding. 336 pp., illustrated. Authentic dealer and auction prices of American books from Colonial Times to the Newton sale. A Must book for the Collector, Librarian and Dealer. \$6.00 Postpaid tfr
FRANK DOHERTY
3178 N. Clark St., Chicago 14, Ill.

AMERICANA
Books and pamphlets wanted on early history of United States, Travel, pioneer settlers and reminiscences, county histories, emigrants' guide to far West, Ohio and Mississippi River Navigation, etc. Send for classified want list. tfr
SMITH BOOK COMPANY
714 Union Central Bldg., Cincinnati 2, O.

RARE BOOKS OUT-OF-PRINT
My personal service to your requirements. Send me your want list today. ANY SUBJECT. tfr
KARL A. SAHLSTEN
Plaistow 22, New Hampshire

COATS-OF-ARMS:
Planograph, zinc, or engraved, at prices accordingly. Identify your library with a personalized book-plate. Circular on request, for stamped envelope. tfr
MABEL LOUISE KEECH
2522 Thayer Street, Evanston, Illinois
Phone University 4-5789

and the moves printed in a modern readable bold-face type, but also it deals with a player and that part of his career of greatest interest to all chess players.

Alexander Alekhine, born of a noble Czarist Russian family, showed his genius for the royal game when in his teens; after internment in an Austrian prison camp when World War I broke out, he managed to escape back to Russia, only to become embroiled in the Russian revolutionary uprising which nearly cost him his life. He became a naturalized French citizen, and world chess champion in 1927, losing his title to Max Euwe in 1935, regaining it two years later and holding it till his death some five years ago, dying without a chance to defend himself against bitter charges of collaboration with the Nazis. However, chess games are artistic creations which show not the least political influence; and the games in this book, well over a hundred, are based on the little-

known career of the young master between the years 1905 and 1914. Reinfeld, one of the world's foremost chess writers, introduces each one with memorably brilliant aphorisms, and — rare in collections of a master's games — includes many of the master's defeats and draws. A real treasure.—Paul H. Little.

oOo

MARK TWAIN AND FRANKLIN D. ROOSEVELT, by Cyril Clemens. 20 pages. Published by The International Mark Twain Society, Webster Groves, Missouri, \$2.

This is a short recounting of the author's visit with the late President in the winter of 1933. Mr. Clemens made the trip to the White House to present the Mark Twain Gold Medal, inscribed "Franklin Delano Roosevelt, Great Orator", in recognition of his memorable campaign speeches. Much of their conversation is given to us, word for word, their talk centering on our Navy, and of America's great humorist, Mark Twain. As a boy, Mr. Roosevelt had met Twain, a meeting that spurred him to follow closely all of the writer's work thereafter, and years later, he used the author's expression "new deal", as found in "A Connecticut Yankee in King Arthur's Court", as the headline slogan of his administration. Mr. Clemens speaks warmly, as have so many others, of the famous Roosevelt charm — his friendliness, gracious manner, fine appearance and warm good humor.

Barbara M. Smith

(REVIEWS CONTINUED ON PAGE 140)

—O—

BOOK NOTES

Like his rival Louis XI in France, Ivan the Terrible was in Russia the protector of printing, abhorred by the people as an impious art. Mstislavets and the deacon Fordorf printed the Acts of the Apostles, and a "Book of Hours," but later they were obliged to fly into Lithuania to escape from accusations of heresy and the hate of the people.—"History of Russia," p. 225.—W. S.

—O—

Dr. Robley D. Stevens of Washington, D. C., has contributed some autographed material for the Museum's collection. These new additions include signed letters by H. L. Mencken and Joseph E. Davis, and an autographed photo of Thomas Dewey.

—O—

One of the attractions to celebrate the recent opening of the "Elegant Eighties" exhibit sponsored by the Montclair, N. J., library, was an old vehicle loaned by Harriet & Jean Lorenzen. It recalled to several, the days of the first horseless carriage, but to the majority, it was something out of the family photograph album. The occasion has brought many contributions to the local history file of the Montclair Library.

FOR SALE

SCARCE out of print books in many fields at reasonable prices, list your wants, no obligation.—W. Buck, Rancocas, N. J. f3633

McGUFFEY READERS, other books, list 10c. — Patricks Antiques, Marion, Ohio. d12066

THE AMERICAN Antiquarian Book-sellers (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests if catalogues are wanted.—Taab, 529 S. Melville St., Philadelphia 43, Pa. jai26942

FOR SALE: Old Jesse James dime novels, old Religious books, old U. S. Reader, Arithmetic and others.—R. O. Winning, 7 Jib Green, S. W., Wash. 20, D. C. d3846

HARD-TO-FIND, rare, and new books supplied inexpensively. State titles, authors, subjects wanted. — Reliable Books, 34 Erie St., Patterson, N. J. d3253

FOR SALE: Books, reasonable, service prompt, Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. mhl2069

NAME THE BOOK; We'll get it! Free Search service.—Chicago Book Mart, 3725 Southport, Dpt. H., Chicago, Ill. jai3882

ATHEIST BOOKS, 32-page catalogue free.—Truth Seeker Co., 38 Park Row, New York. o 12688

BOOKS—We buy and sell Americana, County Histories, County Atlases, Civil War, Confederate, Abraham Lincoln, Pennsylvania-Dutch, Rare School Readers.—Irvin E. Heindel, 409 East Middle St., Hanover, Pa. d3464

BOOKS, all Subjects.—Nathaniel Anderson, 344 4th St., San Francisco 7, California. al2867

ONE SET, Stoddards Lectures, Perfect condition. Write to: — Mrs. E. E. Gilmore, Rt. 2, McKenzie, Ala. d1861

FOR SALE: Chinese Art, Burlington Mag. Monograph, col. ill. 4to, London, 1925, \$15. Ladies' Keepsake Magazine, 8vo. 4 hand-col. flower prints \$4. Earle, Alice Morse. Curious Punishments of Bygone Days, ill., 8vo., Chicago, 1896 \$4. Earle, A. M. Colonial Days in Old New York, 8vo., ill., N. Y., 1896, \$4. Worcester, J. E., A Gazetteer of the U. S., 8 vo., Andover, Mass., 1818, \$3. Linen ABC books, Peter Pan, ea. \$1.—Rudolf Hommel, Richlandtown, Pa. dx

FIRST EDITIONS: Hawthorne's "Marble Faun," 2 vols., first edition. One blank fly-leaf out, \$5.75. Whittier's "Tent on the Beach and Other Poems," \$2.75. Bliss Carman's "Winter Holiday," \$1.25. Witter Bynner's "The New World," \$1.50. J. G. Holland's "Katharina," \$1.25. "Longfellow Collector's Handbook" with detailed points, etc., bibliography of first edition, dated 1885, No. 247 of limited edition, boards. "Romance of an Old Fashioned Gentleman", F. Hopkinson Smith, ill. in colors, back little faded, \$1. All above first editions in good condition. Good copies (2 vols.) Tarbell's "Life of Abraham Lincoln." Good sound, clean copies, 2 vols., \$3.50. "Messages and letters of the Presidents" 1905, half leather, splendid condition, illustrated, 10 large volumes, \$3.50. Add 10 cents per volume to any order to prepay postage. Any book not as advertised, returnable and purchase price will be refunded.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. d10001

SLAVERY QUESTION, Lawrence, 1850; Eclectic Physiology, Ell F. Brown, 1884; Prison Life and Reflections, George Thompson, 1857; Methodist Hymns, Morris Hamline Jones, 1849; Pocket Bible, author unknown, date unknown; This Bible was published in England. Holy Bible, author unknown, 1869; Cooper's Sea Tales, J. Fenimore Cooper, year unknown; Scientific Knowledge, Paul Bert, 1887; New Word Analysis, Swinton, 1887; The New Testament, Firowde Clay, 1881, being the version set forth A. D. 1611; A More Excellent Way, a Prohibition book, Winslow, 1876; Write: — Otto A. Ruegge, 410 South Cedar, Hastings, Nebraska. d1886

NAVY BOOKS: — Large collection American and British Naval Books. Write wants.—E. L. Dorsett, 227 Maple Ave., Webster Groves 19, Mo. my6806

WANTED TO BUY

WE BUY AMERICANA. Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Personal Narratives, etc. Pamph. and bound runs of newspapers. Lots or Libraries. Send your lists, stating author, short title, place and date of publication. Best cash prices.—The Cadmus Book Shop, Inc., 31 West 46th St., New York 19, N. Y. my128233

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. txf

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 108 So. Victoria Ave., Ventnor, N. J. n122971

DIME NOVELS WANTED: Tip Tops, James Boys, Pluck & Luck, Nick Carter, Frank Reade, etc.—Clarence Orser, Page, North Dakota. my6065

WANTED: Automotive books, catalogues, trade publications, hand books. Some technical books.—P. J. Pollard, 14300 Prairie, Detroit 21, Mich. my6806

SPORTS BOOKS: Baseball, football, basketball, track, boxing, guides and publications, 1860 to date. Published by Reach-Spalding and others. Highest prices paid.—Goodwin Goldfaden, 7461 Clinton Ave., Los Angeles 36, Calif. ap124891

ALMOST ANYTHING and everything on or about North Carolina. — S. W. Worthington, Wilson, N. C. mh6084

DIME NOVELS

OLD DIME and Nickel Novels and Story Papers bought and sold. Reckless Ralph's Dime Novel Roundup Magazine, 20c per copy. \$2 per year, including membership in Happy Hours Brotherhood, the only club of its kind in America, for readers of Frank, Dick, Merriwell, Nick Carter, Diamond Dick, Old Sleuth, Jesse James, Pluck and Luck, Old Cap Collier, comic and others.—Ralph Cummings, Fisherville, Mass. f126904

AUTOGRAPHS

AUTOGRAPHS bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n12407

POSTERS

COLLECTION of eighty posters, World War I. Make offer.—Presgraves, Reisterstown, Maryland. d169

A THOUSAND AND ONE FORE-EDGE PAINTINGS, by Carl J. Weber. Published by Colby College Press, Box 282, Waterville, Maine, 194. Pages. Illustrated.

Little more than smatterings ever have been recorded on a form of art work belonging only to books, namely, fore-edge painting. Its history, formerly as obscure as is an edge-painting until the pages are "fanned", is here given belated due. Professor Weber has ably fanned fires that were next to exhaustion, and we for one, feel indebted to him, as will many other hobbyists, we feel sure.

Linking centuries of fore-edge art, from its continental origins down to twentieth-century examples, started for the author as a more or less innocent task. Colby College received a gift for its library which included a number of books with water-color paintings on their fore-edges. As Curator of Rare Books, Mr. Weber began delving into this realm of book-art and came up with little but his own unsatisfied curiosity. The fulfillment of his investigations lead him on a rather extensive chase, and we suspect it was a merry one for him, too. Reading his rich accounting, you might say that he writes with his heart on his sleeve, happily reaping the harvest from his prolonged researches.

The fan-type of edge-decoration, with its beginnings in mid-seventeenth century England, is the point from which Professor Weber traces this hidden art—Samuel Mearne, first in the design of "fan-the-pages" ornamentation, and his artistic descendants—"Daddy Gilpin", who employed the beauty of landscape scenes in his work; Edwards of Halifax, whose name appears more often in connection with fore-edge painting than any other. As to whether Edwards is responsible for all the specimens attributed to his hand is uncertain, but his Halifax bindery, we know, did produce many such beautiful books.

And so on, through the chapters of this "lost" art — the development of double paintings (revealed when the book is fanned the "wrong" way; that is, when the pages are slurred from the rear, as well as when the pages are fixed from the front, or title-page, as in the earlier method), and the eventual Atlantic crossing of this art-form to our shores. Twentieth-century book decoration was carried on by such as Miss C. B. Currie, who signed and numbered her works, not the usual custom; William Luker; Fazakerley, a Liverpool binder responsible for at least a dozen "edges", and the Chinese artists who "discovered" the art some 15 years ago.

Professor Weber's last chapters are devoted to technique, and his "Final Gleanings" survey the state of the fore-edge world in the light of his tour of American libraries which house many examples not previously taken into account.

Lastly, this is a handsome volume — a bookman's pleasure. And the story will reward those, like us,

who have thought fore-edge painting deserved less mystery and greater crescendo.

—Barbara M. Smith

PLAY BY COLOR, by Lenore & Sid Wolfe, 986 Sanford Ave., Irvington 11, N. J., 16 pages.

This booklet has a very practical significance for children who are reluctant to practice their piano lessons; or for adults who wish to learn to play a few tunes with a minimum of effort. Lenore and Sid Wolfe have compiled this booklet of Christmas Carols which will be a fascinating gift for any child's Christmas stocking. They have eliminated the need for learning notes, and have substituted a colored keyboard which enables anyone, who can tell red from green, to play several tunes in a matter of minutes. The carols which this booklet contains are all old familiar favorites such as Silent Night, Jingle Bells, Joy to the World, etc. We believe that this booklet would be welcomed and enjoyed by persons of all ages.

Sue Neil

CURRIER & IVES PRINTS: AN ILLUSTRATED CHECK LIST, by Frederick A. Conningham. Crown Publishers, New York City; 300 pages, 84 illustrations, \$10.

Crown Publishers, who have placed art lovers and dealers everywhere in their debt by issuing the admirable "Milk Glass" (recently reviewed in HOBBIES) and the excellent series of 59-cent monographs on famous artists through the ages, now release a book of extreme importance to the dealer field. Currier and Ives prints have increased in demand during the

past fifteen years, and so Mr. Conningham, a leading dealer in prints and celebrated as a national expert in the productions of these world-famous lithographers, has seen fit to revise his 1930 edition of the Check List, adding some 1200 listings and reproducing some 84 of the rarest prints. This volume contains approximately 6900 different titles, giving exact title, description, date of publication, exact size and — most important of all to dealers — present-day value. The detailed descriptions enable the collector or dealer to distinguish between prints that have the same or similar titles. The printing is, from a technical standpoint, admirable, and the use of cream-colored paper and a bold-face numbering system with very readable type for body copy in the listings makes the book extremely easy to peruse — a not inconsiderable virtue in these days of mass book production.

Mr. Conningham, in a fascinating preface to the new edition, relates how, as the book was about to go to press, he heard of an auction in Ohio where a man bought a frame for 80c to fit a picture he had at home and, upon removing the worthless picture in that frame, found *The Life of a Hunter — A Tight Fix*, valued at \$4000, wishing all his readers the same luck. Undoubtedly, if the readers fail, it will be no fault of the very detailed descriptions and authoritative classifications Mr. Conningham presents!

Paul H. Little

VILLAGE AND FARM LIFE COLLECTION

Washington, D. C.—A unique collection of American antiquities, collected over a period of 40 years by Mrs. Arthur M. Greenwood of Marlboro, Mass., has just been presented to the Smithsonian Institution.

It consists of nearly 2,000 objects used in American rural households, schools, and farmsteads during the 17th, 18th, and early 19th centuries.

Gathered up largely through New England before the modern day of antique collectors, the assemblage has been turned over to the U. S. National Museum collections in memory of the donor's husband, the late Dr. Arthur M. Greenwood.

This collection, according to National Museum curators now engaged in cataloging it, differs quite markedly from any other known to exist. It covers essentially the field of village and farm life in the years preceding the industrial revolution when most of the essential artifacts of living were manufactured either in the home itself or in neighborhood shops.

From it can be arranged exhibitions covering almost any phase of domestic life from sewing to candle-making. There are examples of practically every article of furniture used in each room of the home, specimens of most of the cooking utensils, of the tools used in the farm workshop. Notable are the

textile materials—examples of the weaving, embroidering, and quilting, and the looms and frames used by the farm women in producing them.

There is a complete schoolroom of about 1800, with the books, slates, benches, and blackboards and the equipment of the singing teacher, who went from school to school. This collection contains articles from the original "Mary's Little Lamb" Schoolhouse at Sterling, Mass.—a lantern, an hour glass, and other objects.

Quite complete is the collection of dishes—much of it made by country potters, but with those choice bits of English china which could be found in nearly every farmhouse but which ordinarily were kept as decorative pieces rather than as table ware.

House Lighting is represented by practically all the types of lamps and candles used—including several specimens of the crude iron "betty lamps" in which fish oils and kitchen greases were burned. There is a tin-peddler's cart with all its appurtenances.

Of special interest are the old drinking utensils—the leather pitchers for ale and beer, the old pewter tankards, the coffee mugs, and the "switchel barrels" used by farmers in the hay field for the common haying beverage made of water, molasses, and rum.



AFTER RETRIEVE

By W. H. HAYES

Ancient man walked and talked and worked at his tasks of daily existence, never thinking that some day we would walk and search and study to retrieve the things he lost or discarded.

When I have the good fortune to possess some unusual ancient relic I try to visualize the surrounding conditions at the time of its original ownership, and to bridge the gap in time from its ancient possessor to the present, knowing full well that the man was a more perishable thing than the object which his brain designed and his hands fashioned.

Into many of the primitive artifacts there was injected the personality of the artisan, though in small measure perhaps, but still perceptible when sought for, or when compared

with objects from localities or tribes other than his own. Perhaps the most noticeable evidence of personality in design and workmanship is to be found in the patterns of decorations on pottery and on those stone artifacts having inscriptions or signs, in other words those involving art.

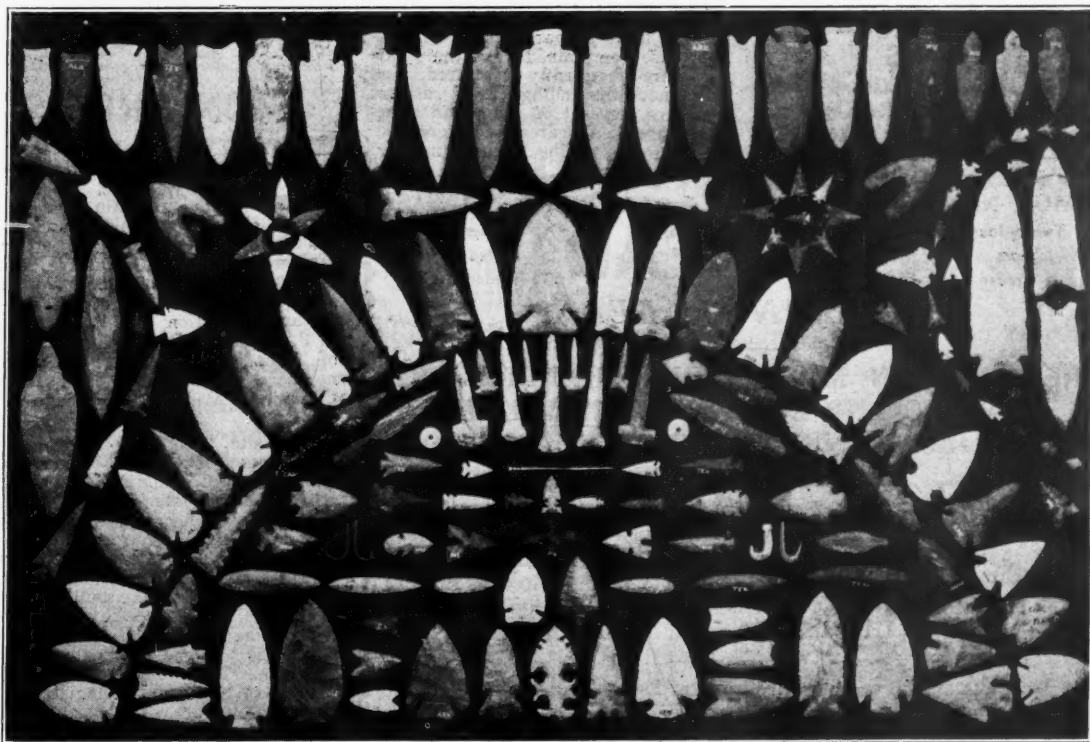
While we may not be able to read their story or explain their significance, yet it is most likely that while he (or she) who made them was intent on his job he was turning over in his mind certain things that he was most interested in, and that personal interest is the backbone of personality.

To visualize the activities of the primitive inhabitants of a village site in a beautiful and fertile valley, with a river and its terraces in the foreground and wooded hills in the background, as exemplified in the valleys of Delaware and Susquehanna rivers,

is most interesting, and to read the story in the articles which primitive man made and used there is quite enthralling.

Once when finishing a day's research in Delaware valley between sunset and dark I stood on a terrace viewing the valley to the northward and to the southward holding in my hands a few relics I had found, and noted that there was absolute silence all around me; no birds singing or chirping, no breezes stirring, then I realized the quiet which prevailed before the days of noise and mechanization of industry.

Even though we are tied to modern ways the majority of us love to go back to the natural way of outdoor life to refresh our bodies and minds; and what better way can we conceive than go back in search of the ways and relics of early man? None, I say.



D. V. KIRKPATRICK COLLECTION

Illustration shows part of one of the finest general flint collections in the North Central states. Types range through Folsoms, Hopewells, Eccentrics, Columbia River willow leaves, drills, a few metal spears, some few Mississippi Valley yumas, and Cohokia types. Mr. Kirkpatrick resides in North Dakota.

Indian Lore: Ancient and Otherwise

By WILSON STRALEY

During his explorations in South America in 1851-2, Lt. Lardner Gibbon saw "a party of Indian boys (who) were playing with tops, one of the very few things reminding us of home."

oOo

The native tribes with whom we came in contact in the valley were the most degraded, and the lowest in the scale of being, of any I had ever seen. They consisted of the "root-diggers," a class of Indians

which seemed to be composed of outcasts from their respective tribes, subsisting chiefly upon roots dug from the ground, and the seeds of various plants indigenous to the soil, which they grind into a kind of flour between two flat stones. Lizards and crickets also form a portion of their food. At certain seasons of the year they obtain, from the tributaries of both the Salt Lake and Lake Utah, a considerable quantity of fish, which they take in wires or traps, constructed of willow-bushes. Those that we saw were branches from the Shoshonees or Snakes, and from the large warlike tribes of Utahs, which latter inhabit a large tract of country to the southward. They are known among the traders by the designation of "snake-diggers," and "Utes;" those of the latter tribe, which inhabit the vicinity of the lakes and streams and live chiefly on fish, being distinguished by the name of "Pah Utahs," or "Pah Utes," — the word Pah, in their language, signifying water. While engaged in the survey of the Utah Valley, we were no little annoyed by numbers of the latter tribe, who hung around the camp, crowding around the cook-fires, more like hungry dogs than human beings, eagerly watching for the least scrap that might be thrown away, which they devoured with avidity and without the least preparation. The herdsmen also complained that their cattle were frequently scattered, and that notwithstanding their utmost vigilance, several of them had unaccountably disappeared and were lost. One morning a fine fat ox came into

camp with an arrow buried in his side, which perfectly accounted for the disappearance of the others. — "Exploration and Survey of the Valley of the Great Salt Lake," by Howard Stansbury, Captain Corps Topographical Engineers, U. S. Army (Washington, 1853), p. 148.

oOo

Some days ago we chanced upon a copy of "Latin America; Its Place in World Life," by Dr. Samuel Guy Inman (Willett, Clark & Company, Chicago-New York, 1937) which opens a new vista upon the "complex economic, political and social structures of the twenty republics south of the Rio Grande in a giant stride of time." The Indians of those countries are given much attention throughout the 462 pages of the volume—from which we take the liberty to quote a paragraph (p. 39): "Visitors to the temple of Quetzalcoatl and to the pyramids of the Sun and Moon, not far from Mexico City, will be interested to know that a long epic poem entitled *The Sun of Quetzalcoatl* has been discovered. This and other Aztec legends form a collection of sacred literature more extensive and varied than the Bible. There have also been recovered eighteen dictionaries, many manuals of ritual, court songs, ceremonial literature, on every phase of social and family life, temple literature, hymns, and several volumes describing Aztec science, including treatises on botany, zoology, astrology, astronomy and medicine."

—o—

STONE RUINS IN THE ARCTIC

A pictograph on whale bone of an ancient Eskimo whale hunt was among the choice relics of a long-vanished far northern culture of migrating Eskimo obtained by Dr. Henry B. Collins, Jr., of the Smithsonian Institution and his assistant, J. P. Mischea of the National Museum of Canada, in stone ruins on far northern Cornwallis Island in the Canadian Arctic Archipelago this summer.

This site, lying near the 75th parallel, is one of four old villages with well-preserved remains of stone and whale-bone houses. Within historic times the region has been entirely uninhabited. Collins' excavations, the first to be made in the northern part of the Canadian Archipelago, showed that the villages were built, perhaps about 500 years ago, by whale and walrus hunters who were doubtless ancestral to some of the present-day Eskimo. They represent what is known to Eskimo ethnologists as the "Thule culture," which had its origin in northern Alaska.

The general picture is that the Thule people made their way across Arctic Canada to Greenland, migrating slowly over to the course of sev-

(CONTINUED ON PAGE 144)

EDWARD W. PAYNE STONE AGE COLLECTIONS MUSEUM

"Many strange things from many strange lands"
● Stone Age Relics, all types and classifications.
● Old Indian beaded material, bows, etc.
● French and Indian War Period iron tomahawks, silver, bells, etc.
● Guns, pistols, powder horns, swords, daggers and knives.
● Revolutionary and Civil War Relics.
● Steel Engravings.
● Alaskan, African and South Sea Island Relics.
● Java, China and East Indies Relics.
● Cane, Pressed Glass, Pipes, Keys, Spoons, Buttons, Valentines, Miniatures, Books, Magazines, Lincolns, Old stamped covers, etc.
● Old Documents, Postcards, Menus, Hotel, Travel, Literature.

Free Lists. Specify what you collect. 10c

Mrs. Alida Payne Law

2005 South Fifth St., Springfield, Illinois

AMERICAN INDIAN BOOKS

Write for Lists 10c
CHARLEY DRAKE
Union City, Georgia

TAOS, NEW MEXICO

Twenty-four
Years
a Trader

LAWRENCE, KANSAS

Member
United Indian
Traders Assoc.

PAT READ

INDIAN TRADER

RESERVATION MADE INDIAN HANDICRAFT:

NAVAJO AND ZUNI SILVER JEWELRY.
NAVAJO BLANKETS. CHIMAYO ROBES.
MUSEUM PIECES:

BEAD VESTS — PIPES — WAR BONNETS
SQUAW DRESS — PIPE BAGS
ANTIQUE SADDLE — QUIVER — HEAD BREAKER
BEADED SADDLE BLANKET — CRADLE BOARDS
MOCCASINS — (full beaded—part beaded)
Hundreds of Small Items.

No Lists. Make your wishes known. Every thing mailed on approval. Photos furnished on articles over \$50.

ALL MAIL TO

PAT READ, Indian Trader

LAWRENCE, KANSAS

WORLD WIDE VARIETY In Relics

GUARANTEED AUTHENTIC (Prehistoric)

Turkey, Siam, Japan, N. Guinea, Hawaii, Babylon, France, Ireland, Germany, Denmark, England, Sweden, North, Central and South America.

1 Carnelian button, Colo. S. A. 1100 A.D. \$2.00
1 Roman silver coin G. to F. data. 1.00
8 Brazil carates, (Little Faces), ancient. 2.00
1 Ancient Guatemala nephrite celt. 2.00
1 Ancient Siam jadeite celt, small. 2.00
1 Ancient Turkey nephrite celt. 2.00
1 Sweden flake-polish axe head. Perfect. 4.00
1 Denmark flake-polish axe head. Damaged. 2.50
1 N. Guinea fine granite adz blade. 2.00
1 Hawaiian flake-polish adz blade. 2.00
1 Kansas bone fish hook, \$1.00 and. 2.00
1 Mexico bronze axe head, fine. 7.50
1 Celtic-Ireland bronze axe head. Good. 6.00
2 Aztec gem points, Wash., Ore. 1.00
1 Ancient Mexico diorite celt, \$1.00 and. 2.00
200 Temple Md. shell beads, perfect. 2.00
13 Brazil Indian blow gun darts, (modern) 2.00
1 Ooloo woman's knife, Alaska; bone & slate 2.00
1 Indiana fine grooved axe head. 2.00
1 Ancient Mexico axe money, (Coa). 2.50
1 Specimen, Ancient Peru mummy cloth. 1.00
12 Miss. Valley arrow heads, fine, mix. 2.00
100 Shell disc wampum, Calif. grave, fine. 2.00
8 Bone arrow tips, Maine shell bank. 1.00
3 Fine Indiana granite celts. 2.00
4 Arrow points Ancient Japan, G. to F. 2.00
Trade beads, trade iron, steel pipe tomahawks, baskets, Navajo rugs, beaded work, horn tools, pottery, bows and arrows, old Indian pipes, etc.

ALLEN BROWN

510 N. Dearborn, Chicago 10, Ill.

THE SISTERS STORE

Fine Indian beadwork, breastplate, pipe bags, pouches, moccasins, etc. Ancient stone artifacts. Fine grave pottery bowl, \$3.50. Mexican goods and modern pottery. Old U. S. and Foreign coins, bills. Miniatures, novelties, minerals, fossils. 15 Nice classified minerals, \$1. Miniature German Staffordshire doll, \$1.

CATALOG 10c

NORTHBRANCH, KANS.

dp

Indian saddles, pipes, vests, moccasins, rattles, dresses, headresses, games, food, silver, burial items, leggings, pants, vests, saddle bags, bridles, raincoats, baby carriers, Peyote items, stone artifacts, pipe bags, aprons, burial urns, baskets, prehistoric items. Old Santos, Navajo rugs, fluorescent stones, music boxes, unusual old watches and clocks, cylinder records, dinosaur tusk, and gastroliths, scalp, Ethno. reports, bulletins, Indian books, pictures, war shields, wampum, unusual medicine, powder flasks, head roach, poison arrow dips. Hundreds of other unusual Indian items.

Box 1342,

Denver, Colorado

dp

Navajo all turquoise necklace. \$9.50
Navajo wedding basket. 5.00
Ancient arrowheads: 100 damaged. 2.75
100 Average grade \$5.00; 100 good. 7.50
100 Very good \$10; 100 fine. 15.00

STATE WANTS IN

Yumas, Folsoms, spears, peace pipes, pipe tomahawks, axes, concha belts, war bonnets, costumes, beadwork, antique guns, etc. tfo

PAUL L. SUMMERS STAMFORD, TEXAS

RAREST Inter-American Indian material and relics

Cliff dweller axes, large Apache baskets, and gummed water bottles. Ancient pottery, Ancient Gem beads, fado figurines, Incan bronze spears and axes, Tiwona carnelians, and Shell buttons, Temple Md. Pearl beads, Nephrite bar pendants, Mt. Alban effigy burial urns, Peru Indian head dresses, Hook type stone axes, etc.

World wide prehistoric relics and art objects. European Celtic bronze axes, bronze age African native weapons, combs, native craft.

Write for details

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill. tfo

WANTED

WISCONSIN MUSEUM wants Indian relics.—E. K. Petrie, (Curator), Burlington, Wis. d12407

SMALL INDIANA Museum wants Indian relics.—C. Lynch, Curator, Rte. 6 Evansville, Ind. ap12236

HIGHEST PRICES PAID for Indian relics and Smithsonian and Indian books. Buy, sell, exchange.—Braecklein's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo. d3004

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12069

FOR SALE

Indian Relics — large list 3c. — Grutzmacher, Mukwonago, Wis. my6483

PESTLES, AXES, celts, pipes, spears, pottery, spades, banners, plummets, pendants, arrows, 15 common or 12 good, \$1. Others 10c—\$1, each. Stamp for list.—C. Lynch, Rte. 3, Evansville, Ind. Jel20291

Prehistoric Specimens

On hand finest lot of ancient Wis. copper relics I've had in many years—spuds, spear heads, knives, drills, fishhooks, etc. In stone relics I offer: fine lot bold arrow heads and some nice spearheads. Very fine lot of spades and hoes. Some very large celts and few large axes.

N. E. CARTER
Elkhorn, Wis.

NAVAJO INDIAN RUGS for Christmas bought directly from Zuni tribe near Gallup, N. Mex. No two patterns alike. Best wool, fast colors. Last a life time. Can be dry cleaned easily. Use on porch, in den, boy's room, bath or kitchen. Wholesale prices. 18x 36", \$5; 30x60", \$19.50; Saddle blankets. Prices of larger rugs on request. — Mrs. Bob Bradshaw, 405 S. Hedgecoke, Borer, Tex. d3069

FOR SALE: Old Sioux bow and arrowshafts, Old Peace pipes and historical war clubs.—Wm. Schon, Pomeroy, Iowa. Je3882

INDIAN RELICS. State wants, List, 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. d6614

INDIAN RELICS. Write me your wants.—Frank V. Linker, Danville, Pa. d3671

INDIAN CURIOS, Beadwork, and supplies. Buying direct from the Indians. Prices reasonable. Beads, feathers, plumes, sleigh bells, war paints, raw materials. Many fine collector's items. Free Price List.—Pawnee Bill's Indian Trading Post, Box 35H, Pawnee, Okla. d3295

INDIAN AND FOREIGN stone and flint relics. Stamp for Outlines.—Paul Strunk, Broadway, N. J. Ja3042

BASKET COLLECTION: West Coast and Alaska Indian made. Over 200 pieces. Will sell in one lot or singly. All in fair to fine condition. Stamp for list.—Hope & Jile's, 9818 So. Tacoma Way, Tacoma 9, Washington. f3295

12 Good Arrowheads, \$1; 8 Fine Birdpoints, \$1. List free.—H. L. Talburt, Calico Rock, Ark. d3483

ANCIENT VIRGINIA arrowheads, 2 perfect points with information where found \$1.00 postpaid.—J. R. Neal, Suffolk, Va. mh4446

INDIAN RELICS. Itemized list. Stamp.—W. J. England Caro, Mich. ap6483

POTTERY, STONE and flint relics reasonably priced. Satisfaction guaranteed.—Edw. Zimmerman, 102 N. Long, Bonne Terre, Mo. f3272

"Something NEW Has Been Added"

Second printing of the book

"INDIAN RELICS"

AND THEIR VALUES.

Contains all the important old features plus a great deal of new.

Shows thousands of Relics from all over the North and South American continents.

Valuations given from 1c to hundreds of dollars.

Shows Museums, Collections, Collectors' Guide, Most all types of relics, Folsom and Yuma points, Hopewell, Mound Builders, Temple Mound. So. west, Woodland, Plains, Alaskan, and West Coast Cultures. Mexico, Peru, Colombia, Brazil and Ecuador.

109 Pages jam-packed full; postpaid for \$2.00

—★—

Order Direct From

THE LIGHTNER PUBLISHING CORP.
1006 So. Michigan Avenue, Chicago 5, Illinois

STONE RUINS IN THE ARCTIC

(CONTINUED FROM PAGE 142)

eral centuries. There were both eastward and westward movements. They were primarily whale hunters. They lived in excellently constructed stone-floored, stone-walled houses with roof supports and beams of whale bone. Collins found one house in which four large whale skulls had been incorporated in the walls. They took the place of large stones.

Any precise dating of the ruins is impossible at present, Collins says, but the culture must have been flourishing at a time when conditions in this part of the Far North were better suited to human habitation than is the case today. Apparently there was an abundance of bow head whales. Now there are none. Considerable use was made of driftwood. Now it is unknown on Cornwallis Island. This indicates that ice or current con-

ditions must have been different some centuries ago.

The Thule people were quite accomplished primitive artists. This is shown by the pictograph engraved on a whale-bone "snow knife," an implement used for cutting blocks of snow for temporary houses. It shows a typical Eskimo umiak with the steerer in the stern, three peddlers, and the harpooner in the act of hurling a harpoon at a whale. Other pictographs show realistically drawn caribou and geese. Very few examples of pictographic art have been found heretofore at Thule sites in Canada or Greenland, and none which provides such conclusive evidence of an important life activity as does that depicting the whale hunt.

Many artifacts, all remarkably well preserved in the frozen soil were found. One of these is a seal-skin bag for holding whale oil. It still contains some blubber. Unique among the finds was a combination stone-and-pottery lamp made from a limestone

slab with built-up side of pottery. In addition to a wide range of implements made of bone, ivory, antler, stone, and wood, there were also boots, mittens, and other fragments of skin clothing.

—o—

Explorations in Alaska

Along the swift courses of the Kukpowruk and Kokolik Rivers on the northern slope of Alaska 192 sites that gave evidence of the former presence of aboriginal men some of whom perhaps were among the earliest humans in the New World -- were located last summer by Ralph S. Solecki of the Smithsonian Institution's Bureau of American Ethnology.

The archeologist accompanied a Geological Survey party of six who were engaged in mapping the region. The sites covered a range from ancient stone-chipping stations -- essentially spearhead factories -- to villages. The artifacts ranged from the fairly modern to mysterious stone nodules quite similar to some of considerable antiquity which have been found in the Gobi Desert.

It had been hoped to find more Folsom points. These curiously flaked spearheads which have been found associated with remains of long extinct animals, constitute the earliest traces of man found on this continent and date back at least 10,000 years. The discovery of one such point two years ago in the general region covered this summer led to the assignment of the archeologist on the expedition.

It is quite likely that this was the major road which man followed after crossing into North America from Asia in the Bering Strait area. While no more Folsom points were discovered, other artifacts indicate ancient and long-continued migrations along the foothills of Alaska's Arctic mountains from which approximately ten milleniums ago an ice-free corridor is believed to have stretched south into the middle of the continent.

The expedition was in the field more than 3 months. The party descended both rivers in collapsible canvas boats.

—o—

Cuzco, Peru, Museum, 1851

"... In the museum are many curiosities: mummies, mining tools, earthen, stone and metal ware, war-clubs, hatchets, and Indian costumes. In a small library hangs a translation into Spanish, of the declaration of independence of the United States. ... "Exploration of the Valley of the Amazon," part II, by Lt. Lardner Gibbon; Washington, 1854; p. 55

—o—

Lt. Lardner Gibbon, junior officer in command of a U. S. Navy exploring party to the Valley of the Amazon in 1851-2, in his report (p. 59) states: "I was permitted to make sketches of some curious things, the works of the ancient Peruvians, from collections preserved in private families, who value their little museums very highly; they seldom give away a specimen, but are anxious to receive anything in addition."



PAUL V. SELLERS COLLECTION

Outstanding general collection from N. E. Missouri, covering Mississippi Valley cultures as well as some of the more distant cultures. In this collection is part of a Folsom point found six feet below surface level in the side of a ditch. Mr. Sellers resides in Missouri.



Conducted by HARRY WANDRUS

Lee Firearms Company in Milwaukee

James Paris Lee was among the foremost firearms inventors of his or any other day but relatively little is known of his early activities, particularly those in Wisconsin. The few facts known about his Civil War manufactures have been sufficiently rehearsed, it is felt, to not warrant more of the same.

The Lee Arms Company was organized in Milwaukee on October 13, 1864, under Wisconsin Statutes and with a capital stock of 100,000 dollars, in shares of 100 dollars each. Affairs of the company were to be managed by seven directors, elected on the first Monday of each year. Incorporation was approved on March 8, 1865 and the following individuals were named directors: Daniel Wells, Jr.; Charles F. Ilsley; James Kneeland; James Lee; Lester Sexton; Solomon Taintor and Thomas L. Ogden. Lee was superintendent of the works; H. F. Pelton, secretary, and James Kneeland, president. Present Milwaukee citizens will recognize most of these names as among the socially and industrially prominent of those and later days.

A great many of Lee's early patents were issued in Milwaukee though his earliest was granted in Steven's Point, Wisconsin. This early patent was for a fire-arm of the type manufactured in quantity in Milwaukee. Known patents are as follows:

At Stevens Point:	
July 22, 1862	35,941
At Milwaukee:	
May 15, 1866	54,744
May 16, 1871	114,951
June 20, 1871	116,068
Jan. 2, 1872	122,470
Jan. 16, 1872	122,772

The following article entitled: "HOW BREECH LOADING GUNS ARE MADE — A visit to Lee's Arms Manufactory" appeared in the Milwaukee Daily Sentinel on March 28, 1866, page 1.

"We recently paid a visit to Lee's Arms Manufactory, situated on the Canal, in the sixth ward of the city, and were conducted through the various departments by the gentlemanly President, James Kneeland, esq. and

the Superintendent and inventor of the arms, James Lee, esq.

"Comparatively few of our readers are acquainted with the manner of making guns, and we venture to give a brief account of our tour of observation.

"The barrels of the gun are purchased in the rough state and brought to the manufactory here. They are made of the best decarbonized steel. The first process is to mill the barrel down to its proper size and form. During this process it has to pass through 19 different operations. It is then taken to the rifling machine. In order to insure greater accuracy in firing the gun, the barrel has to be grooved or rifled, so as to give the ball, on issuing from the gun, a rotary motion, which like the motion of a top, keeps it unerringly on its course. It has been found by experiment that the shorter the twist in the barrel, the longer the range and the accuracy obtained. The twist in the Whitworth gun, which is acknowledged the best now to be known, has one turn in 20 inches. The twist of Lee's gun is one turn in 23 inches. The rifling machine, at each revolution, takes a cut of but one eighty-thousandth part of an inch. This apparently incredible small cut is necessary from the fact that a larger one would be liable to tear the barrel and such an accident would render it useless. The shavings from the machine are as fine as the finest of wool. After rifling, the barrel is taken to the polishing room and a fine finish put upon it. It is then taken to the blueing furnace and beautifully colored. It is now ready for use. The barrel passes through 43 different operations from the forging to the blueing process.

"The breech is then taken in hand. It is made from the best de-carbonized iron, requiring to be kept at a red heat for 16 days. It is first put through a milling machine, then filed, drilled, polished, and blued, passing through no less than 60 different processes from the forging to the blueing.

"The lock is perhaps the simplest part of the gun, having only four

pieces—a hammer, trigger, main spring and trigger-spring. It is so simple that the most inexperienced could take it apart or put it together. Yet the hammer passes through 20 different and separate processes, the trigger through ten, the main spring through six.

"The stocks are made from Wisconsin black walnut, which from its hardness has been found to be the best material for the purpose. As the lock is situated in the breech of the gun, there is comparatively little work about the stock. It is made wholly by machinery; first grooved for the mountings, then formed into the proper shape, then sweated and polished, and lastly mounted.

"Every portion of this gun is made by machinery and each part of every gun is the same. The advantage of this is in the fact that when a part of the gun is either lost or broken it can be replaced by another from the manufactory at but little cost. Every gun is subjected to a rigid test, and any imperfection, no matter how small, condemns it. All the machinery and tools used have been made expressly for the manufacture of the arm, and the company have been at an enormous outlay for the requisite machinery. The manufactory is now in excellent working order, and will soon be able to turn out a large number of guns daily, and will furnish employment to quite a number of men. None but the best of mechanisms are employed, however, as the variation of even so much as a thousandth part of an inch in any of the parts of the gun would spoil it for use.

"The arm deserves a minute description, but with our imperfect knowledge of its mechanism, we cannot hope to do it justice. It has many advantages over the ordinary rifle. There are only 8 pieces in the whole gun—less than half the number in either Burnside, Henry or Spencer rifles—and they are so simple that anyone can put them together with ease. It can be loaded and fired twenty times a minute by an expert sportsman, and can be used with one hand when occasion requires; it being light and almost self-working. Its penetration is truly wonderful. With but 23 grains of powder a ball was driven through an inch board, six inches of cotton, tightly compressed, and a body of water six feet in extent. The force

required to accomplish this fact connoisseurs will appreciate. The arm is very light—the heaviest now manufactured being only eight pounds and six ounces. The effective range of the gun is about three-quarters of a mile and its accuracy at that distance is as great as that of any other arm in the United States.

"The company is now manufacturing four different sizes of guns, an army carbine, weighing five pounds, six ounces, a light sporting rifle, weighing six pounds, eight

ounces, a heavy sporting rifle, weighing eight pounds, five ounces, and one ounce heavier.

"The manufactory is now busy on a government contract for carbines. The demand for sporting rifles is greater than the supply, and the manufactory will have to be enlarged to enable it to furnish enough for the trade.

"This arm has been commended highly by the chief of ordnance bureau and by many prominent sportsmen and soldiers. As a sporting rifle it possesses great advantages over others and is fast superseding all rivals. Wisconsin inventors have introduced many useful improvements in every department of science, but none is more important than the invention of this breech-loading arm. Mr. Lee has made the construction of firearms a life study, and has succeeded in bringing perfection in this gun. We feel a pride in the success of the invention as should every resident of Wisconsin."

In the same issue and for several month's afterward the following Lee Arms Advertisement appeared. It should be noted that he made a

A Complete Service

for the gun collector. Antique firearms, accessories, books and parts. Illustrated lists for one year \$1.00.

C. H. WEISZ

100 South Uhle St.,

Arlington,

Virginia

jax

SAVE ON NEW BOOKS!

Guns, shooting, fencing, archery, etc. Many out-of-print and rare items also available
Printed Catalogue 25c

SPORTING BOOK & PRINT CLUB

388 First Ave., Phoenixville, Pa.

auo6c

Old—GUN BOOKS—New

Illustrated Gun Book Catalog. Send 25 cents.

1949 "NEW" ARMS BOOK CATALOG.....25c

1949 "USED" ARMS BOOK CATALOG.....50c

Gifts, Premiums, Prizes **Ray Riling**
Largest Selection

6844 Gorsten St., Philadelphia 19, Pa.

BOUGET — SOLD tfo

THE FINEST SET

OF
COLT
MINIATURES
Ever Produced!

See Page 149

number of different types, some of which are not too frequently come across!

"Lee Fire Arms Company on the Canal water power Milwaukee are manufacturing Lee's Patent Breech-Loading Rifle which the company now offers to the public."

"The company own the patent and are the exclusive manufacturers of the arm in the U. S.

"In offering to the public this gun the company claim that it is more complete and perfect in every particular, and cheaper than any other arm in use.

"The superiority of Lee's Patent Breech Loading Rifle, consists in its simplicity of mechanism—it having only about one-half the number of pieces that other breech-loading guns have. Its superior workmanship, the barrels of finest de-carbonized steel, rifled in the most approved manner in six grooves of equal width to the lands, sharp Whitworth twist, once in 23 inches—its rapidity in firing over all others. It can be fired 20 times per minute or from 10 to 12 times per minute with one hand. It has a greater accuracy, force and penetration, with same quantity of powder, than any other breech-loading rifle, and more than double the force and penetration, with same quantity of powder, than any muzzle-loading gun ever made. With 23 grains of powder (one about one-quarter the quantity the Berdan gun requires) it will

(CONTINUED ON PAGE 160)

The Key of Death

By B. C. MORSEBEE

(In The Growing World, 1880.)

In the Arsenal at Venice is a large collection of curious weapons. It is said to contain a specimen of every kind of weapon used by any nation on the face of the earth.

This collection is visited by a large number of persons every year, and nearly every one passes with scarcely a glance at the most terrible weapon of all; the most terrible, because the most devilish of all save one. Apparently, it is nothing but a large iron key, really, it is a terrible weapon when in the hand of a revengeful murderer.

(CONTINUED ON PAGE 154)

WANTED TO BUY

WANTED: One Wheel Lock gun in working condition. Describe and send price at once.—Harry L. Wimer, 243 Locust St., New Holland, Pa. d1671

BUY ANTIQUE pistols, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. Je124431

WANTED: Pistols made in U. S. Single pieces or entire collections. Particularly interested in flint locks and early Colts.—Wm. M. Locke, 3607 Ault Park Road, Cincinnati, Ohio. Jly128271

ANTIQUITY GUNS, single or entire collection, private collector. Highest prices paid.—James Rutledge, 1122 Truman Rd., Kansas City 6, Mo. ap124431

WILL BUY antique and modern firearms, war relics, military rifle parts.—Robert R. Ramhurst, 109 Orange Road, Montclair, N. J. d3023

OLD GUN and cartridge catalogs; also old U. S. Ordnance Manuals.—Arthur Lester, 13 Home Avenue, Binghamton, N. Y. d3403

A Booklet for the Collector 6 Czech Automatic Pistols

2454 N. 24th St., Milwaukee 6, Wis.
16 pages, 14 illust.—50c

HARRY WANDRUS

ORDER FROM

tfr

TO ARMS COLLECTORS

We specialize in fine antique American and European arms and offer a wide range of exceptional values. Our 17th edition antique arms catalog (featuring the private collection of a gentleman of Massachusetts) will be sent on receipt of twenty-five cents in coin. Antique arms purchased. Fair prices paid

KIMBALL ARMS CO.

221 Cambridge Road, WOBURN, MASS.

ANTIQUE FIREARMS Edged Weapons — Armor

BOUGHT AND SOLD
Illustrated 192 page catalog of
Pistols, Swords, Daggers, 50 cents.

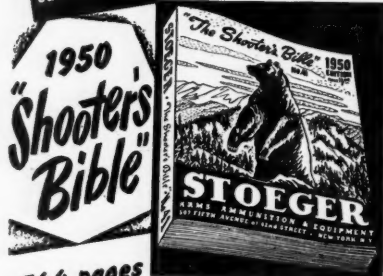
tfo

ROBERT ABELS

860 Lexington Ave., Box H, New York 21

For maximum
enjoyment of
your favorite
outdoor sport!

Now
only \$1.00
plus
25c
mailing



544 pages

Brand new instructive articles by leading authorities on Hunting and Fishing. Latest Prices and new items. GUNS of all makes. Ammunition. Parts. Accessories. Fresh and salt water Fishing Equipment. Outdoor Clothing. Books on every outdoor subject. Over 20,000 items and 9,000 illustrations.

Order Today
mention
Hobbies
Stoen
Arms Corp.

45-17 Pearson St.,
Long Island City 1, N. Y.
Sales and Showrooms
507 Fifth Ave., at 42nd St.
New York, N. Y.

dp

CARTRIDGE NOTES

By FRANK WHEELER

I find that quite a number of collectors still haven't become acquainted with the fact that although the common designation of some early cartridges are the same, the cartridges themselves are entirely different. These collectors are missing out on good varieties for the collection because of this. Most of those so confusingly designated are older ones—usually prior to 1890.

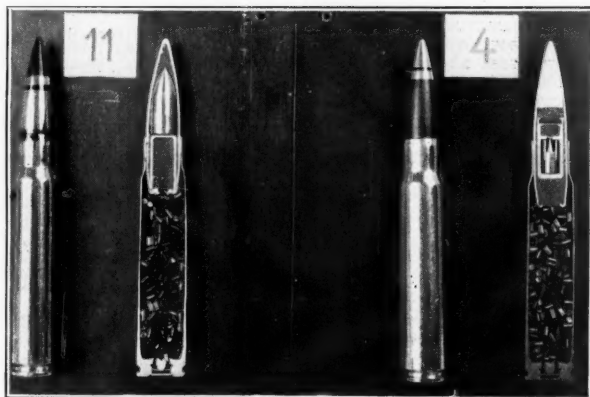
A few illustrations of this case are the .40-70s, .40-60s, 40-90s, .45-60s, 32-40, etc. In the .32-40, we have .32-40 Ballard, 32-40 Remington and .32-40 Bullard. In .40-70 there are .40-70 Sharps (both straight cased and necked case types), .40-70 Winchester, .40-70 Ballard and .40-70 Bullard. In .40-60 there are .40-60 WCF and .40-60 Marlin, in .45-60 there are .45-60 WCF, .45-60 Straight target, and .45-60 Peabody Sporting—and in .45-90,—the Sharps and Winchester types. In the .40-90 there seems to be the most varieties; 40-90 Sharps Necked, 40-90 Sharps Straight, 40-90 Remington, 40-90 Ballard, 40-90 Bullard and 40-90 What Cheer! As well as older types, as 40-90 Everlasting, etc.

In a given caliber, as .40-90, no two of the cases are alike—some being necked, some straight cases, some tapered, etc., and no two are interchangeable, so each is a distinct

type to look for for the collection. Of course those named here are not all, so better check on ANY of the big old specimens.

I notice quite a number, especially the more advanced collectors, are adding the "Wildcats" to their collections. This is a very interesting subject in itself, and there is plenty of room for research, and study, as the so-called "Wildcats" have so often been the forerunner of some standard cartridge—witness the .22 Savage HiPower, the .250-3000, the .257 Roberts, etc.

There are literally hundreds of varieties being made today, and that is true for almost any period in the past since the advent of the Center-Fire cartridge in the early 1870s. A collector may find almost anything from the tiny .14 Jones Express (a .22 long rifle, rim fire case, necked down to .14) up to the big .45 & .50 Magnums some. Wildcaters are turning out. All of these cartridges have had guns made for them, so the field is wide open for both the cartridge and the gun collector. Even our Uncle Samuel has done a bit of this experimenting, as the .20 and .22 of 1895, the .30 Blake, the .60 Machine Gun (1944) pictured in a recent article in HOBBIES, etc. A very good book on the Wildcats was published in 1947;—"Wildcat Cartridges" by Richard F. Simmons.



German 7.9mm Military

The above are two, of a set of complete, and cut-away specimens of the various German 7.9mm Mauser cartridges as supplied to Army Technical groups for identification, and service, purposes. Each pair of cartridges is mounted on a base of black plastic, and covered with a lit of transparent plastic (removed here so the specimens would show up better in the photo), and with description of each on the back.

Here are the descriptions, as taken from the backs of the two above:—
Patroneart: S.m.K.L.'s. 100/600-v
("trop.") Kal. 7.9mm.

Patronenlänge: 80.6-0.6mm
Patri.-Gewicht: ca. 23.87 g
Pulvergewicht: ca. 3.3 g
Pulverart: Np.Gew.R.P
1.8 x 1.3/0.2
Weitere Angaben siehe:
L. Dv. 4000/1

Einzelteile:
Geschossemantel, Bleihemd, Stahlkern,
Satzhulise, Leuchtsatz, Abdeckscheibe,
Abschlusscheibe, Patronenhulise S
C 1.d Zundhutch 13

Stand vom 1.5.42
Patroneart. B.-v Kal. 7.9mm
Patronenlänge: 80.6-0.6mm
Patr.-Gewicht: ca. 24.67 g

Pulvergewicht: ca. 3.35 g

Pulverart: Np. Gew. R

1.8 x 1.3/0.2

Weiters Angaben Siehe:

L.Dv. 400/1

Einzelteile:

Geschossemantel, P-füllung, Bleihemd,

Abschlusskern

Zunder: Führungshulise, Schlagholzen,

Federring, Sprengzundhutzen, Aluminiumschiebe, Weichbleis-

scheibe

Patronenhulise S(Ms), Zundhutzen

88.

Stand vom 1.5.42.

FOR SALE

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaneid & Wheeler, Osborne, Kans. ap13867

RAMRODS—Hickory. — Charles W. Chase, Hadlyme, Conn. d3121

ANTIQUE AND MODERN Firearms, edged weapons, war relics.—Robert R. Ramhurst, 109 Orange Road, Montclair, New Jersey. d3653

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. ap6698

ANTIQUE FIREARMS and edged weapons, armor, illustrated catalog, 192 pages, 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. ap120821

5000 GUNS PER YEAR. A service devoted to your collecting and shooting pleasure. Free parts lists. Large illustrated catalogs, \$1 each.—James Serven, Santa Ana, Calif. ja3614

LIST NO. 19 just out. Send 20c. Lists over 180 antique firearms for sale at reasonable prices. — Glode M. Requa, Box 43, Monsey, N. Y. f3004

BOUND CATALOG listing hundreds of antique and modern arms, edged weapons, cartridges, accessories, small antiques 25c.—H. A. Brand, 505 United Bank Bldg., Cincinnati 2, Ohio. ol24661

COLLECTORS ATTENTION: Will sell my Personal Collection of Antique Firearms because of illness. 100 Revolvers, Pistols, Derringers, Flintlocks, 70 Long Arms, Swords, Knives, Bayonets, Rare Cartridges, Powder Horns, Flasks, Loading Tools, Bullet Molds. All in perfect shooting order, no broken parts, no rust, no sandpaper marks. Will not split collection. Sell for cash or commission. Write.—Algot Lidholm, Hibbing, Minn. d1084

I WILL BUY U. S. flintlock pistols and oddities, single pieces or collections at collector's prices. Give detailed description and price. — H. R. Beacham, 19 Congress St., Boston 9, Mass. f3084

Plan now to include these shows on your Southern tour:

ATLANTA, GEORGIA
January 25-28
in the Atlanta Woman's Club

ST. AUGUSTINE, FLORIDA
February 1-5
in the Casino of the
Lightner Museum of Hobbies.

MINIATURIA

COLLEEN MOORE'S DOLL HOUSE

Colleen Moore's famous "Doll House" was opened for public inspection as a permanent exhibit at Chicago's Museum of Science and Industry on October 30.

The "house" is a fairy castle with its rooms and halls crammed full of fairy lore to delight anyone who ever heard of Andersen and Grimm. And aside from the childhood dreams it thus brings to reality, the Doll House has, during its 14 years of exhibit history, earned more than half a million dollars for children's charities.

Since its first appearance in 1935 at Macy's in New York, the "Doll House", valued at \$435,000, has been shown in 260 American cities to an audience of more than 15,000,000. Its showing at the Museum will be the first time that no admission will be charged.

In placing it in the Museum as a permanent exhibit, Miss Moore (Mrs. Homer P. Hargrave in private life) felt she was thus giving it to the children of America. For youngsters from six to sixty have found the Museum a fascinating world of experience, a kind of magic carpet trip into the realms of science and industrial genius.

The "Doll House" was born in the imagination of Miss Moore and her father, Charles Morrison, in 1928—after a series of doll houses which began as home-made Christmas gifts when Colleen was two years old.

Its architecture is described as "early fairy" by the man who designed it; Horace Jackson, who used to design Miss Moore's sets at Warner Brothers. Interior decoration was the work of Harold Grieve, noted decorator. In all, more than 700 artists and craftsmen have been involved in its construction. Erected on a table 13 feet square, with its highest tower 9 feet above the floor, the Doll House will stand in a specially constructed shadow room illuminated by twinkling stars and soft moonlight.

There are 11 rooms in the castle.

NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog.

EDITH PERRY MAXSON

P. O. Box 188

Mystic, Conn.



Model of
MILAN CATHEDRAL

It took John de Poma, Worcester, Mass., five years to fashion this exquisite cathedral. It is made of mahogany and is entirely hand-carved. It contains 3,000,000 pieces of wood, 1,000 statues, and 135 steeples. For further information write

FREDERICK W. ALBERTSON

1003 N. Howard St., Akron 10, Ohio

dp

miniaturia the world of tiny things

by
georgene o'donnell

329 pages
devoted to the premise that
good things come in small
packages and the best things
of all come in miniature.

collector or no, you will be fascinated
by this venture into lilliputiana

priced diminutively at \$3.50 per copy,

order from

hobbies book dept.

1006 s. michigan chicago 5, ill.

The first floor consists of a great hall with inlaid ivory floors, gold and silver furniture, and contains such fairyland treasures as Cinderella's glass slippers, and the chairs of the Three Bears. An exquisitely fashioned chandelier of diamonds and emeralds glitters in the light of miniature electric bulbs, each the size of a grain of wheat. Adjoining the hall on one side is the chapel with stained glass windows and a miniature organ which can be played. On the other side of the hall is the library with a collection of miniature hand written books by famous authors such as Hendrik Van Loon, Booth Tarkington, F. Scott Fitzgerald, and many others. The castle's reception parlor has a floor of rose quartz and jade, while the dining room floor is of inlaid wood. The huge (for fairyland) dining table formerly belonged to King Arthur and each chair carries the carved heraldic shield of his famous knights. The kitchen and store-rooms complete the first floor.

On the second floor are the bedrooms of Sleeping Beauty and the Prince, the former done in mother of pearl and gold and the later in bronze, with furnishings of gold and ivory. Adjoining the Princess's room is her bath of alabaster and jade. The treasure room is also located here and from its vaults and chests come the glitter and sheen of precious fairy jewels.

Craftsmen and artisans from all over the world have contributed

(CONTINUED ON PAGE 150)

FOR SALE

EVERYTHING for the doll house. Send for illustrated folder. — McIntyre Miniatures, 816 N. Electric, Alhambra, California. my124201

LEAD SOLDIERS. Military miniatures are fun to collect. Soldiers of all nations from ancient Romans to modern Bren Gunners. Imported, England, Ireland, Belgium, France, Japan. Catalog 15c coin. War Game for above soldiers, two to six players. Mail \$1.00 for instructions and map.—Colonial Hobbies, Dept. A, Wanamassa, Asbury Park, N. J. ja3007

MINIATURES: Table settings of foods, consisting of fruits, vegetables, bakery goods, etc., made to order. Write me your wants.—Edythe L. Herron, 1006 S. Michigan, Chicago 5, Ill. fx



Realistic pot belly iron stove ash tray or incense burner; 6 3/4" x 2 3/4". Gift boxed \$2.50. Covered Wagon Kit. Sturdy, authentic replica. Easy and fun to assemble; 9" bed. Brakes work, barrel & tools included. Gift boxed \$3.75.

MINIATURES:

Finest quality ceramic pumpkin salt and pepper; also C and sugar. Yellow with green trim. \$1.50 pair. \$2.50 set.

Black glass cats, 1 1/4" high; also dogs, giraffes, waterfowl, 60c pair. White china tea set (6 pieces), nice color finish 75c. Order now for Christmas. All pieces prepaid. dp

TONTZ HONEY FARM

Lake Elsinore,

California

THE IDEAL GIFT FOR THE COLLECTOR OF FINE MINIATURES!

Amazingly accurate replicas of the Colt Percussion Revolvers. Acclaimed by collectors and hobbyists as the finest set of firearm miniatures ever produced!

What They Say:

R. S. Havourd, Vice Pres., Colt's Manufacturing Co., Hartford, Conn.

"... 'The Colt Story in Miniature' ... has been shown to all of our officials. ... There has been nothing but praise and admiration for the job you have done. It will eventually be placed in our Museum. ... Our best wishes in connection with a project beautifully executed".



What They Say:

Major Hugh Smiley, Arms Information Club, Henniker, N. H.

"I am pleased beyond words with the 'Colt Story'. For over thirty-five years I have been collecting arms from the four corners of the Earth, and these are the best Colt miniatures that I have seen. They are beyond compare!"

'The COLT STORY in Miniature'

The complete Colt Percussion Series (14 models) beautifully cased in library-size "book" (7¼x9½). EACH MINIATURE HAND-FINISHED FROM HAND-CUT, ACCURATELY SCALED (TO ONE-FIFTH ACTUAL SIZE) MODELS. Handsomely finished in striking antique oxidized silver. Cover and spine of the velvet-lined "volume" handsomely stamped in 24 karat gold. Limited quantity available.

SET INCLUDES THESE MODELS:

(NON-WORKING)

Paterson, length -----2⅝-in.	Wells Fargo, length--1 11/16-in.
Walker, length -----3⅛-in.	1851 Navy, length-----2⅝-in.
No. 1 Dragoon, length--2¾-in.	1853 Pocket, length--2 5/16-in.
No. 2 Dragoon, length--2¾-in.	1855 Root Model, lgth--1⅝-in.
No. 3 Dragoon, length--2¾-in.	1860 Army, length-----2⅞-in.
Baby Dragoon, length--1⅞-in.	1861 Navy, length-----2⅝-in.
1849 Pocket Model, lgth. 2⅛-in.	1862 Belt Model, lgth. 2 3/16-in.

FOURTEEN MASTERPIECES IN MINIATURE!

Price \$75.00

TERMS: CHECK OR MONEY-ORDER WITH ORDER.

SATISFACTION GUARANTEED or money refunded (less postage) if returned within days of receipt of set.

Only A Limited Quantity of These Sets Produced!

Order "The COLT STORY in Miniature" From:

MURRAY M. CITRIN • 30 PREBLE ST. • PORTLAND, MAINE

dp

COLLEEN MOORE'S DOLL HOUSE

(CONTINUED FROM PAGE 148)

their special talents to the Doll House. Among its many art treasures are miniature tapestries and paintings, bas reliefs and sculptures. Artists represented include James Montgomery Flagg, Lisbeth Stone Barrett, Arthur William Brown and on the lighter side, George McManus and Walt Disney. There is jade and ivory work from China, tapestries and glass from Italy, art and sculpture from France, wood-carving from Germany.

The castle grounds include the most unusual garden in the world with "silver bells and cockle shells", a weeping willow that sheds real tears, grape vines bearing clusters of pearls, and tiny flowers that bloom only in soft moonlight.

Although all the world's fairy-tales are represented in some form within the castle walls, no figures of the mythical prince and princess living there fill be found. Since each person has a different idea of how such royalty must appear, this is the one item of fairyland that has been left to the spectator's imagination.

GLOVE HISTORY

By D. TUDOR HARRELL

"I would put on
The Savoy chain about my neck, the
ruff,
The cuffs of Flangers, then the Naples
hat,
The Milan sword, the cloak of Geneva
set,
With Brabant buttons; all my given
pieces,
My gloves, the natives of Madrid, etc."
Ben Johnson's Comedy of
New Inn—1629.

The antiquity of gloves leads us back to the 108th Psalm, where it is believed that gloves are referred to when the royal prophet declares he will cast his shoe over Edom; and still further back in Ruth, IV-7, where we find a man taking off his shoe and giving it to his neighbor as a pledge for redeeming property. The word in these two texts, usually translated "shoe" by the Chaldee paraphrast, in the latter is rendered "glove." Casabon is of the opinion that gloves were worn by the Chaldeans from the word being explained in the Talmud Lexicon, as "clothing of the hand."

Xenophon gives a good account of gloves, while speaking of the custom of the Persians, observing that they are not satisfied with covering their heads and feet, but also guarded their hands against cold with thick gloves.

Home, describing Laertes at work in his garden, represents him with gloves on his hands to protect them against brambles.

Varre, another ancient writer says "olives gathered by the naked hand are preferable to those gathered with gloves." Athenaeus, Greek Antiquarian of the third century, speaks of a glutton who always ate with gloves on to enable him to eat hot meat and consume more than the rest.

Gloves are more easily traced in cold climates than in hot ones.

Masonius, a philosopher, who lived at the end of the first Century of Christianity says "It is shameful that persons in perfect health should clothe their hands and feet with soft and hairy coverings."

Pliny informs us in the account of his uncle's journey into Vesuvius that his secretary, who sat beside him to record whatever happened, wore gloves that the coolness of the weather might not impede his progress.

At the beginning of the ninth century, the use of gloves was so universal that the church thought it necessary to make a regulation concerning them. In the reign of Louis le Debonair, the council of Aix ordered that monks should only wear gloves made of sheep-skin.

Gloves, beside their original design for the covering of the hand have been used on many great and solemn occasions. Delivery of gloves was part of the ceremony used in giving possession. In the year 1002 the bishops of Paterborn and Montcerdo were put in possession of their sees by receiving a glove.

Blessing of gloves at the coronation of Kings is a French custom. Gifts of a pair of gloves was at one time a prerequisite of those who performed small services. As the services increased, the gloves were lined with "love money." Relics of this ancient custom still remain today in the presentation of gloves at weddings and funerals.

Gloves are mentioned by early Greek writers as either having fingers or without.

At the close of the 10th century sleeves of the gowns were drawn down over the hand. In 1016 gloves are first mentioned as an article of dress, and do not appear to have been commonly worn by either sex before this time. They do not appear to have been worn by ladies of the 12th century and Gough tells us they formed no part of the female costume until after the Reformation.

The effigy of the Black Prince, who died in 1376, shows gauntlets on his hands. Gauntlets were introduced into England about 1300 A. D. and were worn by knights fully armed. These were leather gloves covered with overlapping plates of metal, often studded with little knobs or spikes called "gads" or "gad-lyngs". Often they were formed of a broad plate entirely covering the fingers, flexible in the middle.

In the 14th century gloves were commonly worn with long tops and were carried either in the hand or thrust beneath the girdle, forming a part of the regal costume. The higher clergy wore them as a badge of rank.

In the 15th century we find the fingers of the gauntlets made to represent the human hand, even to the extent of having fingernails engraved on them.

During the reign of Henry II (1154-1189) jewels covering the center back of the glove marked royalty or ecclesiastical rank. During the reign of Edward I they were splendidly embroidered up the sides and around the tops.

Challenging by the glove was continued down to the reign of Elizabeth, the last of the Tudors; he who threw his down was understood to give defiance and he who picked up accepted the challenge.

Another use for the glove was for carrying the hawk, and Chambers tells us it was not safe to enter the stables of princes without first pulling off the gloves. This is an ancient German custom; he who entered the stables of a prince wearing gloves, was obliged to forfeit them. They could later be redeemed by a fee to the servants.

During the reign of Queen Elizabeth, gloves were studded with precious stones, and the wrists bound with bracelets and amulets. Perfumed gloves were imported from Italy, sweet-washed with frangipane and ambrett, or with jessamy butter (which then sold for one shilling per ounce) worked into leather. There were also scented powders for the hands before donning gloves.

During this period gloves were made of all sorts of materials; velvet, silk, leather, doeskin with "hair inside", ribboned and embroidered with fringes of gold or silver thread.

Du Maurier writes in his Memoires pour servir a Histoire de la Hollande, of Queen Elizabeth, "This queen, who displayed so many heroic accomplishments has this foible of wishing to be thought beautiful by the world. I heard from my father, that at every audience he had with Her Majesty, she pulled off her gloves more than one hundred times to display her hands, which were indeed very beautiful and white."

During the 17th century chicken-skins became popular as a beauty aid to whitening the hands.

"And some of chicken-skin for night,
To keep her hands plump, soft and
white."

Mundus Mullebris, 1690

Warren, perfumer of the 18th century has described these gloves as of thin, strong leather, dressed with almonds and permaceti and from their softening nature they clear smooth and make white the hands and arms.

By the 19th century, the glove industry had spread to France, Sweden and England. Yeovil, a borough in Somersetshire, England, was one of the great centers of the glove trade, having fourteen or fifteen factories. Skins of the half-wild mountain sheep were considered very choice. Preparing these the skins were soaked in a vat containing egg-yolks, ten dozen skins to one gallon of yolks. To assure that all parts of the skins were soaked they were fed or nourished by being trodden by men's feet. Then they were taken to the dye house and laid face up on a lead-covered board. To give them a special color they were brushed rapidly with dye, and then with a light, liquid preparation or "striker" to render the dye permanent.

Then the skins were hung up in a stove to dry. When dry they were examined for thickness, and pared down with a special knife, or "quoit", the outer edge of which was extremely sharp.

GEMS AND MINERALS

MINERALS OF THE FUTURE

By W. SCOTT LEWIS

Primitive man used very few mineral substances. Certain types of quartz and obsidian were of value for making arrow and spear heads as they could be chipped to shape without great difficulty and they provided a sharp cutting edge. Compact gabbro was suited for the manufacture of stone hammers, axes and pestles, while flat granite surfaces were excellent for grinding seeds. The use of metals was limited to copper and gold as both of these occur native and are soft enough to be worked with stone tools.

The development of civilization was accompanied by a steady expansion in the use of minerals and it could not have taken place without them, and the end is not yet in sight as there are still many possibilities to be explored. As an illustration of the rapid development of a previously unused metal, we need only mention uranium, although in this case we are not yet sure whether it will prove a boon to civilization or perhaps end by destroying it.

A great deal of research is being carried on at the present time with the idea of developing uses for previously unused metals as well as finding better ways of extracting them from their ores, and this work has proved so promising that it is predicted that many older materials will ultimately be replaced, although the position of the big three, iron, aluminum and magnesium, will probably never be successfully challenged by any of the new comers.

One of the most promising of the "new" metals is titanium which engineers believe will rather rapidly become of great importance because of a combination of desirable features. This metal, named for Titan, the powerful giant, is silvery-white

and very hard. Its specific gravity is 4.5 which is much less than that of iron. It is stronger than aluminum and resists rusting almost like platinum although it is dissolved by some acids. It is much more expensive than iron but it is economical to use it to replace that metal where ever possible in planes because it saves 40 per cent of the weight and thus cuts fuel costs and increases the payload. It may also become of great value in shipbuilding because of its remarkable resistance to salt water which does not seem to have any effect upon it.

Unfortunately titanium has certain failings that make it hard to handle. For instance it can only be heated in a vacuum or an atmosphere of inert gas because of its great chemical activity when hot. In fact it will dissolve its container if that is composed of the refractory substances ordinarily used in smelting metals.

The richest titanium is rutile which contains 60 per cent of the metal. It is usually brown or black and is found most often in igneous or metamorphic rocks, but unfortunately it

rarely occurs in large quantity. Recently a synthetic rutile has been placed on the market that is clear enough to facet. Its index of refraction is greater than that of a diamond and as a result it produces a gem of wonderful brightness and play of color.

Titanium is frequently associated with iron ores, reaching a maximum richness of 31.6 percent in ilmenite. However ordinary magnetite is often titaniferous and in our local mountains we have found every gradation from almost pure magnetite to practically pure ilmenite. Titanium-bearing iron minerals are probably common enough to supply the country's needs for some time.

Zirconium is a steel-gray metal with a specific gravity of 6.25 and a melting point somewhat higher than that of titanium. Like the latter metal it is chemically very active, uniting eagerly with many different substances. This property has made it useful as a scavenger in the manufacture of alloy steel as it not only removes the impurities but a small amount left behind increases the toughness of the steel.

Alloys of zirconium with various metals are being tested with promising results. Zirconium-copper has

CAVERNS OF MYSTERY

★ ★

Located on Highway 101 half way from San Francisco to Los Angeles. Center of gem stone areas with jade, sapphire, peridot, agate, carnelian, in easy drive. Also see agate and blue jasper in place. Trailer Court in connection. See Wonders of the Earth in the PACIFIC MUSEUM. Full stock of minerals for sale. Also complete lines of lapidary machinery and supplies.

★ ★

PACIFIC MUSEUM
Shell Beach, California

EXPLODING ATOMS

A fascinating instrument now enables one to see flashes of light as uranium atoms explode. This is not a toy but a sensitive and inexpensive method of detecting uranium in ore. Flashes are seen when the instrument is placed on a radio-active specimen in the dark. Only \$6.00 brings you this WRL spinthariscopes uranium detector and without extra cost we will include a demonstration outfit containing radium so you can easily show your friends the remarkable effect. Literature upon request.

W. SCOTT LEWIS

2500 N. Beachwood Dr.,

Hollywood 28,

California

The 1950 Revised Edition of Grieger's "Encyclopedia and Supercatalog of the Lapidary and Jewelry Arts".

\$1.00 per Copy

This is a 192-page book, 9x12" in size. There are at least 60-pages of instructive articles by authors of national fame. There are new articles by Emil Kronquist and Louis Wiener on jewelry making. The 15-page article on jewelry casting by the LOST WAX METHOD using the NEW KERR HOBBYCRAFT CASTING UNIT is alone worth \$1.00. "ROCK DETERMINATION SIMPLIFIED" by Mr. E. V. Van Amringe with illustrations and charts helps you to identify your field trip discoveries. Two excellent field trips are mapped. Everything you need in MACHINERY, TOOLS, SUPPLIES, and MATERIALS is illustrated, described, and priced for your convenience. VISIT OUR SHOP AND SECURE YOUR COPY OF THIS UNIQUE BOOK.

SENT POSTPAID IN U.S.A., ITS TERRITORIES AND CANADA FOR ONLY \$1.00 tfr

GRIEGER'S — 1633 E. Walnut Street — Pasadena 4, Calif.

ANNOUNCING

V. D. HILL'S

Catalog of Gems and Crystals

It is free. Write today.

V. D. HILL

Complete Gem & Mineral
Establishment

Route 7-B, Salem, Oregon

properties like beryllium-copper, "the metal that never tires," while zirconium-nickel may prove of value for razor blades.

The chief zirconium mineral found in this country is zircon, the silicate. This is most apt to occur in igneous or metamorphic rocks which contain a good deal of sodium, being found as grains or crystals which weather out and can sometimes be recovered as zircon sand. Clear zircons can be cut into stones that rival the diamond in brightness but unfortunately no gem material is produced in this country. The richest sources of commercial metal are found in Brazil where zirconium dioxide occurs in the form of the minerals baddeleyite and zirkite.

Indium is another silver-white metal that was formerly very scarce and with few uses. In 1867 it was listed at \$20,000 an ounce. By 1920 the cost was down to \$300 an ounce, which was still much too high to make it of interest to those looking for industrial applications. A few years later it began to be used in dentistry and jewelry and by 1936 the price was down to \$30 an ounce. When the war started, it cost \$12 an ounce, but suddenly an important use was found for it and since then the price has continued to drop.

The discovery that first brought indium to the attention of manufacturers was that a very small amount would make bearings much more resistant to wear and increase the time that an airplane engine could be used without overhauling. This was especially important during the war so the use of this metal was rapidly increased.

FOR SALE

COLLECTORS Attention! For a \$1.00 deposit you will be more than delighted with a brilliant approval selection of polished slabbed agates, jaspers, woods, nodule halves and cabochons. Frankly they are all in such rich colors you will want to choose many for your collection. Oregon gem cutting agates and jaspers, 2 lbs., \$1.50 postpaid. Stamp for list. Mail orders receive careful conscientious and personal attention.—Helena Jones, 15420 S. E. Division St., Portland 16, Ore. j30401

APACHE TEARS, translucent obsidian nodules, sometimes called Arizona topaz, Arizona, 6 - \$1. Barite crystal groups, California. Smoky quartz crystals on wood, Arizona 75c, \$1, \$1.50, \$2. Postpaid.—Dorothy Frey, 124 S. Santa Anita, San Gabriel, California. d3675

"AMERICAN GEM CABOCHONS"

By W. C. McKinley

Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.

\$1.65 postpaid.

HOBBIES MAGAZINE
1006 So. Michigan Ave., Chicago 5, Ill.

GEMS ROUGH OR POLISHED
EQUIPMENT, BOOKS, MAGAZINES AND EVERYTHING needed by CUTTER OR COLLECTOR. Send 10¢ for COMPLETE CATALOG and CREDIT SLIP worth 25¢.
The GEM EXCHANGE • BAYFIELD, COLORADO

Indium is commonly associated with zinc and can often be recovered in the smelting of the mineral sphalerite, one pound of Indium being produced to each ton of zinc. It is also a byproduct of the smelting of some copper ores and considerable deposits have been reported in Arizona.

There are a number of other rare metals for which important uses may yet be found. Among these is scandium which occurs in various rare earth minerals and also in wolframite, a heavy, black tungsten ore. Thallium is a very soft, weak metal that is much heavier than iron and melts at a relatively low temperature. When gently heated in ordinary air it turns into a violet gas or sometimes bursts into a green flame if the heat is too great. Its compounds are very poisonous and make effective rat poisons, while a small amount of the metal keeps the filaments of tungsten lamps from smoking the glass.

Mineral Collecting at Keller, Washington

By H. DOUGLAS BROWN

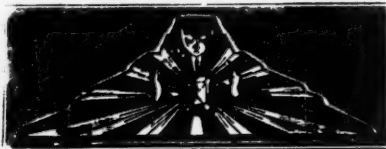
Keller is a small community on the San Poil River in Ferry County, just at the edge of Lake Columbia, which is the Lake established by damming the Columbia by the Grand Coulee Dam. Thus Keller is at the south border of Ferry County, the north border being British Columbia. It is an easy hour and a half drive from Spokane. All of Ferry County is mineralized, and Keller was established about one hundred years ago as a placer mining center. Colors are still saved in placer operations all along the upper Columbia River. Every depression brings active operations at every bend. Close to Keller which is the site of the early smelters, are several active mines. Among these are the Gold Cord, the Silver Ridge, both owned by Consolidated Mines and Smelting Co. Ltd., the Mt. Tolman Mines, the Shamrock Mine and the Fluorite Producers. All produce interesting minerals.

On the Silver Ridge claims one may find many copper minerals such

as azurite, a fine dark blue; gossan, a fine autumn red; malachite, a bright green, manganese in several forms and in reds, browns and black; also manganese dentrites, which are fern-like designs usually coating white quartz or granite. Of special interest to the mineralogist is the rich copper ores, chalcopryite, bornite, covellite, etc. Pyrites in bright veins or crystals are obtained in several tunnels or on the dumps. In the No. 4 tunnel is a fine display of leached salts of copper and other minerals. No. 2 tunnel produces rich silver-lead specimens. Galena, chalcopryite and sphalerite (sphalerite) plus fine molybdenite specimens are found in No. 1 tunnel. The superintendent at the Consolidated offices will direct collectors, and the company is considerate of all collectors who in turn identify themselves and use equal consideration.

The "Fluorite Mine" is well worth a visit, too. It is just west of the road up the San Poil some two miles from Keller. Here you can get fine specimens of beautiful green fluorite. This is not only fluorescent with the brightest blue found anywhere in the Nation, but it takes a beautiful polish. A sphere of this fluorite in a west coast exhibit is the most beautiful display in the collection. Also found at the fluorite mine are fine bi-colored specimens of purple and green fluorite. Add to these types the fine crystals of calcite which line the crevices and one and you have a fine collecting source. The two mines, Consolidated and the Fluorite make a full day, but one or any group will be found productive and memorable.

Ask for my approval selection of rare India Fern Agates in ring size 50c and up. Also precious Blue Topazes \$1 per carat. Also golden and pink. Rare Rhodolite and Cinnamon Garnets. Also rare Gree Garnets. Tourmalines and Sapphires of many colors. Ceylon Zircons of many colors \$1 per carat. Mother of Pearl Cameos \$2 each. Also Burma and China Jade Cameos. Carved Obsidians \$4.50 per dozen. Finest brilliant cut Zircons. ttc



ERNEST MEIER

Church Street Annex,
P.O. Box 302, New York 8, N.Y.

Prospectors' Supplies

The PACIFIC MUSEUM offers complete service to prospectors: Radio-active ores for comparison, Geiger-counters, Ultra-violet lamps, prospectors' picks, gold pans, test sets, mineral books, lapidary equipment, spectrographic analysis, polaroid tests. Fast Service
TWENTY-FIVE YEARS' EXPERIENCE.
The PACIFIC MUSEUM, Shell Beach, Calif. ttx

The Picture POST CARD

New Post Card of the World Antique Mart

The publisher of HOBBIES Magazine, Mr. Lightner, has ordered for immediate delivery, post cards of the interior of the new World Antique Mart. These will be ready for delivery soon and if you would like to have a representation of these for your own and friends collections just send a stamped addressed envelope with 1c each for any amount of cards that you may wish.

This is strictly a first edition of this new but exciting enterprise.

Museum of Hobbies in St. Augustine, Fla.

Post card views of the Museum in St. Augustine are also available, and every reader of HOBBIES, post card collector or not, will probably journey to this shrine for collectors sooner or later.

If you want one for your own collection or to mail to a friend or friends send a stamped addressed envelope and 1c each for as many cards as you wish.

"Hobbies" Readers are Welcome
at our new home

SWITZER CARD SERVICE

111 H Whitman Road, Waltham 54, Mass.

Please call WA 5-6614 M for an appointment.

POST CARDS FOR THE SPECIALTY COLLECTOR

TRAVEL
VIA VIEW CARDS

See the World from an armchair
at home. Share the pleasure you
are enjoying by the more than
3100 LIFE MEMBERS of the
POST CARD COLLECTORS CLUB OF AMERICA

SPECIAL
OFFER

ALL FOR ONLY
\$1.00

• LIFE MEMBERSHIP • \$4 FREE POST CARD FROM
ALL PARTS OF THE U.S. • CLUB CERTIFICATE •
• 100 NAMES OF OTHER COLLECTORS AND
• A SAMPLE COPY OF THE POST CARD GAZETTE •

Join Today! Share this
hobby enjoyed by thousands.

PLEASE MENTION THIS PUBLICATION

POST CARD COLLECTORS
CLUB OF AMERICA

351 WEST 64th ST. LOS ANGELES 3, CAL.
EXTRA!—COMPLETE "YEAR BOOK" ROSTER FREE

History From Post Cards

Joseph J. Nardone, New York, lists a few of the cards in his album which provides another instance of the historical aspects of this hobby. Mr. Nardone inquires, "Are they still standing, and if so, what are they being used for?"

1. The Arch Bishopric's home in New Orleans, La., which was built in 1734.

2. The Old Jackson House, built in Portsmouth, N. H., in 1664.

3. The Hetfield home at the foot of Pearl St. in Elizabeth, N. J., built in 1667.

4. The Dorothy Quincy home in Quincy, Mass., built in 1635.

5. The Van Rensselaer house built in 1640 in Albany, N. Y.

These historical cards are worthy of a place in any collection. Let us have some listings from other collectors of historical Americana.

Thanks, Miss Ball

Helen G. Ball, Massachusetts, has sent a group of early cards, some of them bearing stamps, which will be sent to the Museum of Hobbies in St. Augustine, Fla. These show such interesting scenes as Faneuil Hall, "Cradle of Liberty," Boston, Mass.; Old Wright Tavern, built in 1747, Concord, Mass.; Old North Bridge, Concord, Mass.; Myles Standish Monument, Duxbury, Mass.; Massasoit Statue, Plymouth, Mass. (Massasoit was known as the Indian friend of the Pilgrims); Pilgrim Memorial Monument, Provincetown, Mass.; Trinity Church, Stratford-in-Avon, London; Evening at the Dead Sea; and others equally worthwhile.

Egyptian Types and Scenes

A beautifully colored card in the office collection at HOBBIES is one sent by James J. Nardone, New York 3, N. Y. It is Number 82 "Crossing the Desert," in the "Egyptian Types and Scenes." For those who like the desert, this is a beautiful specimen.

CLASSIFIED AD RATES
of 2; twelve months for the price of 8.
(Except for change in address, no changes permitted on the low three and twelve months rate.)

General Card Notes

In 1878, the Perry Mason Company lists, "Our Newest Styles" in cards, 25 cards with name printed 25c, in the Morning Glory or Phantom style; 50 tinted Bristol 15c; 50 scroll, no name, 15c; 50 granite 20c; 25 French marble 25c; 25 Snowflake 25c; 25 embossed 25c.

A Carter Company advertisement of 1892 lists, "a satin birthday card, a card cut in the form of an anchor, and Easter cards with verse and portrait of Bishop Phillip Brooks."

—Dorothy Brannan

There is a man in the West who collects nothing but cards with sunset views. A fine hobby that. However, the person who likes mountains and collects only views of mountains has an equally satisfying pastime, or there are the cards of dawn, or cards showing moonlight views.

One of the pleasant things about the post card hobby is that it fits so many other categories. If you collect items relating to the seas, you have a fine time hunting post cards with pictures of old or new ships. If you collect early American items, you will find joy in assembling post cards of old houses. Lincolniana collectors certainly would not pass up views of Lincoln monuments. Those engaged in museum work as a profession or as a hobby, will find a collection of views of the leading and lesser museums of the country or more than passing interest.

POST CARDS WANTED

WANTED: Old Card Collectors who want to sell out, write to—H. L. Wismer, 50 Reliance Road, Souderton, Pa. d3882

POST CARDS FOR SALE

UNUSED OLD CARDS of All 21 California Missions. Portrait of Father Serra, Pala Mission, Old Mill, Historic Plaza Church. 25, \$3.00, postpaid, Yucca fibre cards, 10c.—Dorothy Frey, 124 S. Santa Anita, San Gabriel, Calif. ja3065

POSTCARDS: We have them; all kinds and prices. Send your wants to:—H. M. Smith, 95 Bragdon St., Roxbury 19, Mass. f3633

STOCK REDUCTION SALE! 125 old postcards, \$1; 275 for \$2; 600 for \$4; postpaid.—Lyon Hobby Mart, Box 63, Hartford, Conn. f3633

CLASSIC OLD POSTCARDS: All subjects. Over 75,000 on hand. Lists Free.—Lyon Hobby Mart, Box 63, Hartford, Conn. f3882

PLAYING CARDS

PLAYING CARDS—AND THE HORSE

By H. BRUCE SPENCER

The fascinating hobby of collecting playing cards has been of interest to numerous people for centuries. The history and mystery of the cards has been recorded in many books. This accounts for the fact that collections of very old decks can be found in certain museums. The cards being very perishable, certainly would not be in existence today if people had not taken the trouble to preserve them. Full decks and parts of decks hundreds of years old are thus available for study. This hobby today has more followers by far than ever before. This will surely increase the number of decks issued during our present time for future generations.

Present day collectors of playing cards are urged to preserve full decks of unusual, foreign, rare, antique or otherwise interesting cards, deemed by their worth, to be kept intact as collectors' items. The mere fact that one or more cards may be missing does not prevent such decks from having special value, but of course complete decks are preferred. Many very rare decks in museums have some cards missing.

During the past 25 years, an entirely new idea has developed which we call "Collecting Card-backs" instead of full decks. The card-back collector plans to preserve one card only from each different back design. He may also expand the idea by preserving different types of face cards — jokers and spade aces. This method preserves the chief cards of the deck and provides the balance of the cards for use in trading with other collectors. In the U. S. A., the spade ace is the "information" card of the deck as it includes the name of the manufacturer or his trademark, etc. Some other card may be used for this purpose in foreign countries. Many thousands of people in this country and abroad are in this group of collectors and ages vary from juvenile to over 90 years of age.

Articles appearing in this magazine on the subject of playing cards, the past 15 months have stressed this card-back collecting with the idea of imparting information relative to types of cards available and methods of classification, filing, etc.

This month we will discuss the playing cards upon which the

HORSE appears. This is quite an extensive class and appeals to many people who happen to be interested in horses, judging from many letters received during the past 10 years.

Artists have found the horse to be a popular subject and as a result copies of many famous pictures have appeared as playing card designs, especially hunting and racing scenes. You will find the hunting scenes mentioned in the July issue in the story about DOGS as many of the pictures on the card-backs include both these animals. The collector may have a separate album for hunting scenes on this account.

Perhaps in a large collection the most numerous horse cards show only the head and neck of just one horse. This class certainly makes a fine showing of high-bred horses, of many breeds. Then you will find more than one horse, including colts. People horse-back riding, with scenic back-ground and showing the different gaits of the horse will constitute an important classification, including as it does the famous Arabian mounts.

Now that we are living in the age of automobiles, many of us are not familiar with the numerous types of horse drawn vehicles of several generations ago. Your cards will include pictures of many of these vehicles in the class of harness horses. You will find the stage coach, Gypsy wagons, covered wagons of the pioneers, farm vehicles and machinery of all kinds, hay wagons and old DOBBIN, the ordinary draft horse. Sleighs and cutters and bob-sleds, Concord buggies, ancient chariots, circus wagons, Broughams, Hansoms, Victorias, surreys, road-carts, phaetons, landaus, gigs, buckboards. You will find the rocking horse, toy horses and the merry-go-round horses.

The sports are represented by hockey games and horses with scenes of the race track; jockeys and trainers. There are numerous Mexican scenes with horses in the pictures. Cow-boys with Western scenes of the Range; cow herding, camping and special cow-boy horsemanship.

Military and Parade scenes in which the horse plays an important part are numerous. There are just a few cards to be found featuring rather unusual pictures and as the fabulous Unicorn, the horse with one horn in his forehead. The horse, as shown in pictures of the British Royal Coat-of-Arms. Men on horse-back with spears, swords, shields and armor. Some of the Tarot decks have pictures of the horse in scenes in the extra numbered cards known as the 22 Atout cards. The horse

also appears in numerous fortune telling decks.

Moving pictures in slow movement have proved the old contention of horsemen that, when a horse is trotting or galloping, he has all four feet off the ground part of the time.

I am wondering if any of the collectors in England have playing cards with back design showing pictures of "The White Horse." This is on the North slope of a hill in Berkshire, about 6 miles west of London. This is a very ancient figure of a horse about 374 feet in length, made by the removal of the turf to expose the white chalky subsoil. I have heard such a deck of cards was issued.

In closing I wish to state a fine classification can be compiled containing card-backs of the horse as he appears in pictures of statuary of historical people and events. There are quite a few of these.

THE KEY OF DEATH

(CONTINUED FROM PAGE 146)

It was invented in the early part of the seventeenth century, by one Tebaldo, who, disappointed in love, determined to be revenged upon his rival, and gave himself no rest until he had contrived this instrument, which he called "The Key of Death." It is so constructed that the handle may be turned round, which reveals a small spring. This spring being pressed, a very fine needle is driven with considerable force from the opposite end. This needle is so very fine, that the flesh immediately closes over it, leaving no external mark.

Armed with this instrument, Tebaldo waited, in disguise, upon the happy pair at the door of the church, and found an opportunity to drive the needle into the breast of his rival. At the time-being, the bridegroom had no suspicion of his injury, but, during the marriage ceremony, he was seized with a sharp pain in his side, and fell fainting to the floor. He was carried to his home, and physicians were called, but they were unable to discover his disease, and in two or three days the unhappy man died.

Tebaldo now waited upon the parents of the lady, with renewed proposals of marriage. He was again refused, and they, too, perished in a few days. A careful examination of their bodies was made by the medical faculty, which resulted in the finding of the needle. Shortly after this, Tebaldo renewed his proposal to the lady herself, by whom he was spurned with contempt. Beside himself with rage, he attempted to wound her, but she discovered his intention, and he was executed on the gibbet.

Courtesy, D. TUDOR HARRELL

JOIN PLAYING CARD COLLECTORS ASSN.

MRS. WALTER BOEYER

3973 No. 37th St., Milwaukee 10, Wis.

Dues \$1.50 Yearly, Inc. Roster and Bulletins. Build up your collection by trading duplicates with other members—NO MONEY CHANGING HANDS.

Our 11th year. Hundreds of members in U. S. A. AND ABROAD tfe



Food-Storing Habits of Mammals and Birds

Wm. Over in bulletin of the University of South Dakota.

It may be easy to work out a hypothesis as to how early man acquired the habit of storing food for future use, or for a "rainy day". He perhaps found matured nuts still on the trees or on the ground, or fruit dried on trees or vines that he could use. Meat could be dried in the sun which preserved it for a time. The early domestication of wild goats, sheep, and cattle would give him a continual supply of meat. Early man soon learned to cultivate the soil, raising wheat and barley, while primitive man in the Western Hemisphere was later cultivating corn, potatoes, and beans. Thus, we see that early man with his reasoning powers and the urge for food would soon learn that it was necessary to store food for future use. The first Europeans landing in America were compelled to practice the custom with greater vigor than they had in Europe. No doubt they learned some points along this line from the Indians, who already knew about the art of storing food. We still hear stories of how the early settlers in this region were compelled to store food to carry them through the winter, and even in the memory of the present generation, had their cellars full of potatoes, turnips, and canned vegetables and fruits. Until the present war came, we had acquired the habit of telephoning our grocerman to deliver our next meal.

The above may describe briefly the origin of the food-storing habits of man, but how did the other mammals such as beaver, coyotes, muskrat, gophers, squirrels, packrats, and wild mice learn to store food for next winter? How did some of our birds, such as the red-headed woodpecker and the Lewis' woodpecker of the Black Hills, the shrike which today will impale an extra mouse or grasshopper on the barbs of wire fences until he is hungry again, learn to store food? The blue jay, the chickadees, and nuthatches will carry away seeds and suet from the feed box and store it in bark crevices in trees where they can find it later to satisfy hunger.

Squirrels are good examples of food-storing mammals in Vermillion. When walnuts are plentiful they are busy during the fall in burying wal-

nuts. property of one and one-half lots where there are six walnut trees growing that came from nuts buried but not found later by the squirrels. Hence, in the case of squirrels, they can aid much in re-foresting our woodland by burying nuts and acorns. We wonder sometimes if squirrels make much of an effort to find buried nuts, particularly here in Vermillion where many people provide them food daily. Or is it more of a habit acquired of taking and hiding any article? This is probably true of the packrat, and we know that pet crows will usually learn the habit of stealing small articles, which apparently is practiced merely for the satisfaction of hiding something. It is well known that wolves, coyotes, and dogs will bury bones and seldom reclaim them. Whatever is the true explanation of how the food-storing habits originated in our lower animals, it is an interesting trait to consider.

oOo

CHRISTMAS GREENS

For a thoroughly interesting collection of Christmas folklore, we definitely suggest John N. Then's *CHRISTMAS*, published by the Bruce Publishing Company of Milwaukee.

There are fascinating legends from the Nativity and its attendants, through the Christmas customs of all lands, stories about St. Nicholas, Christmas trees and greens, various miscellaneous bits of information about Christmas poems and carols, besides other helpful data.

oOo

The Old House

By JANE DESMOND LEE

An old house used to sun and rain
Unafraid of wind or weather stain,
With holly berries crimson red
A cob-webbed attic, a lean-to shed
Swung wide her garden gate for me
To join her Christmas revelry.

An aging house became that day
A friendly place of spice bouquet,
Hard candy, nuts, December cakes
And egg-nogg with the nutmeg flakes;

Made every heartbeat quicker
when

The Christmas candles shone again.

Congdon Collection

A News release from West Palm Beach, telling about A. B. Congdon, formerly of Chicago, has been brought to our attention. Mr. Congdon has the country's outstanding collection of butterflies, which he is currently exhibiting in Florida. Like all collectors, he has his favorite specimens. Among them is the *Chrysiridia Madagascariensis*, a moth with richly patterned wings of red browns and greens. The giant of his group is the *Atica Atis* or "India cobra moth" as it is sometimes known because its wing tips resemble the head of a cobra. Another giant specimen, the *Thysania Agrippina*, originating in South America, boasts a wing spread anywhere from 10 to 16 inches. Naturally, Mr. Congdon's hobby has lead him to many regions, his most recent journey being to Costa Rica where he and Mrs. Congdon acquired some "Blue Morphos", a butterfly that has distinctive markings of blue and purple. Their next trip is already being planned, along the Amazon, which it seems to us, should yield some spectacular varieties, even from the connoisseur's standpoint.

SHELLS

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d140011

TWO NOTABLE Shell Books: "East Coast Marine Shells (3rd edition) \$5. "World-Wide Sea Shells", \$4.50 post-paid, thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Box 65, Winter Park, Florida. o128632

JUST OUT: New 1950 catalog containing designs and instructions for making shell jewelry and novelties also shell identification—listing all shells and supplies needed in shellcraft at new low prices—only 10c or free with an order of \$1.00 or more. Earring kit containing all materials and instructions for making 5 pair popular earrings \$1.00 post-paid. Tweezers and glue 25c extra. Don-Dee Shellcraft, Dept. L, Peninsula Station, Daytona, Beach, Fla. f40001

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2. — A. Edwards, 927 25th St., Santa Monica, California. n12698

If You're Moving

Don't forget to send a post card to **HOBBIES' Subscription Dept.**, 1006 S. Michigan Ave., Chicago 5, Ill. Mail your card at least two weeks before the date of issue.



Back Number Magazines

Events of 1853

(As recorded in *Gleason's Pictorial Drawing-Room Companion* of that year)

"The readers of the Pictorial will remember of our referring, some time since, to a young lady, by the name of Hosmer, as having executed in marble a piece of work, which she entitled 'Hesper.' Having given evidence of a remarkable talent for art, her father, Dr. Hosmer, took her to Rome, a few months since, for the purpose of affording her an opportunity for studying under the best masters. It seems, by letters lately received from thence, that she has become a pupil of Gibson, the acknowledged master-instructor of the day, who declares her to possess a vast degree of native genius, and takes all the artists of the city to see a Venus which the young lady has already modelled and nearly completed in his own studio. The doctor returns shortly to America, and leaves his daughter to study the art of sculpture.

oOo

The Magnanimity of Despots

"Kossuth's mother recently died at Brussels. The government refused to permit Kossuth to visit her. Was it an act of vengeance on the part of royalty, or do the crowned heads of the continent really fear one poor and exiled man? In either case, what a compliment to the genius, and eloquence, and past life of the noble Hungarian."

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d6407

FOR SALE

BACK ISSUES magazines reasonable.—Reedmore, 240 East 9th, New York City, N. Y. f3061

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

LARGE STOCK of back number magazines, wholesale and retail.—Jos. O'Brien, Dunkirk, N. Y. je12698

NATIONAL GEOGRAPHICS. Selling early issues. Want before 1908.—Merrick, 1140 Wood, Colo. Springs, Colo. ap6844

BACK NUMBER magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. f3061

FOR SALE: Back number magazines and sentimental. — Bryant, 2174 So. Broadway, Denver 10, Colorado. f3652

Trade in Insects

"Bugs are an important article in the trade of Rio-Janeiro. Their wings are made into artificial flowers, and some of the more brilliant varieties are worn as ornaments in ladies' hair. One man manages to earn his living by selling insects and other specimens to the strangers who visit the port. He keeps twelve slaves constantly employed in finding the bugs, serpents and shells which are most in demand. The nearest approach to this business that we can remember, is that of the trade in fire-flies at Havana; the insect being caught, and carefully fed on the sugar cane, is used as an ornament for ladies' dresses. Being twice the size of the American fire-fly, it is very brilliant at night. The Creoles catch them on the plantations and sell them to the city belles, some of whom carry them in tiny silver cages attached to their bracelets! They make a fine display by lamplight.

oOo

Briefs

"Maine was so called as early as 1638, from Maine, in France, of which Henrietta Maria, Queen of England, was at that time proprietor.

oOo

"Peanuts are raised in great quantities in Virginia. One count in the State, Isle of Wight, realizes annually by their sale, two hundred and fifty thousand dollars."

oOo

"We observe, by the Southern and Western papers, that the celebrated troupe of Chinese Jugglers, from California, are wending their way, via the cities on the Mississippi to the North and East."

oOo

"Turner, the artist, who recently died in London, did not appear to fear comparison with even the great masters. He bequeathed to the nation two paintings, on condition that they be hung in the National Gallery, by the side of the best specimens of Claude."

oOo

"Socrates probably knew almost all of the fourteen thousand male dwellers in Athens. At one time, we behold him holding friendly converse with the priest of the dominant religion here. And next we see him

arguing with the lawyers, or merchants, or laborers. Perhaps we may best realize his relations to Athens, if we fancy him returned to the earth, and behold him walking the streets of New York, and taking up here his mission of reformation. Behold him walking down Wall street, in the morning and arguing there with the bankers and brokers upon the transient and paltry worth of certain stocks, and endeavoring to impress upon their minds the truth of a destiny for man somewhat higher than this. And then he catches a lawyer by the button, and tells him that there will be call for subtle eloquence at the last assize. At half-past one, he saunters into the Exchange, and is soon found addressing a group on the nature of the Beautiful. At two, look for him at Delmonico's, arguing the foolishness of this habit of eating—that it is a mere gratification of a want, and that the part of wisdom is to keep as far as possible from the want! At four, you shall find him in close communion and conversation at some prominent residence on Fifth Avenue. After entering into all their various pleasures and amusements, he will not fail to wind up with some good advice upon the true life—which is one of temperance, sobriety and simplicity, etc., etc. Imagine him in all these various phases, and you shall then know what Socrates was to Athens, and how he would be welcomed among us. — Rev. Thomas Starr King."

oOo

"The Sacramento State Journal, a few days since, said that the Sacramento river 'fell upwards' of six feet the night previous.

"The city of Glasgow, Scotland, had a population at the beginning of this century of only 77,000. It now numbers 376,000.

"San Francisco at present is said to contain a population of over 35,000 souls. In 1847, her entire population did not exceed six hundred.

"The mining industry of Chili is in a high state of development. The yield of silver for 1852, is estimated at a sum equal to £2,000,000 sterling.

"Street peddling and organ-grinding seem to be profitable nowadays, judging from the increased number engaged in these laudable pursuits.

BACK NUMBER MAGAZINES

ALL INQUIRIES ANSWERED PROMPTLY

Orders shipped in 48 hours whether one or a hundred magazines if in stock.

"BACK NUMBER" WILKINS

Box 247 — Dept. H — Danvers, Massachusetts. ttc



In a day's mail

Helpful

Kansas — HOBBIES has been very helpful to me, and the many informative articles by O. C. Lightner have many times answered questions for me without my ever asking for the help. Am sure that all legitimate dealers everywhere appreciate a magazine like HOBBIES and the splendid co-operation of Mr. Lightner. — Myrtle McCune Johnson.

oOo

The Same Direction

Massachusetts — Your magazine is right up my alley. Certainly enjoy every issue. — Gordon N. Reid.

oOo

Classified Ads Pay

Ohio — We find the HOBBIES classified ads have been very successful, and my wife really gets a thrill out of every order and a double thrill out of the repeat orders. Thank you very much for your very kind consideration and helpfulness. — The Coin Recorder.

oOo

Friends by Mail

New Jersey — I've often wanted to tell you before how many warm friends I have made through HOBBIES. This story you will like. One of my customers, from Iowa, sent me during the war, when there was such a butter shortage, two pounds of home made butter? — R. Woods.

oOo

Small Ad — Big Business

Maine — I am still working overtime to acknowledge orders and ship merchandise from the small advertisement I had in the September issue. And it was such a small ad, as I had no time to write a larger one. — Betsey M. Perley, Hillview Antiques.

oOo

Museum Prompts Action

North Carolina — After a most inspiring trip through the Lightner Museum in St. Augustine, I finally decided to carry out my long time plan, and I opened an antique shop at my farm on October 1, 1949. No such plan would be complete without an advertisement in HOBBIES, and attached hereto is a list of for sale items which I would like you to include in the earliest possible issue. — Mrs. H. W. Carroll.

oOo

Hits High On Landick

Washington — I just want to compliment you on the September HOBBIES. It's Tops. The front cover intrigues me, and the article by Mrs. Herbert Landick is the best I've read yet on Victorian glass. — Mrs. R. E. Eyer.

oOo

Saying and Doing

Tennessee — I continue to enjoy the magazine and your Publisher's Page. You have a fair, fine way of saying things. — W. Porter Ware.

oOo

Collects Thru HOBBIES

Indiana — Subscription time again, so enclosed please find check for another year of pleasurable anticipation. My collection of Minerva glass, Gibson girl plates (Widow Series), and blackberry Milk Glass is being almost wholly built up through dealers met through HOBBIES. The integrity of HOBBIES of course, warrants this assurance. The best of good wishes. — Laura G. Plymate.

We Shore Have

Georgia — I have received answers from as far away as Japan and Canada. It's surprising what a large circulation you have. — C. Symmes.

oOo

Yep

Indiana — Enclosed find check for renewal to HOBBIES. Seems as though I cannot do without your delightful magazine, not only for all history on antiques, but for the history of our own country. — Sadie Merchant.

oOo

Helps The Collector

Ohio — Thank you for all the consideration given me and for all the good you have done and are doing for the collector, exhibitor and general public who are antique minded. Carry on the fine work and I'm sure you'll never be forgotten. — F. W. Tvorik.

oOo

Collects Findlay

California — Here is my check for my next years subscription to HOBBIES. I cannot put into words my appreciation of the article by Mrs. Landick on Victorian glass, in the September issue. I collect Findlay glass, and have had a time making some understand what I wanted. Also I believe I have some glass by Webb that I was unable to identify before. Thank you so much. HOBBIES has straightened me out on so many of my problems. — Mrs. L. H. Pittman.

oOo

Writes An Editorial For Us

Ohio — One of the greatest delights in our house, for a number of years, has been the monthly receipt of HOBBIES, and the first thing we turn to is your editorials, which have so much in common with our thoughts. Please continue your crusade against our eighteen year regime of economic bubbles that can only end in the debacle we have seen in Grecian and Roman civilization, and now in all European countries, with the possible exception of Holland, which is wrestling with and conquering realities, without the prop of the so-called Marshall Plan. The same amount of money poured into Canada, Mexico, the Caribbean, and South America would have been a sound investment, instead of operation "rat-hole", acting as a hopeless crutch for a decadent, minus raw materials nations. — G. G. Yule.

oOo

Saves Us A Stamp

Indiana — Enclosed is a stamp for the one you had to spend to tell me my subscription was running out. For all the good Mr. Lightner has done and is still doing for all antique collectors and dealers, a HOBBIES subscriber should feel ashamed for having made it necessary for Lightner's to spend extra money simply to remind him of a good thing. I am ashamed, believe me! The truth is, my eyes, or maybe my bifocals, play me tricks while I hungrily scan all pages of that priceless HOBBIES; also the seemingly swelling hordes of reproduction crooks get me so darned mad, I get silly notions of dampening the fire that is my love of all old lovely things. Then comes another encouraging article of Mr. Lightner's; I see new visions of the crooks on the run, and lo!!! the fire of my love burns brighter than ever. To think that I should be guilty of having a stamp spent to remind me of all this! File on me!! — Frank L. Smith.

Surcease

Ohio — In a world of turmoil and sorrow, with every thing you pick up to read, reminding one day after day, of the same old line, my thanks to HOBBIES for publishing a magazine of interest to detract the mind from the out side world. No steel, coal or Russia to lead us down the hill. Continue my subscription as in the past. — Mrs. Clyde W. O'Brian.

oOo

From Boyhood to Manhood

New Jersey — I've been a subscriber of your magazine since my high school days, and that has been a long, long time ago. Your publisher's page is the first item my Missus and I read when we receive your valuable magazine. Please continue the good work! — Walter S. Popek.

oOo

Business Upturn

Ohio — Mr. Lightner is right as usual. Business is on the upgrade, especially mail orders received through our HOBBIES ads. — Elizabeth Moore.

oOo

Business Wise

Ohio — Enclosed is my check for \$10 for a 3 year subscription. This business of having your subscription run out just when you need it most, must be stopped. This is my way of stopping it. We depend on it from cover to cover. — Dorothy B. Foote (Mrs. E. H.).

oOo

Food for the Soul

Iowa — You find enclosed a check for the renewal of HOBBIES. I would rather get along on less to eat than get along without HOBBIES. It is the only Magazine that I really care for. Thanks for HOBBIES. — Mrs. Gus R. Mullinix.

oOo

Mutual Benefit

New Jersey — I enjoy and appreciate reading the magazine each month. Mrs. Todd and I have gained a great deal of information from the contents of this publication. — Alfred P. Todd.

oOo

Birthday Remembrance

Minnesota — Enclosed find check renewal for my wife's subscription to your wonderful HOBBIES Magazine. It is my annual birthday gift to my wife and she certainly finds each issue interesting and helpful. She has collected colored glass for the past fifteen years and so finds many interesting articles which have been a great help in making her selections. — Stewart A. McKay.

oOo

New Advertiser Pleased

Massachusetts — We ran our first advertisement with you (in the classified section) in the October issue, and we are happy to report that the response was most satisfactory. We sold the special Zoetrope card-film we offered, and had some good inquiries. — E. C. Whitmore.

oOo

Enjoyment

Ohio — Enclosed find renewal to HOBBIES for another year. I enjoy it the most of any magazine. Also had the pleasure of attending the Cleveland, Lightner Antique Show which was very instructive and entertaining. Hope to visit St. Augustine some day. — Mrs. C. G. Covault.

oOo

Looking Forward

Pennsylvania — Having collected antiques a number of years, I find your magazine a great help and guide and look forward to reading its many interesting articles. My husband and I enjoyed a visit to the Museum in St. Augustine in March 1948, and are looking forward to seeing it again in the not too distant future. — Mrs. Charles C. Amsler.

Thank You

New York — December completes another year's advertising in your paper and we wish to thank you at this time for a very successful year. Good luck to you in the New Year ahead. — Far-ington Antique Shop.

"At the Sign of the Crest"

CHRISTMAS Coat-of-Arms

By MABEL LOUISE KEECH



Christmas

CHRISTMAS!!! Let us take a backward look over the last few Christmas articles, and see what the symbols were. Last year, bells, in the Bell Coat-of-Arms; 1947, holly leaves in the Burnett bearing; 1946, Kyle had a large star, and two candlesticks; but the gem of them all was the first one introduced with the Christmas thought—the Wiswald of Switzerland, spelled Wiswall and Wisewell in America. This was taken from a negative photostat, which produced a black background. The shield was as gray sky, the ground black covered with white marks simulating grass and bushes covered with snow; the towering fir trees, the tallest in

the center, were as covered with snow and ice; and across the snow, in front of the trees, a gray and white deer was springing, as though full of joy that Christmas morning. The mantling around the shield, representing the torn scarf the boys used to wear in the days of Knighthood, was like festoons of snow and ice; and above all, as it should be—a STAR—outlined in white against the black background, the STAR—THE CHRISTMAS STAR—sending its beams of light around the world into every home that would receive them.

Perhaps this year is the climax, with the CHRISTMAS family Coat-of-Arms, and yet, another as appropriate may come to light next season. This one certainly has all kinds of toys and decorations for the Christmas tree!

He beareth for Arms: *Gules on a fesse or, between three hares argent a crescent between two martlets of the first. Crest—An arm charged with two bars, one or, the other gules, holding in the hand proper a double branch of roses flowered of the second leaved vert.*

Let us take the color first in their order—they are all colors used in the festal decorations of the season.

Gules—red—vertical lines—a red shield.

Or—gold—dots—a gold band across the center.

Argent—silver—plain surface—silver rabbits.

"Of the first" color named—gules

—a red—a red half moon between two red birds on the gold band.

In the crest the arm has two bars across it, one of gold, the other of red.

Proper—of natural color—describes the hand, which holds a double branch of roses.

"Of the second" color in the crest is red—red roses.

Vert—green—diagonal lines (which barely show)—green leaves.

There they are—red—gold—silver—green. What more could one ask for Christmas colors? Wouldn't you love to see this in color? I would. Especially the red moon between the red birds on the gold fesse! And the silver rabbits! And especially the red roses with green leaves!

"Where did you come across this Christmas Coat-of-Arms?" some of you ask. You do not "come across" a Coat-of-Arms—you search for it. I found several descriptions in Burke's General Armory, and Fairbairn's Book of Crests, but was not satisfied, because I had not proven that any one descending from the families eligible to the use of the Arms, had resided in America. Then, searching several books recording the Arms that have been established for certain American families, because of their descent from English and Continental lines, I found this bearing. It was ascribed to Charles Henry Christmas, born in Brooklyn, N. Y., in 1826, son of Charles Christmas of Manchester, England, and Brooklyn, and Harriet Andrews his wife.

In 1849, Charles Henry married Emily, daughter of Capt. Henry and Abigail (Robinson) Davis, of Southport, Conn. Their children, born in the 1850s, were Charles Wakefield, Florence Emily, and Harriet Andrews Christmas.

That the family of Manchester England used this Coat-of-Arms is not indicated in the British registers mentioned, but the others recorded have London, and co. Essex as the seats of families bearing Arms so near like this one, that a relationship between the families, with no possible doubt, would have existed.

Another family coming from Manchester England, was that of John, born about the middle of the 18th century, and coming to this country when he was 18 years of age. He lived in Washington Co., Pennsylvania, following merchandising there until 1818, when he removed to Wooster, Ohio. His son, Joseph Christmas, an artist and a poet, became a Presbyterian minister, and died at the premature age of 27, in New York City.

John's son Charles, born in 1796, also lived in Wooster. He was Surveyor of Wayne Co., Ohio. In 1830-1831, he surveyed in Michigan, then went to Minnesota. He was author of what is called "The Christmas Map." Christmas Run, near Wooster, is named after John Christmas.

In the New England Historical and Genealogical Register, Vol. 55, page 29, we find the following notes from the Parish Register of Messing, co. Essex, England: Marriages, 11-26-1616, John Christmas the elder, widower, and Mary Porter singlewoman; 9-28-1618, John Christmas and Brid-



MABEL LOUISE KEECH—"At the Sign of the Crest"

Note—New permanent business address:

2522 Thayer Street, Evanston, Illinois

Phone: UNiversity 4-5789

Coats-of-Arms Christmas

To Insure Christmas Delivery—Order

HAND PAINTINGS AND BOOK PLATES

by December 5th

STATIONERY DIES, JEWELRY, COPPER ETCHED ITEMS

GENEALOGICAL SUPPLIES.

FAMILY HISTORIES TRACED

nx

gett White. Baptisms: 8-26-1619, Richard Christmas, son of John Christmas the younger; 1-24-1620-21, John Christmas, son of John Christmas and Bridgett his wife.

In Burke's Landed Gentry, there is a pedigree of one Sir William Vaughan of co. Carmethen, Wales, who had property in Newfoundland and America, and was living in England in 1630. Sir William had married Anne, daughter of John Christmas, of Colchester, co. Essex. She died in 1672. This account says that he probably died "abroad." He was succeeded by his son Sir Edward, who married the daughter of Nicholas Bacon, and had a son, Christmas Vaughan. Here is another possible connection with American families, through the Bacons—though no attempt has been made by the author to establish it—just memory of another search.

Other English records, in Visitations, county histories, etc., place these Christmas men in high positions as officials, in town and county, and as "M.P." serving their county and country as Members of Parliament.

In the United States, the name is not common, but we do occasionally find it. In the current Who's Who is an army officer who has written several technical books on army subjects. This is Jom Kay Christmas, born in Pittsburgh, residing in Washington D. C., with offices in the Pentagon.

Probably the largest family of the name, and with many living today, descendants of Thomas Christmas, is the Virginia-North Carolina line. At the time the notes were made, and no research has been made by the writer for 4 or 5 years, Thomas was the first located in this country, or at least the first mentioned in printed records.

Thomas Christmas Sr. died about 1770—his will proved Feb. 13 of that year, and he was nearly 90 years of age. His children were John Sr., Thomas Jr., Richard, Elizabeth, and Caty. Thomas Jr. died before his father. Bequests in the will of Thom-

as Sr., were riding chair and harness; horse named "Shavin"; 5 negroes named Old Peter, Young Peter, Charles, Milley and Young Harry to his son John; feather bed and 8 negroes to Elizabeth; feather bed, 6 negroes, and land to Caty.

John Christmas Sr., son of Thomas Sr., was born between 1700 and 1703, probably in St. Martin's Parish, Hanover Co., Va., and died after Nov. 21st, 1789, in Warren Co., North Carolina. The first record of him in North Carolina is when, on Nov. 8, 1763, serving as "Mr. Johnson's Lieutenant," he was recommended for a captain's commission by Joseph Payne, of Granville, N. C. Other records in N. C., were the filing of his father's will in Bute Co., 1770; his tax list in 1771, and the same year, a grant of land in a deed to his son, John Christmas Jr.

John Sr.'s service as Capt. would make his descendants eligible to the Society of Colonial Wars (both men's and women's groups). When the Revolution came along, Capt. John was evidently too old to take over the responsibilities of a Captain, so became a DRUM MAJOR!! He would have been over 70. Nov. 21, 1789, he voted "Nay" on the proposed amendments to the Constitution, and on the same day he voted "Aye" on the adoption and ratification of the Constitution and form of government. He died before the 1790 Census was taken. The only mention found of his wife, is in his will, and he calls her "Middleton." Was that her given name, or did he call her by her maiden name??

John Christmas Jr., who died 12 years before his father, was born in 1723, probably in Bute Co., North Carolina. He married, about 1740, Ann (Nancy) Duke, daughter of William and Mary (Green) Duke. Ann married 2nd, Robert Jones, whose brother, Edward Jones, had married her twin sister, Tamar Duke. This John was on the jury in Bute Co. in 1771, was a taxable that year, and, as mentioned before, received a grant of land from his father, also in 1771. His will was probated in the May term of Court, 1777.

Children of John Jr., and Ann (Duke) Christmas, were Henry (Harry), died at sea, 1789; Mary, who married (1) Philemon Hawkins, (2) in 1760, as his first wife, Capt. William Green; Martha, who married Anson Williams. Thus the name Christmas stopped with John Jr., in this branch of the family, but continued through an uncle, and great uncle.

Let us go back to the Christmas Coat-of-Arms again, and learn the symbols, for the origin of the Arms just naturally came first, and the family histories followed.

The fesse, or band across the center, is one of nine so-called Honourable Ordinaries, straight-sided figures one third the width of the shield, first symbols used to identify men encased in armour. It is the military girdle of honor.

Hares and rabbits are heraldically termed CONIES, and some descriptions of Christmas Arms use that word. This little animal betokens one

who enjoys a peaceable and retired life.

When the Crusaders were on the way to the Holy Land, the crescent was granted to those who gave outstanding service in Turkey if their march to the goal was interfered with by the Turks.

Martlets were footless swallows, fabulous birds so described because they were always on the wing with messages of good will and cheer. When you see a small martlet by itself in the upper corner or center of a shield, it is placed there as a differing symbol for the fourth son of the family. The story goes that the footless swallow or martlet was given for the fourth son as he inherited no land, therefore needed no feet!

The red rose is the emblem of hope, joy, and courage. While the red rose was the official badge of the House of Tudor, and indicated service in the War of the Roses, yet the rose usually pictured for that badge was the conventional rose—flat, just the petals and barbs showing. Therefore we can not say for a certainty whether or not this branch of roses designates the House of Tudor.

As for colors: red signifies courage and magnanimity; gold, generosity and elevation of mind; silver, sincerity and peace; green, strength and sturdiness.

In ancient days in England, in the 14th and 13th centuries—at least as early as 1273, the name Christmas is found as a surname. It was given because a son was born to a family at the Christmastide, at the period when surnames were found to be necessary, and were legally granted to all citizens. Candlemas and Noel were also given for the same reason.

So—Merry Christmas to all those who descend from Christmas families, and if it were in my power, I would scatter peace, joy, and supreme happiness among the families of all my readers, to honor the CHRIST CHILD! ☺☺

CREST CORNER

A little girl was learning her letters. She held a coin silver teaspoon up to her father and said: "Papa, what are these letters?" They were script and difficult to see. "M. C."



A LASTING
CHRISTMAS
GIFT

Your family
Coat of Arms,
hand painted,
in orig. colors
10x13 framed

Rogers

Reasonable prices.
GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, N. Y.

MIRIAM DUNN CONKLING
HERALDIC ARTIST
2609 South Gaylord St., Denver 10, Colo.
COATS-OF-ARMS . . . the distinctive Christmas gift. Please order early. The work is entirely hand done in heavy oils on vegetable parchment.
Stationery dies, book plates, tiles, needle-point, rings and other mediums make the perfect gift or addition to your home.
Now is the season for research.
Interpretations furnished with ea. Coat-of-Arms.
Work endorsed by many patriotic societies.
SEND FOR FOLDER. ap94c

COATS OF ARMS
In Heraldic Colors
ASK ABOUT YOURS
A. VERNON COAKLE
P.O. Box 253
JACKSONVILLE, FLORIDA

"What do they mean?" Whether the father thought his child was too young to understand, or whether his bereavement was so deeply felt he could not talk about her mother who was taken when the child was a little over a year old, was never known; but though he lived till she was eight, he did not tell her about her mother. Now she was four, and he replied: "M stands for Merry, and C for Christmas—Merry Christmas." This satisfied the child—but not the grown person. I sit here looking at the pictures—the deep, beautiful eyes of the father, whom I remember well, and the dignified but sparkling face of the mother, whom I wish I could remember,—and think—"O, if he had only told me about her." I constantly use the coin silver spoons, M. C. for Mary Cady, but—friends—every day I hear this from some one—"If my mother had only written things down—if I had only listened to my Uncle Jim's stories."—Please—don't think your children and nieces will never care—they will—some day if not now. Why not write some stories of your early days, the characteristics of your grandparents, the way they lived—wrap them in festal colors, and give them for a Merry Christmas?

You who read the term-paper on Heraldry written by Corlies Maynard and included in the September issue of this column, will be interested to know she has been receiving some very fine letters of commendation, also recognition given her in her home city weekly community paper. One letter was pasted on a package—and what do you think was in the package? A beautiful little covered dish from England, with the Coat-of-Arms of the town—Bridlington, in color upon the cover. This from a Methodist minister who has a fine collection, more than a hundred, and no two alike. A very fine way to show one's appreciation, and much appreciated by the recipient—also by the one who tries to inspire her along her way.

PLEASE NOTE—a new business address for the writer: Mabel Louise Keech, 2522 Thayer Street, Evanston, Illinois; phone: UNIVERSITY 4-5789.

QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 676: MAYO—Information desired on wives of desc. of Rev. John Mayo, b. Eng., d. Yarmouth, Mass., 1876. He had son John who m. Hannah Lecraft (Rey-craft); their son James m. ??, their son Joseph m. ??; their son James m. ??; and their son James m. Martha Doane.—H. M. K. III.

Q. 677: COCKE—Name of father of William Archer Cocke, m. 5-31-1825 Matilda Harriet Bridgeford, d. 5-9-1844. His mother's name was Sarah, d. 7-9-1858 in Louisville, Ky.

FIREARMS

(CONTINUED FROM PAGE 46)

throw a half-ounce ball of 44-100 of an inch caliber through ten inches of

Type	Lgth. Barrel	Wgt. Barrel	Total wgt.	Size Ammo.
Army Carbine	22 in.	3 lbs.	5 lbs. 6 oz.	44-100
Lgt. Spt. Rifle	28 in.	3 lbs. 14 oz.	6 lbs. 8 oz.	44-160
Hyv. Spt. Rifle	28 in.	5 lbs. 8 oz.	8 lbs. 5 oz.	38-100
Hyv. Spt. Rifle	31 in.	5 lbs. 9 oz.	8 lbs. 6 oz.	44-100

Other sizes will be made during the ensuing season. The retail prices are as follows:

Army Carbine	No. 44	\$25.00
Light Sporting Rifle	No. 44	30.00
Heavy Sporting Rifle	No. 38	32.00
Heavy Sporting Rifle	No. 44	35.00

"The cartridges used are (copper shell) water proof; No. 44 are 32 to the pound. The present price is \$2.50 and \$2.25 per 100 packed 50 in a box. A liberal discount will be made on the rifles to the trade, or by the dozen. Terms cash, orders are solicited."

H. F. Pelton, Secretary
James Kneeland, President"

Very Brief History of the German Shooting Societies*

- 1425—The oldest German Shooting Society, the Sebastian Shooting Brotherhood, formed in Munich. Employed crossbows in hunting and target work. These weighed four to five kilograms.
- 1493—The first rifled firearm used for the first time at a shooting festival in Leipzig.
- 1827—Nicholas Von Dreyse invented the Needle gun.
- 1861—First German Shooting Festival in Gotha.
- 1861—Formation of the first German Shooting Society in Gotha on July 11. Comprised 91,000 members.
- 1862—Installation of the first German Shooting Society in Frankfurt am Main.
- 1866—Paul and Wilhelm Mauser constructed a rifle with bolt action.
- 1872—German Societies decided to hold festivals every three years.
- 1890—Beginning of pistol meets by organized groups in Berlin.
- 1900—Formation of German Pistol Society in Weissenfels.
- 1909—The sixteen German Shooting Societies hold an international meet in Hamburg for the first time.

Winners were the City of Berlin Rifle Corps. World pistol champions were Fischer, Sera.

- 1909—Pachmayr made a record of 334 rings (against 40 shooters).
- 1914—E. Munchenberg makes world pistol record at Pistol Club in Berlin.
- 1922—Shooters participate in first German sporting contests held in Berlin.
- 1924—Formation of the first groups for agency of German Shooting Societies.
- 1925—On the 6th of September the newly organized small bore shooting clubs opened.
- 1926—Workingmen's shooting clubs formed through the help of the German Shooting Societies, the German Society for Hunting and Shooting and the Small Caliber clubs.
- 1927—Second participation of shooters in sporting events held in Cologne.
- 1930—Shooters take part in third German sporting events in Breslau. Many people come to participate.
- 1931—The combined German Shooting Societies totaled 63,389 members in 1930.
- 1934—The sports events held in Nurnberg. For proper management the shooting events entrusted to the German Shooting Societies.

Other children were Eliza Ann (d. 5-24-1819), Maria F. (d. 7-5-1822) and Thomas W., (d. 9-18-1831).—A. L. E., III.

Q. 678: STERRETT-HARVEY—Des. dates of b., m. & d., Mary Harvey, wife of James Chambers Sterrett (b. 12-20-1811, Sterrettania, Pa., d. 1-3-1889—where?)—M. S. L., III.

Q. 679: STEELE—Des. info. on Moses Steele who resided in Hopkinsville, Ky., and name and dates, etc. of his wife. Had daughter Martha C. Steele, b. 1838, who m. William A. Cocke, 6-10-1857 in Hickman, Ky. She died 10-24-1901. Milwaukee, Wis.—A. L. E., III.

Q. 680: BEECHER—Will Miss Bertha E. Beecher kindly communicate with this column, as we have lost her address.

"He (Dr. Johnson) agreed with me that there should be a chronicle kept in every considerable family to preserve the character and transactions of successive generations."
Boswell's Life of Johnson

* Taken from Nazi political sports book entitled, SPORT UND STAAT, which while it contains many beautiful illustrations, is rather sketchy in descriptions. The above was rather freely translated by Harry Wandrus. SPORT UND STAAT published in Berlin in 1936 probably on the occasion of the Olympics. Strongly endorsed by leading party members it served as a medium for political propaganda.

HARRY WANDRUS

Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$3.50 per year; (Canada \$4.00; and Foreign, \$4.50.)

HOBBIES, 1006 So. Michigan Avenue
Chicago 5, Illinois

THE MART

CLASSIFIED AD RATES—8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

Cash in advance is requested on classified advertising. Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope views bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, New York. d6276

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. d120321

AUTOMOBILE CATALOGUES and folders issued by automobile manufacturers wanted. Cash. Write to Prompt Davies, 1214 North La Salle St., Chicago 10, Ill. d3023

WANTED: GOLF BOOKS, prints, curios—anything on golf.—Golf Service, 42-05 Layton St., Manhasset, N. Y. d128801

LETTERS, ANY LOTS before 1880, with or without cover, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d125211

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 276 Prospect, Willimantic, Conn. mh6046

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh126851

FIRE-FIGHTING equipment and memorabilia, 19th century, wanted. Please describe fully.—Teiser, 932 Vallejo St., San Francisco 11, Calif. d3382

WANTED: COFFEE GRINDERS. Small, wooden, square type; reasonable for re-sale.—James Otis, P. O. Box 133, Bowling Green, Ohio. ja3403

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

AUTOGRAPHS WANTED: Past & present celebrities. Describe fully. State price.—Dr. Kronover, 75 Canon Ave., Brooklyn, N. Y. n128810

WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. d3277

WANTED: CARVED Meerschaum pipes, cigar and cigarette holders. Large and unusual preferred, but not essential. Describe fully and price. Highest dealer's prices paid. ALSO KNIFE-RESTS, cut-glass or pressed, all colors. Also of porcelain. Must be perfect. Describe and price. Highest dealer's prices paid.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. J. ja3628

ORIGINAL PHOTOGRAPHS and stereos bought on: The Civil War, New York City scenes 1850 to 1875, other cities and famous Americans before 1869, Indians, railroads, shipping, etc. before 1875.—S. Strober, 1926 E. 19th St., Brooklyn 29, N. Y. d3065

WANTED: FIRE ENGINE antiques, anything to do with old fire engines, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ja3253

SMUFF BOXES, false bottoms, concealed pictures.—Glechner, 3405 Woodley Rd., N.W., Washington 16, D. C. n12089

AUTOMOBILES & RAILROADS. Anything on.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. f6614

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. f6637

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

MONTGOMERY WARD CATALOGS—all before 1930 wanted. Send for want list, other advertising wanted.—I. Warshaw, 752 West End Ave., New York 25, N. Y. d128801

EVERYTHING HISTORICAL pertaining to Rockford or Winnebago County Illinois, prior to 1875, also gold coins. Describe and price.—Harry S. Van Denberg, Rockford, Ill. f6046

WANTED: STUDIO PHOTOGRAPHS—full length views of American soldiers, 1861-1938.—Lawrence Ball, Welda, Kans. f3042

GAY 90 POLICE HELMETS, gray or blue.—W. Kirchgessner, 421 Washington St., Hoboken, N. J. ja3042

SAILING SHIP ITEMS of real interest wanted. Please give full information.—Teiser, 932 Vallejo St., San Francisco 11, Calif. d3023

WILL BUY SINGLE or bound issues of Godey, Peterson and Graham magazines.—FPC, 2885 Meadowbrook Blvd., Cleveland Heights, Ohio. ap8806

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. f3004

WANTED: CALIFORNIA, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. aul28402

WANTED: OLD BUTTONS, trivets, still banks, overall buttons. What have you?—D. M. Bingham, SSS Box 1173, Springfield, Mo. d1861

WANTED: ADVERTISING pencils, advertising and political buttons, celluloid and metal.—Fred S. King, 509 Mineral Springs Ave., Owatonna, Minn. d126113

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

OLD RIFLES, colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. d6064

WANTED: OLD PRESIDENTIAL buttons and badges; old mail order catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. ja3676

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Midway Grove, Sarasota, Fla. my62511

WANTED: LARGE, OLD glass marbles, agates, cat's eyes, etc. Will trade or sell duplicates in my collection.—C. E. Long, 12 Randall Road, Aurora, Ill. f3614

WANTED: OLD ENVELOPES, letters, covers of Western origin.—Charles Greiner, Temple City, Calif. au12238

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

THOS. A. EDISON equipment, film, catalogs, broadsides or other items suitable for museum and library. Describe fully. State price.—Ward Harris, 555 Market St., San Francisco, Calif. dc

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogs, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Welsford, House of Antomobilia, 5728 Rodman St., Philadelphia 43, Pa. f34431

WANTED: CIVIL WAR items—books, uniforms, guns, battlefield relics, and other allied items for cash.—Lt. William Gavin, 7719 T.T.C., APO 62, c/o PM, New York, N. Y. d1291

WANTED: OLD TOY trains, boy's toys, made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. f3802

ACTION SPORT PHOTOS of baseball, football, boxers. 1900 to 1920 era. Also sports items of above, antique and political campaign buttons.—F. C. Hillebrand, 147 Bartlett St., Rochester, N. Y. d1233

WANTED: PAINTINGS of children, religious subjects and scenes.—Must be old and well done.—Romey 209 Jersey Bluffton, Ind. ap8806

HIGHEST CASH for old, broken jewelry, gold teeth, watches, silverware, diamonds, spectacles. Free information. Satisfaction guaranteed. Government licensed.—Rose Smelting Company, 29-BB East Madison Chicago, Ill. ap6007

FOR SALE

CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

ADVERTISING CARDS, 1870-99 era. Fine Americana items, 35 for \$1. Unique and interesting. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. f3944

ARMY PATCHES: America's largest stock holder of patches. Send stamped self addressed envelope for free patch.—Moros, Box 782, Alexandria, La. f3023

LEATHER POST CARDS, Lincoln, etc., 1906-07. An Eastman co. camera, pat. 1885-86. Will sell or trade for coins. Wish to purchase all type medals depicting Benjamin Franklin. Kindly describe and price.—Ralph H. Ulrich, Locust Ave., Mountaineer, N. J. d1023

SMALL, OLD, collector's items. Stamps. Match books. Iron: You might find what you are looking for, cheap. Stamp for list.—Edith Colley, Fremont, Nebr. d1291

MINERAL SLABS, polished, Stalagmite, 5", 412 Others from 1" to 7". 30c square inch. Pink, white, red, yellow, quartz. Trivertine, Iron pyrite, Hematite, Coquina a shell rock from St. Augustine, Fla. Civil war modules of slag \$1 each half. Thunder bird eggs from \$2 to \$4 each half. Will cut your rocks for 10c, or cut and polish 15c, square inch. First class mounted specimens. Lobsters—Maine and Key West. Crabs 12 kinds, ship models with painted water and sky with birds. Old guns, bells, lamps, ink bottles, bullet molds, powder horns, old papers from 1813, Abraham Lincoln picture in paper of 1861. All postage extra.—Over Fork Studio, 176 Riberia St., St. Augustine, Fla. f120646

NAME HOBBYIST will compile 20 personalized names for your child, home, business, pet or 25c.—Muchmore, Box 36 H, Universal City, Calif. d3492

500 GUMMED LABELS, printed 3 lines, 12 words or less 35c. Extra lines 15c.—Hunziker, Box 729-HP, Minneapolis, Minn. d3023

ADVERTISING CARDS, 1870-99 era. Fine Americana items, 35 for \$1. Unique and interesting. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3863

VALENTINE: "Loves Compass," dated 1883, large, colorful, interesting! Limited number at \$2! Also other valentines and ornaments, reasonably priced! Will exchange with collectors or purchase lots sent for examination. Include comics. Satisfaction guaranteed.—Carroll Means, 17 Broadway, New Haven 11, Conn. f3046

KANSAS HISTORICAL Monument marking center U. S. A. or shaker 50c (souvenir).—"Remembrance," Q. Beloit, Kans. d3652

MECHANICAL BANKS, occupational shaving mugs, long steer-horns, souvenir spoons, coins, Indian relics, guns, swords, Navajo rugs. Will also buy and exchange.—Paul Summers, Stamford, Tex. f3094

I HAVE LARGE collection glass labeled pharmacy bottles, handblown and moulded. 1886 and earlier. Give needs, price. Write.—Mrs. H. A. Kohl, 220 Topeka St., Ness City, Kans. d1002

OZARK CURIOS LISTS.—Ozark Curio Castle, Noel, Mo. n12215

MAN'S BUFFALO COAT, medium size; Indian Buffalo rug; brown Bear rug.—Mrs. Leslie V. Case, 1 Grove St., Tarrytown, N. Y. f3633

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nev. f3464

PRIVATE STAMP COLLECTION. U. S. mints. Singles and blocks. Old covers.—M. S. Locks, 355 Amherst St., Buffalo, N. Y. d1061

PRIVATE COLLECTION of slides of 50 years ago, with Dellescope. Japan, China, Yellowstone, hard colored. Scotland, Mexico, Yucatan, black and white. Landscapes, costumes, temples, festivals. Will sell part or all. Colored 3 for \$1. black and white 4 for \$1. Send stamped envelope for reply.—Hein Spearman, 12809 King St., North Hollywood, Calif. d3230

(CONTINUED ON PAGE 162)

MART FOR SALE

(Continued from page 161)

BLUE BERRY PLANTS, improved hybrids: 2 years old 40c and 3 years old 60c.—Frank Brainard, Rt. 4, Allegan, Mich. ja3272

EXQUISITELY MADE hostess aprons, blouses, baby cloths. Stamps, please.—Marie Beeler, 1918 W. 4th St., No. Platte, Nebr. ja3003

BRITISH ARMY cap badges, all regiments—Welsh, Gordon, Coldstream, etc. Only \$1 each, dozen \$10 postpaid. Order by name or leave choice to me.—Ernst Apfel, 316 E. 49th St., New York 17, N. Y. ja3825

SILVER PONY, rustic cedar base, pair \$1. Hill Billy dolls, miniature, 3, \$1. Cave Rock wishing wells, rustic, \$1.—Ozark Curio Castle, U. S. Highway 71, Noel, Mo. d3023

BEAR RUGS, fine mounted Grizzly, Alaskan Polar or Kodiaks. Collector's quality. Reasonable. Write.—H. R. Bowers, 3401 N. Third St., Harrisburg, Pa. d3292

CARD COLLECTORS: ATTENTION!—Collectors of cigarette, advertising, gum, playing, and post cards are invited to join the card collector's society. Complete check list Allen and Ginter tobacco issues available. Inquire.—Mrs. John Lund, Secretary, 2483 University Ave., N. Y. C., N. Y. d3806

HANDICRAFTS

Dritz Hooked Rug Pattern Catalog, twenty cents.—Hobbycrafts, 94 Prospect, Gloucester, Mass. s12069

CHINA PAINTERS Attention. Top quality supplies. Patterns with color suggestions. Directions for enamelling, luster, ground-laying, raised paste, figurine painting. China blanks. Kilns. Send stamp for illustrated price list.—Pollock Studio, 436 W. Tabor Road, Philadelphia 20, Pa. ja3806

MEXICAN HANDICRAFT in textiles, pottery, silver, leather, also aqua and blue glassware. Send dime for price list.—Pan-American Curio House, 2000 N. 35th St., Milwaukee 3, Wis. f100051

WEAVING BY HAND. Nylon draw string bags. Wholesale and retail.—Mrs. Joe Wilmoth, 524 Central Ave., Crossville, Tenn. 16806

Wanted quilting to do. Try some of our delicious canned chicken, other foods. Prices slashed! Aprons, quilts, all kind needlework articles. Shop agents wanted. Illustrated circular.—Vera Fulton, Box H, Gallipolis, O. je122532

COLOR ETCH. Get details on color etch. Learn to etch color pictures and designs in glass. Sample and directions \$1.—Roger Hopps, 2314 Devoy Ave., Memphis, Tenn. jly128271

SMOKED SOFA CUSHIONS. Handmade. Unusual-elongated pattern, satin or taffeta, kapok filled. Charming gifts. Postpaid \$5.95. State 1st, 2nd color choice. Satisfaction guaranteed. Supply limited. Complete directions for making, \$1.—Charles Johnson Sales, Box 51, Glendale, Calif. d3295

LEARN DRESDEN CRAFT—A fascinating hobby! Learn this new, different artcraft from the originator. Mrs. Helm's Book of Dresden Craft (for beginners); Mrs. Helm's Advanced Book of Color; \$1.50 each, postpaid.—Dostal's Dresden Craft, 15 North 19th, Hopkins, Minnesota. f3675

SWAPPERS

This department for swapping collectors' items only
Rates 5c per word.

SWAP: MATCH BOOKS, 25 for 50 alike local and only Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s120401

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je12006

NOVELTY BUTTONS. Glass and plastic. Sets and non-set.—Beryl Stewart, Wessington, So. Dak. d6022

TRADE UNUSUAL GOOFIES, old buttons.—Frances Gillespie, Laporte City, Ia. ja12044

WILL TRADE new radio tubes, parts, for old U. S. coins, banks, and Edison phonographs.—Miller's 1017 Westgate, Troy, Ohio. ja3582

OLD BUTTONS, goofies—Dela Solt, Laporte City, Ia. my12082

WISH TO TRADE goofies, old buttons.—Helen Stocker, Laporte City, Ia. ja12004

WILL SWAP fine cameras, modern guns, typewriter, and binoculars for antique jewelry, any old gold jewelry or fine watch.—Ray Kirby, 1564 Stemmons, Dallas 8, Tex. n124661

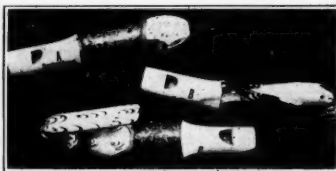
WISH TO SWAP goofies.—Ruth Kane, Leland, Ill. o12063

SWAP: FINE ANTIQUE pipes, unused; jewelry; coins; philatelic items; etc. Want binoculars or?—Safarid, 71-47 Manse, Forest Hills, N. Y. f3002

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 10c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 13118 E. 84, Cleveland 3, Ohio. f3054

our Swiss Santa says:

"it's time to think of Christmas!"



A choice of three of the finest Swiss Cuckoo Whistles for Children ever imported into this country. No child's Christmas will be complete without one or more of these lovely toys.

* A Plain Bark, Bird's Head Whistle, postpaid...\$75

* B Colored Bird mounted on Whistle, postpaid 1.00

* C Bird's Head moveable by lever, mouth

opens, postpaid...1.25

Your son, grandson, nephew or neighbor's boy will thrill at the sight of these whistles. Make his Christmas brighter by sending at once for one or more of these lovely gifts. Send check or money order, no C.O.D.'s, to:

SWISS WOODCRAFT - SKOKIE, ILL.

MERRY CHRISTMAS TO ALL!

EVERY MATCH BOOK COLLECTOR

Will want this Album

Specially made for book matches with sturdy black leaves slotted to securely hold each complete match book. Durable attractive simulated leather binding with gold stamping on cover. Size 12x12". Holds 192 Books, Blue, Black and Maroon. Wonderful gift for the Collector. Shipped Postpaid for only \$3.00. State color when ordering.

MATCHBOOK ALBUM COMPANY
1807 S. Komensky Ave., Chicago 23, Ill. dp

Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1828. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels.

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit, people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to:

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

MATCH COVERS

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d12274

UNUSED MATCHBOOK covers, 100 different, \$1; 35 royal flash covers, \$1. Catalog 10c.—Charles Edelman, 1311A E. 84, Cleveland 3, Ohio. je6046

CHRISTMAS CARDS

CURRIER & IVES Christmas cards; 16 beautiful assorted prints, \$1. Also 21 regular assorted Christmas cards, \$1; 21 religious assortment, \$1; colorful gift wrappings, with ribbons, etc., \$1 per box; 15 gorgeous every-day card assortment, \$1; 20 lovely correspondence notes, \$1. Order now and see the difference. Satisfaction guaranteed.—Maule, 1310 Elmwood Ave., Niagara Falls, N. Y. d3468

MRS. VERNON LEMLEY

302 Dallas Ave., Mena, Arkansas

4 1/2" Staffordshire girl holding bouquet of flowers, very tip of nose off barely noticeable, \$2.50; 5 1/2" bisque figure of Negro woman dressed in white corset and bloomers. Holds club in one hand, in other a sign "Votes for Women." Base says "Suffra Jette, \$3.50; 7" beautiful nude, believe its Staffordshire says 4361 Germany on bottom, base has eight holes, \$6; 4 1/2" think Staffordshire, girl seated on three steps, base 3x4 1/2", lovely, \$3; 8" bisque Germany school boy, slate over back, pastel coloring, \$4; 3 1/2x2 1/2", very heavy, Staffordshire I believe, girl on horse, \$3; very old rare weave Indian covered box, \$1; two tiny bisque dolls, one 1 3/4", one 1", both \$1.50; 2 1/2" solid beaded Indian Chief, claw feet, 50c; draped Chinese lady, a servant at her feet holding up a cup of tea, \$2.75; very old and odd 5" brass idol playing flute, one

corner of base off, \$3; 4 1/2" brass idol, old, has four arms, \$3; old Chinese wooden idol on base, about 3", \$1.25; 6 1/2" pewter vase, very old, draped nude on each side of vase, \$4.50; Java bone salt and pepper spoons, pair 50c; very dainty china hat pin holder, no tray, \$2.50; hand carved Java doll needs some repainting, about 6" tall, 50c; earthenware teapot made in China, \$1.25; "Lipton Tea" teapot, tiniest nick out of lid, doesn't show, \$2.25; 20 different outlaw photos, \$1; 20 different circus, \$1; 5 different Lincoln, 25c; 10 different Battle Wounded Knee, 50c; 20 different pin ups, \$1; 10 different Hitler, 50c; dainty old Japanese hat pin holder, \$1.25; 20 different foreign coins, \$1; Civil War tokens, ea. 25c; paperweights, the tiniest, 70c and larger, 50c and still larger but still very small, 35c; miniature cup and saucer and rack, ea. \$1.10; cup and saucer, very small, blue scenery on both

cup and saucer, Finland, \$2 a set; large Owl bottles, \$2.50; full figure Geo. Washington bottles, \$2.50. These are about 15 years old, one square bottle covered with woven straw, 75c; long all metal Indian mace head, spike horn on top of head, two curved spikes on sides of head, old, rare, queer, \$3; rare Allen & Wheelock 4 shot percussion pepper box, \$25; Allen & Thurbur pepper box, \$15; War I signal pistol, \$6; brochures, made of single piece polished mineral, ea. \$1.25; petrified calf horn, ea. 15c; 1 3/4" Toby jug, 20c; 2 1/4" apple, tea set inside, 35c; 1 1/2" 5 pc. nested apple set, 35c; pr. dressed fleas in box, 50c; 2" rag dolls, pr. 65c; 3" rag dolls, pr. \$1; Dutch girl, Seniorita or Mammy tea bells, ea. \$1 or set of three, \$2.50. Please remember to include postage & insurance.

LISTS 5c

CHRISTMAS SPECIALS

1915 Panama Pacific Exposition Set of \$50 Round, \$50 Octagonal, \$2.50 and \$1 Gold Coins and Half Dollar, all Brilliant Uncirculated. In black plastic holder, this "No. 1 Museum Set" will make the nicest gift of all.....	\$1.185.00
Beautiful Liberty Head Gold Type Set, \$20, \$10, \$5, \$3, \$2.50, Dollar, all choice Brilliant Uncirculated. In plastic holder (black, or clear if desired).....	128.00
Similar Set as above, all extremely fine to about Uncirculated.....	116.50
Beautiful Saint-Gaudens and Indian Head Gold Type Set, \$20, \$10, \$5, \$2.50, all choice Brilliant Uncirculated. In black plastic holder (clear, if desired).....	99.50
Similar Set as above, all extremely fine to about Uncirculated.....	91.50
Beautiful Set of Pratt Design (Indian Head) \$2.50 Gold Coins, all Brilliant uncirculated. In black plastic holder.....	129.50
Similar Set as above, all extremely fine to about Uncirculated.....	116.50
Similar Set as last, in black leatherette holder.....	112.50
Beautiful Complete Set Commemorative Gold Coins (11), all choice Brilliant Uncirculated. In Black plastic holder.....	230.00
Beautiful 1936 Vatican Set, containing 100 Lire Gold and 8 other Coins, all Brill. Uncirculated. In leatherette box. Once sold as high as \$50 and now offered at the bargain price of.....	26.50
Similar Set housed in beautiful Royal Purple plastic holder.....	29.50
Beautiful Set of Commemorative Half Dollars, comprising one of all the 47 Types issued, all Brilliant Uncirculated. In National Album.....	222.50

DON'T SELL YOUR GOLD COINS UNTIL YOU GET OUR OFFER

Highest Market Prices Paid — Remittance by return Airmail upon receipt of Coins. Send List of Collection including any other Scarce Coins or Notes for Sale.

MISCELLANEOUS SPECIALS, ALBUMS, BOOKS

1949 Mexico. ONE OUNCE OF PURE SILVER. Something new in coins, larger than our silver dollar. Has been advertised as high as \$3.00. Brilliant Unc. Special.....	\$ 1.65
1949 Canadian Mint Set, 1c-1.00, Brill. Unc. (Dollar issued to Commemorate Union of Newfoundland with Canada).....	2.95
Or in Plastic Holder.....	4.95
Complete Set Jefferson Nickels, 1938-1948, A-1 Brill. Unc. In Popular Album.....	9.75
Or in 2 National Coin pages.....	10.50
Morgan Dollars, Brilliant Unc. P.O.S.D. & CC—5 diff. \$8.50; 10 different.....	18.50
Irish Free State Set (8) Animal Coins, all Brill. Unc. In beautiful Green plastic holder.....	6.85
Similar set as No. 9, housed in display box.....	3.45
1947 Gen. MacArthur Set, 50c, 1 Peso, Brill. Unc. Or in Plastic Holder.....	3.95
1948 Mexican 5 Peso, About Unc. \$1.00, Brill. Unc. 1944 Philippines Mint Set, 1c-50c (5), Face Value 85c, about inc. 95c, Brill. Unc.	1.15
One Hundred (100) Foreign Coins, all diff.	3.85
Siam Porcelain Coins, Beautifully designed, Each 50c; five diff. \$2.25; Ten diff. \$4.75; Twenty diff. some rare.....	9.85
Foreign Dollars, late 1700's to date, includes famous "piece of eight" Ten (10), all diff. Countries. Fine to Brilliant Unc.	17.50
Mexican Silver Dollar Money Clip. Non-tarnishing chromium metal. The safe and smart way to carry your currency. Made retail for \$2.50. While a few last, only \$1.30; Ten or more, ea.	1.00
Booker T. Washington 3/4 PDS Sets. Brill. Unc.: 1949 \$8.50; 1948 \$7.50; 1947 \$6.00; 1946.....	4.50
Special—The above four sets.....	24.50

NATIONAL COIN ALBUMS

Finest Made, Descriptive Lists Free	
BINDERS: Small \$1.50; Large.....	\$ 2.00
PAGES: Small 80c; Large.....	1.50

NEW POPULAR ALBUMS

Visible Slides, Descriptive Lists Free	
Indian Head Cents 75c; Lincoln.....	\$ 1.50
Liberty Nickels .....	.75

Buffalo Nickels \$1.50; Jefferson.....	.75
Mercury Dime	1.50
Washington Quarter	1.50

WHITMAN COIN ALBUMS

Complete Stock. Check Lists Free

All Folders, each .....	.25
New Type Folder and Illus. Booklet.....	1.00

NUMISMATIC BOOKS

All Books New. Shipped Postpaid.

1950 U. S. Standard Catalogue.....	\$ 3.00
1947 U. S. Standard Catalogue NOW.....	1.25
1949 Guide Book of U. S. Coins.....	1.50
1950 Whitman Handbook and Premium List.....	.75
Coins of the World, 19th Century.....	3.50
Coins of the World, 20th Century.....	3.50
Silver Dollars of No. and So. America.....	3.00
Crosby's Early Coins of America.....	20.00
Coin Collecting	3.00
Confederate State Currency, by Bradbeer, Reprint	5.00
Confederate Treasury Notes	3.50
State Bank Notes	2.00
Standard Paper Money Catalogue.....	1.00
U. S. Currency, 1861-1923. The invaluable work by Dr. Frank A. Lempert. All notes beautifully illustrated, for the first time by special permission from the Treasury Dept. A book every currency collector will want. Heavy paper	6.00
DeLuxe Leatherette Cover.....	10.00
Dictionary of Paper Money.....	1.50
Above Book FREE with any Book Order of \$15.00 or more.	

SPECIAL CHRISTMAS OFFER:

10% Discount on Any Order Books or Albums \$10.00 or more.

(Discount applies to Books and Albums only).

For Hundreds of other Nice Gift Selections please refer to our GIANT 1950 BARGAIN PRICE LIST just issued. Will be sent FREE with orders or upon receipt of 25c. 100% Satisfaction Guaranteed. Please add 15c to Orders less than \$5.00. Fast Service.

"Our Very Best Wishes for a Happy Holiday Season"

BEBEE STAMP & COIN CO.
1180 EAST 63RD STREET.

Rooms 411-412
SOUTH EAST NATIONAL BANK BLDG.
CHICAGO 37, ILLINOIS

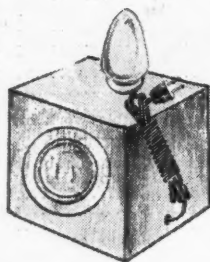
"We Want To Thank You"

SAY MANY CUSTOMERS IN THEIR LETTERS TO US

"For your quick service and fine quality merchandise"

Which attests to the satisfaction derived when we ship your order.

Ball and Dome Shades - Chimneys and Holders - Bases
- Harps - Sockets - Switches - Prisms—in fact every
part necessary to build, repair or convert lamps, all
shown in our 44-page illustrated catalog which no shop
should be without. Sent for 10c.

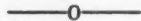


No more blown fuses, if you equip your shop with a

GYRO LAMP TESTER

Complete with instructions for all testing \$2.00

Gyro Converters to electrify oil lamps in one-half minute.



Dealers—When ordering catalog send card or letterhead for quantity discount

GYRO LAMP and SHADE CO.

5402 N NORTH CLARK STREET,

CHICAGO 40, ILLINOIS